

Rise Up Shepherds

Very lively and excited ♩ = 96

arr. Marshall Fine (2003)

Violin I
f

Violin II
f

Viola
f

Violoncello
f

6

1. 2.

Held back (♩=76)

p

12

f *p*

f *p*

f *p*

f *p*

2

1 Tempo I. (♩=96)

18

ff *f* *ff* *f* *ff* *f*

24

ff *ff* *ff* *p* *p* *p but with great energy*

30

p *f* *f* *f* *f* *f*

35

2

p

3

p

p

p

41

46

51

3

ff

This system contains measures 51 through 56. It features a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). Measure 51 starts with a piano (p) dynamic. Measures 52-53 are marked with a forte (ff) dynamic. A bracket with the number '3' spans measures 54, 55, and 56, indicating a triplet. The music includes various note values, rests, and slurs.

57

This system contains measures 57 through 62. It continues the musical piece with the same key signature. The notation includes a variety of note values, rests, and slurs across the treble and bass staves.

63

4

This system contains measures 63 through 68. It continues the musical piece with the same key signature. The notation includes a variety of note values, rests, and slurs across the treble and bass staves. A bracket with the number '4' spans measures 64, 65, 66, and 67, indicating a triplet.

69

Musical score for measures 69-73. The score is written for four staves (treble and bass clefs, and two grand staves). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). A slur is present over measures 69-71. A crescendo hairpin is located below the bottom staff, starting at measure 69 and ending at measure 73.

74

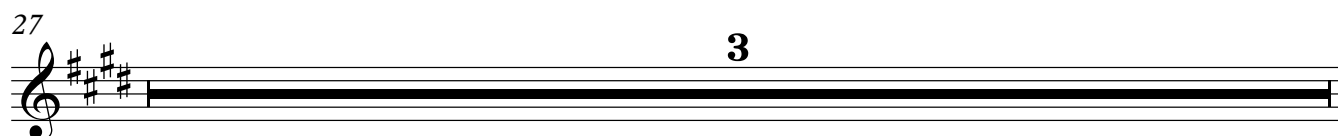
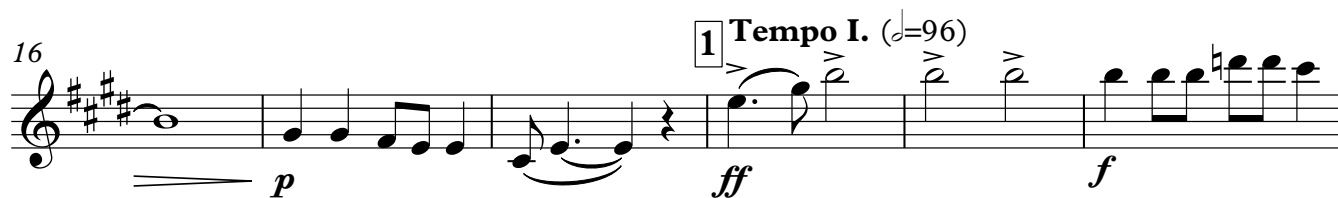
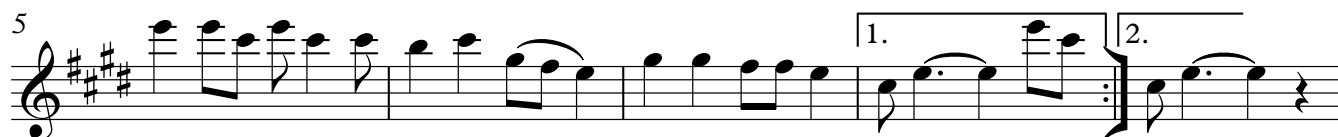
Musical score for measures 74-78. The score is written for four staves (treble and bass clefs, and two grand staves). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *ff* (fortissimo). A crescendo hairpin is located below the bottom staff, starting at measure 74 and ending at measure 78. The score concludes with a double bar line at the end of measure 78.

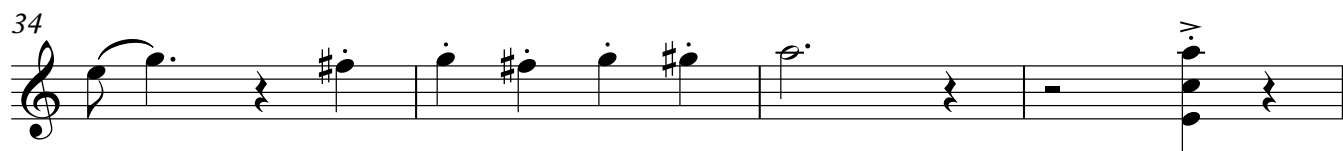
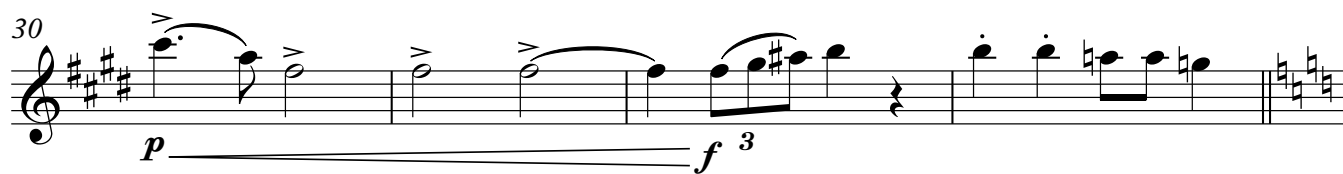
Violin I

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Violin I

3

73

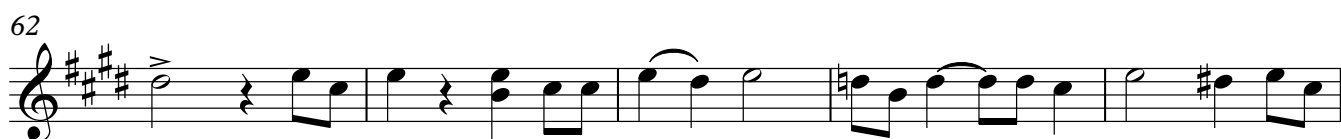
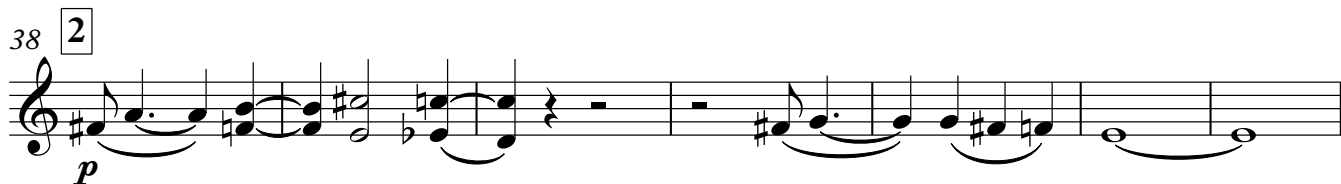
ff

Violin II

Very lively and excited $\text{d} = 96$

29

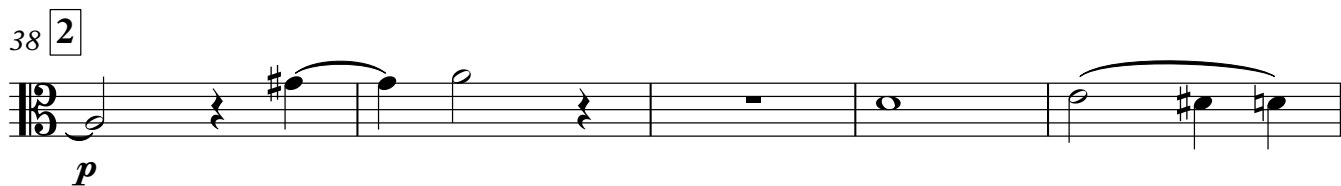
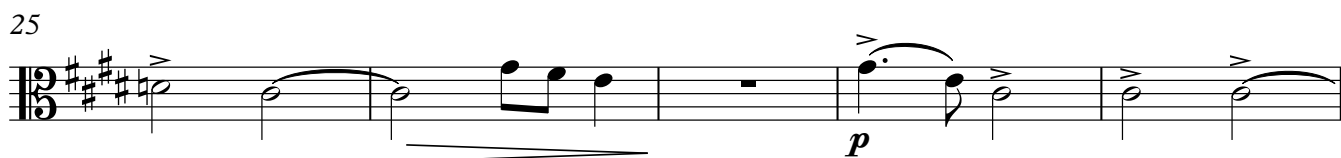
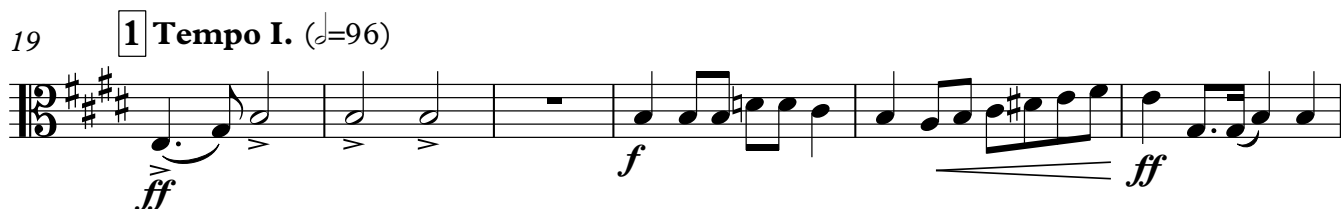
p *f*



Viola

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47



53

3

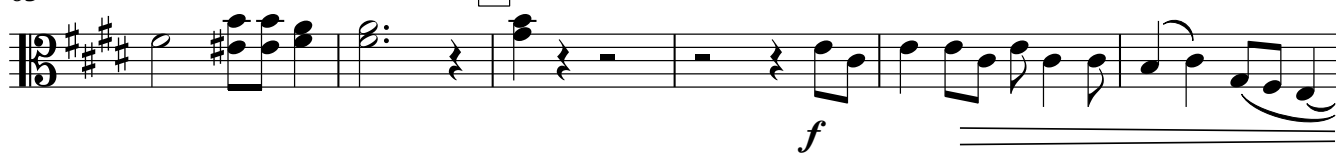


59

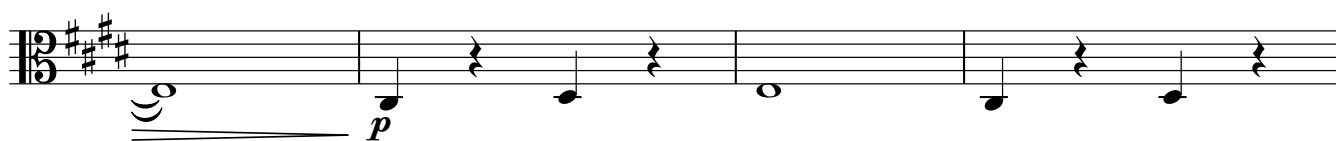


65

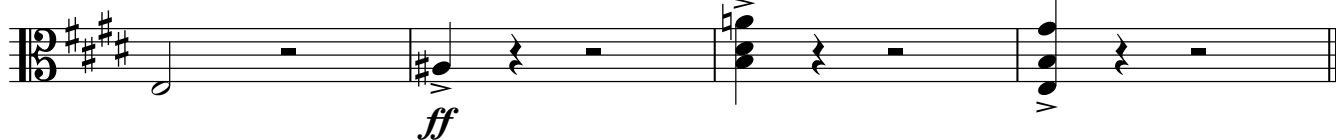
4



71



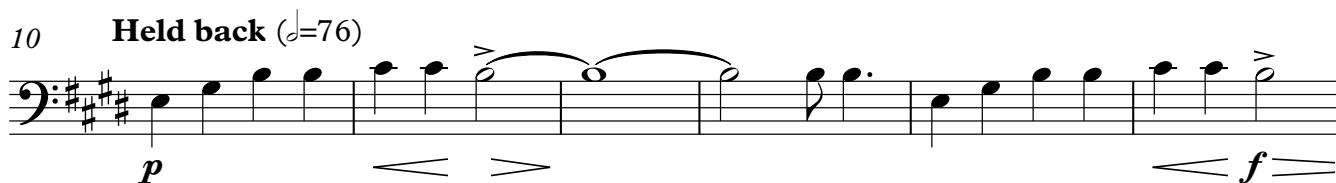
75



Violoncello

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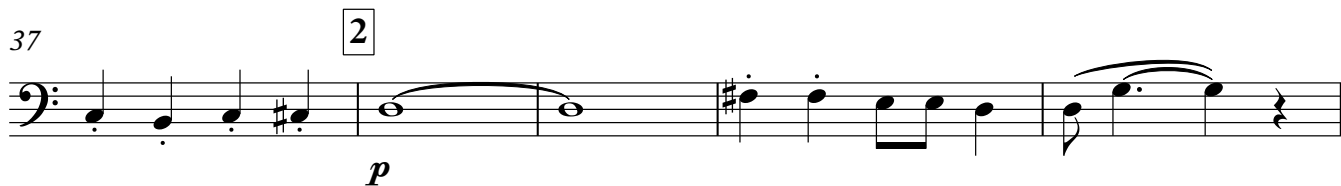
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32



37



42



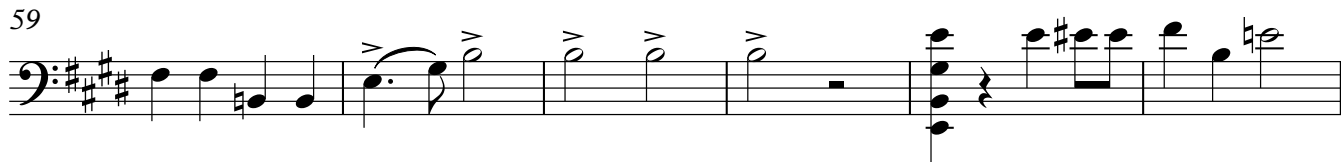
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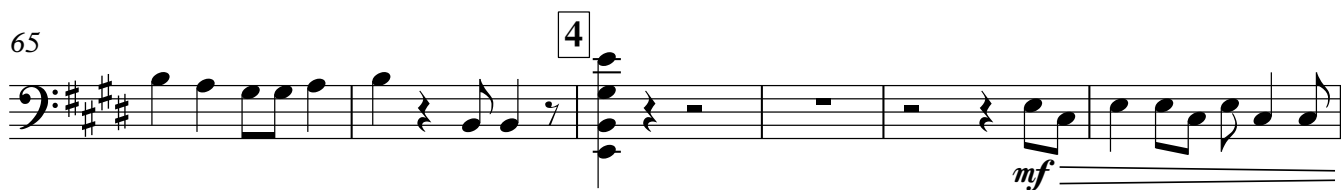
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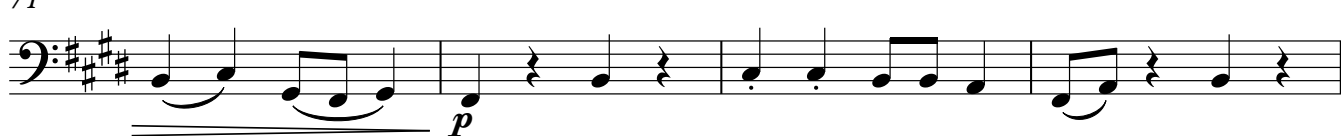
59



65



71



75

