

L'ARTE DEL ARCO

ou

L'ART DE L'ARCHET

Contenant 38. Variations

Composées sous la plus Belle Gavotte de Corelly.

PAR

GIUSEPE TARTINI

di Ladoia.

Gravées par M^{me} Leclair.

Prix 3th



A PARIS

Chez, M. Leclerc, rue du Roule à la Croix D'or

Et aux Adresses Ordinaires

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2 *Andante.*



1. *Variationi.*



2. *Var:*



3

4. Var:

5. Var:

Andante.

Basso Continuo. Sempre Piano.

4





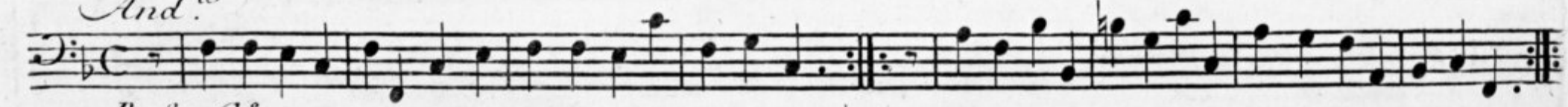
9.º Var:



10.º Var:



And.^{to}



Basso C.º

11^o Var:

12^o Var:

13^o Var:

Detailed description: This page contains three variations of a musical piece, each written for a single melodic line on a five-line staff. Variation 11 (labeled '11^o Var:') consists of six staves. The first four staves are primarily composed of eighth and sixteenth notes, with frequent trills (marked 'tr') and triplets (marked with a '3' in a circle). The fifth staff introduces a more complex texture with sixteenth-note runs. Variation 12 (labeled '12^o Var:') consists of two staves of rapid sixteenth-note passages, creating a dense, flowing texture. Variation 13 (labeled '13^o Var:') consists of four staves, featuring a mix of eighth notes, trills, and triplets. The notation is clear and professional, typical of 18th or 19th-century musical manuscripts.

14.^o Var:

15.^o Var:

16.^o Var:

And.^{te}
Basso C.^o

Handwritten musical score for variations 17, 18, 19, and 20. The score is written on ten staves, grouped by variation. Each variation consists of two staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. The key signature is one flat (B-flat). The variations are labeled as follows:

- 17^o Var:
- 18^o Var:
- 19^o Var:
- 20^o Var:

Handwritten musical score on page 9, featuring two variations (21 and 22) and a bass line. The notation is in treble and bass clefs, with various musical symbols including trills, slurs, and repeat signs.

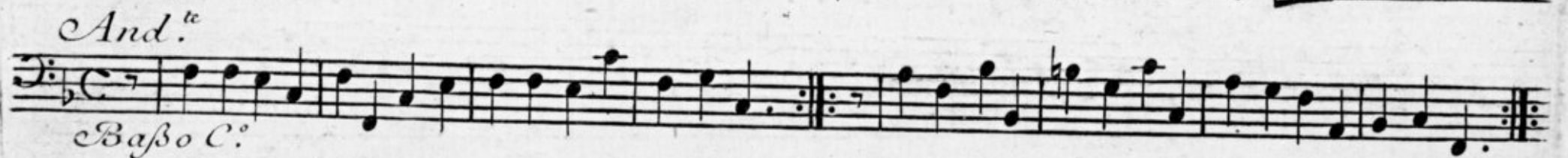
21. Var:

22. Var:

And.^{te}

Basso C.





12

28th Var:

29th Var:

30th Var:

Handwritten musical score on page 13, featuring six staves of music. The first four staves are in treble clef and contain trills and triplets. The fifth and sixth staves are in bass clef and contain a slower, more melodic line. The page is numbered 13 in the top right corner.

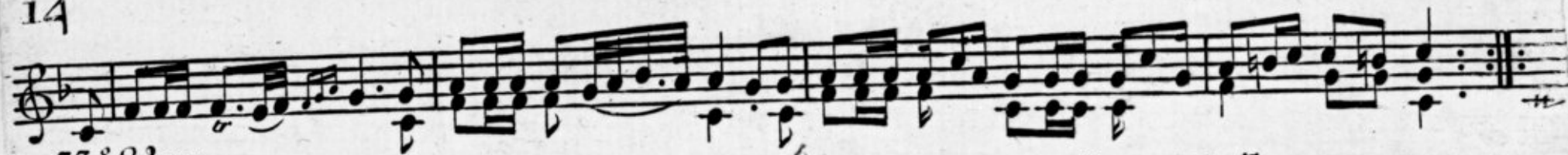
31. Var:

32. Var:

And.^{te}

Basso C.

14



33° Var:



34° Var:



35° Var:

Handwritten musical score on page 15, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and trills. The first three staves are in treble clef, and the last three are in bass clef. The middle staff is labeled "36° Var:" and the bottom staff is labeled "Basso C°".

36° Var:

Basso C°

16



37.^o Var:



38.^o Var:



Basso Continuo. Sempre Piano.

il Fine.

