

Two Hungarian Carols

Moderate
 $\text{♩} = 96$

"O Gyönyörű" (O Beautiful) Marshall Fine

Violin I

Violin II

Viola

Violoncello

Double Bass

7

2

15

"Karacsonyi Bölesödal" (Christmas Cradle Song)

$\text{♩} = 108$

3

3

3

3

3

3

f

p

f

p

f

p

f

p

20

p

p

p

p

pizz.

24

p

p

p

p

29

2

cresc. poco a poco

cresc. poco a poco

cresc.

arco

cresc. poco a poco

cresc. poco a poco

3

33

f

mp cresc.

p cresc.

p cresc.

p tr. cresc.

p tr. cresc.

f

p cresc.

f

p cresc.

36

3

ff

ff

ff

dim.

ff

dim.

4 rit.
 41 Tempo I.
 $\text{J} = 96$

48 4

55

Two Hungarian Carols

Violin I

Moderate

"O Gyönyörü" (O Beautiful)

Marshall Fine

"Karacsonyi Bölesödal" (Christmas Cradle Song)

Tempo I.

V.S.

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2

Violin I

48

4

A musical score for Violin I. The key signature is two sharps. Measure 48 starts with a dynamic of ***p***, followed by a measure with a dynamic of ***p***. Measure 49 begins with a dynamic of ***p***.

55

A musical score for Violin I. The key signature is two sharps. The dynamic is ***pp*** throughout the measure. The dynamic changes to ***mf*** at the end of the measure.

59

A musical score for Violin I. The key signature is two sharps. The dynamic is ***pp*** throughout the measure. There is a fermata over the first note of the measure.

Two Hungarian Carols

Violin II

Moderate $\text{♩} = 96$ **3**

Marshall Fine

10

18 **1** **4**

25

30 **2**

cresc. poco a poco

f

34

p cresc.

37 **3**

ff

41 rit. **Tempo I.**

$\text{♩} = 96$

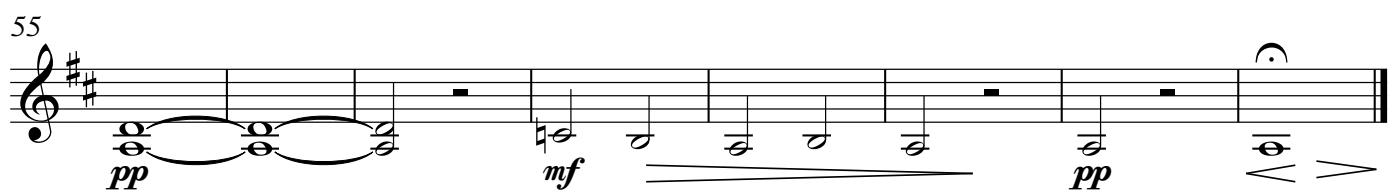
48 **4**

pp

V.S.

p Copyright © 2012 Ed. Emfindsam

Violin II



Two Hungarian Carols

Viola

Moderate

$\text{J} = 96$

2

Marshall Fine



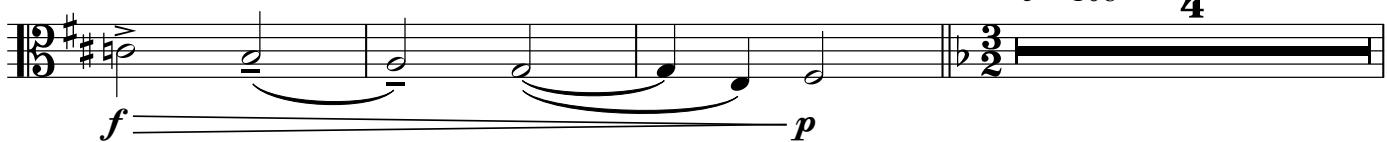
8



15

1 $\text{J} = 108$

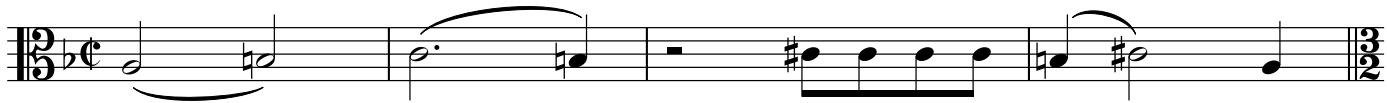
4



22



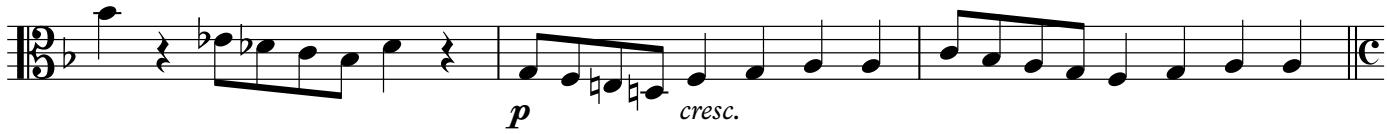
26



30 **2**



34



37

3



41 rit.

Tempo I.



2

48

4

Viola



55



59



Two Hungarian Carols

Violoncello

Moderate $\text{♩} = 96$ **3**

Marshall Fine

10

pp **p** **f**

17 **1** $\text{♩} = 108$

p

21

p

25

30 **2**

cresc. poco a poco **f**

34

p *cresc.* **ff**

38 **3**

dim. **rit.** **Tempo**

42 $\text{♩} = 96$

p

2

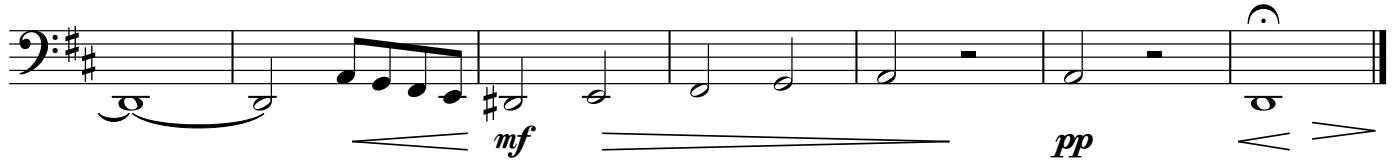
Violoncello

49

4



56



Two Hungarian Carols

Double Bass

Moderate
 $\text{♩} = 96$ **3**

Marshall Fine

10 **2**

$\text{♩} = 108$ **p** **f** **p**

18 **1** **4** pizz.

26 **4** arco **2**
cresc. poco a poco

33 **f** **tr** **p** *cresc.*

37 **(tr)** **3**
ff $\text{♩} = 96$ *dim.*

41 rit. **Tempo I.**

50 **4**

57 **p** **mf** **pp**

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