

VI
SONATES
A Violoncelle
et Basse Continue.

PAR

M^r. PATOUART.

PREMIER ŒUVRE

Prix 6. ^{liv}



A PARIS

Chez | Le S^r Le Clerc M^l rue du Roule à la Croix d'Or
M^{me} Boivin M^{de} rue S^t Honoré à la Regle d'Or
à Lille Le S^r Bordery sur la Grand Place.

Avec Privilege du Roy

SONATA



Andanté.

The musical score consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andanté'. The score includes various musical notations such as notes, rests, slurs, and fingerings (numbers 1-7). There are also some asterisks (*) and a circled '43' in the bass staff of the third system. The piece concludes with a double bar line and repeat signs.

2.

Presto.

The musical score is written in bass clef with a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into systems, with some systems containing repeat signs. The tempo is marked as 'Presto.' at the beginning. The piece concludes with the instruction 'Arpeggio.' in the final system.

Arpeggio.

Handwritten musical notation, first system. Treble and bass staves with notes and rests. Includes a double bar line with repeat dots.

Handwritten musical notation, second system. Treble and bass staves. The word "Giga" is written in the bass staff. Includes a double bar line with repeat dots.

Handwritten musical notation, third system. Treble and bass staves with notes and rests. Includes a double bar line with repeat dots.

Handwritten musical notation, fourth system. Treble and bass staves with notes and rests. Includes a double bar line with repeat dots.

Handwritten musical notation, fifth system. Treble and bass staves with notes and rests. Includes a double bar line with repeat dots.

Handwritten musical notation, sixth system. Treble and bass staves with notes and rests. Includes a double bar line with repeat dots.

Handwritten musical notation, seventh system. Treble and bass staves with notes and rests. Includes a double bar line with repeat dots.

Minuetto.

The first system of the Minuetto consists of two staves. The treble staff features a series of eighth-note patterns with slurs and accents. The bass staff provides a harmonic accompaniment with notes and fingerings (5, 6, 5, 5, 6, 5, 7) indicated above the notes.

The second system continues the Minuetto. The treble staff has more eighth-note patterns. The bass staff includes fingerings (5, 6, 6, 5, 7, 5, 5, 4, 3) and a double bar line with repeat dots.

Minor.

The third system is labeled 'Minor'. The treble staff continues with eighth-note patterns. The bass staff has notes with fingerings (7, 6, 5, 6, 6, 7) and a double bar line with repeat dots.

The fourth system continues the 'Minor' section. The treble staff has eighth-note patterns. The bass staff includes fingerings (7b, 5, 6, 5, 4, 3) and a double bar line with repeat dots.

The fifth system concludes the 'Minor' section. The treble staff has eighth-note patterns. The bass staff includes fingerings (5, 6, 7, 6, 7, 5, 6, 5, 4, 7) and a double bar line with repeat dots.

Da Capo al primo Minuetto.

Two empty musical staves are located at the bottom of the page, below the 'Da Capo' instruction.

SONATA II.

Adagio.

The musical score is written for two staves, treble and bass clef, in common time (C) and a key signature of two flats. The tempo is marked *Adagio*. The score consists of seven systems. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system shows the bass clef and a common time signature. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingering numbers (1-7) are present throughout. The piece concludes with a double bar line and repeat signs in the final system.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Allegro.

Arpeggio.

Tasto Solo.

First system of musical notation. The treble staff contains a melodic line with various ornaments and trills. The bass staff contains a bass line with guitar chord diagrams (fingerings) written above it, including sequences like 6666, 6543, 666, 6543, 9 7 5 3, and 6 5 4 7.

Minuetto.

Second system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line with guitar chord diagrams (fingerings) written above it, including 6 5 4 3 and 6 7 4 3*.

Third system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line with guitar chord diagrams (fingerings) written above it, including 6 5 4 3.

Minor.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line with guitar chord diagrams (fingerings) written above it, including 6 5 5 7, 6 5, 7 6, and 6 5.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line with guitar chord diagrams (fingerings) written above it, including 6 5, 5, 4 7, 5, 6 7, 5 4 3, and 4 3.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line with guitar chord diagrams (fingerings) written above it, including 6 5 4 3, 6 5 7, 6 5 7, 5 3, and 4 3.

Da Capo al primo.

SONATA III.

Allegro ma poco.
43

6

Fin

Aria gratioſo.

6 7 5 7 6 5 4 3

Fin 47

D. C.

D. C.

Fin

Altro è minor.

7 6 7 5 4 7

Fin

D. C.

D. C.

Minuetto.

Minor.

Da Capo al primo.

SONATA IV.

Adagio

The musical score is written in bass clef with a 2/4 time signature. It consists of 12 systems of two staves each. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The word "Adagio" is written in the first system. The piece concludes with a double bar line and repeat dots at the end of the final system.

Presto.

This page contains six systems of handwritten musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. A section of the score is marked with the word "Arpeggio." in a cursive hand. The piece concludes with a double bar line and repeat dots. At the bottom of the page, there are two empty sets of five-line musical staves.

Minuetto.

Minor.

Da Capo al primo

SONATA V.

Andante.

Allegretto.

Aria gratioſo.

6 7 6 7 6 6 6 6 5

6 7 6 7 6 5 4 7 6 4 6

6 5 4 7 6 5 6 6 6 6 6 5 4

da Capo final.

Minor.

6 6 6 7 7 6 5 4 6 6 6 6 6 5 4

6 5 4 6 6 6 6 6 6 6 6 6 6 5 4

6 5 4 7 6 5 6 6 6 6 6 6 6 5 4

6 5 4 6 6 6 6 6 6 6 6 6 6 5 4

*da Capo fin al
e poi si replica il primo*

Minuetto.

The first system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music features a melodic line in the treble and a bass line in the bass. Fingering numbers (6, 7, 5, 4, 3) and an 'x' are written above the notes in the bass line.

The second system continues the piece. It includes repeat signs (double bar lines with dots) and a '+' sign above the treble staff. The bass line contains fingering numbers and an 'x'.

The third system continues the piece. It includes repeat signs and a '+' sign above the treble staff. The bass line contains fingering numbers and an 'x'.

Minor.

The fourth system begins with the word 'Minor.' in the treble staff. It includes repeat signs and a '+' sign above the treble staff. The bass line contains fingering numbers and an 'x'.

The fifth system continues the piece. It includes repeat signs and a '+' sign above the treble staff. The bass line contains fingering numbers and an 'x'.

Da Capo al primo.

The sixth system concludes the piece with the instruction 'Da Capo al primo.' in the treble staff. It includes repeat signs and a '+' sign above the treble staff. The bass line contains fingering numbers and an 'x'.

SONATA VI.

Adagio.

Allegro.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with numerous fingerings indicated by numbers 1-5 and some accidentals. A double bar line is present at the end of the system.

The second system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with fingerings and some accidentals. A double bar line is present at the end of the system.

The third system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with fingerings and some accidentals. A double bar line is present at the end of the system.

The fourth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with fingerings and some accidentals. A double bar line is present at the end of the system.

The fifth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with fingerings and some accidentals. A double bar line is present at the end of the system.

The sixth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with fingerings and some accidentals. A double bar line is present at the end of the system.

The musical score is written in a system of two staves per system. The first system is titled "Minuetto." and the second "Minor.". The notation includes notes, rests, and slurs, with harmonic markings (H) above certain notes. Fingerings are indicated by numbers 1-4. A circular library stamp is present on the right side of the page.

Fine.

Les notes liées d'une accolade ou il y a un H. doivent être harmoniques.

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