

SIX
SONATES
A FLUTE, VIOLON
& VIOLONCELLO.

COMPOSÉES

Par

GIUSEPPE HAYDN.

OEUVRE XI.

A AMSTERDAM chez J.J. HUMMEL,
au Grand Magasin
de Musique.

N^o 248.

Prix 3.-

FLAUTO

SONATA I

Andante

Menuetto

Trio

Allegro

Musical score for Flauto, Sonata I, featuring Andante, Menuetto, Trio, and Allegro movements. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings (p, f, pp).

Men.
D.C.

248

FLAUTO

SONATA II

3

Andante

Musical score for Flauto Sonata II, Andante movement. The score is written for a single flute on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of 11 staves of music. The first staff has a dynamic marking of 'f' (forte) and a first ending bracket. The second staff has a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'pp' (pianissimo). The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'f'. The eleventh staff has a dynamic marking of 'p'. The score ends with a double bar line.

Menuetto

Musical score for Flauto Sonata II, Menuetto movement. The score is written for a single flute on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Menuetto'. The score consists of 3 staves of music. The first staff has a dynamic marking of 'p'. The second staff has a dynamic marking of 'f'. The third staff has a dynamic marking of 'p'. The score ends with a double bar line.

Trio

Musical score for Flauto Sonata II, Trio movement. The score is written for a single flute on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Trio'. The score consists of 1 staff of music. The score ends with a double bar line.

Men. Da Capo

Presto

Musical score for Flauto Sonata II, Presto movement. The score is written for a single flute on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 3 staves of music. The first staff has a dynamic marking of 'p'. The second staff has a dynamic marking of 'p'. The third staff has a dynamic marking of 'f'. The score ends with a double bar line.

Fin

Musical score for Flauto Sonata II, Da Capo movement. The score is written for a single flute on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Da Capo'. The score consists of 1 staff of music. The score ends with a double bar line.

Da Capo

FLAUTO

Adagio

Fin

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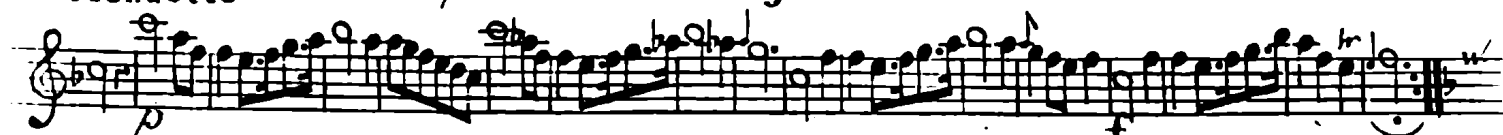
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1

FLAUTO

5

SONATA IV



Menuetto

Trio

Presto

Men. Da Capo

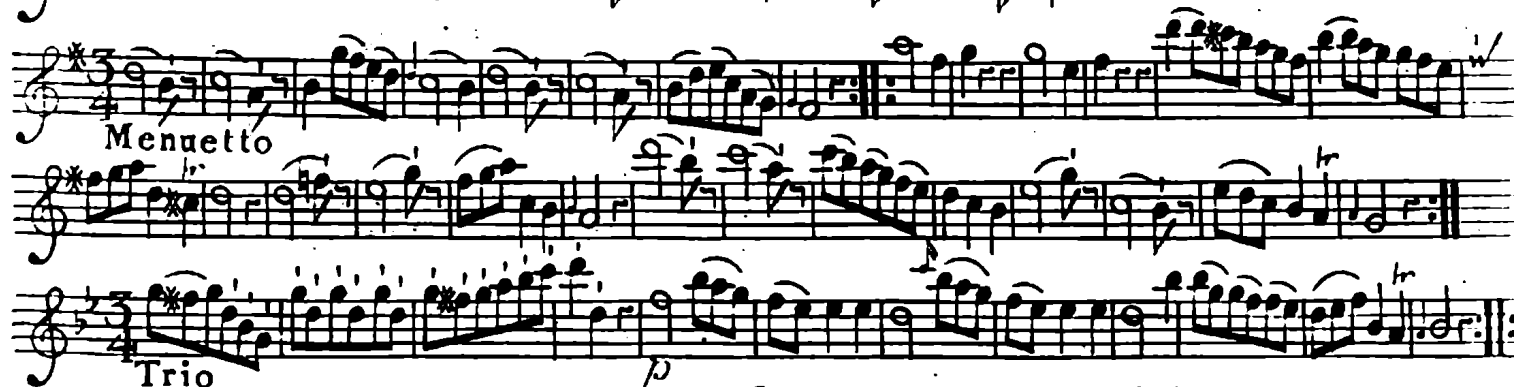
FLAUTO

SONATA V

Adagio



Menuetto



Trio



Allegro Molto



FLAUTO

7

SONATA VI

Adagio con Var.

The musical score is written for a flute (Flauto) and consists of the following sections:

- Adagio con Var.:** The main section, marked Adagio, featuring five variations (Var. 1. to Var. 5.). Each variation is marked with a 2/4 time signature and a key signature of one sharp (F#).
- Presto:** A section marked Presto, featuring a rapid, rhythmic melody.
- Fin:** The final section, marked with a forte (f) dynamic and ending with a double bar line.

The score is written on ten staves, with the first five staves corresponding to the five variations and the remaining five staves corresponding to the Presto and Fin sections.

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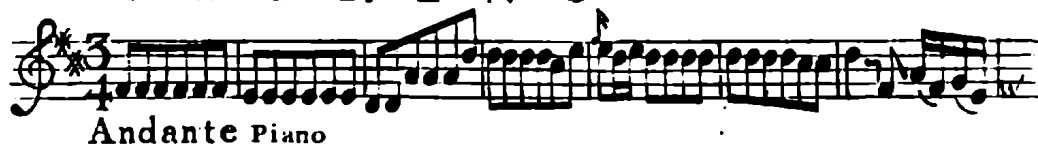
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V I O L I N O

SONATA I



Andante Piano



Menuetto



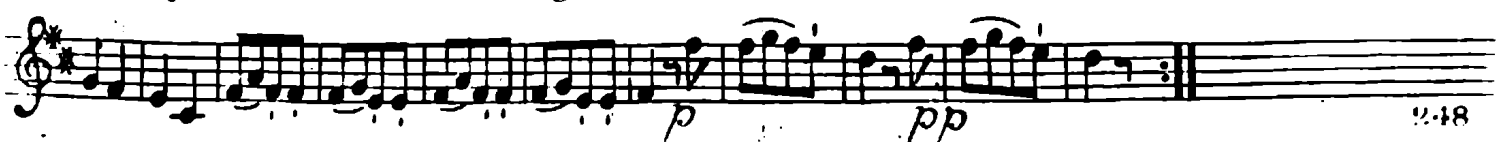
Trio



Men. Da Capo



Presto



V I O L I N O

3

SONATA II

Andante

Menuetto

Trio

Presto

V I O L I N O

SONATA III

Adagio Piano



Var. 1.



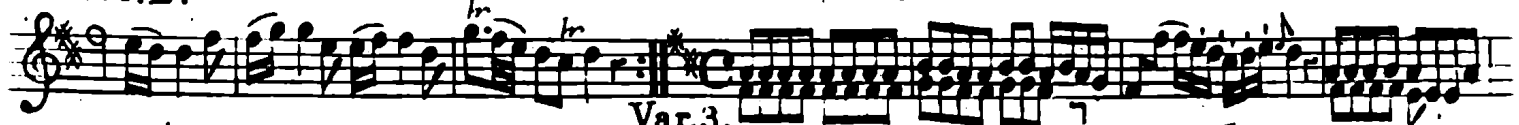
Var. 2.



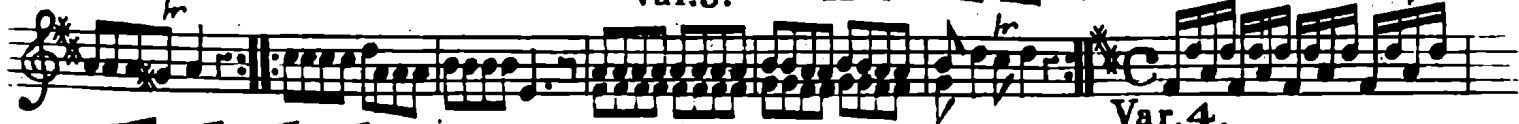
Var. 3.



Var. 4.



Mennetto



Presto



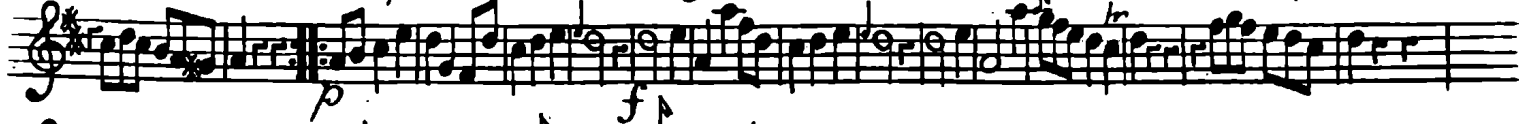
Presto



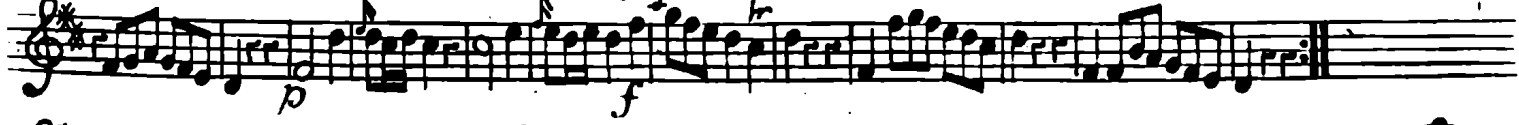
Presto



Presto



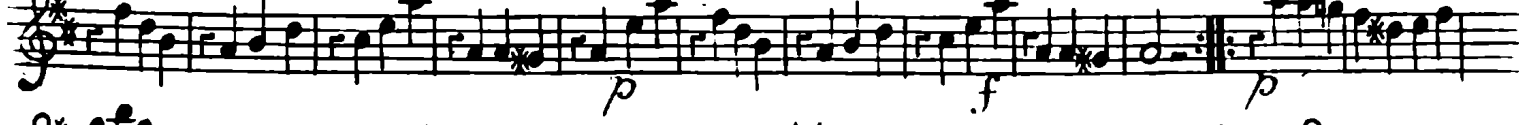
Presto



Presto



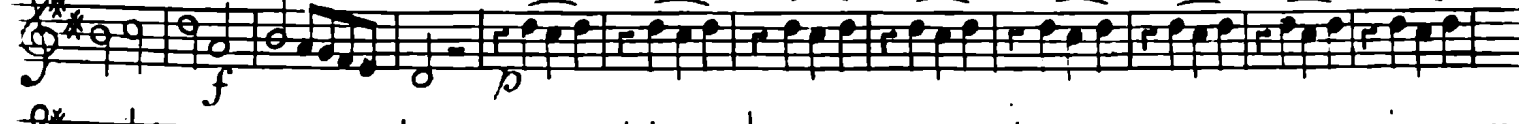
Presto



Presto



Presto



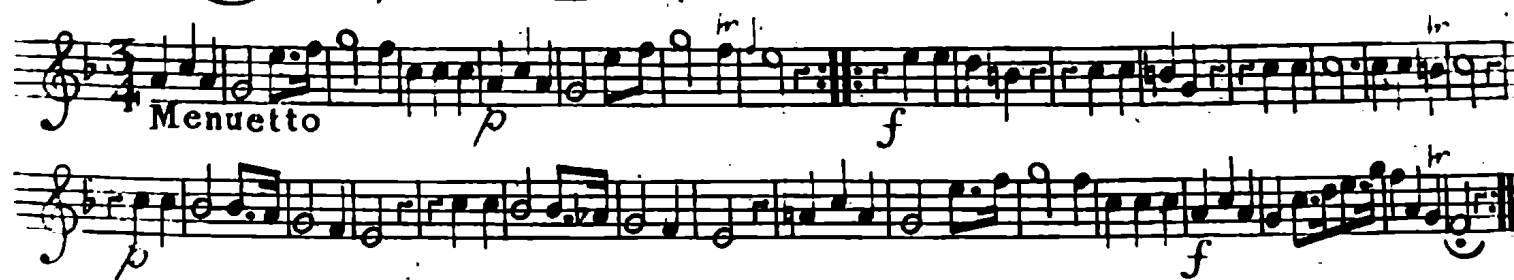
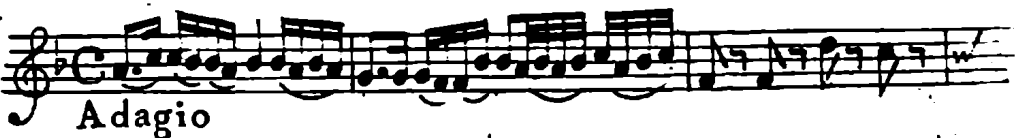
Presto



VIOLINO

5

SONATA IV



V I O L I N O

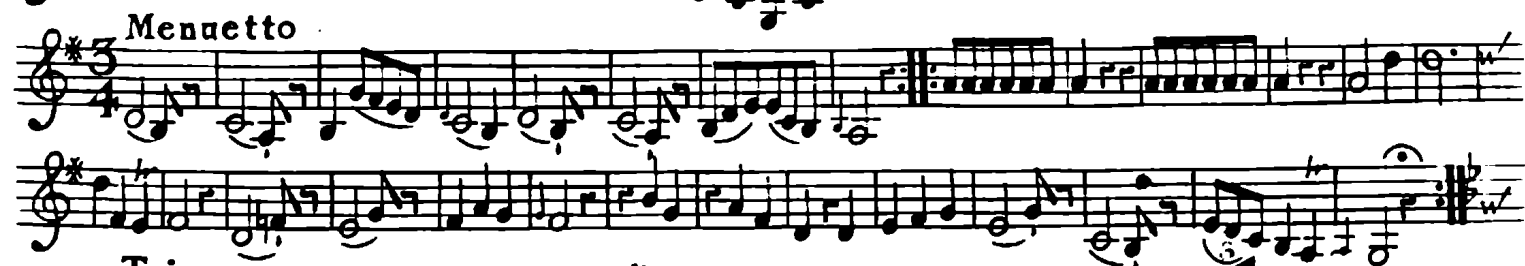
SONATA V

Adagio



The first movement, Adagio, is written for violin in C major and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio' is placed below the first staff. The music features a series of rapid sixteenth-note passages, often beamed in groups of four or six, creating a shimmering, virtuosic texture. The melody is primarily in the upper register of the violin. The movement concludes with a final cadence on the eleventh staff.

Menuetto



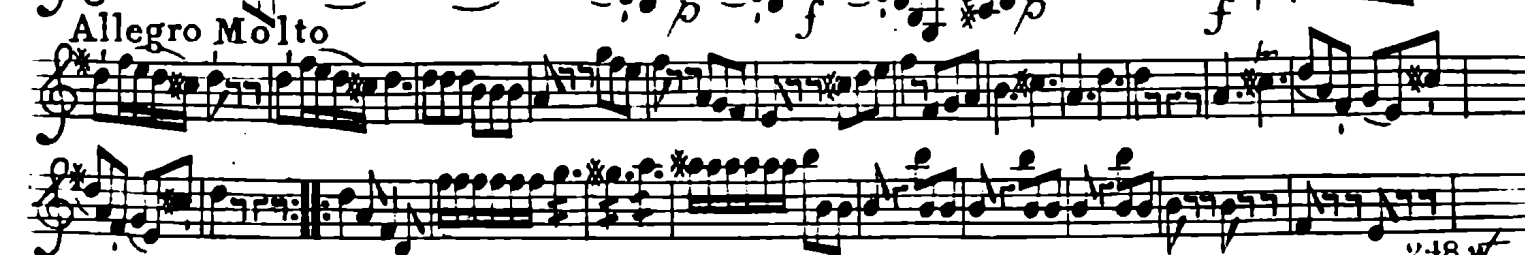
The second movement, Menuetto, is in C major and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Menuetto' is placed above the first staff. The music is characterized by a simple, elegant melody with a mix of eighth and sixteenth notes. The movement ends with a repeat sign and a final cadence on the second staff.

Trio



The third movement, Trio, is in C major and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Trio' is placed above the first staff. The music features a more complex, flowing melody with many sixteenth and thirty-second notes. The movement concludes with a repeat sign and a final cadence on the second staff.

Allegro Molto



The fourth movement, Allegro Molto, is in C major and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allegro Molto' is placed above the first staff. The music is fast and energetic, featuring a series of rapid sixteenth-note passages. The movement concludes with a repeat sign and a final cadence on the second staff.

VIOLINO

7

SONATA VI

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SONATA I

BASSO

Andante

The first movement is in 3/4 time and features a series of descending and ascending sixteenth-note passages. The score includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamic markings such as *p* (piano) and *f* (forte). The movement concludes with a repeat sign.

Menuetto

The second movement is in 3/4 time and consists of a series of eighth-note patterns. It includes fingerings and dynamic markings like *p* and *f*. The movement ends with a repeat sign.

Trio Piano

The third movement is in 3/4 time and features a series of eighth-note patterns. It includes fingerings and dynamic markings like *p* and *f*. The movement ends with a repeat sign.

Men. Da Capo

Presto

The fourth movement is in 2/4 time and features a series of eighth-note patterns. It includes fingerings and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The movement concludes with a repeat sign.

SONATA II

This musical score is for the Bassoon part of Sonata II. It is divided into four distinct movements, each with its own tempo and key signature. The first movement, 'Andante', is in 2/4 time and features a series of ascending and descending scales with various fingering and dynamic markings. The second movement, 'Menuetto', is in 3/4 time and includes a 'Trio' section. The third movement, 'Presto', is in 2/4 time and consists of rapid, repetitive patterns. The fourth movement is a 'Da Capo' section, likely a repeat of the first movement. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *pp*. Fingering numbers (1-7) and breath marks (asterisks) are provided throughout the piece.

Andante

Menuetto

Trio

Presto

Da Capo

Da Capo

SONATA III

B A S S O

Adagio con Var.

4 Fois De Capo

Menuetto

Presto

SONATA IV

Adagio

6

BASSO

Musical score for Bass, featuring a Minuetto and a Trio section.

Minuetto (3/4 time, *p* to *f*): The first system shows a Minuetto in 3/4 time, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The second system continues the Minuetto, ending with a repeat sign.

Trio (3/4 time, *p* to *f*): The third system shows the Trio section, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The section ends with a repeat sign and the instruction "Men. Da Capo".

Presto (3/4 time, *f*): The fourth system shows a Presto section in 3/4 time, starting with a forte (*f*) dynamic. The section ends with a repeat sign.

SONATA V

Staccato
Adagio Piano

Musical score for Bass, featuring a Sonata V section.

Sonata V (Adagio Piano, 3/4 time): The first system shows the beginning of Sonata V, marked "Adagio Piano". The second system continues the Sonata, ending with a repeat sign.

Minuetto (3/4 time, *f*): The third system shows a Minuetto in 3/4 time, starting with a forte (*f*) dynamic. The section ends with a repeat sign.

Trio (3/4 time, *f*): The fourth system shows the Trio section in 3/4 time, starting with a forte (*f*) dynamic. The section ends with a repeat sign and the instruction "Men. Da Capo".

BASSO

7

Allegro Molto

SONATA VI

Adagio

Presto

5. Fois Da Capo

Fin

Rin f

Fin