

Rise Up Shepherds

Very lively and excited ♩ = 96

arr. Marshall Fine (2003)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

1. 2.

Held back (♩=76)

14

1 **Tempo I.** (♩=96)

22

f *ff* *ff* *ff* *p* but with great energy

28

p *p* *p* *f* *f* *f* *3*

34

2

p *p* *p* *p* *p* *3*

41

Musical score for measures 41-47. The score is written for four staves in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef, and the other three staves have bass clefs. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The key signature changes to two flats (B-flat, E-flat) at the end of measure 47.

48

3

Musical score for measures 48-54. The score is written for four staves in a key signature of two flats (B-flat, E-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef, and the other three staves have bass clefs. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The key signature changes to one flat (B-flat) at the end of measure 54. A box containing the number '3' is placed above the first staff in measure 50. The dynamic marking *ff* (fortissimo) is present in measures 49, 50, 51, 52, 53, and 54.

55

Musical score for measures 55-61. The score is written for four staves in a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef, and the other three staves have bass clefs. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The key signature changes to natural (C major) at the end of measure 61. The dynamic marking *ff* (fortissimo) is present in measures 55, 56, 57, 58, 59, 60, and 61.

4

63

4

f

mf

70

p

p

p

p

74

ff

ff

ff

ff

Soprano Saxophone
Soprano Saxophone

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5

1. 2.

10 **Held back** (♩=76)

p *f*

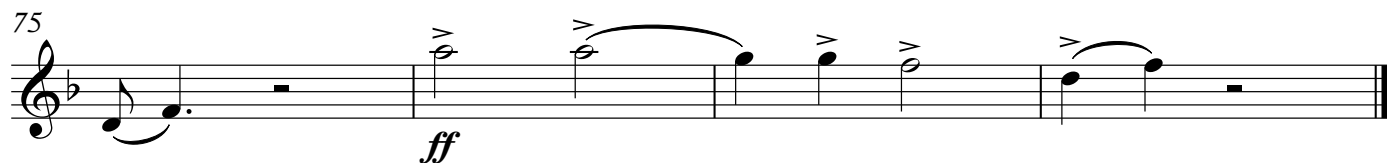
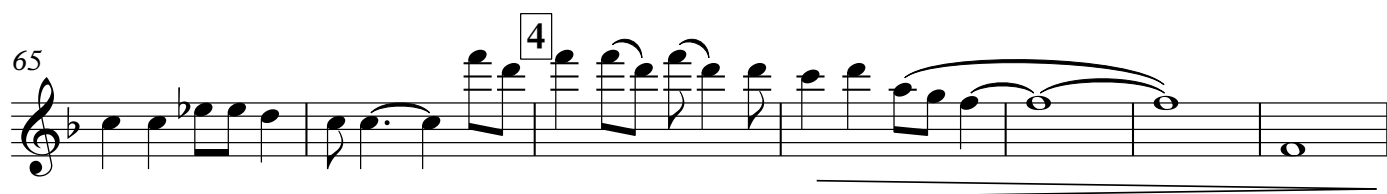
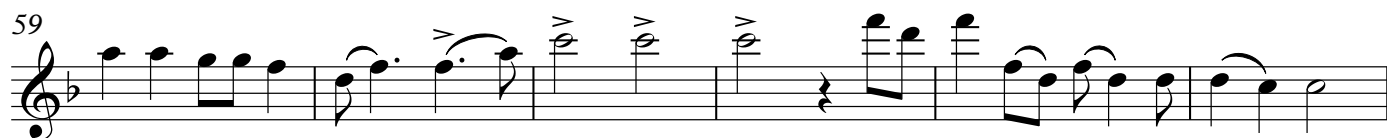
17 **Tempo I.** (♩=96)

p *ff* *f*

34

34

Soprano Saxophone

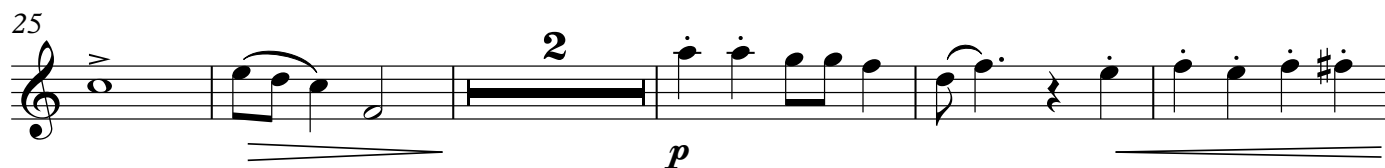
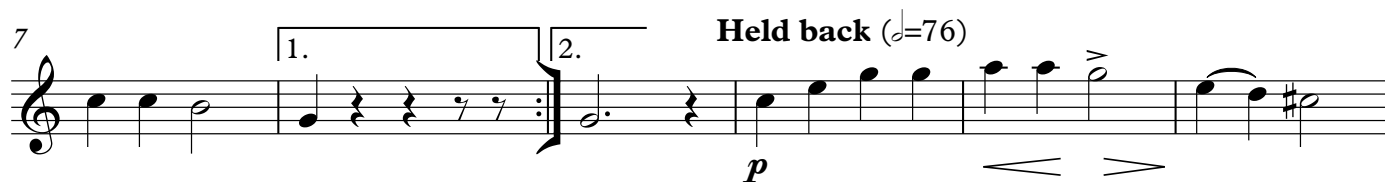


Alto Saxophone
Alto Saxophone

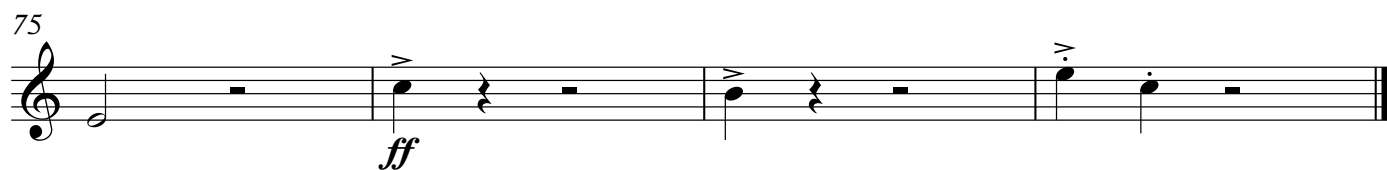
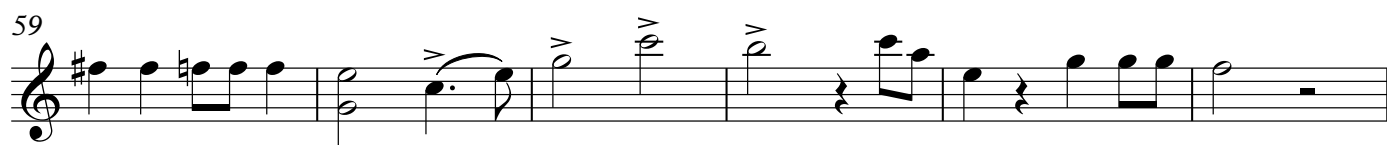
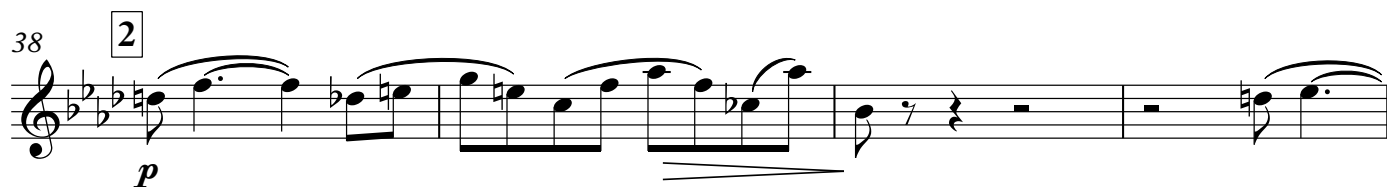
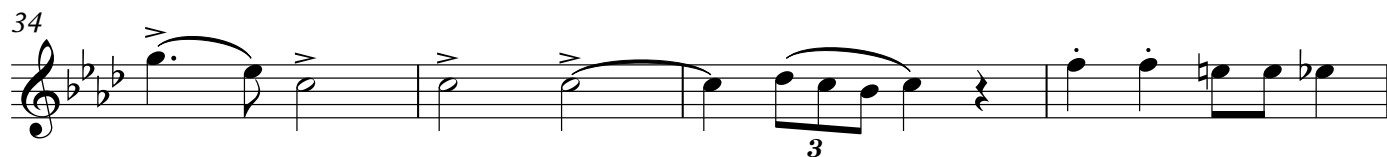
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Alto Saxophone



Tenor Saxophone
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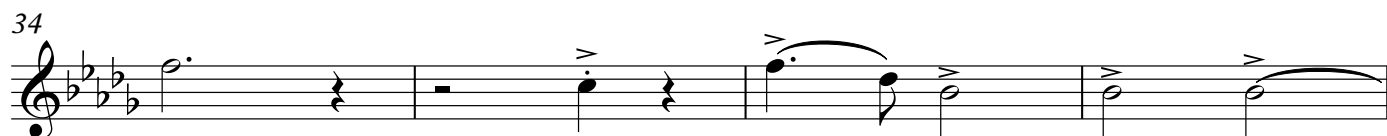
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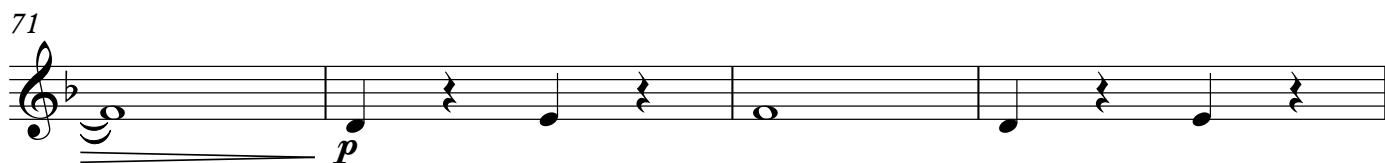
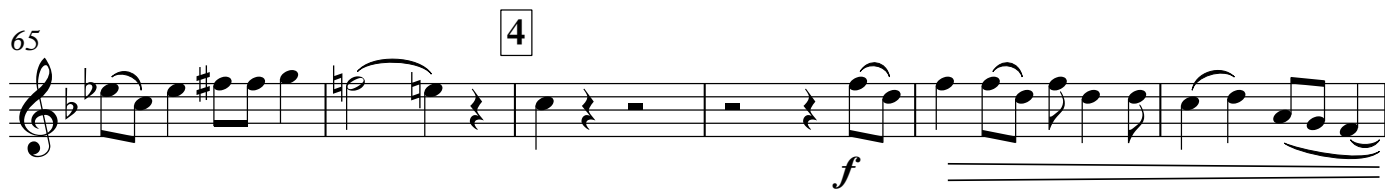
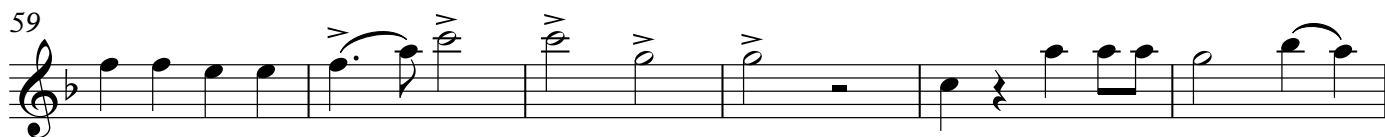
10 Held back (♩=76)



17 1 Tempo I. (♩=96)



Tenor Saxophone



Baritone Saxophone
Baritone Saxophone

arr. Marshall Fine (2003)

29

Handwritten musical notation for measure 29. The staff is a single treble clef line. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (sharped), half note D5, quarter rest, and a whole rest.

Baritone Saxophone

