

O how amiable are thy dwellings

Thomas Weelkes

(c1575 - 1623)

Intabulierung - Anton Höger

	1. 1	1. 1 1. 1	1 1. 1	1	1. 1	1	1	1 1
4	a	a c a	c d a	a	a d c d a	d c a a	c	a c d a
4	c c	a a c a	c c d	d c a d	c f c c	d c c d	e	a c e b a
		c			c	e	c e	

8

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a *a* *c* *a* *e* *c* *a* *e* *c* *a* *d* *c* *d* *a* *c* *a* *a*

<i>c</i> <i>a</i> <i>c</i> <i>a</i> <i>c</i> <i>d</i>	<i>c</i> <i>a</i> <i>c</i> <i>d</i> <i>a</i> <i>d</i>	<i>c</i> <i>d</i> <i>d</i> <i>c</i>	<i>e</i> <i>c</i> <i>a</i> <i>d</i>	<i>c</i>	<i>a</i> <i>a</i>
<i>c</i> <i>a</i> <i>d</i> <i>c</i>	<i>d</i> <i>d</i>	<i>c</i> <i>c</i> <i>a</i> <i>e</i> <i>c</i>	<i>f</i> <i>a</i> <i>c</i> <i>f</i> <i>a</i>	<i>d</i> <i>c</i> <i>d</i> <i>a</i> <i>c</i>	<i>a</i> <i>c</i>
<i>c</i> <i>c</i> <i>c</i> <i>c</i>	<i>c</i> <i>e</i>	<i>c</i>		<i>c</i> <i>c</i> <i>d</i> <i>a</i> <i>c</i>	<i>a</i> <i>c</i>
	<i>c</i>				<i>c</i>

14

Example 14

c	a	c	c	e	a
δ	c	δ	δ	δ	c
	e				

[illegible][illegible]

32

Handwritten musical notation for the second system, consisting of a single staff with notes and rests.

37

♩	♩	♩	♩	♩	♩	♩	♩	♩
δ	c	δ	c	a	a	c	δ	a
δ	f	δ	c	a	a	a	f	δ
						e	e	

43

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Handwritten musical notation on a four-line staff. The notation includes various notes (half notes, quarter notes, eighth notes, sixteenth notes) and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.