

JOHANNES BRAHMS
gewidmet.

ZWEITE SUITE

in Canonform

für

Orchester

componirt
von

JULIUS O. GRIMM.

OP. 16

Partitur
Pr. 3 $\frac{2}{3}$ rf.

Stimmen
Pr. 5 rf.

Vierhändiger Clavierauszug vom Componisten
Pr. 1 $\frac{1}{2}$ 25 Ngr.

Eigenthum des Verlegers.

LEIPZIG & WINTERTHUR, J. RIETER-BIEDERMANN.

Ent^{te} Stat. Hall.

644. 645. 646.

Zweite Suite

In Canonform.

FLÖTE I.

Julius O. Grimm, Op. 16.

Allegro con brio.

The musical score for Flute I, 'Zweite Suite' by Julius O. Grimm, Op. 16, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio.' The score consists of 16 measures, with a repeat sign at the beginning. The dynamics and articulations are as follows:

- Measure 1: *f* (forte), eighth notes.
- Measure 2: *sf* (sforzando), eighth notes.
- Measure 3: *sf* (sforzando), eighth notes.
- Measure 4: *sf* (sforzando), eighth notes.
- Measure 5: *sf* (sforzando), eighth notes.
- Measure 6: *sf* (sforzando), eighth notes.
- Measure 7: *sf* (sforzando), eighth notes.
- Measure 8: *sf* (sforzando), eighth notes.
- Measure 9: *sf* (sforzando), eighth notes.
- Measure 10: *sf* (sforzando), eighth notes.
- Measure 11: *sf* (sforzando), eighth notes.
- Measure 12: *sf* (sforzando), eighth notes.
- Measure 13: *sf* (sforzando), eighth notes.
- Measure 14: *sf* (sforzando), eighth notes.
- Measure 15: *sf* (sforzando), eighth notes.
- Measure 16: *sf* (sforzando), eighth notes.

Articulations and other markings include:

- Measure 1: *f* (forte).
- Measure 2: *sf* (sforzando).
- Measure 3: *sf* (sforzando).
- Measure 4: *sf* (sforzando).
- Measure 5: *sf* (sforzando).
- Measure 6: *sf* (sforzando).
- Measure 7: *sf* (sforzando).
- Measure 8: *sf* (sforzando).
- Measure 9: *sf* (sforzando).
- Measure 10: *sf* (sforzando).
- Measure 11: *sf* (sforzando).
- Measure 12: *sf* (sforzando).
- Measure 13: *sf* (sforzando).
- Measure 14: *sf* (sforzando).
- Measure 15: *sf* (sforzando).
- Measure 16: *sf* (sforzando).

Tempo and dynamic changes include:

- Measure 1: *f* (forte).
- Measure 2: *sf* (sforzando).
- Measure 3: *sf* (sforzando).
- Measure 4: *sf* (sforzando).
- Measure 5: *sf* (sforzando).
- Measure 6: *sf* (sforzando).
- Measure 7: *sf* (sforzando).
- Measure 8: *sf* (sforzando).
- Measure 9: *sf* (sforzando).
- Measure 10: *sf* (sforzando).
- Measure 11: *sf* (sforzando).
- Measure 12: *sf* (sforzando).
- Measure 13: *sf* (sforzando).
- Measure 14: *sf* (sforzando).
- Measure 15: *sf* (sforzando).
- Measure 16: *sf* (sforzando).

FLÖTE I.

Musical score for Flute I, page 2. The score consists of 12 staves of music in G major (one sharp). It features various dynamic markings (ffp, p, mf, f, sf, pp, ff, sempre cresc., rit., a Tempo), articulations (accents, slurs, ten.), and fingerings (2, 6, 5, 1, 3, 2, 1, 3, 4). Key signatures and time signatures are indicated at the beginning of the first staff and at the bottom of the last staff. The music includes several melodic lines and rapid passages.

FLÖTE I.

più sostenuto a Tempo.

f *dimin.* *tr* *3* *f*

I *più f* *ff*

sf *sf* *dimin.* *p* *f* *sempre f*

poco a poco accelerando

ff *sf*

Tempo di Minuetto.

p *(II da Volta pp)* *p*

1. *pp* *f* *2* *2 Solo* *p dolce*

cresc. *f* *sf* *mf* *cresc.* *ff* *sf*

2 *dimin.* *p* *B* *4* *Fine,*

8 *4*

ff *p* *Da Capo Tempo di Minuetto senza replica.*

FLÖTE I.

Molto Adagio, cantabile.

Solo

1 4 *mf* *cresc.*

dimin. *p* 1 A 7

B *molto espress.* *p*

C 1 *mf* *cresc.* *f* *cresc.*

ff *dimin.* *p* **D*** 1 5 3 6 *rit. pp*

Finale.
Allegro assai, alla breve.

15 *mf* *sf* *cresc.* *ff*

sf *sf*

sf *p* 9 **A.**

dimin. 8 **B** *pp* *cresc.*

13 *f* *dimin.* *f*

* Der Buchstabe **D** bezieht sich auf die II^{da} volta.

FLÖTE I.

Musical score for Flute I, page 5. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include fingerings (e.g., 2, 3, 4, 5, 8), articulation (e.g., accents, staccato), and performance instructions like *sf*, *ff*, *pp*, *dimin.*, *ritard.*, *a Tempo*, *cresc.*, and *mf*. The piece concludes with a repeat sign and a final flourish.

FLÖTE I.

H 9

sempre p

cresc.

f cresc. sf diminu. p dolce

pp cresc.

f diminu. p

f

2 L

sf

3 5 3 5

p ff sf sf sempre ff

sf sf

8

1

K

M

Zweite Suite

in Canonform.

FLÖTE II.

Julius O. Grimm, Op. 16.

Allegro con brio.

The musical score for Flute II, 'Zweite Suite in Canonform' by Julius O. Grimm, Op. 16, is in G major and 2/4 time. The tempo is marked 'Allegro con brio.' The score consists of 10 measures, divided into sections A, B, C, and D.

Section A: Measures 1-4. Dynamics: *f*, *sf*, *ff*, *p*. Performance instructions: *ritard.*, *a Tempo*.

Section B: Measures 5-8. Dynamics: *p*, *cresc.*, *decresc.*.

Section C: Measures 9-10. Dynamics: *f*, *sf*, *ff*, *p*, *mf*, *cresc.*, *f*.

Section D: Measures 11-14. Dynamics: *f*, *sf*, *ff*, *p*, *cresc.*.

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FLÖTE II.

I *più f* *ff* *ff* *sf diminu.*

K *f* *sempre f* *poco a poco accel.*

ff

Tempo di Minuetto.

1 *p* (1^{da} Volta *pp*) *p*

1. **2.** **1** **2** **6** **A** **1**

6 *f* *sf* *mf cresc.* *ff* *sf*

B *diminu.* *p* **4** **8** *f*

8 *ff* *sf diminu.* *p* **Da Capo Tempo di Minuetto senza replica.**

Molto Adagio, cantabile.

2 **A** **7** **B** **6** **C** *mf. cresc.*

10

D **6** *ritard.* **3** *pp*

f *cresc.* *ff* *diminu.*

Finale.

Allegro assai, alla breve.

FLÖTE II.

16 *mf sf cresc. ff*

f **A** 24 *pp cresc.* **B**

f 13 *dimin.* *f* **C** 2

f *sempre f* 8 **D** 4

ff **E** *dimin.*

f sf f f pp pp pp dimin.

ritard. 1 *a Tempo* 8 *pp f* 4 **F** 1 *mf cresc.*

10 *pp* 4 *p f p* **G** 8 *ff*

FLÖTE II.

5

1 2 *f* *p*

1 H 9 *sempre p*

cresc.

f *cresc.* *sf* *dimin.* 16

pp *cresc.*

f *dimin.* *p*

8 *f* 2

L *f* *sf* *ff* *f* 11

5 *sempre ff* *f*

M *f* *f* *f* *f* *f* *f* 9 *ff*

1

Zweite Suite

in Canonform.

HOBUE I.

Julius O. Grimm, Op. 16.

Allegro con brio.

f *sf* *ff* *f* *ff* *dimin.* *p* *mf* *f* *sf* *sf* *p* *pp* *p* *p cresc.* *f* *dimin.* *p* *p* *1 a Tempo* *f* *ff* *ff* *ff* *Solo* *p* *mf cresc.* *f* *f* *f* *f* *f*

HOBUE I.

Musical score for HOBUE I. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamics and markings include:

- ff** (fortissimo) at the beginning of the first staff.
- f** (forte) throughout the first staff.
- ffp** (fortissimopiano) in the second staff.
- p** (piano) and **cresc.** (crescendo) in the second staff.
- tr** (trill) markings above notes in the first and second staves.
- D** (Dynamics) marking above the third staff.
- 1** (First ending) marking above the third staff.
- ff** (fortissimo) in the third staff.
- f** (forte) in the third staff.
- 8** (Eight-measure rest) in the fourth staff.
- Solo.** (Solo) marking above the fifth staff.
- p** (piano) at the start of the fifth staff.
- cresc.** (crescendo) in the fifth staff.
- E** (Dynamics) marking above the fifth staff.
- 1** (First ending) marking above the sixth staff.
- F** (Dynamics) marking above the sixth staff.
- 1** (First ending) marking above the sixth staff.
- p** (piano) and **cresc.** (crescendo) in the seventh staff.
- f** (forte) in the seventh staff.
- ff** (fortissimo) in the eighth staff.
- f** (forte) in the eighth staff.
- 2** (Second ending) marking above the ninth staff.
- 1** (First ending) marking above the ninth staff.
- ff** (fortissimo) in the tenth staff.
- f** (forte) in the tenth staff.
- Solo.** (Solo) marking above the eleventh staff.
- 1** (First ending) marking above the eleventh staff.
- p** (piano) at the end of the eleventh staff.
- 4** (Fourth-measure rest) in the twelfth staff.
- G** (Dynamics) marking above the twelfth staff.
- 1** (First ending) marking above the twelfth staff.
- mf** (mezzo-forte) at the end of the twelfth staff.

HOB OE I.

H

5 *ritard. a Tempo* 1 4 *pp* *cresc.*

f *sf* *f* *dimin.* *p* 4 4 *f* *piu sosten. a Tempo* I

p *tr* *ff* *sf* *sf* *ff* *p*

f *K.* *sempre f poco a poco accel.*

ff

Tempo di Minuetto.

p (II^{da} volta *pp*) 4 *p*

2 5 *f* *p cresc.* *f* *f* *dim.* 6

mf cresc. *ff* *sf*

1 B 6 4 7

dimin. *p* (II^{da} volta *p*) *sf* *dimin.* *p*

mf *cresc.* *dimin.* *p* *ff* 3 4

sf *Du Capo Tempo di Minuetto senza replica.*

HOBOE I.

Molto. Adagio, cantabile.

Molto Adagio, cantabile.

10 1 *f sf*

Solo. *pp* *ten.* 1 **B** *Solo.* *p*

diminu.

tr. 1

C *mf cresc.* *f cresc.*

Solo *tr.* **D*** *ritard.* 1 4 3 *pp*

ff *diminu.* *diminu.* *p*

Finale.
Allegro assai, allabreve.

f

p *cresc.* *f* *f*

ff *f*

A 16 *sf* *pp*

B *cresc.*

14 *f* *diminu.*

* Der Buchstabe **D** bezieht sich auf die **Πda** volta.

HOB OE I.

5

2 C

sempre f

5

D

E

8 *ritard.*

3

a Tempo

5

F

2

cresc.

3

f

dimin.

1

b2

b2

b2

p

pp

5

G

3

3

5

p

f

p

pp

ff

dimin.

1

f

1 H 10

pp

sempre p

cresc.

f

I.

9

3

f

p

p

HOB OE I.

The musical score for Horn I consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *p*, *pp*, *cresc.*. Markings: **4**, **K**.
- Staff 2:** Continues the melody with eighth and quarter notes. Dynamics: *f*, *dimin.*, *p*, *f*. Marking: **12**.
- Staff 3:** Features a series of eighth notes. Dynamics: *f*, *f*. Marking: **2 L**.
- Staff 4:** Continues with eighth notes and some triplets. Dynamics: *f*, *sempre f*.
- Staff 5:** Includes a quintuplet and several triplets. Dynamics: *f*, *sf*, *f*, *ff*, *f*.
- Staff 6:** Continues with eighth notes and quarter notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Marking: **1**.
- Staff 7:** Starts with a series of accented eighth notes. Dynamics: *sempre ff*. Marking: **M**.
- Staff 8:** Continues with eighth notes and quarter notes. Dynamics: *sf*, *ff*. Marking: **3**.
- Staff 9:** Features a continuous eighth-note pattern.
- Staff 10:** Ends with a half note G4. Marking: **1**.

Zweite Suite

in Canonform.

HOB OE II.

Julius O. Grimm, Op. 16.

Allegro con brio.

The musical score for Hoboe II, Op. 16, by Julius O. Grimm, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con brio". The score consists of 13 measures, with various dynamics and articulations throughout.

Measures 1-4: *f*, *sf*, *sf*, *ff*. Measure 4 includes a triplet of eighth notes.

Measure 5: *ff*, *sf*. Measure 6: *sf*. Measure 7: *sf*. Measure 8: *p*, *pp*. Measure 9: *pp*.

Measure 10: *mf*, *sf*. Measure 11: *sf*, *sf*, *sf*, *sf*. Measure 12: *sf*, *sf*, *sf*, *sf*. Measure 13: *sf*, *sf*, *sf*, *sf*.

Performance instructions include "sostenuto a Tempo" at measure 10, "mf cresc." at measure 11, and "mf cresc." at measure 12. There are also markings for "tr" (trill) and "sf" (sforzando) throughout the piece.

НОВОЕ II.

Musical score for "Missa in G major, Op. 11" by Franz Schubert. The score consists of 12 staves of piano music. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score includes various dynamics and markings:

- Staff 1:** Marked **E**, *p cresc.*, *f*, and **1**.
- Staff 2:** Marked **F**, *sf*, *f*, *sf cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, and **3**.
- Staff 3:** Marked *ff*, *sf*, and **2**.
- Staff 4:** Marked *sf*.
- Staff 5:** Marked *ff*, *sf*, and **10**.
- Staff 6:** Marked **G**, *mf*, **1**, *f*, **5**, *ritard. a Tempo, **H**, *mf*, *f*, *f dim.*, and **1**, **4**, **1**.*
- Staff 7:** Marked **I**, *sostenuto a Tempo*, **4**, **4**, *f*, *ff*, *sf*, and **1**.
- Staff 8:** Marked **K**, *f*, *ff*, *sfp*, *f*, *sempre f poco a poco*, and **1**.
- Staff 9:** Marked *accelerando*, *ff*, and **1**.
- Staff 10:** Marked *sf*.
- Staff 11:** Marked *sf*.

HOB OE II.

Tempo di Minuetto.

12 2 6 A 1 6 2 1 B 6 4 3 8 1 3 4

f sf mf cresc. ff dim. p sf mf cresc.

Da Capo Tempo di Minuetto senza replica.

Molto Adagio, cantabile. A

10 1 1 B 6 C D*

f sf Solo ten. mf cresc. f cresc. ff dimin. pp ritard. pp

Finale.

Allegro assai, alla breve.

3 1

f p cresc. sf ff

HOBUE II.

A 17 *pp* *cresc.* **B**

f *dimin.* *f* 14

2 **C**

sf *sempre f*

4 **D**

f *sf* *sf* *ff* *sf* *sf*

E *dimin.*

8 *ritard.* *a Tempo* **F** 6

f *f* *f* 3 *pp* 16 *mf*

5 **G**

pp *p* *f* *p* *pp*

3 *dimin.* *ff* 4 *f*

HOB OE II.

4 H 10

sempre p

cresc. *f* *cresc.*

I 9 14

sf *pp* *p*

K *cresc.* *f* 14

f *sf* *f* 2 L

8

f *sf* *ff* *sf* *f*

1 *sempre ff* *sf*

M *f* *sf* *sf* *sf* *sf* *ff* 5

1

Zweite Suite

in Canonform.

in A.

CLARINETTE I.

Julius O. Grimm, Op. 16.

Allegro con brio.

The musical score for Clarinet I is written in A major (one sharp) and 2/4 time. It consists of 16 measures. The tempo is marked 'Allegro con brio'. The score includes various dynamics, articulations, and tempo changes.

Measures 1-4: Starts with a forte (*f*) dynamic. Measure 1 has a forte (*f*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic.

Measures 5-8: Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic.

Measures 9-12: Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic.

Measures 13-16: Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic.

Tempo and Dynamics:

- Measures 1-4:** *f*
- Measures 5-8:** *ff*, *sf*, *ff*, *sf*
- Measures 9-12:** *dimin.*, *p*, *mf*, *sf*, *pp*, *ritard.*
- Measures 13-16:** *a Tempo. Solo.*, *p*, *cresc.*, *dim.*, *p*, *B*, *p cresc.*, *più sostenuto*, *f*, *dimin.*, *p*, *1*
- Measures 17-20:** *cantando a Tempo.*, *f*, *tr*, *più f*, *tr*, *ff*, *sf*, *Solo.*, *sf > p dolce*, *mf cresc.*
- Measures 21-24:** *1.*, *f*, *2.*, *sempre f*, *sf sf*, *1*

CLARINETTE I.

Musical score for Clarinet I, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *dr*, *Solo.*, *pp*

Staff 2: *cresc.*, *f*, *sf*, *ff*, *D^b*, *1*

Staff 3: *dr*, *Solo.*, *pp*

Staff 4: *tranquillo*, *pp*, *3*, *Solo.*, *p*, *cresc.*, *p*, *cresc.*

Staff 5: *E*, *f*, *sf*, *1*

Staff 6: *sf*, *f*, *mf cresc.*, *sf*, *sf*, *sf*

Staff 7: *fcresc. sf*, *sf*, *sf*, *sf*, *ff*, *sf*

Staff 8: *ff*, *sf*, *ff*

Staff 9: *sf*, *pp*, *Solo.*, *2*

Staff 10: *3*, *G*, *mf*, *p*, *f*, *sf*, *pp*

Staff 11: *3*, *ritard. Solo.*, *a Tempo*, *pp*, *1*, *pp*

CLARINETTE I.

3

H *cresc.* *p* *f* *sf* *dimin.* *p* *più sost.* 2

a Tempo. *pp* *f* *tr* *I* *più f* *Solo.* *tr* *p* *f*

K *sempre f* *poco a poco accelerando* *ff* *sf*

in C. *Tempo di Minuetto.* *3* *p* *1* *2* *3* *2* *p dolce* *cresc.*

(II da Volta pp) *f* *sf* *p cresc.* *ff* *sf* *dimin.* *p*

A *4* *p cresc.* *ff* *sf* *dimin.* *p*

B *4* *(II da Volta p)* *Fine. mf* *cresc.* *sf dimin.* *mf* *cresc.* *1* *2* *4* *sf dimin.* *p*

Da Capo Tempo di Minuetto senza replica.

in B.
Molto Adagio, cantabile.

CLARINETTE I.

1 5 Solo.

mf *cresc.* *dimin.*

p *f* *A*

dimin. *pp* *pp* *Solo.*

B1 *Solo.* *molto espress.*

tr **C** 1 *mf* *cresc.* *f* *cresc.* *ff* *dimin.*

1.1 *p* *f* *sf* *D*

Solo. *pp* *cresc.* *mf* *dimin.* *pp* *ritard.* *pp* 2

in A.
Finale.
Allegro assai, alla breve.

f

p *cresc.* *sf*

sf *sf* *sf* *ff* *sf* 9 **A2**

Solo. *p*

CLARINETTE I.

Musical score for Clarinet I, measures 1-31. The score is in B-flat major and 2/4 time. It features various dynamics, articulations, and musical markings such as "diminu.", "f", "pp", "sempre f", "Solo.", "ritard.", "a Tempo.", "cresc.", "p", "ff", "1.", "2.", "3.", "4.", "8", "11", "14", "17", "20", "23", "26", "29", "31".

CLARINETTE I.

H 9
sempre p

cresc. *f* *cresc.*

I *Solo.* *sf* *p* *3*

p *7* **K** *pp cresc.*

f *dimin.* *f* **13**

sf **2 L** *f*

sf *sempre f* *f* *sf* *ff* *sf* **4**

sf *sf* *sf* *sf* *sf* *sempre ff* **1**

sf *sf* **M** *sf* *sf*

ff *ff* **1**

1

Zweite Suite

in Canonform.

CLARINETTE II.

in A.

Julius O. Grimm, Op. 16.

Allegro con brio.

Allegro con Brio.

f *sf* *ff* *sf* *dimin.* *p* *mf* *f* *ritard. a Tempo* *cresc.* *dim.* *B* *p* *cresc.* *f* *dimin.* *p* *più sostenuto* *1 a Tempo* *f* *C* *più f* *tr* *ff* *sf* *p* *mf cresc.* *1* *f* *2.* *sempre f* *sf sf* *2* *ff* *tr* *1* *pp* *cresc.* *f* *D* *f* *1*

CLARINETTE II.

Musical score for Clarinet II, featuring various musical notations, dynamics, and articulations across ten staves.

Dynamics and markings include: *ff*, *sf*, *pp*, *tr*, *triquillo*, *cresc.*, *p*, *f*, *sf*, *mf*, *f*, *ff*, *ritard.*, *a Tempo*, *più sostenuto*, *più f*, *sempre f*, *poco a poco accel.*

Rehearsal marks and section letters: **E**, **F**, **G**, **H**, **I**, **K**.

Fingerings and other markings: 1, 5, 1, 3, 10, 1, 5, 1, 4, 2, 1, 4.

CLARINETTE II.



in C.
Tempo di Minuetto.



in B.
Molto Adagio, cantabile.



in A.
Finale.

CLARINETTE II.

Allegro assai, alla breve.

f

p *cresc.* *sf*

sf *sf* *ff* *sf* *p* *Solo.*

dimin. *8* **B** *5* *mf* *f* *dimin.*

14 *f* *2*

sf *sempre f*

4 **D** *f* *sf* *ff* *sf*

1 *ff*

E *2* *sf* *dimin.*

f *sf* *2* *4* *ritard.* *3* *pp*

Solo. *pp*

a Tempo *mf* *dim.* *f* *mf* *cresc.*

f *dimin.* *p* *dim.* *pp* *6* *p*

CLARINETTE II.

Musical score for Clarinet II, featuring various musical notations, dynamics, and articulations across 12 staves. The score includes dynamic markings such as *f*, *p*, *pp*, *ff*, *sf*, *dim.*, *cresc.*, *sempre p*, *sempre f*, *sempre ff*, and *Solo*. It also includes articulations like *diminu.* and *sempre*. The score is divided into sections labeled G, H, I, K, L, and M. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. The score is written for a single instrument, Clarinet II.

Zweite Suite in Canonform.

Julius O. Grimm, Op. 46.

FAGOTT I.

Allegro con brio.

Allegro con brio.

f *sf* *sf* *ff* *sf* *ff* *ff* *ff* *ff* *ff* *ff*

A *mf* *p* *f* *f* *sf* *p* *3* *ritard.* *1*

a Tempo

B *pp* *3* *3* *p cresc.* *f* *a Tempo* *1*

più sostenuto

C *dimin.* *tr.* *più f* *ff* *sf* *ff* *1*

mf cresc. f *sf* *f* *sempre f* *sf* *1*

D *pp* *cresc.* *mf cresc. f* *sf* *1*

FAGOTT I.

[illegible]

FAGOTTI I.

3

dimin.
p

più sostenuto
a Tempo
I

tr
pp
f
più f
tr

K
ff
f
ff
sf
fp
p < f

ff
f
sempre f

Tempo di Minuetto.

p
(II^{da} Volta pp)
Solo p

f
1
2
p dolce
cresc.

A
f
f
f
mf cresc.
ff

B
1
p
pp
Solo
Fine. mf
(II^{da} Volta p)
cresc.

3
sf
f
3
sf

3
mf
ff
sf
3
1
4
p
Da Capo Tempo di Minuetto senza replica.

FAGOTT I.

Molto Adagio, cantabile. **A**

10 1 *f*

dimin. *Solo* *pp* *pp* **B** 6

C *mf cresc.* *f cresc.* *ff* *dimin.* *Solo.*

1. *p* *f* *sf* 2. *p* *pp* **D**

cresc. *mf* *dimin.* *pp* *pp* *ritard.* 2 *pp*

Finale.
Allegro assai, alla breve.

1 *f* *p*

cresc. *sf* *sf* *sf* *sf* *sf*

ff *sf* *ff* *f*

f *Solo.* *p* *dimin.* *pp*

1 *cresc.* **B** *f*

FAGOTT I.

5

dimin. *p* *pp* 1 7

f 2 **C** *f*

sempre f 3

f *f* *f* *ff* *sf* *f* *f* *f* *f* *f* **D**

sf *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **E** 1

dimin. *f* *sf*

f *pp* *pp* *pp* *dimin.* *ritard.* *pp* 1

a Tempo *mf* *dimin.* *f* *p* 3

F *mf* *cresc.* *f* *dimin.* *p* *dimin.*

pp 2 **G** *p* *f* *p* *pp*

dim. *ff* *p* 1. 1

p *cresc.* *f* 2. 3

FAGOTT I.

H 8

p sempre p

cresc. *f* *cresc.*

I 16

sf *dimin.* *pp*

K

cresc. *f* *dimin.* *p*

8

f

L 2

f *sf* *sempre f*

4

f *sf* *sf* *ff* *sf* *sf*

1

sf *sf* *sempre ff*

M

sf *ff*

ff

Zweite Suite

in Canonform.

FAGOTT II.

Julius O. Grimm, Op. 16.

Allegro con brio.

[illegible]

FAGOTT II.

Musical score for Fagott II, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *sf*, *sf*, *pp*, *pp*, *tranne*, *6*

Staff 2: *p*, *cresc.*, *f*

Staff 3: *f*, *sf*, *p cresc.*, *cresc.*, *1*

Staff 4: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*

Staff 5: *sf*, *sf*

Staff 6: *sf*, *ff*

Staff 7: *sf*, *ff*

Staff 8: *sf*, *dimin.*, *mf*, *pp*, *f*, *sf*, *sf*, *più sostenuto*, *2*, *pp*

Staff 9: *ritard. a Tempo*, *H 1*, *mf cresc.*, *f*, *dimin.*, *p*

Staff 10: *a Tempo*, *f*, *più f*, *ff*

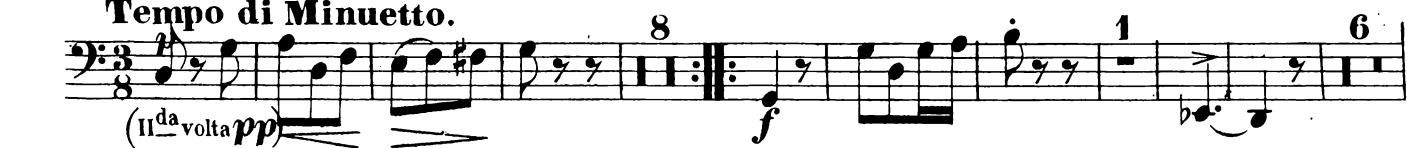
Staff 11: *ff*, *sf*, *sf p*, *f*, *poco*, *f*

Staff 12: *a poco accelerando*, *2*, *sempre f*, *ff*

FAGOTT II.



Tempo di Minuetto.



Da Capo Tempo di Minuetto senza replica.

Molto Adagio, cantabile.



Finale.

FAGOTT II.

Allegro assai, alla breve.

1 *f* *p*

cresc. *sf* *sf* *sf*

sf *ff* *ff* *ff* *sf*

1 A 3 Solo: *p*

dimin. *pp*

1 *cresc.* *f*

6 7 *dimin.* *pp* *f*

2 C *f* *sf* *sempref*

4 D *f* *sf* *sf* *ff* *sf* *sf* *sf*

1 *sf* *sf* *sf* *ff*

E1 *dimin.* *sf* *sf* *sf*

f *pp* *pp* *pp* *dimin.* *rit.* *pp*

3 *mf* *dimin.* *p* *f* *p*

3

FAGOTT II.

5

F *mf* *dimin.* *pp* *p* *f* *p*

G *pp* *dim.* *ff* *f*

H *p* *sempre p*

cresc. *f* *cresc.*

I *sf* *dimin.* *pp*

K *cresc.* *f* *dimin.*

L *p* *f* *sf* *sempre sf* *sf*

M *f* *sf* *ff* *sf* *sf*

sf *sempre ff* *sf* *ff*

ff

Zweite Suite

in Canonform.

in G.
Allegro con brio.

HORN I.

Julius O. Grimm, Op. 18.

The musical score for Horn I is written in G major and 2/4 time. It begins with a first ending marked '1' and a forte (*f*) dynamic. The first staff features a series of eighth and sixteenth notes with accents. The second staff continues with a fortissimo (*ff*) dynamic and includes a section marked '9 A 2'. The third staff shows a decrescendo (*dimin.*) leading to a forte (*f*) dynamic, with a first ending marked '1' and a 'ritard.' (ritardando) marking. The fourth staff is marked 'a Tempo' and 'pp' (pianissimo), with a section marked '1 B' and a 'più sostenuto' (more sustained) marking. The fifth staff continues with a 'cresc.' (crescendo) and 'mf' (mezzo-forte) dynamic, with a section marked 'C'. The sixth staff features a 'più f' (more forte) dynamic and a 'ff' (fortissimo) dynamic, with a section marked 'D'. The seventh staff includes a 'sempre f' (always forte) marking and a 'sf' (sforzando) dynamic, with a section marked 'E'. The eighth staff is marked '10' and 'p' (piano), with a 'cresc.' (crescendo) marking. The ninth staff is marked 'F' and 'fpp' (fortissimissimo), with a 'cresc.' (crescendo) marking. The tenth staff is marked 'ff' (fortissimo) and includes a section marked '10'.

HORN I.

G *mf* 1 *f sf* 5 *ritard. a Tempo* 1 *pp*

H *cresc.* *f diminu.* 4 *f* *più sostenuto a Tempo* *tr* **I** *più f*

ff *ff* *p cresc.*

K *f* *poco a poco accelerando* 6 *ff*

in C.
Tempo di Minuetto.

p (II^{da} Volta) pp 6 *pp* 2 *f*

6 **A** 10 *mf cresc.* *ff* *Solo.* *sf*

1 **B** 6 *muta in A.* *mf (II^{da} Volta p) cresc.* 3 *sf*

Solo *f* *sf* *cresc.*

3 **muta in C.** *sf diminu. p ff* *sf* *Da Capo Tempo di Minuetto senza replica.*

in G.
Molto Adagio, cantabile. 1 *Solo* *mf cresc.* *f cresc.*

10 2 **A** 7 **B** 6 **C**

1 **D** 1 *dim.* 1 *pp* *cresc. mf* *pp* *pp* *ritard.* 2 *pp*

Finale.

HORN I.

Allegro assai, alla breve.

Allegro assai, alla breve.

The musical score is written for a single melodic line in 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff continues with a crescendo to fortissimo (*ff*). The third staff features a fortissimo (*sf*) dynamic followed by a diminuendo (*dimin.*). The fourth staff is divided into sections A, B, and C, with dynamics ranging from pianissimo (*pp*) to fortissimo (*ff*). The fifth staff continues with a fortissimo (*f*) dynamic and a diminuendo. The sixth staff is divided into sections D and E, with dynamics ranging from fortissimo (*ff*) to pianissimo (*pp*). The seventh staff features a fortissimo (*f*) dynamic and a diminuendo. The eighth staff is divided into sections F and G, with dynamics ranging from pianissimo (*pp*) to fortissimo (*ff*). The ninth staff features a fortissimo (*f*) dynamic and a diminuendo. The tenth staff concludes with a fortissimo (*ff*) dynamic and a diminuendo.

f *cresc.* *sf* *ff* *dimin.* *pp* *cresc.* *f* *dimin.* *mf* *f* *sempre f* *pp* *f* *sf* *sf* *ff* *sf* *ff* *sf* *sf* *pp* *ritard.* *a Tempo* *mf* *dimin.* *p* *f* *p* *pp* *dimin.* *pp* *ff* *dimin.* *p*

HORN I.

1 H 10

f *pp* *sempre p*

2 *cresc.* *f*

I 4 *Solo.* *p*

7

K *pp* *cresc.* *f* *dimin.* *p* 12

2 L *f*

6 2 *p* *s* *f* *sf* *sf* *ff* *sf*

3 *sf* *sempre ff*

M *sf* *sf* *s* *s*

4 *ff*

1

Zweite Suite

in Canonform.

in G.

HORN II.

Julius O. Grimm, Op. 16.

Allegro con brio.

1

f *sf* *sf*

ff *ff*

9 A 2 5 *ritard.*

sf *dimin.* *f* *sf*

a Tempo 1 B *pp* *cresc.* *mf* *più sostenuto a Tempo* 5 *f*

C *più f* *ff* *sf* *ff*

1 *mf cresc.* *f* *f* *sempre f* *sf* *sf* *sf*

3 D 5 10 *fp* *mf cresc.* *f* *sf* *sf* *sf* *fp*

E 2 *p* *cresc.* *f* *f*

F *fpp* *cresc.* *sf* *sf* *sf* *sf* *sf* 1

ff *ff*

10

HORN II.

G 1 5 *ritard. a Tempo* **H**

mf *f* *pp* *cresc.*

più sostenuto *a Tempo* *dimin.* *p dimin.* *pp* *f* *più f*

I **K**

ff *ff* *p cresc.* *f*

poco a poco accelerando

6 *ff*

in C.
Tempo di Minuetto.

p (II da Volta) *pp* *pp* *p* *f*

6 A 10

mf *cresc.* *ff*

1 B *dimin.* *p* *pp* *Fine.*

mf (II da Volta) *p* *cresc.* *mf* *cresc.* *dimin.* *p*

4 **7**

1 **4**

ff **in G.**
Molto Adagio, cantabile. *sf* *p* *Da Capo Tempo di Minuetto senza replica.*

10 **2 A 7 B 6** *mf* *cresc.*

1 D 1 *dim.* *f* *cresc.* **2**

ff *pp* *cresc. mf* *pp* *pp* *ritard.* *pp*

645

Finale.

HORN II.

Allegro assai, alla breve.

f **p** **cresc.** **sf** **ff** **sf** **dimin.** **A** **20** **pp** **B** **pp** **cresc.** **11** **dimin.** **f** **mf** **f** **2 C** **6** **sempre f** **sf** **sf** **D** **ff** **sf** **sf** **ff** **2 E** **3** **1** **2** **3** **4** **5** **6** **7** **8** **1** **ritard.** **1** **3** **a Tempo** **mf** **sf** **sf** **pp** **3** **dimin.** **p** **f** **p** **F** **24** **G** **3** **ff** **dimin.** **pp** **2** **dimin.** **p**

HORN II.

3 H 10

f *sempre p*

2

cresc. *Solo.* *ff*

I 4 *cresc.* *sf* *p*

5 *pp*

K 12 *cresc.* *f* *dimin.* *p*

2 L *f*

6 2 *p* *3* *f* *sf* *sf* *ff* *sf*

3 *sf* *sempre ff*

M *sf* *sf* *3* *3*

4 *ff*

1

Zweite Suite

in Canonform.

TROMPETE I.

Julius O. Grimm, Op. 16.

Allegro con brio.

1 in C. **f** **ff**

dimin. **pp** **8**

A 8 *ritard. a Tempo* 5 *più sostenuto a Tempo*

1 4 **B** 3 4 **C** **f**

ff **sf** **ff** **f** **f**

2. **f** **sf** **fp** **f** **D.** **sf** **6**

14 **E** **sf** **p cresc.** **mf** **f** 3 **F** 3 **p cresc.**

f **sf** **sf** **sf** **sf** **ff**

5 **f** **ff**

1 1 8 **G** 8 *ritard. a Tempo* **pp** 1 **H** **pp cresc.**

più sostenuto a Tempo **f** 5 **mf** **più f** **I**

ff **ff**

TROMPETE I.

K *poco a poco accel.*

f *ff*

7

in C.
Tempo di Minuetto.

p *pp* *f*

8 2 6

(II^{da} Volta *pp*)

A 12 2 1 **B** 4

ff *mf* *p* *pp* *Fine.*

8 12 1 3 4

ff *sf* *Da Capo Tempo di Minuetto senza replica.*

Finale. **Molto Adagio, cantabile. Tacet.**
Allegro assai, alla breve.

17 2

sf *ff*

1 A 26 B

sf *dim.* *pp* *cresc.*

14

mf *f* *dim.* *f*

2 C 8

D 2

f *sf* *ff* *sf* *sf*

TROMPETE I.

1 2 E 2 4

f

8 *ritard.* *a Tempo* *dimin.* *p* 3

f 3 *mf*

1 3 F 24 G *pp* *dim.*

3 *pp* *ff* *dimin.* 3 8 H 10 *sempre p*

4 *cresc.* *mf* *cresc.*

I 11 *sf* *pp* 12 K *pp* *cresc.*

13 *f* *dimin.* *p* *f*

2 L *f* 10

f *sf* *sf* *ff* *sf* *sf* *sempre ff* 3 1

1 1 1 M *dimin.*

5 *ff*

1

Zweite Suite

in Canonform.

TROMPETE II.

Allegro con brio.

Julius O. Grimm, Op. 16.

1 7 *f* *ff*

in C.

dimin. *pp* 8

A 8 *ritard. a Tempo* 5 *più sostenuto a Tempo*

1 4 **B** 3 4 **C** *f*

1 2 1. *ff* *sf* *ff* *f*

2. 6 4 **D.** *f* 6 *sf*

14 **E** 3 *sf* *fp* 3 **F** 3 *p cresc.*

f *sf* *sf* *sf* *sf* *ff*

5 *f* *ff*

10 **G** 8 *ritard. a Tempo* *pp* 1 **H** *pp cresc.*

f *più sostenuto a Tempo* **I** *più f*

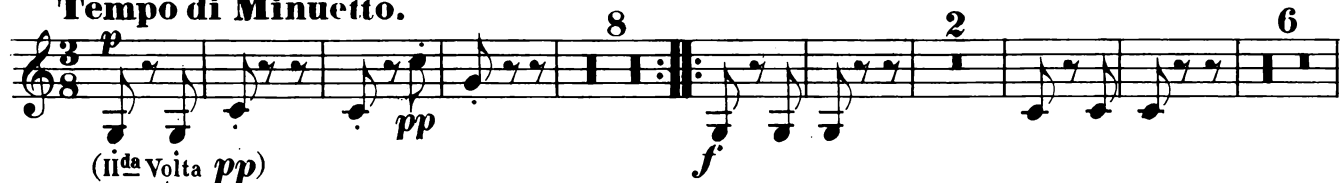
mf 5 *ff* 2 *ff*

645

TROMPETE II.



in C.
Tempo di Minuetto.



Finale. **Molto Adagio, cantabile. Tacet.**
Allegro assai, alla breve.



TROMPETTE II.

1 2 E 2 5 *f* 8 *ritard.* 3

a Tempo *mf* *dimin.* 4 *f* 1 3 *p*

F 24 **G** 3 5 *pp* *dim.* *pp* *ff*

8 **H** 10 6 *sempre p* *cresc.* *mf*

cresc. **I** 27 **K** *sf* *pp* *cresc.*

dim. 13 *f*

2 **L** 10 *f* *sf* *sf*

ff *sf* *sf* 3 *sempre ff* 1 1

1 1 **M** *dimin.*

5 *ff*

1

Zweite Suite.

in Canonform.

PAUKEN.

Julius O. Grimm, Op. 16.

in G. u. D.

Allegro con brio.

1 7 *f* *ff*

12 **A** 8 *ritard. a Tempo* 1 **B** 1 *più sostenuto*
1 2 *p* *p* *mf* 5

a Tempo 1 **C** 3
mf *f* *ff*

1 12 **D** 6 12
f *f* *f*

E 2 **F**
p *p cresc.* *f* *fpp cresc.*

f *ff* 5

10 **G** 8
f *ff*

ritard. a Tempo **H** 1 1
pp *cresc.* *mf* *ppdim. più sostenuto*

a Tempo 1 **I** 3
mf *più f* *ff*

K *poco a poco accelerando* 6
f *ff*

PAUKEN.

in C u. G.

Tempo di Minuetto.

8 *p* (1^{da} Volta *pp*) *pp* 8 *f* 2

6 A 12 *ff* 2 *mf* *dimin.*

1 B *p* *pp* 2 *pp* 8 *Fine.* 20 4 *Da Capo Tempo di Minuetto senza replica.*

in G. **Molto Adagio, cantabile.** 7 B 6 C 5 D 1

10 2 A Hörner. *pp*

cresc. *mf* *dim.* *pp* *rit.* *pp* *pp*

Finale.**Allegro assai, alla breve.**

in G u. D. 2 *p* *cresc.*

sf *ff*

6 A 26 B *pp* *cresc.* *f* *dimin.* *p*

13 4 C

8 *f* *ff* D *f*

ff

PAUKEN.

2 **E** *grm* *grm* 3 *f f f*

fpp *più pp* *mf* *pp* *dimin.* *ritard.* 3

a Tempo 1 1 3 **D muta in E. G** 24 *pp* *dimin.*

3 *pp* *ff* *dimin.* *p* 3 **E muta in D.** 8 **H** 10

2 *grm* *p cresc.* *mf* *cresc.*

grm 24 **K** *pp cresc.* *f*

13 *dimin.* *p* *f*

2 **L** 1 10 *f* *f* *ff f*

10 **M** *sempre ff*

5 *dim.* *ff*

1 *tr*

Zweite Suite

in Canonform.

VIOLINE I.

Julius O. Grimm, Op. 16.

Allegro con brio.

f *sf* *f* *sf* *ff* *sf* *ff* *dimin.* *pp* *mf* *p* *pp* *ritard* *a Tempo* *pp* *p* *3* *3* *1*

VIOLINE I.

Musical score for Violine I, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance markings.

Staff 1: *f*, *cresc.*, *f*. Marking **B** above the staff.

Staff 2: *dimin.*, *p*, *più sostenuto*, *a Tempo*, *f*, *risoluto.*. Marking **1** above the staff.

Staff 3: *f*, *tr*, *ff*. Marking **3** below the staff.

Staff 4: *più f*, *tr*, *ff*. Marking **C** above the staff.

Staff 5: *f*, *sf*, *ff*, *sf*, *f*. Marking **1** above the staff.

Staff 6: *f*, *sf*, *ff*, *sf*. Marking **1** above the staff.

Staff 7: *sempre f*, *sf*, *sf*, *ff*, *sf*. Marking **2** above the staff.

Staff 8: *sf sf*, *tr*, *sf*, *sf*. Marking **1** above the staff.

Staff 9: *sf*, *ten.*, *ten.*, *cresc.*, *tr*, *f*. Marking **1** above the staff.

Staff 10: *sf sf*, *ff*, *sf*, *sf sf*. Marking **D** above the staff.

Staff 11: *sf*, *tr*, *sf*, *dolce.*, *f*, *sf*. Marking **1** above the staff.

VIOLINE I.[illegible]

VIOLINE I.

Musical score for Violin I, measures 1 through 24. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Measure 1: *mf*, *p*, *f*, *sf*, *sf*, *p*
- Measure 2: *pp*, *ritard.*, *a Tempo.*, *pp*, *p³*, *3*
- Measure 3: *cresc.*
- Measure 4: *f*, *dimin.*, *p*, *più sostenuto*, *1*
- Measure 5: *a Tempo.*, *f*
- Measure 6: *tr*, *ff*, *f*
- Measure 7: *f*, *ff*, *f*, *1*
- Measure 8: *K*, *f*, *sempre f poco a poco accel.*, *II*, *1*
- Measure 9: *II*, *3*, *2*, *0*, *1*, *2*, *1*, *1*, *3*
- Measure 10: *V*, *ff*, *II*, *1*, *4*, *f*
- Measure 11: *f*, *V*

VIOLINE I.

Tempo di Minuetto.

Violin I musical score for "Tempo di Minuetto". The score is written in 3/8 time and consists of 12 staves. It begins with a *p* (piano) dynamic and a *V* (vibrato) marking. The first staff contains a repeat sign and a *p* dynamic. The second staff has a *pp* (pianissimo) dynamic and a first ending marked "1.". The third staff starts with a *f* (forte) dynamic. The fourth staff includes a *p³* (piano triplet) marking, a *cresc.* (crescendo) marking, and a section labeled "A" with a *f* dynamic. The fifth staff continues the *cresc.* marking. The sixth staff features a *ff* (fortissimo) dynamic and a *f* dynamic. The seventh staff is marked "B" and includes a *dimin.* (diminuendo) marking, a *p* dynamic, and a *pp* dynamic. The eighth staff ends with a "Fine." marking. The ninth staff has a *mf* (mezzo-forte) dynamic, a *cresc.* marking, and a *sf* (sforzando) dynamic. The tenth staff includes a *pp* (pianissimo) dynamic and a marking "(pp II^{da} Volta)". The eleventh staff starts with a *f* dynamic and a *sf* dynamic. The twelfth staff includes a *cresc.* marking, a *dim.* (diminuendo) marking, a *p* dynamic, and a *ff* dynamic. The final staff has a *sf* dynamic and a *p* dynamic. The score concludes with a first ending marked "1." and a *Da Capo* instruction: "Da Capo Tempo di Minuetto senza replica."

VIOLINE I.

Molto Adagio, cantabile.

sul G *p* *mf* *p*

tr *mf* *cresc.*

dimin. *tr* *1.* *sul G* *p* *p*

2. *p* *A* *f* *sf* *dim.*

2 *B* *pp* *p*

cresc. *mf* *dimin.* *p*

C *cresc.* *mf* *cresc.*

f *cresc.* *ff* *dimin.* *tr*

1. *p* *1* *f* *D* *p* *pp* *2.*

cresc. *mf* *dimin.* *pp* *1* *ritard.* *pp*

VIOLINE I.

Finale.

Allegro assai, alla breve.

The musical score for Violin I, Finale, Allegro assai, alla breve, is written in G major (one sharp) and 2/4 time. The piece begins with a fortissimo (*f*) dynamic and a series of eighth-note patterns. The first staff includes a fortissimo (*f*) dynamic marking. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff has a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff features a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The seventh staff features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The eighth staff includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The ninth staff features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The tenth staff includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The piece concludes with a final flourish.

VIOLINE I.

Violin I musical score, G major, 4/4 time. The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic, then a *f* (forte) dynamic. A **C** (Crescendo) marking is present.
- Staff 2:** Continues with *sf* and *sempre f* (sempre forte) dynamics. Includes a *p* dynamic at the end. Articulations include *acc.* (accents) and *tr.* (trills).
- Staff 3:** Features a *f* dynamic and a *sf* dynamic. Includes a *3* (triple) marking.
- Staff 4:** Starts with a **D** (Diminuendo) marking and a *ff* (fortissimo) dynamic. Includes a *sf* dynamic and a *1* (first ending) marking.
- Staff 5:** Continues with a *sf* dynamic and a *ff* dynamic.
- Staff 6:** Starts with a **E** (Energico) marking and a *f* dynamic. Ends with a *dimin.* (diminuendo) marking.
- Staff 7:** Continues with a *f* dynamic and a *p* (piano) dynamic. Includes a *1* (first ending) marking.
- Staff 8:** Starts with a *pp* (pianissimo) dynamic and a *p* dynamic. Includes a *1* (first ending) marking and a *ritard.* (ritardando) marking.
- Staff 9:** Starts with a *pp* dynamic and a *mf* (mezzo-forte) dynamic. Includes a *dimin.* marking and a *p* dynamic. Ends with a *1* (first ending) marking.
- Staff 10:** Starts with a *f* dynamic and a *dimin.* marking. Includes a *tr.* marking and a *1* (first ending) marking. The piece concludes with a *p* dynamic and a *1* (first ending) marking.

VIOLINE I.

Musical score for Violine I, page 10. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (**f**) dynamic. The first measure contains a fermata over a half note. The music features rapid sixteenth-note passages. Dynamics include *mf*, *cresc.*, *f*, and *dimin.*. A first ending bracket is marked with a "1".

Staff 2: Continues the rapid sixteenth-note passages. Dynamics include *p* and *pp*.

Staff 3: Features a half note with a fermata, followed by a sixteenth-note rest. Dynamics include *pp*, *cresc.*, and *ff*. A trill (*tr*) is marked above a note. A first ending bracket is marked with a "1".

Staff 4: Continues the rapid sixteenth-note passages. Dynamics include *dimin.* and *f*. A first ending bracket is marked with a "1".

Staff 5: Features a half note with a fermata, followed by a sixteenth-note rest. Dynamics include *p* and *p*. A half note with a fermata is marked with a "H".

Staff 6: Continues the rapid sixteenth-note passages. Dynamics include *p* and *sempre p*. A first ending bracket is marked with a "1".

Staff 7: Continues the rapid sixteenth-note passages. Dynamics include *f*.

Staff 8: Continues the rapid sixteenth-note passages. Dynamics include *cresc.*, *sf*, and *dimin.*. A first ending bracket is marked with a "8".

Staff 9: Features a half note with a fermata, followed by a sixteenth-note rest. Dynamics include *pp* and *p*. A first ending bracket is marked with a "3".

Staff 10: Continues the rapid sixteenth-note passages. Dynamics include *cresc.* and *II*. A first ending bracket is marked with a "1".

VIOLINE I.

Musical score for Violine I, measures 1 through 24. The score is written in G major (one sharp) and 2/4 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, trills, and dynamic markings. The piece is divided into sections labeled *L* (Lento) and *M* (Moderato). The final measure ends with a double bar line and a repeat sign.

Zweite Suite

in Canonform.

VIOLINE II.

Allegro con brio.

Julius O. Grimm, Op. 16.

The musical score for Violin II is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked **Allegro con brio.** The score consists of 64 measures, with measure numbers 1, 16, 31, 46, and 61 indicated at the start of their respective staves.

Measure 1: Starts with a forte (*f*) dynamic. The first staff contains measures 1-15.

Measure 16: The second staff begins with a *sf* (sforzando) dynamic, followed by a *f marcato* section, and ends with a *ff* (fortissimo) dynamic.

Measure 31: The third staff begins with a *ff* dynamic, followed by a *diminu.* (diminuendo) section, and ends with a *pp* (pianissimo) dynamic. The word *divisi* is written above the staff.

Measure 46: The fourth staff begins with a *pp* dynamic, followed by a *ritard.* (ritardando) section, and ends with a *a Tempo* section. The word *divisi* is written above the staff.

Measure 61: The fifth staff begins with a *cresc.* (crescendo) section, followed by a *ff* dynamic. The word *B* is written above the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *sf*, *ff*, *diminu.*, *pp*, *ritard.*, *a Tempo*, *cresc.*). The word *divisi* appears twice, indicating divided parts. The score concludes with a final *ff* dynamic in measure 64.

VIOLINE II.[illegible]

VIOLINE II.

Violine II. Musical score, measures 645-730. The score is written for Violine II in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with a crescendo marking (*cresc.*) above the staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *E*. The music continues with eighth and sixteenth notes. The third staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music continues with eighth and sixteenth notes. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *F*. The music continues with eighth and sixteenth notes, with a crescendo marking (*cresc.*) above the staff. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music continues with eighth and sixteenth notes. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music continues with eighth and sixteenth notes. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music continues with eighth and sixteenth notes, with a crescendo marking (*cresc.*) above the staff. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music continues with eighth and sixteenth notes. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music continues with eighth and sixteenth notes. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music continues with eighth and sixteenth notes, with a crescendo marking (*cresc.*) above the staff. The eleventh staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music continues with eighth and sixteenth notes. The twelfth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The music continues with eighth and sixteenth notes, with a diminuendo marking (*dimin.*) above the staff.

VIOLINE II.

G

mf *p* *f* *sf* *sf* *p*

ritard. - - - a Tempo

H

cresc. - - - f *dimin. -*

più sostenuto *1 a Tempo*

I

più f *f* *tr*

2 *pizz.* *f*

K

arco *sf* *sf* *sf* *sf* *f*

divisi *sempre f poco a poco accelerando*

divisi *ff*

VIOLINE II.

Tempo di Minuetto.

p *pp* *f* *cresc.* *ff* *dimin.* *B* *cresc.* *dimin.* *1.* *2.* *pp* *ff* *pp* *II da Volta.* *cresc.* *dimin.* *p* *ff* *pp* *Da Capo Tempo di Minuetto senza replica.*

Molto Adagio, cantabile.

p *sul G.* *mf* *cresc.* *dimin.* *1.* *2.* *p* *mf* *f*

VIOLINE II.

A *sf* *dimin.* **2**

B *pp* *dimin.* **5** **C** *mf* *cresc.*

f *cresc.* *ff* *dimin.*

D *p* *f* *sf* *p* *pp* *ritard.* **5**

Finale.

Allegro assai, alla breve.

f *cresc.* *pp* *pizz.* **9** **3** *cresc.* *dimin.* *arco* **1**

p *pp* *pp* **1**

645

VIOLINE II.

This page of musical notation, numbered 645, contains a complex piano score. It features twelve staves of music, primarily in treble clef, with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are extensive, ranging from *p* (piano) and *pp* (pianissimo) to *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance instructions such as *cresc.* (crescendo), *dimin.* (diminuendo), and *sempre p* (always piano) are present. Articulation marks, including accents and slurs, are used throughout. Specific measures are marked with numbers 1, 2, 3, 4, and 9. Section markers 'K' and 'M' are placed above certain staves. The bottom of the page features the number 645 and a small publisher's logo.

Zweite Suite

in Canonform.

VIOLA.

Julius O. Grimm, Op. 16.

Allegro con brio.

f *sf* *sf* *marcato* *f* *ff* *sf* *ff* *sf* *dimin.* *pp* *A* *mf* *sf* *p* *f* *sf* *p* *pp* *ari.* *tard.* *pp* *a Tempo* *p*

3

645

VIOLA.

VIOLA.

1 *p* *cresc.* *f* **E**

2 *f* *sf*

3 **F** *p* *cresc.*

4 *sf* *sf* *f* *sempre cresc.*

5 *sf* *sf* *sf* *sf* *sf* *sf*

6 *ff* *sf*

7 *sf* *sf* *3* *marcato*

8 *ff*

9 *sf* *ff*

10 *sf* *dimin.* *p* *pp* **2**

11 *pp* **G** *mf* *p*

f sf sf p pp

ritard. a Tempo

pp p

cresc.

più sostenuto

f sf > dimin. p

a Tempo risoluto

f

più f

ff sf

sf ff sf > f

sf sempre f poco a poco accelerando

ff

VIOLA.

Tempo di Minuetto.

1 *p*

dimin. *pp* *pp*

f *f* *p*

p *cresc.* *f* *sf* *sf* *p* *cresc.*

ff *sf*

dimin. *p* **B**

pp *mf* *cresc.*

sf *dimin.* *p* *p* *un poco cresc.*

dimin. *pp* *f*

sf *cresc.*

dimin. *sf* *ff* *sf*

sf *dimin.* *p* *pp*

Da Capo Tempo di Minuetto senza replica.

VIOLA.

7

Molto Adagio, cantabile.

The musical score for Viola is written in 12/8 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The tempo and mood are 'Molto Adagio, cantabile.' The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *sempre pp* (always pianissimo). Articulations include trills (*tr*), slurs (*s*), and breath marks (*V*). There are several repeat signs with first and second endings. Section markers **A**, **B**, **C**, and **D*** are placed above the staves. The score concludes with a final cadence and the instruction *sempre pp*.

* Der Buchstabe **D** bezieht sich auf die II^{da} Volta.

VIOLA.

Finale.

Allegro assai, alla breve.

1 *f*

p *p* *cresc.*

sf *sf* *ff*

sf *sf*

A *8* *4* *pp*

p *cresc.* *B*

f *sf* *dimin.* *p*

1 *3* *pp* *f*

C *sf* *f*

sf *sempre f*

p *f*

D *ff* *sf* *sf* *sf* *sf* *sf* *sf*

VIOLA.

9

1

sf sf ff

E

dimin.

f sf p pp

mf p dimin. ritard. 1 1 a Tempo ten.

ten. ten. ten. dimin. p f

1. 2. p cresc. mf p cresc.

F

mf cresc. f dimin.

p pp

G

cresc. f dimin. pp

cresc. ff sf

1. 2. mf p sfp

H *p*

VIOLA.

Violin score for Viola, measures 1-10. The music is in 13/8 time and D major. The score includes various dynamics, articulations, and performance instructions.

Measure 1: *sempre p*

Measure 2: *cresc.*

Measure 3: *f*, *cresc.*

Measure 4: *I*, *sf*, *dimin.*, *5*

Measure 5: *pp*, *pizz.*, *p*, *3*

Measure 6: *cresc.*, *K*

Measure 7: *f*

Measure 8: *dimin.*, *p*, *1*, *arco*, *pp*

Measure 9: *cresc.*, *f*, *2*

Measure 10: *sf p*, *L*, *f*

VIOLA.

Violin score for Viola, page 11. The music is written in 13/8 time and features various dynamics and articulations. The staves are numbered 1 through 10.

Staff 1: *sf* (fortissimo), *b* (flat), *Ω* (Omega symbol).

Staff 2: *sempre f* (sempre fortissimo), *p* (piano), *cresc.* (crescendo).

Staff 3: *f* (forte), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Staff 4: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sempre ff* (sempre fortissimo), *sf* (sforzando).

Staff 5: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Staff 6: *sf* (sforzando), *M* (Molto), *sf* (sforzando), *sf* (sforzando).

Staff 7: *sf* (sforzando), *sf* (sforzando).

Staff 8: *ff* (fortissimo).

Staff 9: *sf* (sforzando).

Staff 10: *ff* (fortissimo).

Zweite Suite

in Canonform.

VIOLONCELL u. CONTRABASS:

Allegro con brio.

Julius O. Grimm, Op. 16.

f *sf* *sf* *sf* *ff* *sf* *ff* *sf* *diminu.* *pp* *f* *sf* *sf* *p* *pp* *ritard.* *a Tempo* *pp* *p* *cresc.* *f* *f* *p* *diminu.* *p* *pizz.* *pp* *a Tempo risoluto* *arco* *f*

VIOLONCELL u. CONTRABASS.

tr **C**

pizz **f** **ff**

1. **sf** **sf > p** **f**

1. **f** **sempre f** **sf sf cresc.**

2. **ff** **sf** **sf > pp** **pizz.**

arco **ten.** **pp** **cresc.** **mf** **f** *tr*

D **sf sf** **ff**

1. **sf** **sf** **pp** **tr** **tranquillo**

VIOLONCELL u. CONTRABASS.

arco *pp* *cresc.* *p* *cresc.*

arco *pp* *p*

E *f* *sf*

F *f* *p* *cresc.* *fp*

f *cresc.* *sf* *sf* *sf* *sf* *sf* *ff*

f *sf* *sf* *sf* *sf*

sf *sf*

VIOLONCELL u. CONTRABASS.

5

sf *marcato* *ff* *sf* *ff* *sf* *dimin.* *p* *pp* *G* *mf* *sf* *p* *f* *sf* *p* *pp* *pp* *p* *ritard.* *pp* *a Tempo* *H* *cresc.* *dimin.* *f* *dimin.* *p* *più sostenuto* *p* *dimin.* *1*

645

VIOLONCELL u.CONTRABASS.

The first system of the musical score for 'L'Espresso' consists of three staves. The top staff is for the vocal line, starting with the tempo marking 'a Tempo' and the dynamic 'f'. It features a melodic line with various ornaments, including a trill (tr) and a mordent (I). The middle staff is for the piano accompaniment, starting with a forte dynamic 'f'. The bottom staff is for the bass line, also starting with a forte dynamic 'f'. The system concludes with a repeat sign and a first ending bracket labeled 'I'.

The first system of the musical score for 'Kareo' consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a rest, then a series of eighth notes with a forte (*f*) dynamic marking. The lower staff is also in bass clef and starts with a rest, followed by a series of eighth notes with a forte (*f*) dynamic marking. The tempo is marked 'Allegretto' and the time signature is 3/4. The system concludes with a first ending bracket over the final two measures.

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C13

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests and a final half note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134,

Tempo di Minuetto.



The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is 7/8. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '1.' spans measures 5 and 6, ending with a double bar line. A second ending bracket labeled '2.' spans measures 7 and 8, also ending with a double bar line. The dynamics *pp* (pianissimo) and *f* (forte) are indicated below the staff.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The system includes a repeat sign and a first ending bracket. A section marked 'A' is indicated above the staff.

VIOLONCELL u. CONTRABASS.

7

*Da Capo Tempo di
Minuetto senza replica.*

VOLONCELL u. CONTRABASS.

Molto Adagio, cantabile.

1 *p*

mf *p* *cresc.* *mf* *cresc.*

dimin. 1. *p* *pp* *pp*

2. *p* *cresc.* *mf* *cresc.* *f* *sf* *sf*

sf *sf* *sf* *dimin.* 2. *pp* *dimin.*

p *molto espress.* *tr*

VIOLONCELL u. CONTRABASS.

9

C

mf *cresc.*

f *cresc.* *ff* *dimin.*

D*

p *dimin.*

mf *cresc.* *f*

mf *cresc.* *f*

1. *sf* *sf*

2. *pp* *pizz.* *pp*

cresc. *mf* *dimin.* *pp*

ritard. *pp* *pizz.* *arco*

★ Der Buchstabe **D** bezieht sich auf die II^{da} Volta.

Finale.

VIOLONCELL u. CONTRABASS.

Allegro assai, alla breve.

f
ff
f
pp
pp
pizz.
p
arco
B
cresc.
f
pizz.
dimin.
p
2
arco
pp
cresc.
f
C
p
f
f

11

645

VIOLONCELL u. CONTRABASS.

a Tempo *mf* *dimin.* *p* *p* *f*

dimin. *p* *cresc.* *mf*

2. *p* *cresc.* *mf* *F* *cresc.* *f*

dimin. *p* *pizz.* *p*

pp *cresc.* *f* *dimin.* *arco*

G *p* *pp* *cresc.* *arco*

VIOLONCELL u. CONTRABASS.

13

First system of musical notation for Violoncello or Contrabass. It consists of two staves. The key signature has two sharps (F# and C#). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *dimin.* (diminuendo).

Second system of musical notation. It features a first ending bracket labeled **1.** and a second ending bracket labeled **2.**. The first ending leads back to an earlier section. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of musical notation. It includes a section marked with a large **H** above the staff. The music features a melodic line in the first staff and a bass line in the second staff. Dynamics include *p* (piano) and *fp* (fortissimo-piano).

Fourth system of musical notation. It continues the melodic and bass lines. Dynamics include *sempre p* (sempre piano).

Fifth system of musical notation. It features a melodic line in the first staff and a bass line in the second staff. Dynamics include *cresc.* (crescendo) and *f* (forte).

Sixth system of musical notation. It includes a section marked with a large **I** above the staff. The music features a melodic line in the first staff and a bass line in the second staff. Dynamics include *cresc.*, *sf* (sforzando), and *dimin.*. The system ends with a first ending bracket labeled **1**.

VIOLONCELL u. CONTRABASS.

Musical score for Violoncello and Contrabass, measures 645-710. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measure 645: *pp* (pianissimo), *pizz.* (pizzicato).

Measure 646: *pizz.* (pizzicato).

Measure 647: *arco* (arco), **K** (crescendo), *cresc.* (crescendo).

Measure 648: *f* (forte), *dimin.* (diminuendo), *pizz.* (pizzicato).

Measure 649: *p* (piano), *p* (piano), *pp* (pianissimo), *arco* (arco), *cresc.* (crescendo).

Measure 650: *f* (forte), *p* (piano).

Measure 651: *f* (forte), *L* (crescendo), *sf* (sforzando), *sempre f* (sempre forte), *sf* (sforzando).

Measure 652: *sf* (sforzando), *f* (forte), *p* (piano), *sf* (sforzando).

Measure 653: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando).

VIOLONCELL u. CONTRABASS.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and contains a bass line with rests and occasional notes. A large brace on the left side groups the two staves. The system concludes with a double bar line.

The image shows the beginning of the musical score for 'The Swan' from 'The Nutcracker'. It is written for piano and features a key signature of one sharp (F#) and a 3/4 time signature. The score consists of two staves, both in bass clef. The left hand plays a continuous eighth-note pattern, while the right hand plays a series of chords and single notes. The tempo is marked 'Allegretto' and the dynamics are 'sempre ff' (fortissimo). The score is divided into measures by vertical bar lines, and the first measure is marked with a 'V' symbol.

[illegible]

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in bass clef and key of D major (indicated by two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The piece consists of 12 measures. The first three measures feature a melody in the right hand with eighth-note patterns and a bass line with dotted rhythms. Measures 4 through 12 show the right hand playing a series of chords (mostly triads) while the left hand continues with a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) appears in measure 3. The score concludes with a final chord in measure 12.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note. The dynamic marking *ff* (fortissimo) is present below the staff.