

Antonio VIVALDI

SONATA PER VIOLINO, OBOE ED ORGANO

RV. 779

PARTITURA

**Violino
Oboe
Organo obbligato
Salmoè ad lib.**

Edited by Gyula Pfeiffer

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SONATA PER VIOLINO, OBOE ED ORGANO

Andante

RV. 779

Antonio VIVALDI

Violino

Oboe

Organo

Salmoè ad lib.

5

VI.

Org.

9

Org.

12

Ob.

Org.

The score is written in 3/4 time. The first system (measures 1-4) features the Violino (Violin) part with rests, the Oboe part with a melodic line and trills, and the Organ part with a basso continuo line. The second system (measures 5-8) continues the Oboe and Organ parts. The third system (measures 9-11) shows the Organ part with a complex texture of chords and arpeggios. The fourth system (measures 12-14) features the Oboe part with a melodic line and trills, and the Organ part with a basso continuo line.

4
15

VI.

Ob.

Org.

This system covers measures 4 to 15. The Violin I (VI.) part is silent, indicated by a whole rest. The Oboe (Ob.) part features a melodic line with eighth-note patterns and trills (tr) on measures 4, 7, 10, and 13. The Organ (Org.) part consists of a right-hand part with chords and a left-hand part with a steady bass line of eighth notes.

18

VI.

Ob.

Org.

This system covers measures 18 to 20. The Violin I (VI.) part has a melodic line with trills (tr) on measures 19 and 20. The Oboe (Ob.) part has a melodic line with trills (tr) on measures 18 and 19. The Organ (Org.) part continues with harmonic support, featuring chords in the right hand and a bass line in the left hand.

21

VI.

Ob.

Org.

This system covers measures 21 to 23. The Violin I (VI.) part has a melodic line with trills (tr) on measures 21 and 23. The Oboe (Ob.) part has a melodic line with trills (tr) on measures 21 and 23. The Organ (Org.) part continues with harmonic support, featuring chords in the right hand and a bass line in the left hand.

24 *tr*

VI.

Ob.

Org.

27

VI.

Ob.

Org.

31

VI.

Ob.

Org.

6
34

VI.

Org.

36

VI.

Org.

38

VI.

Org.

40

Org.

42

Org.

44

VI.

Ob.

Org.

VI. (Violin I) is silent in measures 44-46. Ob. (Oboe) plays a melodic line starting at measure 45, featuring a trill (tr) at the end of the phrase. Org. (Organ) provides harmonic support with chords and a bass line.

47

VI.

Ob.

Org.

VI. (Violin I) enters in measure 47 with a melodic line. Ob. (Oboe) plays a melodic line with a trill (tr) at the end of the phrase. Org. (Organ) provides harmonic support with chords and a bass line.

50

VI.

Ob.

Org.

VI. (Violin I) plays a melodic line with a triplet (3) in measure 50. Ob. (Oboe) is silent in measures 50-52. Org. (Organ) provides harmonic support with chords and a bass line.

8
52

VI.

Ob.

Org.

VI. part: Rests in all three measures.

Ob. part: Continuous eighth-note pattern across all three measures.

Org. part: Treble clef has chords and notes; Bass clef has quarter notes.

55

VI.

Ob.

Org.

tr

Tasto solo

VI. part: Rests in measures 55 and 56; enters in measure 57.

Ob. part: Continuous eighth-note pattern; includes a trill (*tr*) in measure 56.

Org. part: Treble clef has chords and notes; Bass clef has quarter notes. A bracket under the bass line is labeled "Tasto solo".

58

VI.

Ob.

Org.

VI. part: Eighth-note pattern across all three measures.

Ob. part: Eighth-note pattern across all three measures.

Org. part: Treble clef has chords and notes; Bass clef has quarter notes.

61

VI.

Ob.

Org.

64

VI.

Ob.

Org.

68

VI.

Ob.

Org.

10
71

VI.

Ob.

Org.

74

Org.

76

Org.

Tasto solo

78

Adagio

Org.

Allegro

This musical score is for three instruments: Violin I (VI), Oboe (Ob.), and Organ (Org.). The music is in common time (C) and marked 'Allegro'. The score is divided into three systems, each containing three measures.

- System 1 (Measures 1-3):** The Violin I part is silent. The Oboe part begins with a melodic line, featuring trills in measures 2 and 3. The Organ part provides a harmonic accompaniment with chords in the right hand and a rhythmic bass line in the left hand.
- System 2 (Measures 4-6):** The Violin I part remains silent. The Oboe part continues with a more complex, rhythmic melodic line. The Organ part continues its accompaniment.
- System 3 (Measures 7-10):** The Violin I part enters in measure 7 with a rapid sixteenth-note scale. The Oboe part is silent. The Organ part continues its accompaniment, with the left hand playing a steady eighth-note pattern.

12
10

VI.

Ob.

Org.

12

VI.

Ob.

Org.

15

VI.

Ob.

Org.

18

VI.

Ob.

Org.

21

VI.

Org.

23

Org.

25

VI.

Ob.

Org.

14
27

VI.

Ob.

Org.

This system covers measures 14 to 27. The Violin I (VI.) part consists of a continuous, rhythmic sixteenth-note pattern. The Oboe (Ob.) part mirrors this pattern with a similar sixteenth-note figure. The Organ (Org.) part is divided into two staves (treble and bass), providing harmonic support with chords and single notes.

29

VI.

Ob.

Org.

This system covers measures 29 to 31. The Violin I (VI.) and Oboe (Ob.) parts continue their rhythmic patterns. The Organ (Org.) part features more complex harmonic structures, including chords and moving lines in both the treble and bass staves.

32

VI.

Ob.

Org.

This system covers measures 32 to 34. The Violin I (VI.) part is silent. The Oboe (Ob.) part features trills (tr) in measures 33 and 34. The Organ (Org.) part continues with harmonic support, including chords and moving lines in both the treble and bass staves.

35

VI.

Ob.

Org.

VI. part: Rest throughout measures 35-37.

Ob. part: Melodic line starting with eighth notes, moving to quarter notes, and ending with a trill (tr) on a dotted quarter note.

Org. part: Accompaniment with chords in the right hand and eighth notes in the left hand.

38

VI.

Ob.

Org.

VI. part: Rapid sixteenth-note runs in measures 38-39.

Ob. part: Rest throughout measures 38-39.

Org. part: Rapid sixteenth-note accompaniment in both hands.

40

VI.

Ob.

Org.

VI. part: Rapid sixteenth-note runs in measures 40-42.

Ob. part: Rapid sixteenth-note accompaniment in measures 40-42.

Org. part: Rapid sixteenth-note accompaniment in both hands.

16
43

VI.

Ob.

Org.

46

VI.

Ob.

Org.

49

VI.

Ob.

Org.

52

VI.

Ob.

Org.

54

VI.

Ob.

Org.

57

VI.

Ob.

Org.

(Ped.)

Tasto solo

18
59

VI.

Ob.

Org.

This system covers measures 18 to 59. The Violin I part (VI.) maintains a steady sixteenth-note accompaniment. The Oboe part (Ob.) follows a similar rhythmic pattern but includes several measures of rest. The Organ part (Org.) features a treble staff with a sixteenth-note accompaniment that begins at measure 59, and a bass staff with a sustained low note.

61

VI.

Ob.

Org.

This system covers measures 61 and 62. The Violin I part (VI.) continues its sixteenth-note accompaniment. The Oboe part (Ob.) plays a melodic line with slurs. The Organ part (Org.) continues its accompaniment in both treble and bass staves.

63

VI.

Ob.

Org.

This system covers measures 63 and 64. The Violin I part (VI.) continues its sixteenth-note accompaniment. The Oboe part (Ob.) plays a melodic line with slurs. The Organ part (Org.) continues its accompaniment in both treble and bass staves.

65

VI.

Ob.

Org.

67

VI.

Ob.

Org.

69

VI.

Ob.

Org.

(senza Ped.)

20
72

VI.

Ob.

Org.

75

VI.

Ob.

Org.

(Ped.)

Tasto solo

78

Org.

81

Org.

83 21

Org.

85

Org.

87

Org.

89

Org.

92 Adagio

Org.

Largo e Cantabile

VI.

Ob.

Org.

Si accompagna solamente la prima nota del batter, e levar. *

2

VI.

Ob.

Org.

* Salmoè

3

VI.

Ob.

Org.

4

VI.

Ob.

Org.

5

VI.

Ob.

Org.

24
6

VI.

Ob.

Org.

This system contains measures 24 through 27. The Violin I (VI.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes. The Organ (Org.) part features a complex accompaniment with triplets and sixteenth notes in both staves.

7

VI.

Ob.

Org.

This system contains measures 28 through 31. The Violin I (VI.) and Oboe (Ob.) parts feature trills (tr) in measures 28 and 29. The Organ (Org.) part continues with its complex accompaniment.

8

VI.

Ob.

Org.

This system contains measures 32 through 35. The Violin I (VI.) and Oboe (Ob.) parts play eighth-note patterns. The Organ (Org.) part continues with its complex accompaniment.

9

VI.

Ob.

Org.

This system contains measures 9 and 10. The Violin I part (VI.) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a half-note rest in measure 9. The Oboe part (Ob.) plays a similar melodic line with eighth and quarter notes. The Organ part (Org.) is written for two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

10

VI.

Ob.

Org.

This system contains measures 10 and 11. The Violin I part (VI.) continues the melodic line from measure 9. The Oboe part (Ob.) plays a melodic line with eighth and quarter notes. The Organ part (Org.) continues its accompaniment with chords and moving lines in both hands.

11

VI.

Ob.

Org.

This system contains measures 11 and 12. The Violin I part (VI.) continues the melodic line. The Oboe part (Ob.) plays a melodic line with eighth and quarter notes. The Organ part (Org.) continues its accompaniment with chords and moving lines in both hands.

26
12

VI.

Ob.

Org.

This system covers measures 26 to 31. The Violin I (VI.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Organ (Org.) part is active, featuring a complex accompaniment with multiple voices in both treble and bass clefs. The music includes sixteenth-note patterns and various rests.

13

VI.

Ob.

Org.

This system covers measures 32 to 37. The Violin I (VI.) part has a melodic line starting in measure 32. The Oboe (Ob.) part has a melodic line starting in measure 33. The Organ (Org.) part continues with its accompaniment, featuring sixteenth-note patterns and rests.

14

VI.

Ob.

Org.

This system covers measures 38 to 43. The Violin I (VI.) part has a melodic line starting in measure 38. The Oboe (Ob.) part has a melodic line starting in measure 39. The Organ (Org.) part continues with its accompaniment, featuring sixteenth-note patterns and rests.

15

VI.

Ob.

Org.

16

VI.

Ob.

Org.

17

VI.

Ob.

Org.

28
18

VI.

Ob.

Org.

tr

tr

19

VI.

Ob.

Org.

20

Org.

Org.

Allegro

VI.

Ob.

Org.

Musical score for measures 1-8. The VI and Ob. parts feature a rhythmic pattern of eighth notes with trills. The Org. part is mostly rests.

9

Org.

Musical score for measures 9-15. The Org. part features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

16

VI.

Org.

Musical score for measures 16-22. The VI part has rests, then enters with eighth notes. The Org. part continues with eighth notes and bass line.

23

VI.

Org.

Musical score for measures 23-29. The VI part continues with eighth notes. The Org. part continues with eighth notes and bass line.

30
30

VI.

Ob.

Org.

38

VI.

Ob.

Org.

45

VI.

Ob.

Org.

51

VI.

Ob.

Org.

Trills are indicated by *tr* above notes in measures 51, 52, 53, 54, 55, and 56.

57

VI.

Ob.

Org.

61

VI.

Org.

65

Org.

32
69

VI.

Ob.

Org.

VI. and Ob. parts feature trills (tr) starting at measure 32. The Organ part consists of a right-hand part with sixteenth-note runs and chords, and a left-hand part with eighth-note patterns.

75

VI.

Ob.

Org.

VI. and Ob. parts have melodic lines with slurs. The Organ part continues with similar textures, including sixteenth-note runs and chords.

81

VI.

Ob.

Org.

VI. and Ob. parts are mostly rests. The Organ part has active textures, including sixteenth-note runs and chords.

86
Org.

Organ score for measures 86-89. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a bass line with dotted rhythms and rests.

90
VI.
Ob.
Org.

Musical score for measures 90-95. Violin I and Oboe parts enter with a melodic line. The Organ accompaniment continues with the arpeggiated pattern in the right hand and a bass line in the left hand.

96
VI.
Ob.
Org.

Musical score for measures 96-103. Violin I and Oboe parts continue their melodic line. The Organ accompaniment features a change in the right hand pattern starting at measure 100.

104
Org.

Organ score for measures 104-107. The Organ part continues with the arpeggiated pattern in the right hand and a bass line in the left hand.

34
111

VI.

Ob.

Org.

118

VI.

Ob.

Org.

125

VI.

Ob.

Org.

133 *tr*

VI.

Ob.

Org.

140

VI.

Ob.

Org.

145

VI.

Ob.

Org.

36
150

VI.

Ob.

Org.

This system contains measures 36 through 42. The Violin I (VI.) and Oboe (Ob.) parts play eighth-note patterns, with the VI. part having some rests in measures 39 and 40. The Organ (Org.) part features a complex accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

157

VI.

Ob.

Org.

This system contains measures 157 through 163. The Violin I (VI.) and Oboe (Ob.) parts feature trills (tr) in measures 157, 158, 160, and 161. The Organ (Org.) part continues with a complex accompaniment, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

164

VI.

Ob.

Org.

This system contains measures 164 through 167. The Violin I (VI.) and Oboe (Ob.) parts feature long slurs over measures 164-165 and 166-167. The Organ (Org.) part continues with a complex accompaniment, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

168

VI.

Ob.

Org.

173

VI.

Ob.

Org.

180

VI.

Ob.

Org.

38
186

VI.

Ob.

Org.

This system contains measures 38 through 43. The Violin I (VI.) part features a continuous sixteenth-note pattern. The Oboe (Ob.) part has rests in measures 39-43, with a grace note in measure 38. The Organ (Org.) part consists of two staves: the right staff plays sixteenth-note chords, and the left staff has rests.

192

VI.

Ob.

Org.

This system contains measures 192 through 196. The Violin I (VI.) part has a sixteenth-note pattern in measure 192, followed by a long note with a slur in measure 193, and another sixteenth-note pattern in measure 194. The Oboe (Ob.) part has rests in measures 192-193, followed by a long note with a slur in measure 194, and another long note with a slur in measure 195. The Organ (Org.) part has a sixteenth-note pattern in measure 192, followed by a long note with a slur in measure 193, and a trill in measure 194. The right staff of the Organ part has sixteenth-note patterns in measures 195 and 196, while the left staff has a melodic line.

197

VI.

Ob.

Org.

This system contains measures 197 through 201. The Violin I (VI.) part has a sixteenth-note pattern in measure 197, followed by a long note with a slur in measure 198, and another sixteenth-note pattern in measure 199. The Oboe (Ob.) part has a sixteenth-note pattern in measure 197, followed by a long note with a slur in measure 198, and another sixteenth-note pattern in measure 199. The Organ (Org.) part has a trill in measure 197, followed by a sixteenth-note pattern in measure 198, and another trill in measure 199. The right staff of the Organ part has a sixteenth-note pattern in measure 197, followed by a long note with a slur in measure 198, and another sixteenth-note pattern in measure 199. The left staff of the Organ part has a melodic line.

202

VI.

Ob.

Org.

tr

tr

207

VI.

Ob.

Org.

212

VI.

Ob.

Org.

tr

tr

