

XII SONATES

à Violino e Violone col Basso Continuo

Del Signor

Henrici Albicastro D.B.W

Vulgo

Weissemburg Cavaliero

Opera Terza

A Amsterdam

aux Dépens D'ESTIENNE ROGER Marchand libraire

*Chez qui l'on trouve un Assortiment general
de toute sorte de Musique*



L. 12. 794

211207-112

Del. 1897

Thomas M. Williams, D.D.

Opus 1897



Prof. D. H. Williams, Rector, Michigan

Lib. for the Univ. of Michigan
The Univ. of Michigan



Violino

Adagio

Sonata I

1

This page contains a handwritten musical score for a violin sonata. The score is written on ten staves. The first section is marked 'Adagio' and 'Sonata I'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo 'Adagio' is written above the first staff. The music consists of flowing eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *p* (piano). The second section is marked 'Allegro' and begins with a treble clef and a key signature of one flat. The tempo 'Allegro' is written above the fourth staff. This section is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *f* and *p*. The third section is marked 'Grave' and begins with a treble clef and a key signature of one flat. The tempo 'Grave' is written above the sixth staff. This section is slower, featuring half notes and whole notes. Dynamics include *f* and *p*. The score ends with a double bar line and a repeat sign.

Violino

Allegro

Grave

Sonata II

Allegro

Adagio

Violino

3

First system of musical notation for Violino, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a single melodic line with various note values and rests. A dynamic marking 'p' (piano) is present below the staff. The tempo marking 'Allegro' is written below the staff.

Second system of musical notation, starting with the tempo marking 'Affectuoso' and the title 'Sonata III'. The music continues with a single melodic line. A tempo change to 'Allegro' is indicated towards the end of the system.

Third system of musical notation, continuing the single melodic line. A tempo change to 'Grave' is indicated below the staff.

Fourth system of musical notation, continuing the single melodic line.

Allegro

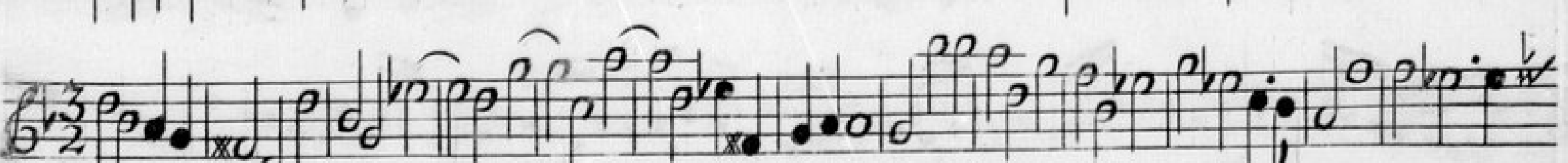
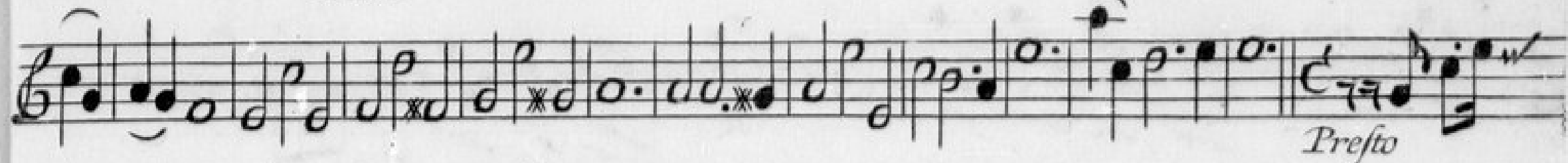
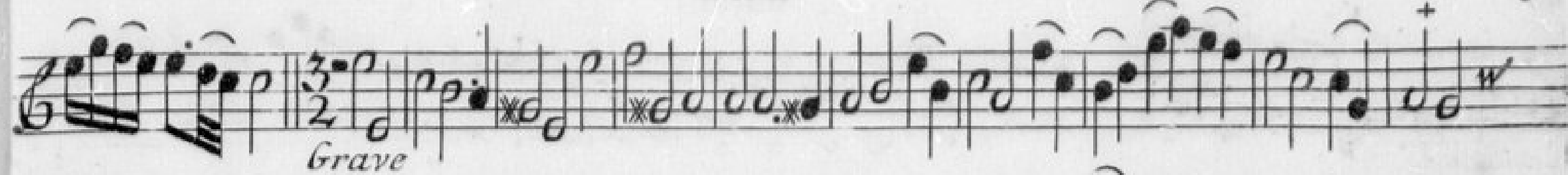
Adagio

Sonata IV

Allegro

Violino

5



Allegro



Spirituoso

Sonata VI



Allegro



Violino

7

Violino musical score, first system. The system consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The tempo marking *Adagio* is written below the third staff, and *Allegro* is written below the fifth staff. The system ends with a double bar line and a repeat sign.

Adagio

Sonata VII

Da Capella

Violino musical score, second system. The system consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The tempo marking *Adagio* is written below the first staff. The system ends with a double bar line and a repeat sign.

Adagio



*Allegro**Adagio**Sonata VIII**Allegro**Adagio**Allegro**Grave*

Violino

9

Allegro

Adagio

Sonata IX

Presto

Adagio

*Poco Presto**Adagio**Sonata X**Poco Virace**Grave**Allegro**Grave*

Allegro

This block contains the first 16 measures of the first movement of Sonata XI for Violin. The music is in G major, 6/8 time, and marked 'Allegro'. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, and a dense, active accompaniment. The first measure includes a '6' and an '8' above the staff, possibly indicating fingerings or a tempo change. The movement concludes with a double bar line and repeat signs.

Adagio

Sonata XI

Allegro

This block contains the second movement of Sonata XI for Violin. It begins with a section marked 'Adagio' (measures 1-8), which is a slower, more melodic passage. This is followed by a section marked 'Allegro' (measures 9-16), which returns to a faster tempo with a more rhythmic character. The movement ends with a double bar line and repeat signs. A 'P' (piano) dynamic marking is visible at the bottom of the final measure.

Violino

Adagio

Allegro

Grave

Sonata X II

p

Presto

Violino

13



Adagio



Allegro+

