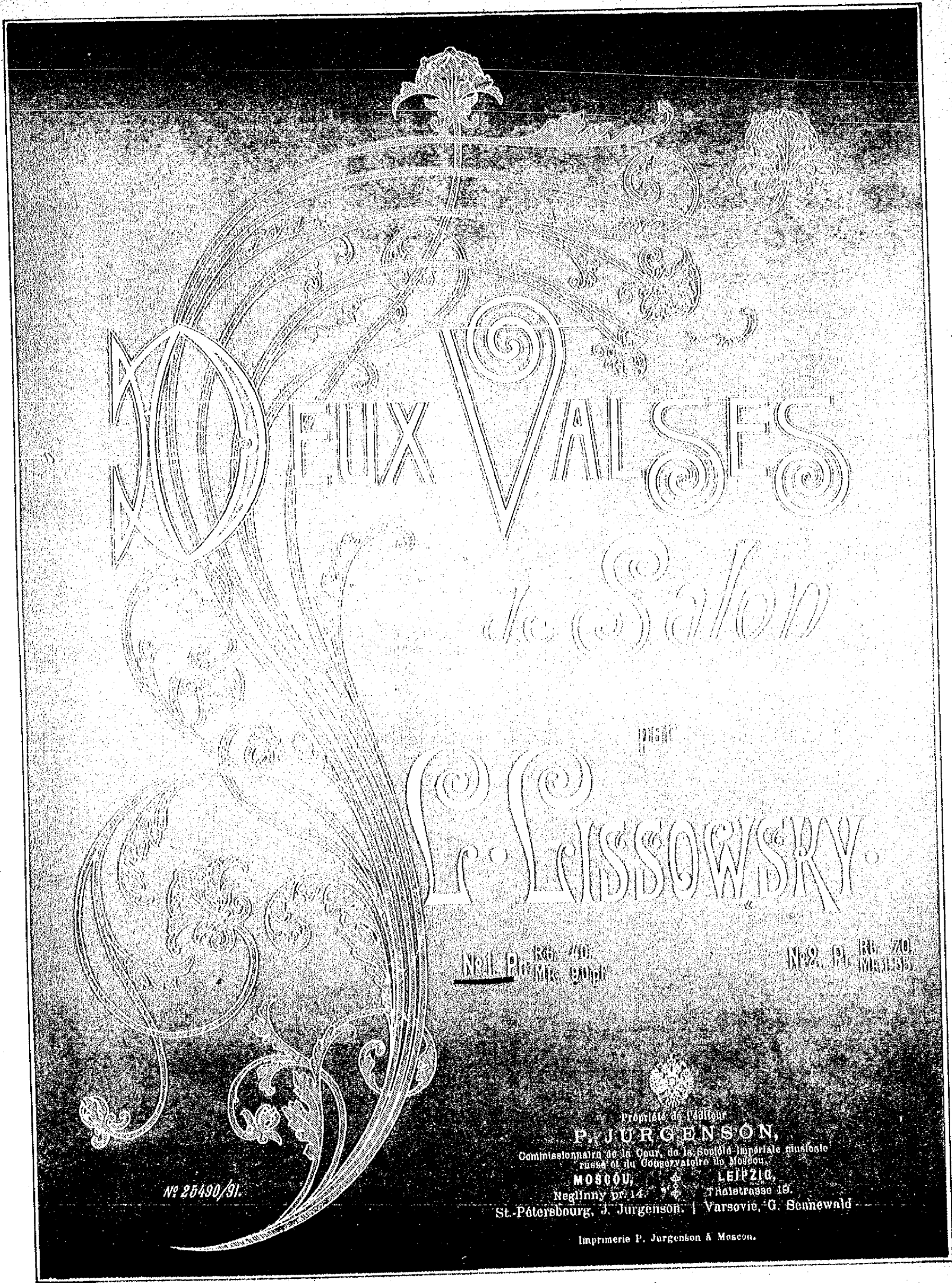




DEUX VAISES

de Salon

LEISSOWSKY.

№ 25490/91.

№ 2. P. 14. 1870. 1871.

Propriété de l'éditeur
P. JURGENSON,
Commissaire de la Cour, de la Société Impériale Russe
russe et du Conservatoire de Moscou.
MOSCOU, LEIPZIG,
Neglinny pr. 14. Thälstrasse 19.
St.-Petersbourg, J. Jurgenson. | Varsovie, G. Sennwald
Imprimerie P. Jurgenson à Moscou.

Nº1. Valse de salon.

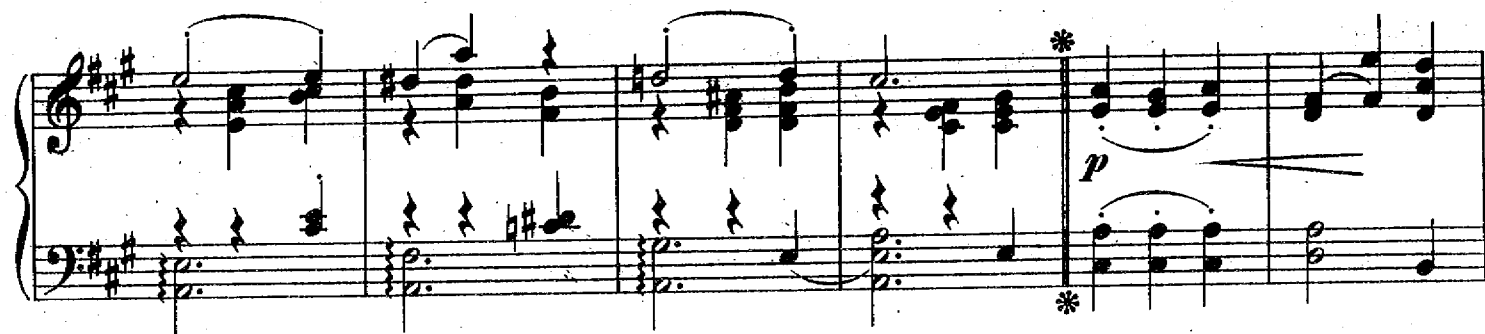


L. LISSOVSKY.

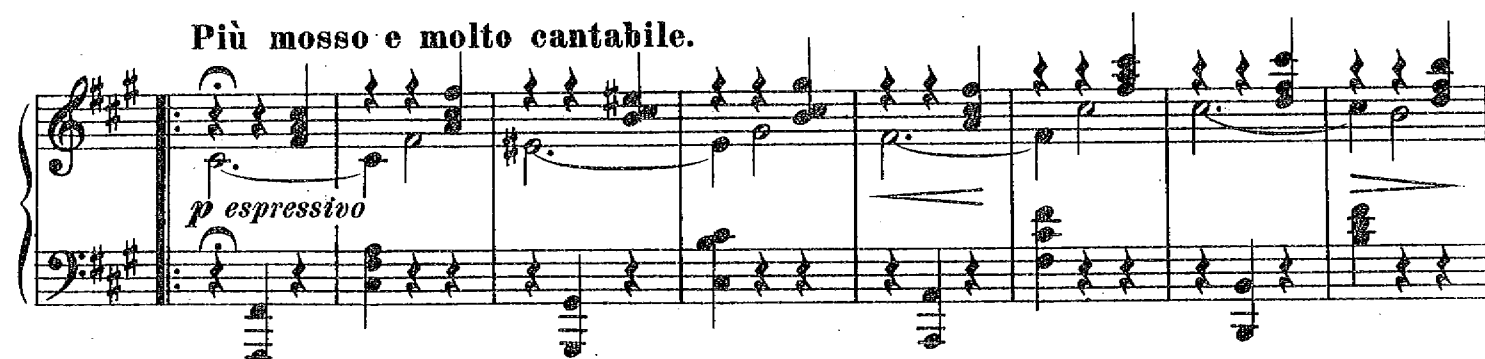
Piano. *Assai con moto.*

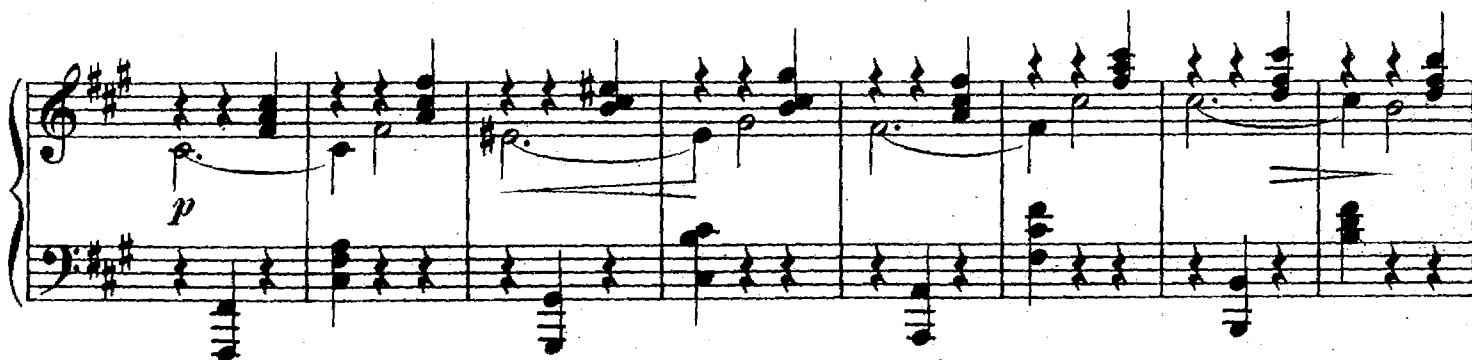
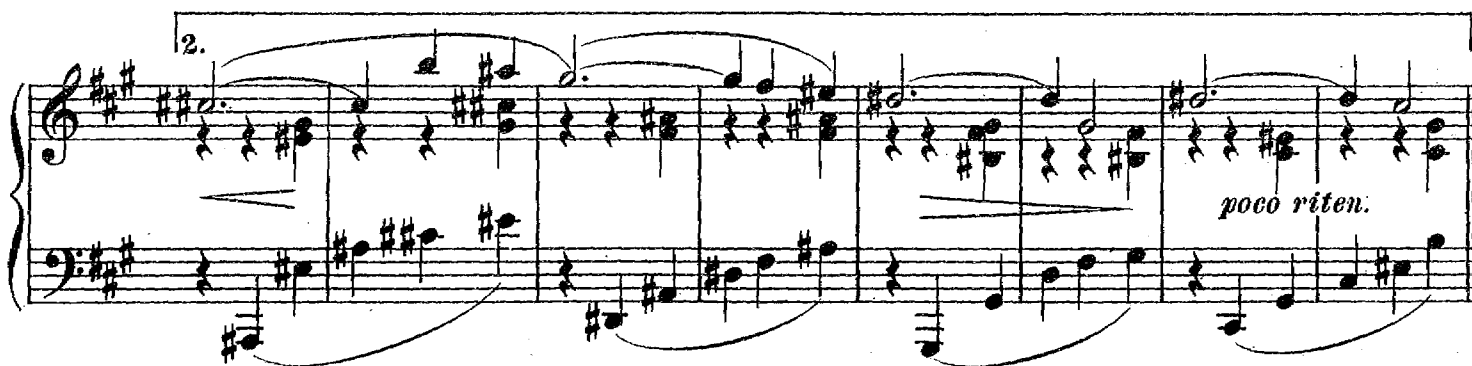
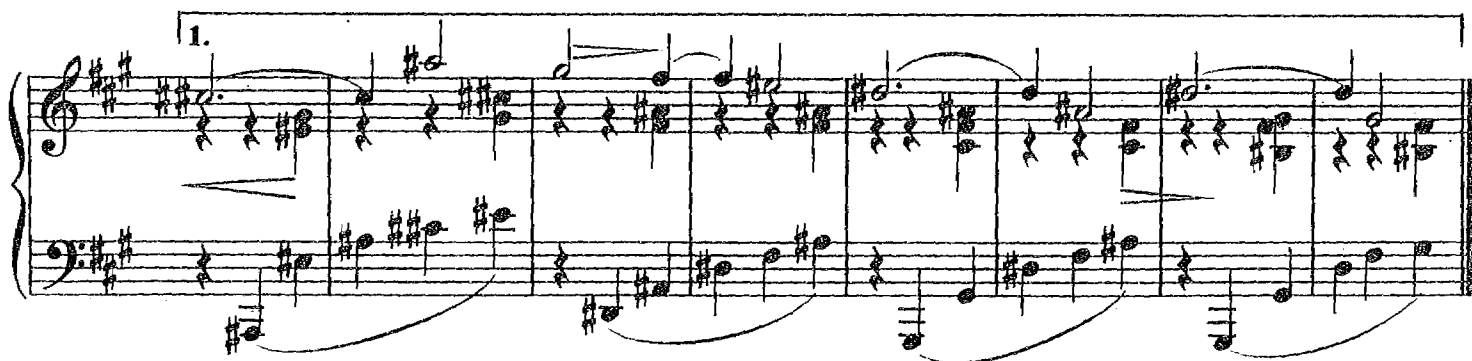
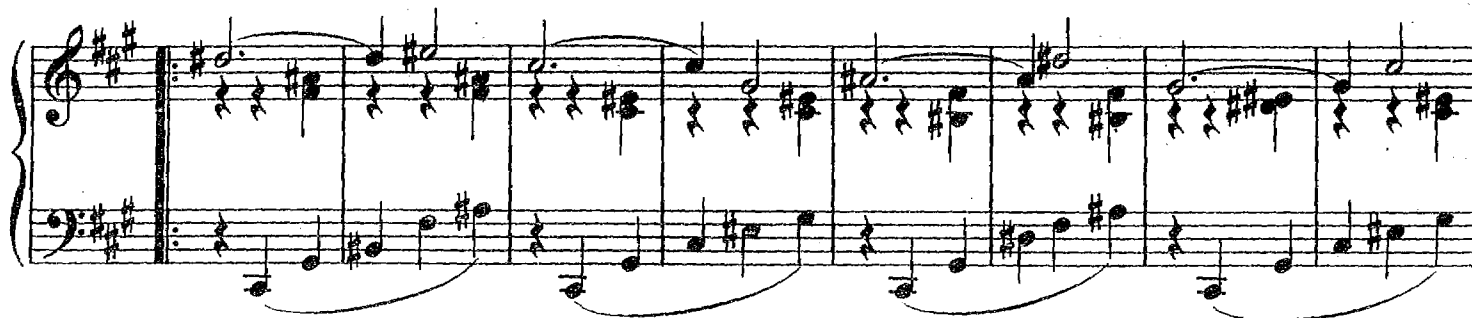
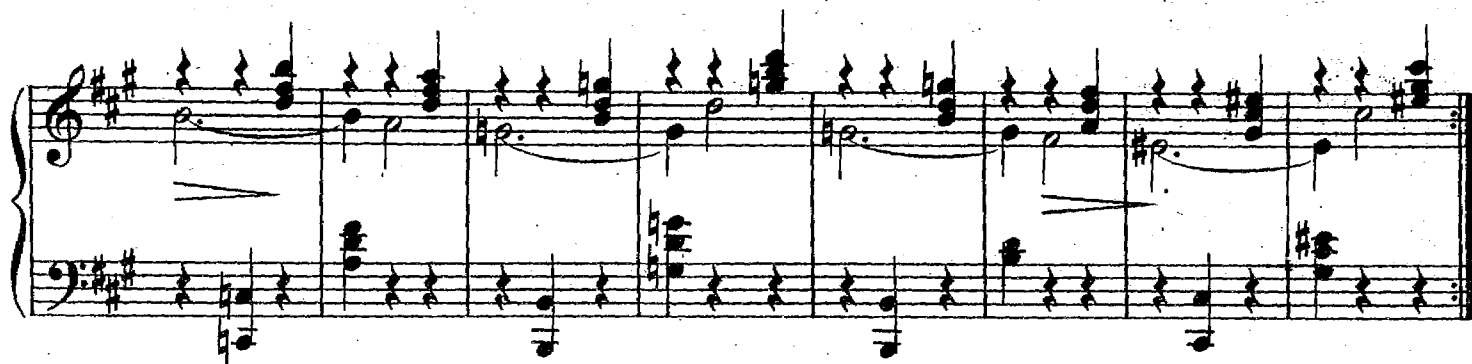
mp *f* *poco accelerando* *p* *2* *mf* *p*

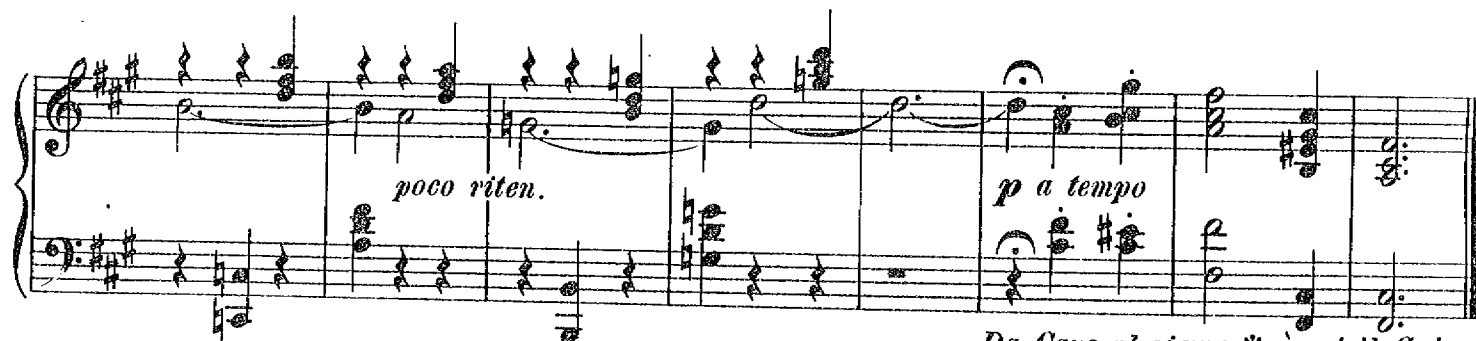
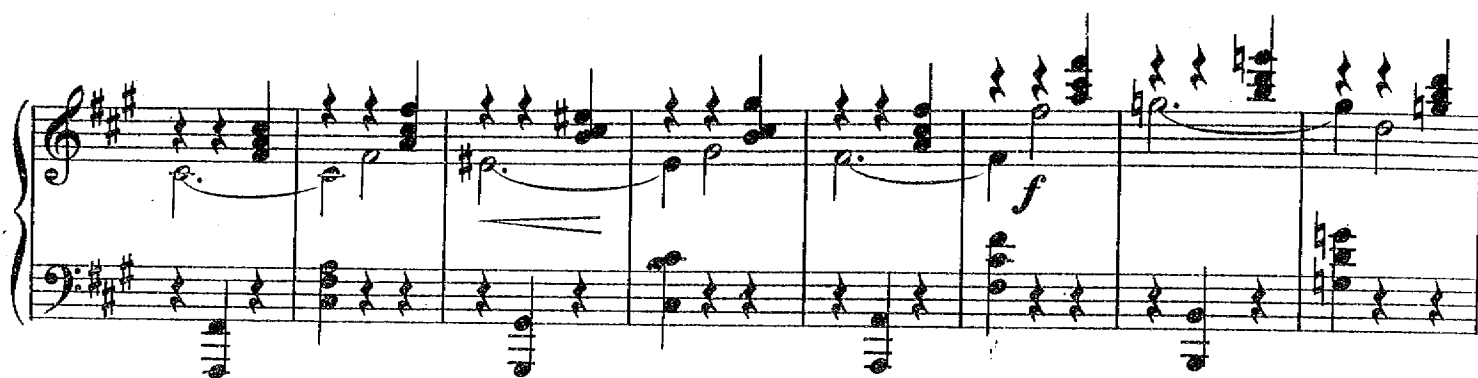




Più mosso e molto cantabile.







*Da Capo al signe * è poi il Coda.
(sine repetizione)*

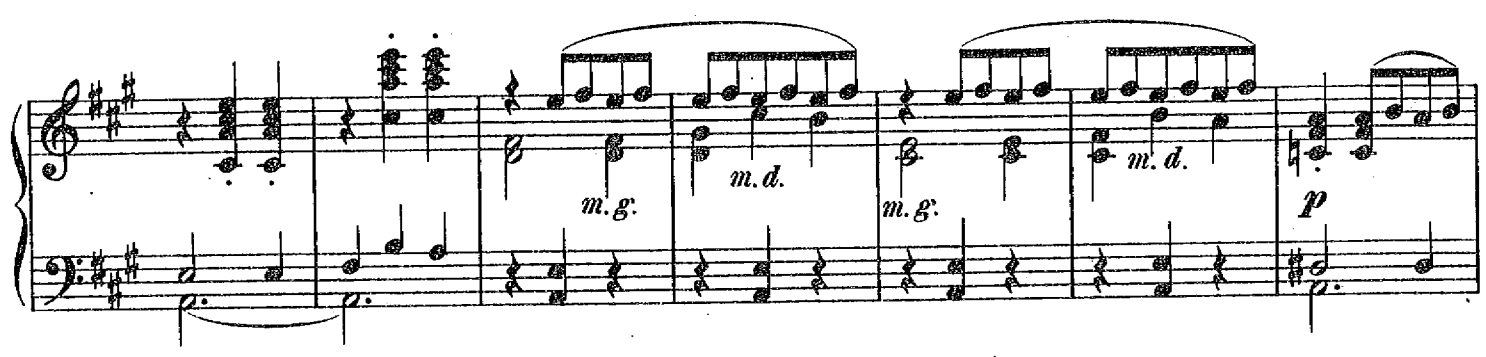




The first system of musical notation features a treble and bass staff in D major. The treble staff begins with a melodic line marked with an '8' and a dashed line, indicating an eighth-note pattern. The bass staff provides harmonic support with chords and moving lines. The system concludes with a forte (*f*) dynamic marking.



The second system continues the composition with a treble and bass staff. The treble staff contains several measures with slurs and accents. The bass staff features a steady accompaniment. The system is marked with a mezzo-forte (*mf*) dynamic and the instruction *marcato*.



The third system of musical notation shows a treble and bass staff. The treble staff has a series of chords and moving lines, with some measures marked *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). The bass staff has a simple accompaniment. The system ends with a piano (*p*) dynamic marking.



The fourth system of musical notation features a treble and bass staff. The treble staff has a series of chords and moving lines, with some measures marked *f* (forte). The bass staff has a simple accompaniment. The system ends with a forte (*f*) dynamic marking.



The fifth system of musical notation features a treble and bass staff. The treble staff has a series of chords and moving lines, with some measures marked *ff* (fortissimo). The bass staff has a simple accompaniment. The system ends with a *poco riten.* (poco ritenuto) instruction.

FANTAISIES ET MORCEAUX

POUR LE PIANO.

SUITE VI.

N°		C.	N°		C.
12146.	Abesner, E. Op. 188. Je pense à toi. Romance . . .	25	9322*	Herzberg, A. Op. 83. № 1. Не угадай, голубчик мой. 40	
9237*	Arditi, L. Il Bacio. Valse, facilitée par A. Kündinger. 40		9323*	" Op. 83. № 2. Собирайтесь, дьявиль красны. 40	
11953*	Arkadloff, L. Berceuse . . .	20	7067.	Hänten, F. Op. 94. № 1. Marche de la Norma . . .	30
9430.	Badarszewski, Th. La Foi. Pièce de salon . . .	30	8346.	Idé, Ch. Impromptu . . .	30
9587.	" L'Espérance. Méditation . . .	30	8345.	" La capricieuse. Polka . . .	25
9486.	" Sympathie. Mélodie italienne. . .	30	8343*	Iedliczka, A. Op. 3. Feuillet d'album, Nocturne . . .	30
11411.	Becker, G. Chant du soir . . .	15	8355*	" 4. Les heureux. Fantaisie-étude. 40	
9989.	Bendel, F. Op. 98. № 3. Elégie . . .	30	8359*	" 7. Seconde mazurka. . .	50
9899.	" 105. Souvenir d'Isehl. Tyrolienne . . .	30	8111*	" 8. Souvenir de Chopin. . .	50
11073.	" 123. Une fleur de Styrie . . .	30	8112*	Kieffel, A. Kosackentanz. Казакский марш. . .	25
11448.	Borens, M. Op. 93. № 1. Funérailles de la rose . . .	30	8113*	" Op. 1. № 2. Andante et Scherzo de la sonate. 25	
11586.	" 93. " 2. Danse des grâces . . .	45	12138*	Lemothe, G. Op. 161. La malle des Indes . . .	30
11890*	Bernard, A. Op. 31. Valse métamorphose. . .	50	12695.	" Caresse. Valse. . .	45
12597*	" Op. 43. Скорби у моря. . .	20	12908.	" Tonnerre. Galop . . .	30
12930*	" "Слеза". Памяти Тургенева . . .	40	7412*	Langer, F. Op. 30. 2-me chant du matin . . .	40
12502*	" Элегия . . .	30	12475.	Lecocq, Ch. Gavotte. . .	15
12530*	" Giulia. Romance de Denez. . .	30	1616.	Marcello. Psaume. "I esell himensl" . . .	15
11231*	" Тучи черныя. Transcription . . .	30	12732.	Mattel, T. Op. 34. Le nid et la rose . . .	30
11094*	Bernard, M. La jeune pianiste de salon, 3 pièces. 70		12476.	" Le chant des moissonneurs . . .	30
7996*	" Polonaise d'Oginski. Pièce de salon. . .	40	12550.	" L'aton Hoo. . .	40
8729*	" Souvenir d'Ernst. Le carnaval de Venise. 50		13301.	" Pensée mélancolique . . .	20
9280*	" Хуторокъ. Chanson de Klimoffsky . . .	40	12831.	Merkel, G. Op. 161. Au Printemps . . .	25
9358*	" Кронка. Романсъ Булахова . . .	40	11808.	" Souvenir des jours heureux. . .	30
9853*	" Прости. Романсъ Федорова . . .	40	9471*	Modzelewsky, G. Une feuille d'automne . . .	30
8866*	" Скажите ей. Романсъ Ковыбей . . .	40	9834.	Mozart, W. A Fantasia III. D-moll. . .	25
12795.	Biehl, A. Op. 76. Blümlein Tausend schön . . .	30	11115.	Neustadt, Ch. Op. 89. Lohengrin de Wagner. Fant. brill. 45	
11710.	Bolek, O. Op. 67. № 3. Joyeux retour . . .	25	7566*	Pusch, A. Elégie sur la mort de S. M. l'Emp. Nicolas I. 20	
11241*	Bronnikoff, Le mouvement. Valse. . .	60	11879*	Pawlikowsky, E. Romance. . .	30
11278.	Bruch, M. Marche funèbre . . .	25	12108*	" Deux barcarolles . . .	40
8396.	Brunner, C. T. Op. 46. № 2. Lucrezia Borgia. Divertissem. 25		11608.	Reinecke, C. Op. 107. № 11. Marche . . .	15
8390.	" 46. " 7. La Fille du Régiment. Rondo. 25		11633.	" " 15. La petite babillarde. . .	15
11095.	Clement, M. Toccata . . .	30	11578.	" " 23. Chanson du chasseur. . .	15
12605.	Cooper, W. Op. 54. Tout pour l'amour. Valse de salon. 45		11486.	Reynald, G. Op. 18. № 1. Chant des montagnes du Tyrol. 30	
12813.	" 59. Прощай, рыцарь. Песня . . .	30	10992.	Rummel. Faust. Récréation . . .	25
12709.	" 76. Echo de la patrie . . .	30	12877*	Saint-Clon, J. Жароба. Романсъ Денца . . .	30
8764.	Cramer, H. Op. 84. № 5. Fantaisie sur la Martha. 40		12897*	Самойлова. Песня . . .	25
9540.	" Op. 157. № 1. Valse de l'op. Faust . . .	30	11682.	Scholtz, H. Op. 34. № 2. Le ruisseau. Impromptu . 15	
12815.	Краснеръ, E. Op. 6. Капризница. Салонная полка. 25		11681.	" 3. Chanson d'amour . . .	15
11786.	Damm, F. Op. 75. Kosackentanz. Fantasietück. . .	30	9425*	Chopora, M. Казакский танецъ . . .	30
11990.	" 90. № 6. Prière du matin. . .	25	11258.	Stiehl, H. La gracieuse . . .	15
11931.	" 90. " 9. Heureux retour . . .	25	11127.	Streabbog, Jeanne. Célèbre tyrolienne . . .	25
8844.	Field, J. Nocturne. № 1. Es-dur. . .	20	8647.	Terschack, A. Le retour des gardes. Marche. . .	25
12048.	Gade, N. Op. 19. № 1. Feuillet d'Album . . .	15	9742.	Wachtmann, Ch. Op. 62. Souvenir de Spa. Paraphrase. 25	
12195.	" 4. Novellette. . .	25	11018*	Warbowski, Chanson d'Ukraine . . .	30
11206.	Giese, Th. Op. 149. № 2. Chant sans paroles. . .	15	11412.	Wolff, E. Tannhäuser. Petite fantaisie . . .	25
11704.	Gobbaerts, L. Op. 83. Chant d'Adieu . . .	25	12117*	Willamoff, A. Première Romance sans paroles . . .	30
12503.	" 101. Les fées . . .	25	12588*	" Deuxième Romance sans paroles . . .	30
12737.	" 145. Farandole. . .	30	12686*	" Песня . . .	30
12678.	Godefroid, F. Op. 99. Sérénade. (Немецкая пьеса) 30		12736*	" Rhapsodie russe. . .	40



Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU,

Neglinny pr. 14.

LEIPZIG:

Thalstrasse 19.

St.-Petersbourg, J. Jurgenson. | Varsovie G. Sennewald.



DEUX VALSES

de Salon

FRÉDÉRIC
F. LISSEWSKY.

N^o 1. P. Rb. 40.
Mk. 90b.

N^o 2. P. Rb. 40.
Mk. 155.

N^o 25490/31.

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Cour, de la Société Impériale musicale
russe et du Conservatoire de Moscou.
MOSCOU,  **LEIPZIG,**
Neglinny pr. 14.  Thalstrasse 13.
St.-Petersbourg, J. Jurgenson. | Varsovie, G. Sennewald
Imprimerie P. Jurgenson à Moscou.

Nº2. Valse de salon.



L. LISSOVSKY.

Allegro con moto.

Piano.

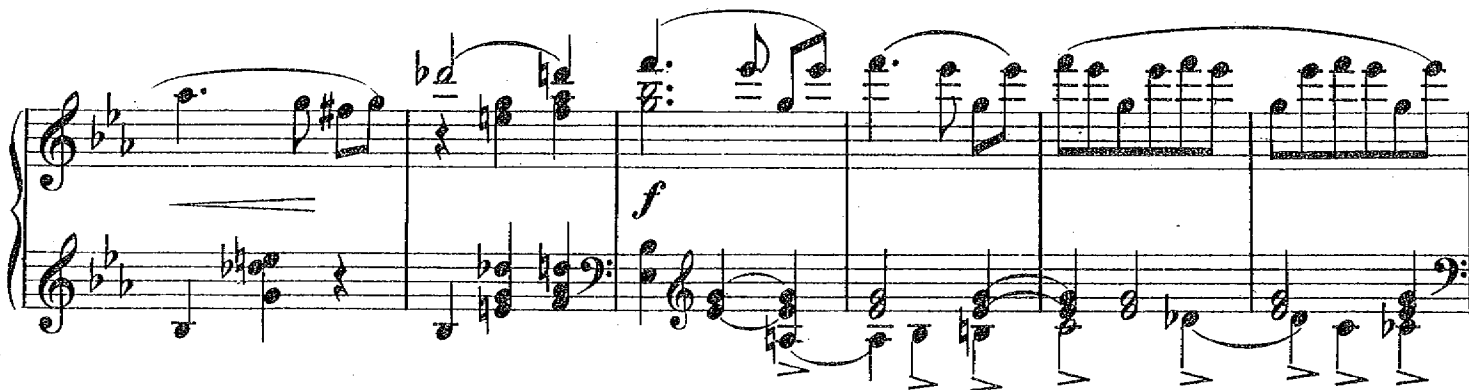
mf *poco accelerando*

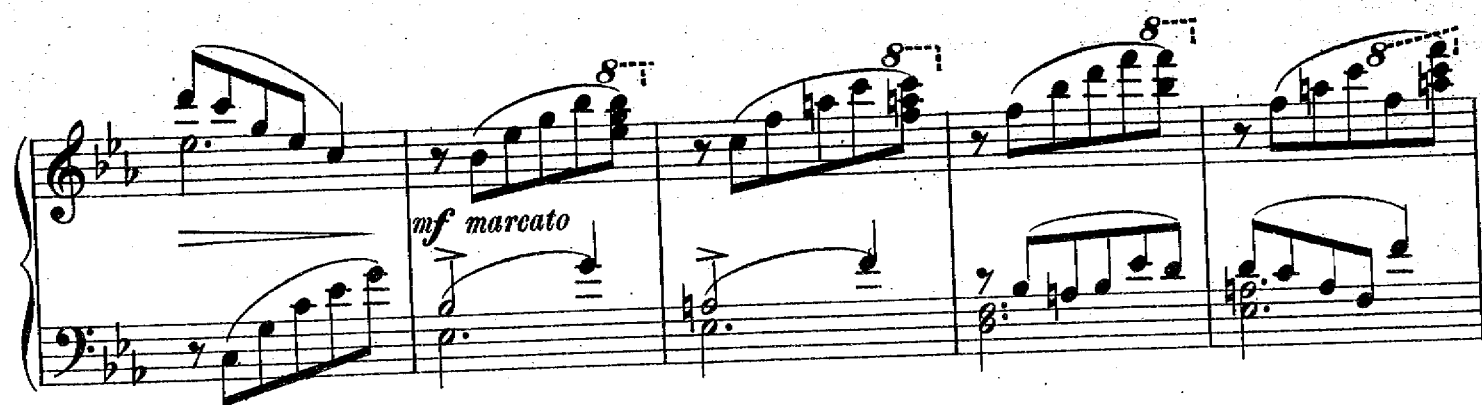
riten. *p dolce*

f

mf

f

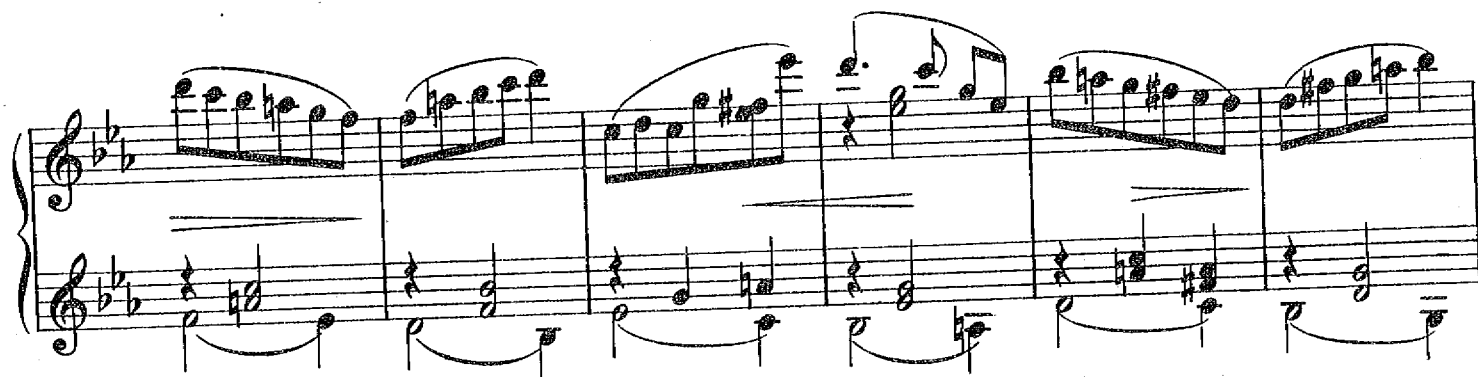




First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a supporting line with chords and slurs. The tempo/mood marking *mf marcato* is present.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a supporting line with chords and slurs. The tempo/mood marking *p dolce* is present.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a supporting line with chords and slurs.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a supporting line with chords and slurs.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a supporting line with chords and slurs. The tempo/mood marking *mf* is present.



First system of musical notation. The right hand features a rapid, repeated eighth-note pattern marked with an '8' and the word *martellato*. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with eighth-note patterns, some marked with an '8'. The left hand features a more complex rhythmic pattern with eighth and sixteenth notes.

Molto espressivo.

Third system of musical notation. The right hand plays a melodic line with slurs and ties, marked with *mp* (mezzo-piano). The left hand provides harmonic support with chords and moving lines.

Fourth system of musical notation. The right hand continues the melodic development with slurs and ties, marked with *mp*. The left hand maintains a consistent accompaniment.

Fifth system of musical notation. The right hand features a melodic line with slurs and ties, marked with *f* (forte) and *m.g.* (mezzo-giochiato). The left hand continues the accompaniment. The system concludes with the instruction *poco a poco diminuendo*.

Sixth system of musical notation. The right hand plays a melodic line with slurs and ties, marked with *p* (piano). The left hand continues the accompaniment. The system concludes with the instruction *ritard.* (ritardando).

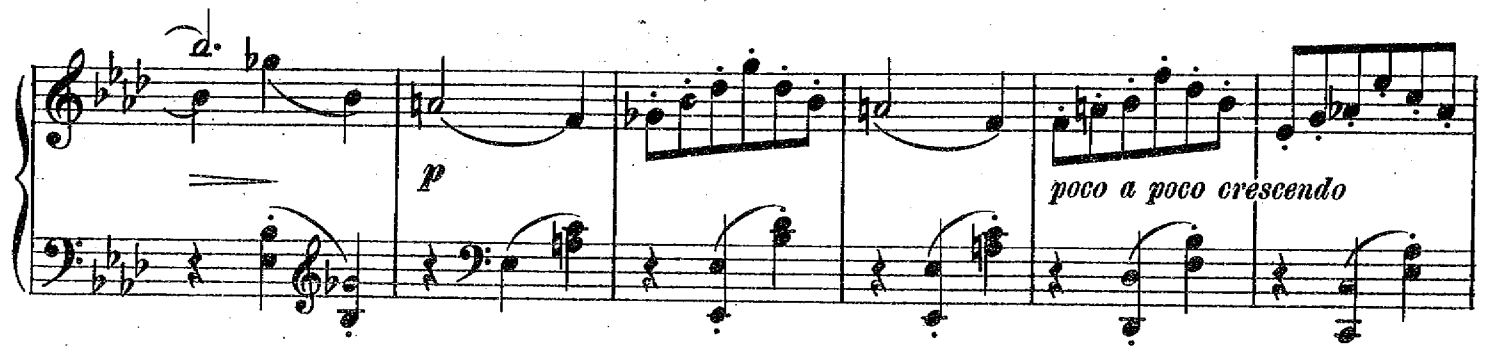
a tempo

pp dolce



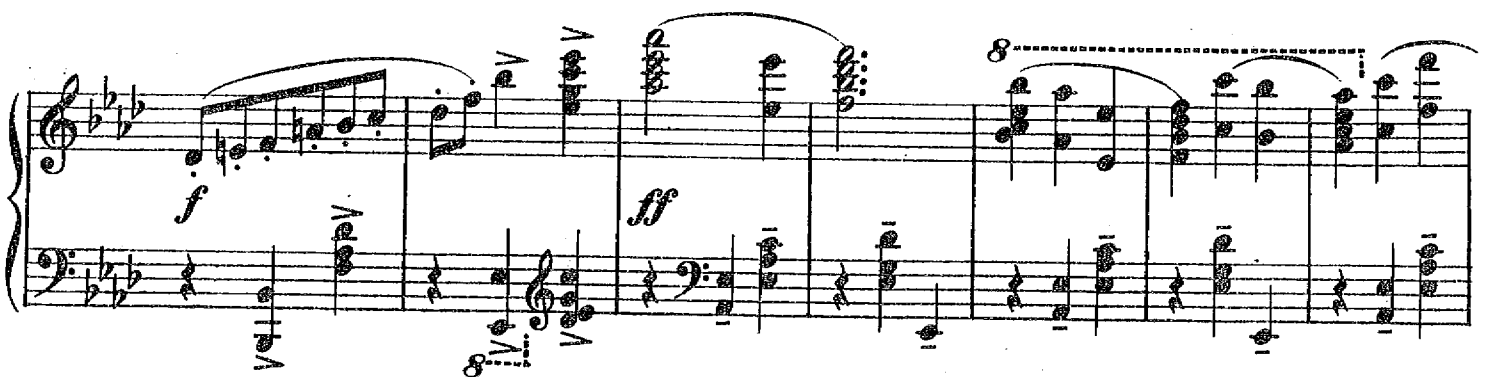
p

poco a poco crescendo



f

ff



a tempo

diminuendo e rallen.

mp



p

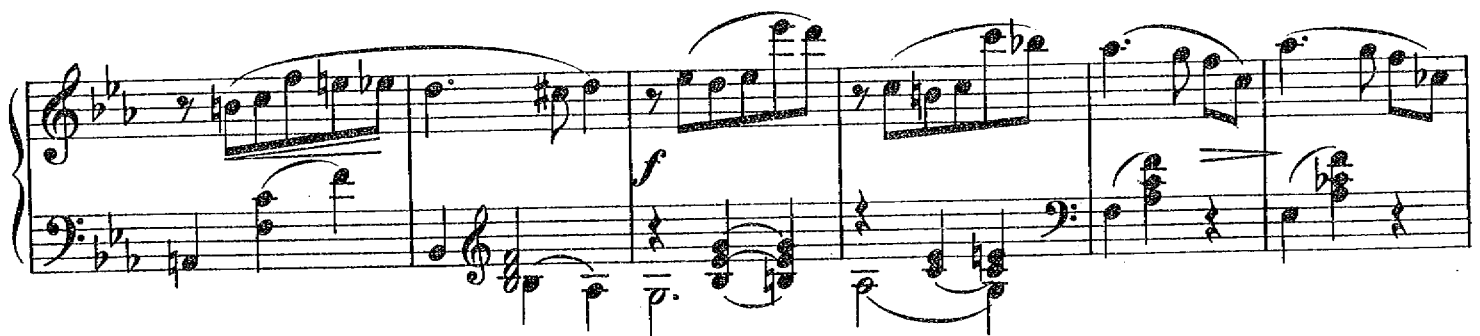




First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes the dynamic marking *f* and the instruction *dimin. e rallent.*



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a bass line with a slur. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes the dynamic marking *p dolce* and the instruction *a tempo*.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a bass line with a slur. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes the dynamic marking *f*.



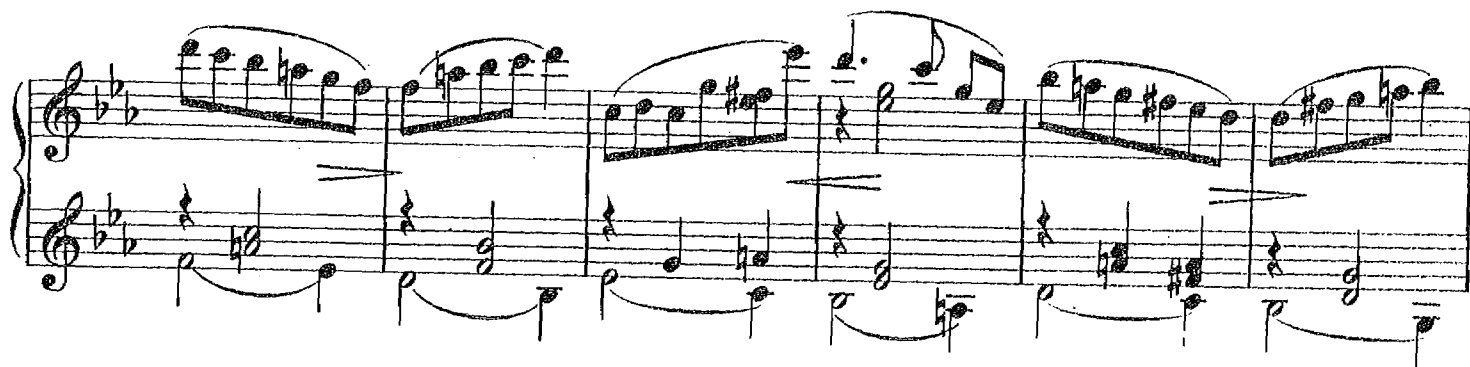
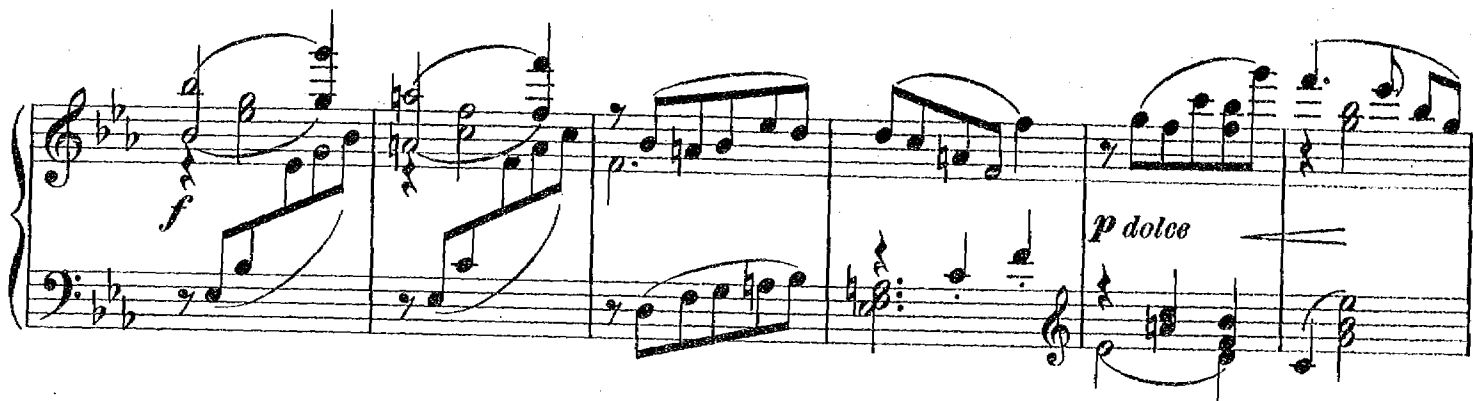
Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a bass line with a slur. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes the dynamic marking *mf*.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a bass line with a slur. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes the dynamic marking *f*.

This page of musical notation is for a piano piece, consisting of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first system begins with a forte (*ff*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes. A finger number '8' is indicated in the left hand.
- System 2:** The second system transitions to a mezzo-forte (*mf*) dynamic. It features more complex melodic lines in the right hand, including slurs and ties, and a more active left hand.
- System 3:** The third system includes a forte (*f*) dynamic. The right hand has a series of chords and eighth-note patterns, while the left hand continues with a steady accompaniment.
- System 4:** The fourth system features a mezzo-forte (*mf*) dynamic with the instruction *marcato*. The right hand has a series of chords and eighth-note patterns, while the left hand continues with a steady accompaniment.
- System 5:** The fifth system continues the piece with various musical notations, including slurs and ties, and a final cadence.





First system of musical notation. The treble staff begins with a measure marked with an '8' and a dashed line above it. The music is in a key with two flats (B-flat and E-flat). The first half of the system is marked *ff martellato* and the second half is marked *mf leggiero*. The bass staff continues the melodic line with eighth notes.

Second system of musical notation. The treble staff features a melodic line with eighth notes and rests. The bass staff has a steady accompaniment of eighth notes. The system is marked *f martellato* in the beginning and *ff* towards the end.

Third system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment of eighth notes. The system is marked *Stretto.* and *marcato*. There are several accents (^) over notes in both staves.

Fourth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment of eighth notes. The system is marked *ff*. There are several accents (^) over notes in both staves.

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment of eighth notes. The system is marked *mf e poco a poco crescendo* and *ff*. There are several accents (^) over notes in both staves.

FANTAISIES ET MORCEAUX

POUR LE PIANO.



SUITE VI.

N°		C.	N°		C.
12146.	Abesser, E. Op. 188. Je pense à toi. Romance . . .	25	9322*	Herzberg, A. Op. 83. № 1. Не угадай, голубчик мой. 40	40
9237*	Arditi, L. Il Bacio. Valse, facilitée par A. Kündinger. 40	40	9323*	" Op. 83. № 2. Собирайтесь, дивны красны. 40	40
11953*	Arkadoff, L. Berceuse . . .	20	7067.	Hünter, F. Op. 94. № 1. Marche de la Norma . . .	30
9430.	Badarzewska, Th. La Foi. Pièce de salon . . .	30	8846.	Idé, Ch. Impromptu . . .	30
9567.	" L'Espérance. Méditation . . .	30	8345.	" La capricieuse. Polka . . .	25
9486.	" Sympathie. Mélodie italienne. . .	30	8343*	Iedliczka, A. Op. 3. Feuille d'album, Nocturne . 30	30
11411.	Becker, G. Chant du soir . . .	15	8355*	" 4. Les heureux. Fantaisie-étude. 40	40
9039.	Hendel, F. Op. 98. № 3. Elégie . . .	30	8359*	" 7. Seconde mazurka. . .	50
9599.	" 105. Souvenir d'Ischl. Tyrolienne . . .	30	8402*	" 8. Souvenir de Chopin. . .	50
11073.	" 129. Une fleur de Styrie . . .	30	12052.	Kleffel, A. Kosackentanz. Казакский танец. . .	25
11448.	Borena, H. Op. 93. № 1. Funérailles de la rose . 30	30	1204.	Krause, A. Op. 1. № 2. Andante et Scherzo de la sonate. 25	25
11596.	" 93. " 2. Danse des grâces . . .	45	12148.	Lamothe, G. Op. 161. La malle des Indes . . .	30
11830*	Bernard, A. Op. 31. Valse métamorphose. . .	50	12895.	" Caresse. Valse. . .	45
12597*	" Op. 43. Смерть у могилы . . .	20	12908.	" Tonnerre. Galop . . .	30
12930*	" "Слеза". Песня Типичево . . .	40	7412*	Langer, F. Op. 30. 2-me chant du matin . . .	40
12502*	" Звезда . . .	30	12475.	Lecocq, Ch. Gavotte. . .	15
12530*	" Giulia. Romance de Denza. . .	30	1616.	Marcello. Psaume. „I dieu immens!“. . .	15
11231*	" Тум чепина. Transcription . . .	30	12732.	Mattei, T. Op. 34. Le nid et la rose . . .	30
11094*	Bernard, M. La jeune pianiste de salon, 3 pièces. 70	70	12476.	" Le chant des moissonneurs . . .	30
7996*	" Polonaise d'Oginski. Pièce de salon. . .	40	12550.	" Luton Hoo. . .	40
8729*	" Souvenir d'Ernst. Le carnaval de Venise. 50	50	13301.	" Pensée mélancolique . . .	20
9280*	" Хуторок. Chanson de Klimoffsky . . .	40	12831.	Merkel, G. Op. 161. Au Printemps . . .	25
9358*	" Крошка. Романс Булакова . . .	40	11808.	" Souvenir des jours heureux. . .	30
9853*	" Прости. Романс Федорова . . .	40	9471*	Modaslewsky, C. Une feuille d'automne . . .	30
8356*	" Скажите ей. Романс Кочубей . . .	40	9834.	Mozart, W. A. Fantasia III. D-moll. . .	25
12795.	Behl, A. Op. 76. Blümlein Tausendschön . . .	30	11115.	Neustedt, Ch. Op. 89. Lohengrin de Wagner. Fant. brill. 45	45
11710.	Bolck, O. Op. 67. № 3. Joyeux retour . . .	25	7566*	Pusch, A. Elégie sur la mort de S. M. l'Emp. Nicolas I. 20	20
11241*	Bronnikoff, Le mouvement. Valse. . .	60	11879.	Pawlikowsky, E. Romance. . .	30
11278.	Bruch, M. Marche funèbre . . .	25	12108*	" Deux barcarolles . . .	40
8386.	Brunner, C. T. Op. 46. № 2. Lucrezia Borgia. Divertissem. 25	25	11608.	Reinecke, C. Op. 107. № 11. Marche . . .	15
8390.	" 46. " 7. La Fille du Régiment. Rondo. 25	25	11638.	" " " 15. La petite babillarde. . .	15
11095.	Clement, M. Toccata. . .	30	11578.	" " " 28. Chanson du chasseur. . .	15
12605.	Cooper, W. Op. 54. Tout pour l'amour. Valse de salon. 45	45	11485.	Reynald, G. Op. 18. № 1. Chant des montagnes du Tyrol. 30	30
12813.	" 59. Прощай, рыцаря. Галоп . . .	30	10992.	Rummel. Faust. Récréation . . .	25
12709.	" 76. Echo de la patrie . . .	30	12877*	Saint-Clou, J. Жасола. Романс Денца . . .	30
8764.	Cramer, H. Op. 84. № 5. Fantaisie sur la Martha. 40	40	12897*	Савола. Галоп . . .	25
9540.	" Op. 157. № 1. Valse de Pop. Faust . . .	30	11632.	Scholtz, H. Op. 34. № 2. Le ruisseau. Impromptu . 15	15
12815.	Крампер, E. Op. 6. Кавказская. Казаковская. 25	25	11631.	" 3. Chanson d'amour . . .	15
11786.	Damm, F. Op. 75. Kosackentanz. Fantasiestück. . 30	30	9425*	Супола, M. Казакский танец . . .	30
11990.	" 90. № 6. Prière du matin. . .	25	11258.	Stiehl, H. La gracieuse . . .	15
11991.	" 90. " 9. Heureux retour . . .	25	11127.	Streabbog, Jeanne. Célèbre tyrolienne . . .	25
8844.	Flehl, J. Nocturne. № 1. Es-dur. . .	20	8647.	Terschaek, A. Le retour des gardes. Marche. . .	25
12048.	Gade, N. Op. 19. № 1. Feuille d'Album . . .	15	9742.	Wachtmann, Ch. Op. 62. Souvenir de Spa. Paraphrase. 25	25
12195.	" 4. Novellette. . .	25	11018*	Warbowski, Chanson d'Ukraine . . .	30
11206.	Giese, Th. Op. 149. № 2. Chant sans paroles. . 15	15	11412.	Wolff, E. Tannhäuser. Petite fantaisie . . .	25
11704.	Gobbaerts, L. Op. 83. Chant d'Adieu . . .	25	12117*	Willamoff, A. Première Romance sans paroles . 30	30
12503.	" 101. Les fées . . .	25	12588*	" Deuxième Romance sans paroles . . .	30
12737.	" 145. Farandole. . .	30	12686*	" Песня . . .	30
12678.	Godefroid, F. Op. 99. Sérénade. (Испанская песня) 30	30	12786*	" Rhapsodie russe. . .	40



Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU,

Neglinny pr. 14.

LEIPZIG.

Thalstrasse 19.

St.-Petersbourg, J. Jurgenson. | Varsovie G. Sennewald.