

CONCERTO VI

Adagio

Soli

tutti

Allegro

Allegro

Adagio

Allegro

The image displays a page of musical notation for the Violoncello part of Concerto VI. The page is numbered 12 in the top left corner. The title "CONCERTO VI" is prominently displayed in large, bold letters. Above the title, the instrument "VIOLONCELLO DEL CONCERTINO" is specified. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings "Adagio" and "Allegro" are used to indicate changes in the speed of the music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and bowings indicated by numbers and asterisks. The piece is divided into sections, with "Soli" and "tutti" markings indicating different playing techniques or ensemble dynamics. The page concludes with a double bar line and a repeat sign.

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VIOLOCELLI DEL CONCERTINO

6 4 3 1 6 * 7 6 4 * 4 3 7 5

6 5 6 5 6 5 5 4 4 3 6 * *

7 6 7 6 7 6 * 2 6 5 4 6 7 6 6 4 7 6 4 5 *

Adagio

6 4 5 4 4 * 4 5 6 4 5 7 6 *

Pia: For:

Allegro Soli tutti

6 6 6 6 6 6 6 5 4 * 3 6 4 5 3

Soli

tutti Soli tutti

6 6 6 6 6 6 6 6 5 4 5 3 6

tutti Soli tutti

6 6 6 6 6 6 6 6 6 6 6 6

Soli Tasto Solo

Fine