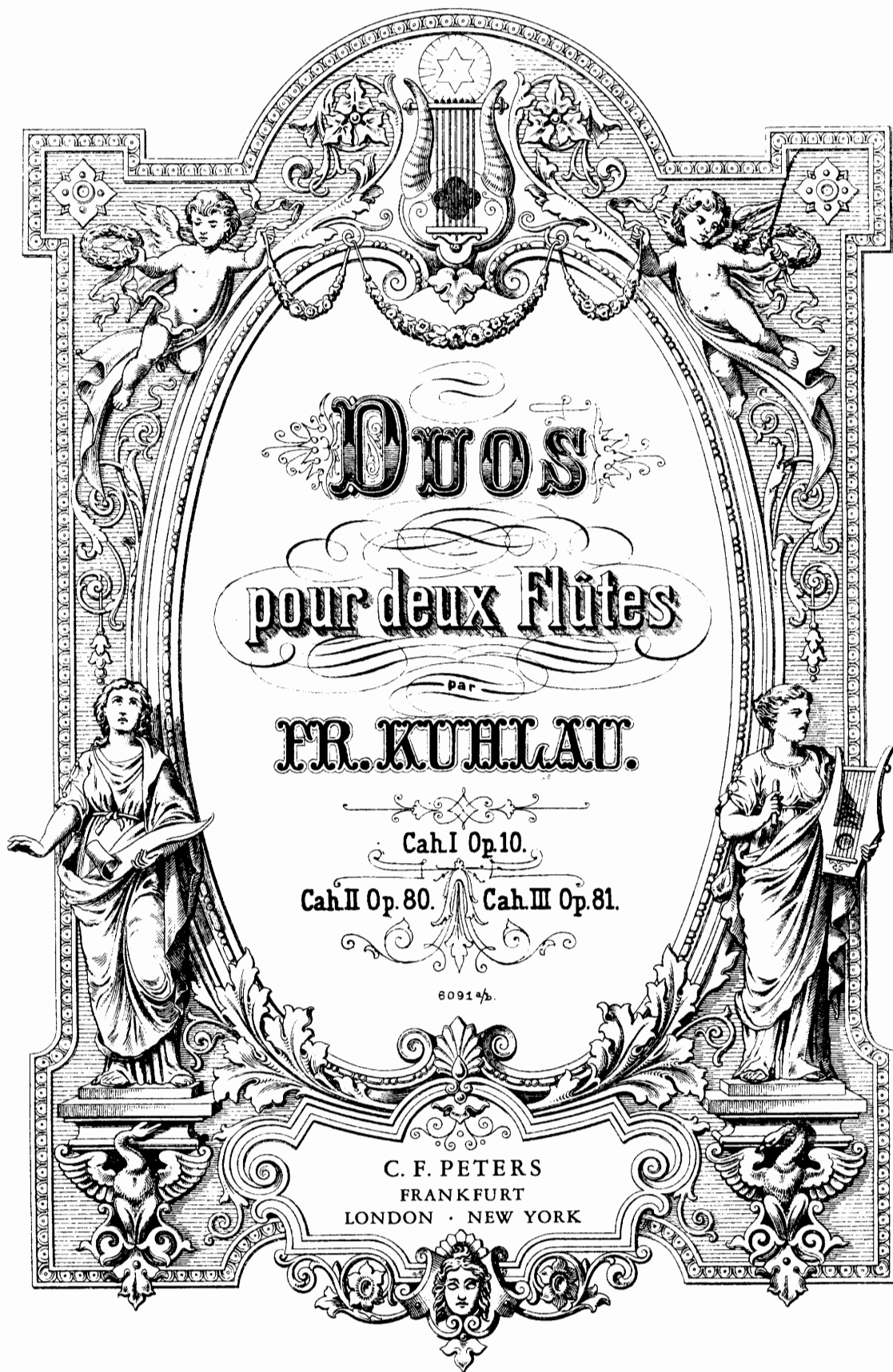




Duos
pour deux Flûtes

par
FR. KUHLAU.

Cah. I Op. 10.

Cah. II Op. 80. Cah. III Op. 81.

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TROIS DUOS

FLAUTO II

Allegro vivace

Ruhlau, Op. 81

1. 

f *mf* *p* *cresc.* *f* *p* *dolce* *f*

A **B** **C**

f

p *legg.*

cresc.

p **D**

cresc. *f*

p *f* *p*

cresc.

f *p* *f* *p* **E** *con espress.*

p *pp* *cresc.* *dim.*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *dolce* (sweetly), marked with **F**.
- Staff 2: *f* (forte).
- Staff 3: *p* (piano), marked with **G**.
- Staff 4: *cresc.* (crescendo), marked with **H**, ending with *p* (piano).
- Staff 5: *f* (forte).
- Staff 6: *p* (piano), *legg.* (leggiero).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *p* (piano), marked with **I**.
- Staff 9: *f* (forte).

Adagio

Adagio section, measures 1-10. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. Measure 10 ends with a *smorz.* (diminuendo) marking. Rehearsal marks A1 and B are placed above measures 7 and 9 respectively.

Rondo

Allegro non tanto

Rondo section, measures 11-24. The tempo changes to Allegro non tanto, and the time signature changes to 3/4. The music begins with a piano (*p*) dynamic. The first staff contains measures 11-14, the second staff measures 15-18, the third staff measures 19-22, and the fourth staff measures 23-24. The section features numerous triplets and a trill (*tr*) in measure 22. Rehearsal mark A is placed above measure 18. The final measure (24) ends with a fermata and a second ending bracket labeled '2'.

B

C

p

D

dolce

tr

E

f

7

p *smorz.* *p* *F*

p

G *tr* *f*

Allegro

2. *dolce*

cresc.

dim. *f* *p*

f

p dolce **B**

cresc.

dim.

C

f

This musical score is written for a single melodic line in G major. It consists of ten staves of music. The notation includes various dynamics such as *dolce*, *p*, *pp*, *cresc.*, *mf*, *f*, *dim.*, and *con affetto*. Articulations like trills (*tr.*) and slurs are used throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the fourth staff, and back to one sharp at the beginning of the eighth staff. The piece concludes with a double bar line and repeat dots.

The notation includes various dynamics and articulations:

- dolce* (first staff)
- p* (first staff)
- pp* (second staff)
- cresc.* (third staff)
- mf* (third staff)
- con affetto* (fourth staff)
- f* (fifth staff)
- tr.* (sixth staff)
- dim.* (eighth staff)
- f* (eighth staff)
- p* (eighth staff)

The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the fourth staff, and back to one sharp at the beginning of the eighth staff.

G
p dolce
cresc.
dim. *tr.* H
f
 I
dolce *p*
dolce
p *pp* *f*
 Andante
con espress.
 A
 B
delicato *ten.* *ten.* *smorz.*

Rondo
Allegro

11

p

cresc.

A

p

B

f

C

p *cresc.*

f

p

D

p dolce

E

Musical score for a single melodic line, likely for a violin or flute, in G major. The score consists of 12 staves of music. The key signature has one sharp (F#). The music is characterized by frequent ornaments (trills, mordents, grace notes) and slurs. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo/mood is indicated by *con grazia* (with grace). The piece concludes with a *smorz. sempre* (diminuendo) instruction.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p dolce* (piano dolce)
- p* (piano)
- cresc.* (crescendo)
- con grazia*
- pp* (pianissimo)
- smorz. sempre* (diminuendo)

The score is marked with various ornaments and slurs, indicating a highly decorative and expressive performance style.

3. *Allegro*

f *p* *A* *f* *p* *B* *dolce* *sf* *f* *C* *p* *smorz.* *cresc.* *f* *p* *p*

1

A

B

C

sf *f*

smorz.

cresc. *f* *p* *p*

1

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *p*, *sf*, and *dolce*. The piece concludes with a key signature change to E-flat major.

Musical score for a piece in 3/4 time, marked *Andante con moto*. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a *smorz.* (diminuendo) marking, followed by a *cresc.* (crescendo). The first staff features a *f* (forte) dynamic. The second staff includes a *p* (piano) dynamic and a first ending bracket. The third staff is marked *p dolce* (piano, dolce) and ends with a *mf* (mezzo-forte) dynamic. The fourth staff includes a *p* (piano) dynamic, a *smorz.* (diminuendo) marking, and a *pp* (pianissimo) dynamic. The fifth staff is marked *Andante con moto* and includes a *espress.* (espressivo) marking. The sixth staff features a *ten.* (tension) marking. The seventh staff includes a *ten.* (tension) marking. The eighth staff is marked *A* and includes a *p* (piano) dynamic. The ninth staff includes a *smorz.* (diminuendo) marking. The piece concludes with a *Fine* marking.

B 1

C

mf con affetto

p

smorz. D.C. al Fine.

Rondo
Allegro

p

f

A

dolce

f

Musical score for a single melodic line on a grand staff. The score consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and structural markers.

- Staff 1:** Starts with a *p* (piano) dynamic. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Features *sf* (sforzando) accents on several notes.
- Staff 3:** Includes a *dim.* (diminuendo) marking and a *p* dynamic. A section marker **B** is placed above the staff.
- Staff 4:** Features triplets (indicated by a '3' over the notes) and a *dolce* (dolce) marking.
- Staff 5:** Continues the melodic line with slurs and ties.
- Staff 6:** Features a *p* dynamic and a section marker **C** above the staff.
- Staff 7:** Includes a *f* (forte) dynamic and a section marker **D** above the staff.
- Staff 8:** Features a *cresc.* (crescendo) marking.
- Staff 9:** Includes a *f* dynamic and a section marker **D** above the staff.
- Staff 10:** Features a *p* dynamic and a section marker **D** above the staff.
- Staff 11:** Ends with a *p* dynamic and a section marker **D** above the staff.

18

pp *f*

p **E**

dolce **F**

f **G** *p*

sf *sf* *sf* *sf*

f