

XII SONATES

a Violino e Violone col Basso Continuo

Del Signor

Henrici Albicastro D.B.W

Vulgo

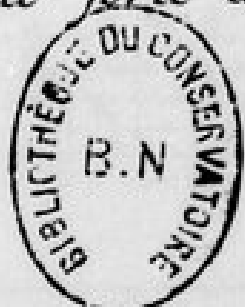
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XII SONS

in Volume 2 of the Series

Vol. 2

James M. Smith

1844

Published by

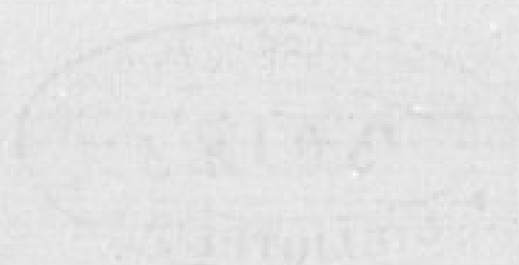
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Violone

1

Adagio

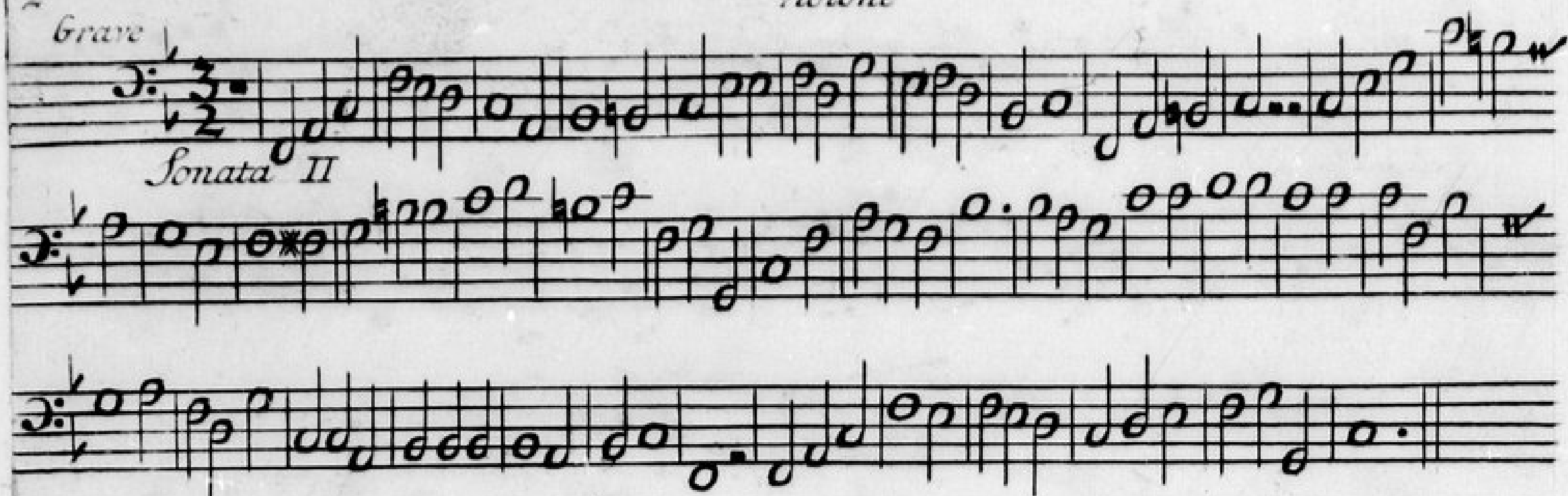
Sonata I

Allegro

Grave

Allegro



*Grave**Sonata II**Allegro**Adagio**Allegro*

Affettuoso

Violone

Sonata III

This page contains a handwritten musical score for a Violone, titled "Sonata III". The score is divided into three distinct sections, each with its own tempo marking: "Affettuoso", "Allegro", and "Grave".

- Affettuoso Section:** The first section begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It consists of four staves of music, featuring a melodic line with various ornaments and a steady accompaniment. The section concludes with a double bar line and repeat dots.
- Allegro Section:** The second section is marked "Allegro" and begins with a treble clef, a key signature of one flat, and a 6/4 time signature. It spans five staves, characterized by more rhythmic and energetic passages, including some sixteenth-note runs. It also ends with a double bar line and repeat dots.
- Grave Section:** The third section is marked "Grave" and begins with a treble clef, a key signature of one flat, and a 3/2 time signature. It consists of five staves of music, featuring a slower, more somber mood with prominent sustained notes and a steady, heavy accompaniment. The section concludes with a double bar line and repeat dots.

The manuscript is written in dark ink on aged, slightly discolored paper. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and ornaments, all typical of 18th-century musical notation.

*Adagio**Violone**Sonata IV*

This musical score is for a Violone, titled "Sonata IV". It is divided into four distinct sections: *Adagio*, *Allegro*, *Grave*, and *Presto*. The *Adagio* section begins with a treble clef and a common time signature, featuring a melodic line with various intervals and dynamics marked *P* (piano) and *F* (forte). The *Allegro* section follows, marked with a treble clef and a common time signature, showing a more rhythmic and energetic passage. The *Grave* section is marked with a treble clef and a 3/2 time signature, characterized by a slower, more somber tempo. The *Presto* section concludes the piece, marked with a treble clef and a common time signature, featuring a fast, lively tempo. The score is written on a single staff with a treble clef and a common time signature, and includes various musical notations such as notes, rests, and dynamic markings.

Affectuoso

Violone

5

Sonata V

Da Capella ma non Presto

Adagio

Allegro

Spirituoso

Sonata VI

Allegro

Adagio

Allegro

Violone

7

Adagio

Sonata VII

Da Capella

Adagio

Allegro

Adagio

Sonata VIII

Allegro

Adagio



Allegro

Grave

Allegro

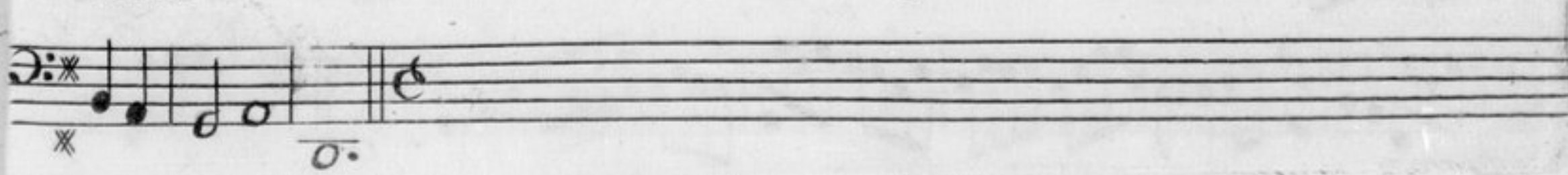
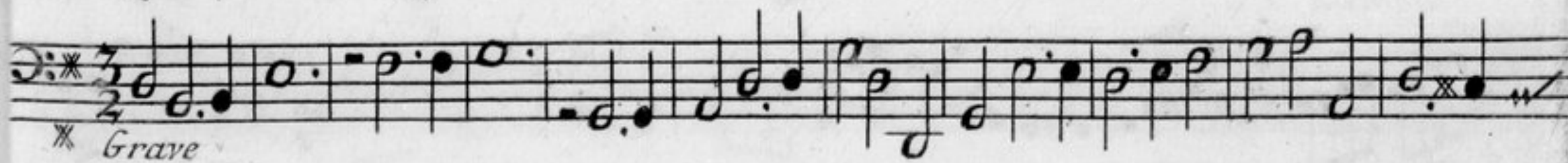
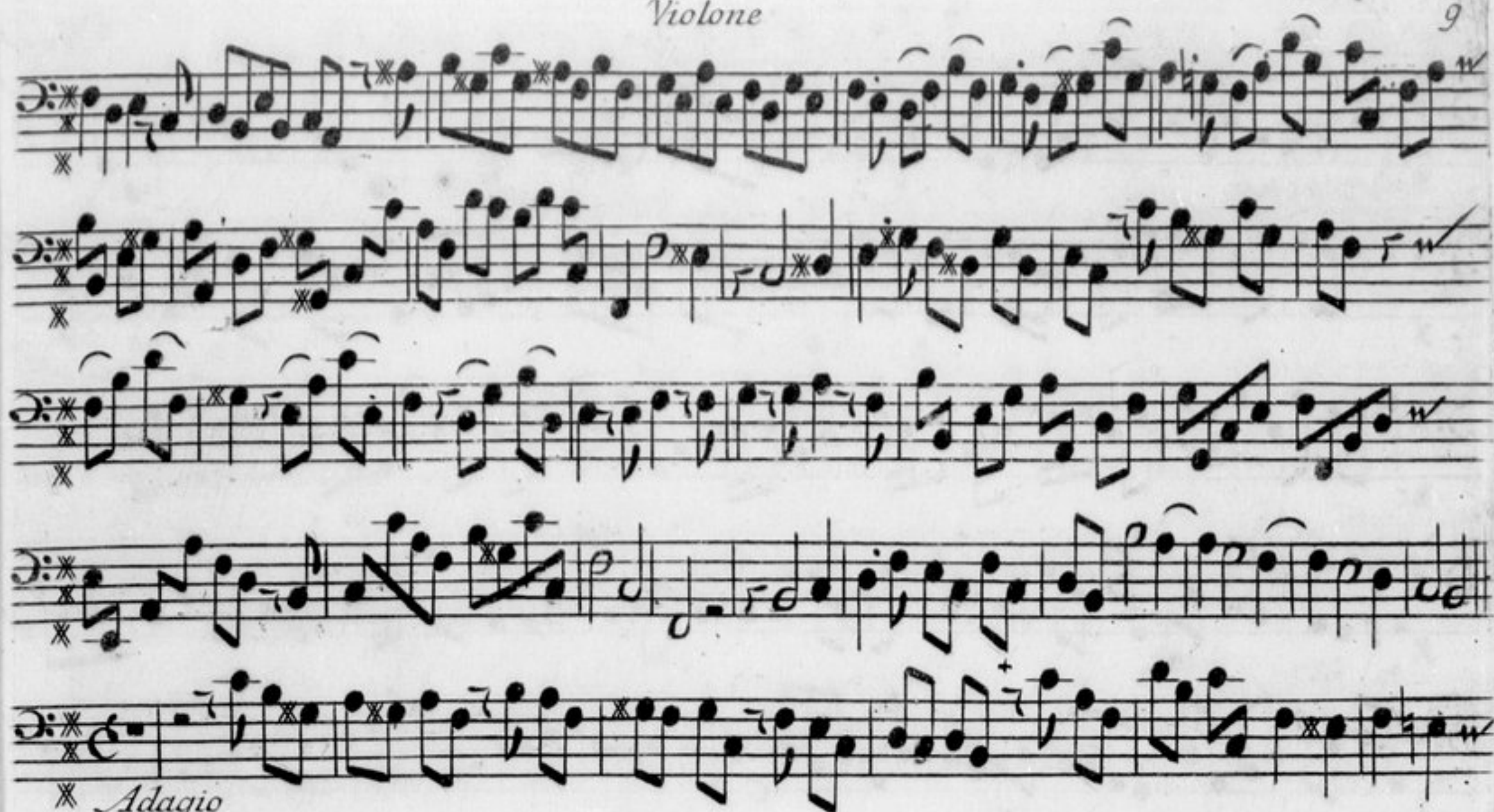
Adagio

Sonata IX

Presto

Violone

9



Allegro

Grave

Allegro

Adagio

Sonata XI

Allegro

The musical score is written for a Violone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked 'Allegro'. The second section is marked 'Grave' and features a 3/2 time signature. The third section is marked 'Allegro' and features a 6/8 time signature. The fourth section is marked 'Adagio' and features a common time signature. The piece is identified as 'Sonata XI'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Handwritten musical score for Violone, page 11. The score consists of 12 staves of music. The first 10 staves are in a common time signature (C) and key signature of one sharp (F#). The 11th staff begins with a tempo change to *Adagio* and a new key signature of two sharps (D#). The 12th staff begins with a tempo change to *Allegro* and a new key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, with many accidentals and slurs. The paper is aged and shows some staining.

Grave

Sonata XII

Handwritten musical score for Violone, Sonata XII. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are: Grave (top), Presto (middle), Adagio (lower middle), and Allegro (bottom). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat signs.

