

Midwinter Carol

Gustav Holst, arr. Marshall Fine (2001)

Moderately slow ♩ = 84

Violin I

Violin II

Viola

Violoncello

8

15

1 more animated ♩ = 108

mf

mf

mf

22

f

f

f

f

29 2

p

p

p

mf

p

36

f

f

f

f

p

p

p

p

slowing

41

3 Tempo I. (♩=84)

Musical score for measures 41-46. The score is in 3/4 time, marked "Tempo I. (♩=84)". It features four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The music consists of various note values, rests, and slurs across the measures.

47

Musical score for measures 47-53. The score continues with four staves. Measures 50-53 include the instruction "pizz." (pizzicato) above the notes in the second, third, and fourth staves.

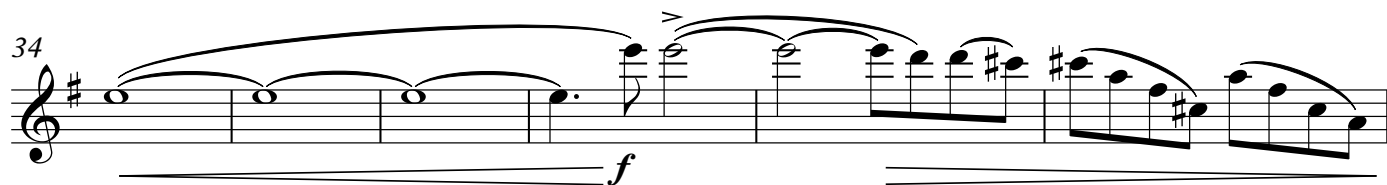
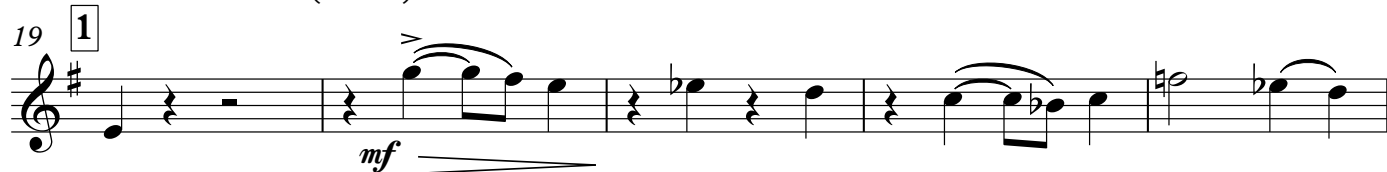
54

Musical score for measures 54-60. The score continues with four staves. Measures 54-59 include the instruction "arco" (arco) above the notes in the second, third, and fourth staves. Measures 60-61 include the instruction "pp" (pianissimo) above the notes in the second, third, and fourth staves, along with "pizz." (pizzicato) above the notes in the second and third staves.

Violin I

Midwinter Carol

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Moderately slow $\text{♩} = 84$ more animated ($\text{♩} = 108$)

slowing

3 Tempo I. ($\text{♩} = 84$)

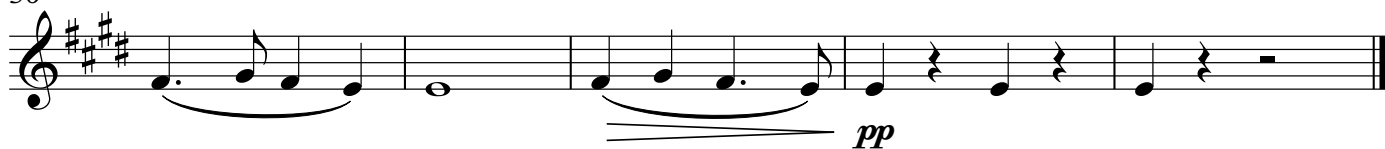
46



52



56



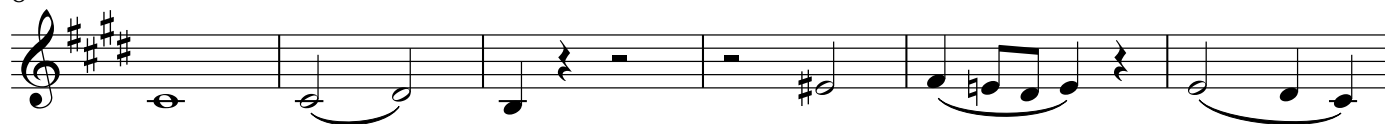
Violin II

Midwinter Carol

Gustav Holst, arr. Marshall Fine (2001)

Moderately slow $\text{♩} = 84$ 

8



14



19

1 more animated ($\text{♩} = 108$)

24



29

2



35



40

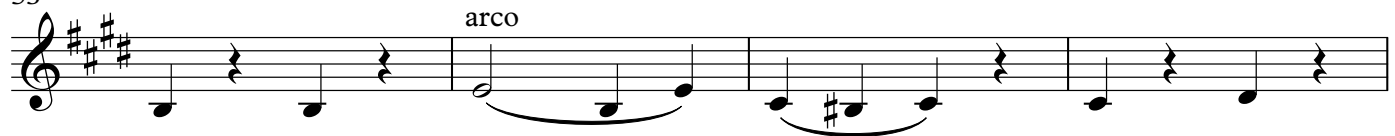
slowing

3 Tempo I. ($\text{♩} = 84$)

47



53



57



Viola

Midwinter Carol

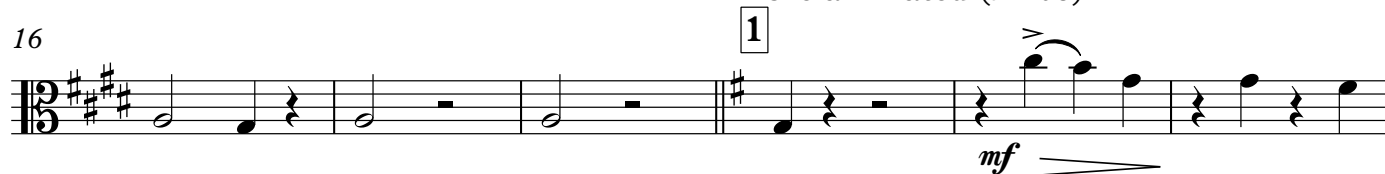
Gustav Holst, arr. Marshall Fine (2001)

Moderately slow $\text{♩} = 84$ 

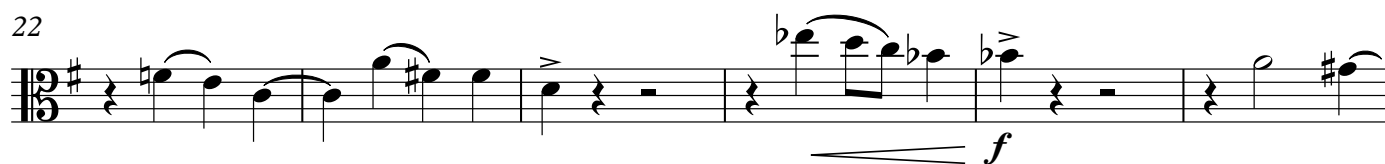
9

more animated ($\text{♩} = 108$)

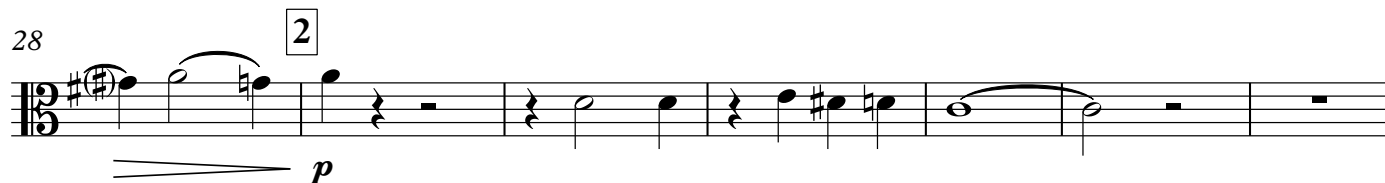
16



22



28



35



40

slowing

[3] Tempo I. ($\text{♩} = 84$)

47



2

Viola

54

arco

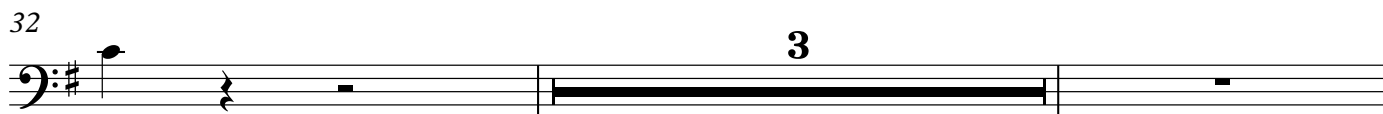
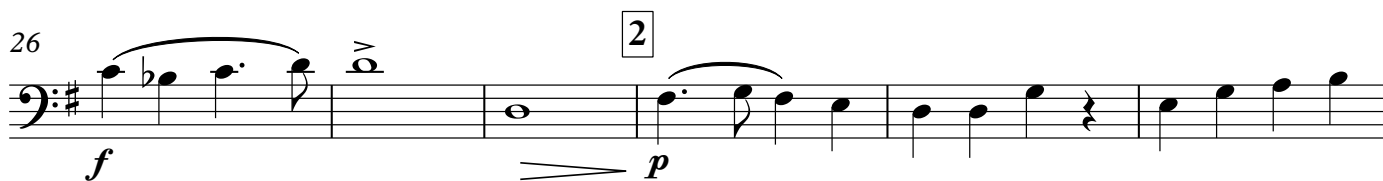
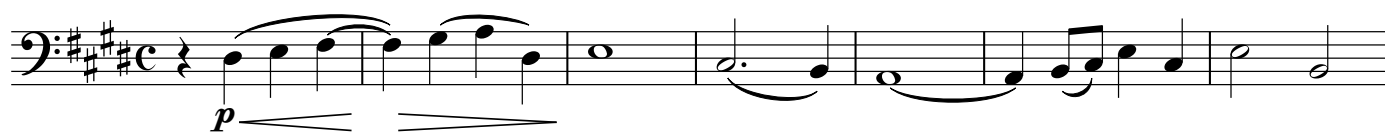
pizz.

Musical score for Viola, measures 54-60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins with a double bar line and a repeat sign. Measure 54 starts with a half note G4, followed by a half note A4 in measure 55. Measure 56 contains a half note B4 and a quarter rest. Measure 57 contains a half note C5 and a quarter rest. Measure 58 contains a half note B4 and a quarter rest. Measure 59 contains a half note A4 and a quarter rest. Measure 60 contains a half note G4 and a quarter rest. A dynamic marking of *pp* (pianissimo) is placed below the staff in measure 59, with a hairpin indicating a crescendo from measure 58 to measure 60. The score ends with a double bar line.

Violoncello

Midwinter Carol

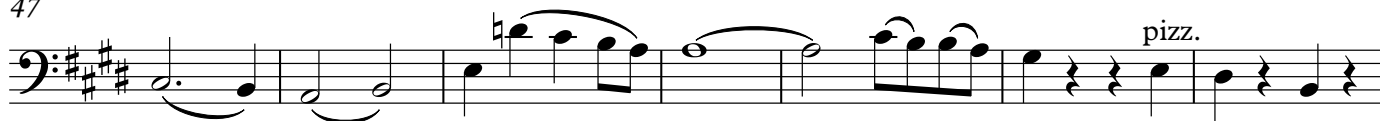
Gustav Holst, arr. Marshall Fine (2001)

Moderately slow $\text{♩} = 84$ 

37

40 **slowing****3** **Tempo I.** (♩=84)

47



54

