

Serban Nichifor: "Fulg De Nea"

Moderato

Ab7

CMaj7

C6

C^{mMaj7}

Cm7

The image displays a musical score for a 3/4 time piece, featuring seven staves: Melody, Strings, Guitar, Tab, Piano, Drums, and Bass. The score is divided into four measures, with a double bar line after the second measure. The Melody staff is in treble clef, and the other staves are in bass clef. The Guitar staff includes a Tab line with fret numbers. The Piano staff has a grand staff with treble and bass clefs. The Drums staff has a single bass clef. The Bass staff has a single bass clef. The score includes various musical notations such as notes, rests, and accidentals.

FAMILIEI NAREA CU TOATA PRIETENIA

C6 CMaj7 C7 Bb7 A7 A7/E

Tab

3 5 3 5 3 5 6 6 6 5

3 3 3 3 3 3 6 0 0

Chord progression: Dm7, G7, Em7, A9

The score is written for guitar and includes a bass line. It features a 4-measure phrase with chords Dm7, G7, Em7, and A9. The guitar part includes a complex melodic line in the first measure, a rest in the second, a melodic line in the third, and a complex melodic line in the fourth. The bass line includes a complex melodic line in the first measure, a rest in the second, a melodic line in the third, and a complex melodic line in the fourth. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

This musical score is a guitar arrangement featuring a 13a fret solo and various chord progressions. The score is organized into four systems, each containing a guitar staff, a bass staff, and a tablature staff.

System 1:

- Guitar Staff:** Features a 13a fret solo in the first measure, followed by a melodic line in the second measure. The third and fourth measures contain a 13a fret solo.
- Bass Staff:** Features a 13a fret solo in the first measure, followed by a melodic line in the second measure. The third and fourth measures contain a 13a fret solo.
- Tab Staff:** Shows fret numbers for the solo and chord progressions. The first measure is a 13a fret solo. The second measure is a 13a fret solo. The third and fourth measures are a 13a fret solo.

System 2:

- Guitar Staff:** Features a 13a fret solo in the first measure, followed by a melodic line in the second measure. The third and fourth measures contain a 13a fret solo.
- Bass Staff:** Features a 13a fret solo in the first measure, followed by a melodic line in the second measure. The third and fourth measures contain a 13a fret solo.
- Tab Staff:** Shows fret numbers for the solo and chord progressions. The first measure is a 13a fret solo. The second measure is a 13a fret solo. The third and fourth measures are a 13a fret solo.

System 3:

- Guitar Staff:** Features a 13a fret solo in the first measure, followed by a melodic line in the second measure. The third and fourth measures contain a 13a fret solo.
- Bass Staff:** Features a 13a fret solo in the first measure, followed by a melodic line in the second measure. The third and fourth measures contain a 13a fret solo.
- Tab Staff:** Shows fret numbers for the solo and chord progressions. The first measure is a 13a fret solo. The second measure is a 13a fret solo. The third and fourth measures are a 13a fret solo.

System 4:

- Guitar Staff:** Features a 13a fret solo in the first measure, followed by a melodic line in the second measure. The third and fourth measures contain a 13a fret solo.
- Bass Staff:** Features a 13a fret solo in the first measure, followed by a melodic line in the second measure. The third and fourth measures contain a 13a fret solo.
- Tab Staff:** Shows fret numbers for the solo and chord progressions. The first measure is a 13a fret solo. The second measure is a 13a fret solo. The third and fourth measures are a 13a fret solo.

Chord Progressions:

- Dm7:** First measure of the first system.
- Fm6:** Second measure of the first system.
- Ab9:** Third measure of the first system.
- G9:** Fourth measure of the first system.
- G9/C#:** Fifth measure of the first system.

Chord progression: C Ab7 CMaj7 C6 C^mMaj7 Cm7

The musical score is organized into two systems, each with four staves. The first system includes a Treble staff with chord notation (C, Ab7, CMaj7, C6, C^mMaj7, Cm7), an empty Treble staff, a Treble staff with chord voicings, and a Tab staff. The second system includes a Treble staff with chord voicings, a Bass staff with chord voicings, an empty Bass staff, and a Tab staff. The Tab staff provides fret numbers and techniques such as triplets and bends.

C6 CMaj7 C7 FMaj7 F6 E6 F6

Tab 3 3 3 3 3 1 0 1

Chord progression: Fm6 Fm7 Fm6 Fm7 C/G A7

Tab 3 3 1 1 1 3 5

Chord progression: D7 G9 G7 C6 C9

The score is written for voice, guitar, and bass. The first system includes a guitar tab. The chords D7, G9, G7, C6, and C9 are indicated above the first system. The music is in 4/4 time and features a mix of eighth, quarter, and half notes, with some triplets and slurs.

F6

Fm7

C6/G

C9

33a

33a

33a

Tab

33a

33a

Tab

33a

F6 **Fm7** **C6** **C7**

39b 39b 39b 39b

Tab 8 7 6 6 8 8 8 8 8 8 8 8

3 8 3 3 3

39b

Chord progression: F6, Fm7, C6/G, C9

Tab 6 6 6 8 6 6 8 8 8 8 8 8

Tab 3 3 1 5 3 8

F6 **Ab9** **Dm7/G** **G9**

47b 47b 47b 47b 47b 47b

3X 3X 3X 3X 3X 3X

Tab 8 6 7 6 7 8 4 4 4 5 3 5 3 5 2 3 3 3