

4^{te}
Grosse Polonaise
für die Violine

mit Begleitung von 2 Violinen, Viola und Violonzello.

Verfaßt, und dem

HERRN ANTON SIEBER

gewidmet

VON

Joseph Mayseeder.

17^{tes} Werk.

JULIUS LÖWEN GASTROUSKY

N^o 2685.

Eigenthum der Verleger.

Pr. 7/4

WIEN

bei S.A. Steiner und Comp.

Quilb

VIOLINO PRINCIPALE.

POISSONNAISE
Moderato.

Solo

tr

tr

*fz*₀

tr

tr

tr

3

2

Tutti.

Solo.

dolce

tr

tr

3

1

2

2

1

0

cres:

decres:

0

VIOLINO PRINCIPALE.

3

Violino Principale musical score, page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a trill (tr) and a fermata. The second staff includes fingerings (1, 0, 1, 0, 3, 0, 4, 0, 3, 0) and a crescendo (cres:) marking. The third staff features triplets (3) and a crescendo (cres:). The fourth staff has a decrescendo (2. decresc:) and fingerings (1, 1, 1, 1, 1, 2, 4, 2). The fifth staff includes trills (tr) and a forte (f) marking. The sixth staff has a forte (f) marking and a trill (tr). The seventh staff is marked 'Tutti.' and 'f' (forte). The eighth, ninth, and tenth staves continue the melodic line with various fingerings and trills. The score concludes with a double bar line and a fermata.

V.S.

* Solo

VIOLINO PRINCIPALE

A musical score for Violino Principale, consisting of 12 staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a forte 'f' dynamic and includes trills (tr) and slurs. The second staff features a 'dolce' marking and a 'Ritard: a tempo' instruction. The third staff contains a sequence of fingerings: 4, 3, 3, 4. The fourth staff is marked with a forte 'f' dynamic and includes a 'decres.' (decrescendo) marking. The fifth staff continues with a forte 'f' dynamic and a 'decres.' marking. The sixth staff is marked with a forte 'f' dynamic. The seventh staff is marked with a forte 'f' dynamic. The eighth staff is marked with a forte 'f' dynamic. The ninth staff is marked with a forte 'f' dynamic. The tenth staff is marked with a forte 'f' dynamic. The eleventh staff is marked with a forte 'f' dynamic. The twelfth staff is marked with a forte 'f' dynamic and includes a 'cres.' (crescendo) marking. The score is written in a single system with 12 staves.

VOLINO PRINCIPALE.

5

tr

tr

tr

cres:

f

p

cres:

p

cres:

Solo

fz

fz

deces:

tr

2

tr

Tutti

3

tr

fz

f

VIOLINO PRINCIPALE.



A musical score for Violino Principale, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features several trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 0). The third staff is marked "Solo" and "dolce". The sixth staff includes "cres:" and "decres:" markings. The eighth staff has a "cres:" marking. The tenth staff begins with a forte "f" dynamic. The music is written in a single system across ten staves.

7

cre s:

S. et C. 2685.

V I O L I N O P R I N C I P A L E .

Solo

A musical score for Violino Principale, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a 'Solo' instruction. The first staff includes a 'dolce' marking. The second staff features a trill (tr) on a half note. The third staff has 'cres:' and 'deces:' markings. The fourth staff continues the melodic line. The fifth staff includes a 'p' (piano) dynamic marking. The sixth staff features a trill (tr) on a half note. The seventh staff is marked 'Risoluto' and includes first (1) and second (2) endings. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes with a second ending (2).

4.

S. et C. 2685.

Solo
dolce
tr
tr
0 2 2
f
decres:
f
Tutti
f
cres:
cres:
Sul D...
f
ff
Solo 10 2 1 3 3