

# Margot labourez les vignes

Orlando di Lasso

(1532 - 1594)

Intabulierung - Anton Höger

3/4 time signature, treble clef. The vocal line consists of eighth notes and sixteenth-note patterns. The basso continuo line uses Roman numerals (I, II, III, IV) and letter heads (a, c, e, g). The lyrics are: Mar- got la- bou- rez les vi- gnes, vi- gnes, vi- gnes, vi- gno- let, Mar- got.

3/4 time signature, treble clef. The vocal line consists of eighth notes and sixteenth-note patterns. The basso continuo line uses Roman numerals (I, II, III, IV) and letter heads (a, c, e, g). The lyrics are: la- bou- rez les vi- gnes bien tôt.

3/4 time signature, treble clef. The vocal line consists of eighth notes and sixteenth-note patterns. The basso continuo line uses Roman numerals (I, II, III, IV) and letter heads (a, c, e, g). The lyrics are: En re- ve- nant.

3/4 time signature, treble clef. The vocal line consists of eighth notes and sixteenth-note patterns. The basso continuo line uses Roman numerals (I, II, III, IV) and letter heads (a, c, e, g). The lyrics are: de Lor- rai- ne, Mar- got, ren-

19

con-            trai trois        ca- pi- tai-        nes, vi-        gnes,

*a*            *a*            *a*            *a*            *a*            *a*            *a*            *a*

*d* *c* *c* *a* *d* *c* *d* *d* *c* *a* *c* *b* *a* *c* *e* *a* *c* *e* *a* *c* *d* *a* *d* *c* *a*

22

vi- gnes, vi- gno- let, Mar-        got        la- bou- rez les

*a*            *a*            *a*            *a*            *a*            *a*            *a*            *a*

*d* *c* *a* *c* *e* *a* *c* *a* *d* *c* *d* *a* *d* *a* *d* *c* *a* *c* *a* *c* *d* *a* *c* *a*

26

vi- gnes bien        tôt.        Ils m'ont

*a*            *a*            *a*            *a*            *a*            *a*            *a*            *a*

*d* *d* *e* *f* *e* *c* *f* *e* *f* *e* *c* *a* *a* *c* *d* *c* *a* *d* *a* *c* *a* *d* *c* *a* *c* *a*

30

sa-        lu-        é        vi-        lai-        ne,        Mar- got,

*a*            *a*            *a*            *a*            *a*            *a*            *a*            *a*

*d* *a* *c* *a* *d* *c* *c* *f* *e* *c* *a* *d* *c* *a* *d* *c* *a* *c* *d* *a* *c* *e* *c* *f* *e* *f* *e* *c*

34

Je suis leurs fie- vres quar- tai- nes, vi- gnes, vi- gnes,

I II III IV  
a f f f f i d a  
c c h h h  
c d a d c a c  
a d f d a  
a e c

38

vi- gno- let, Mar- got la- bou- rez les

I. II  
a d g a c a c d  
a a c d a a  
c a e  
a a a c  
a e a

41

vi- gnes bien tôt. Mar- got la- bou- rez les

a d c a b c a c a c d  
b c e c  
c c c  
a a a c  
a e a

44

vi- gnes bien tôt.

a d c a  
c e c  
f e c f e c e  
c  
a