

PRELUDE in C MAJOR

(from: Kol Slaven, 'Tk bid u aan')
for Brass Quartet

Score (01':25")

Dmytro Bortniansky (1751 - 1825)

Arr. Michel Rondeau

Slow $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PRELUDE in C MAJOR

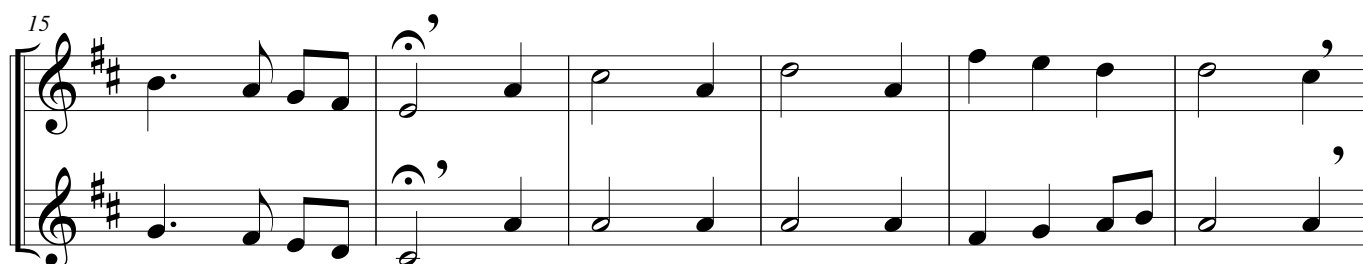
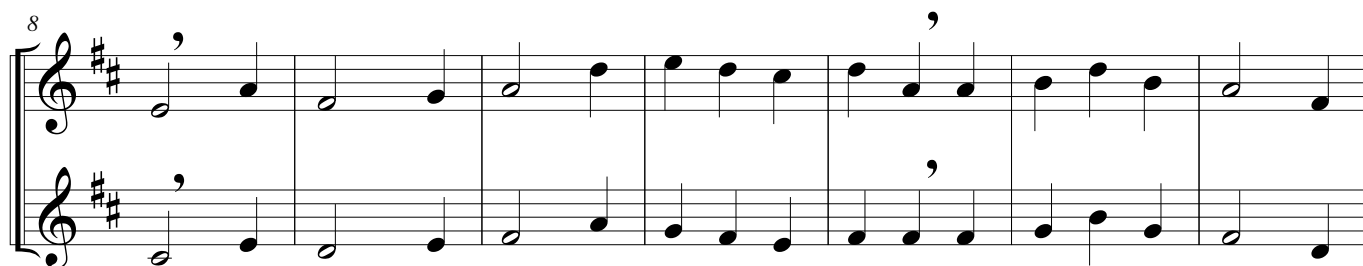
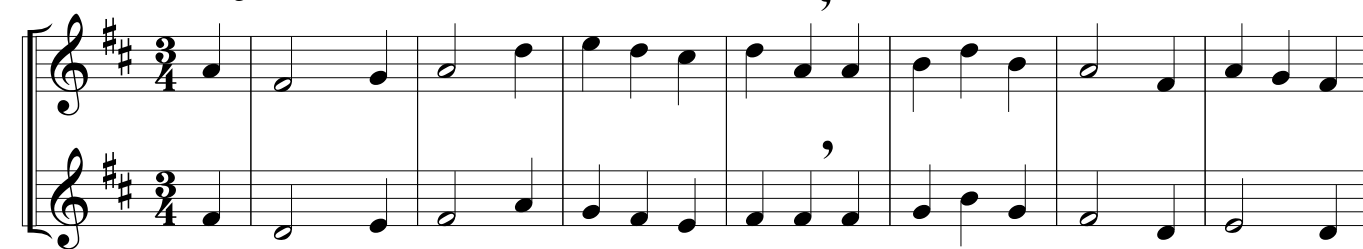
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B $\flat$ Trumpets

Dmytro Bortniansky (1751 - 1825)

Arr. Michel Rondeau

Slow $\text{♩} = 60$



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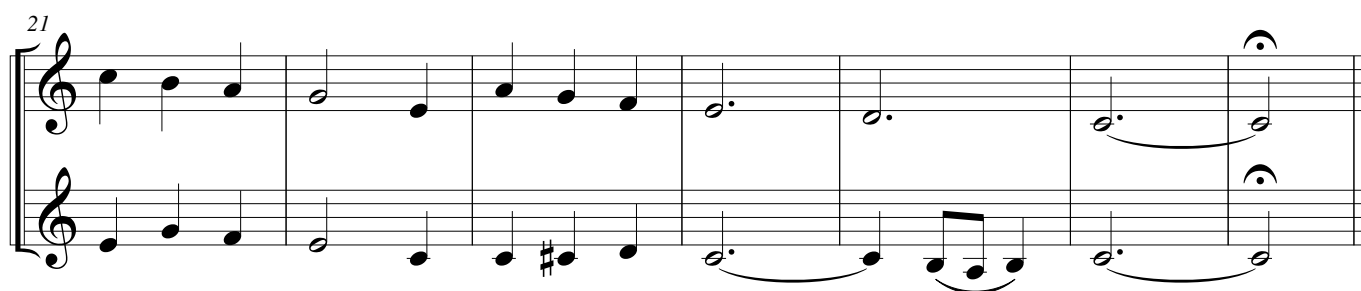
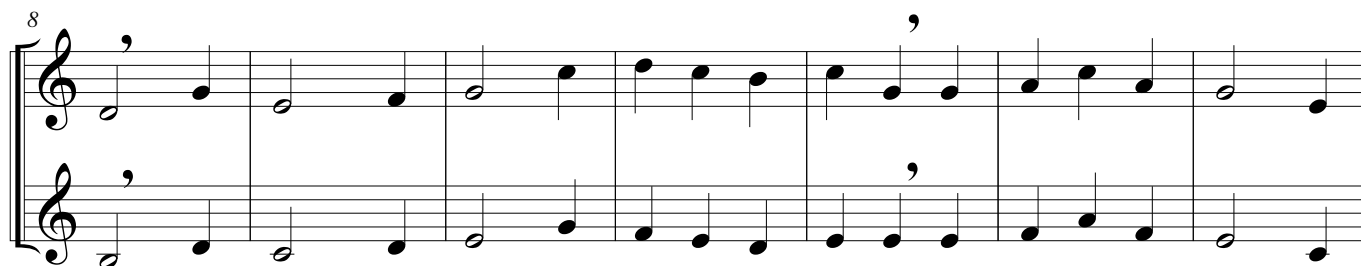
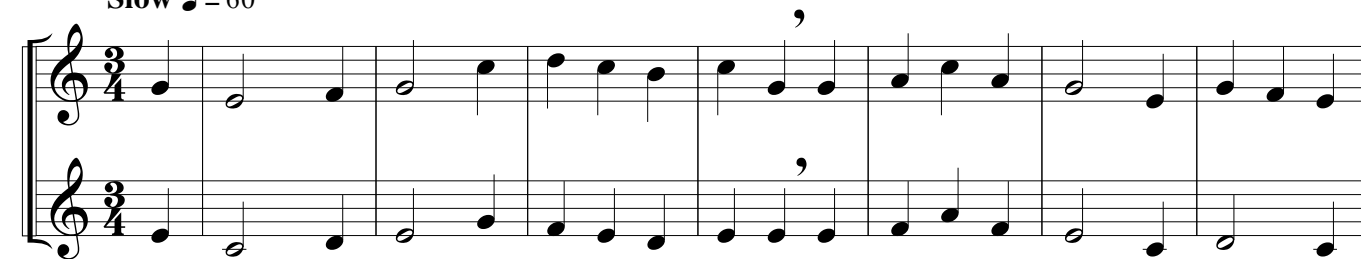
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C Trumpets

Dmytro Bortniansky (1751 - 1825)

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Slow ♩ = 60



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Trombones

Dmytro Bortniansky (1751 - 1825)

Arr. Michel Rondeau

Slow ♩ = 60

First system of musical notation for Trombones, measures 1-7. The music is in 3/4 time, C major. The upper staff (treble clef) and lower staff (bass clef) are shown. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff provides harmonic support with various note values and rests.

Second system of musical notation for Trombones, measures 8-14. The melody continues with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lower staff continues with harmonic support.

Third system of musical notation for Trombones, measures 15-20. The melody continues with a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. The lower staff continues with harmonic support.

Fourth system of musical notation for Trombones, measures 21-26. The melody continues with a half note G9, followed by quarter notes A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12. The lower staff continues with harmonic support.

PRELUDE in C MAJOR

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for Brass Quartet

F Horn (Trombone)

Dmytro Bortniansky (1751 - 1825)

Arr. Michel Rondeau

Slow ♩ = 60

The musical score for the F Horn (Trombone) part is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Slow' with a metronome indication of ♩ = 60. The score consists of four lines of music, each starting with a measure number: 1, 7, 14, and 21. The melody is composed of eighth and quarter notes, with some measures containing rests. There are several fermatas placed over specific notes in measures 1, 7, 14, and 21. The piece concludes with a double bar line at the end of the fourth line.