

XII SONATES

à Violino e Violone col Basso Continuo

Del Signor

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Vulgo

Weissemburg Cavaliero

Opera Terza

A Amsterdam

aux Dépens D'ESTIENNE ROGER Marchand libraire

*Chez qui l'on trouve un Assortiment general
de toute sorte de Musique*



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Adagio *Organo* 1

Sonata I

Allegro

Grave

Allegro

Sonata II

This is a handwritten musical score for organ, consisting of two sonatas. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first section, 'Sonata I', begins with an 'Adagio' tempo marking and includes an 'Organo' instruction. It features a series of descending and ascending scales with various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and dynamic markings like 'x' and 'v'. The tempo then changes to 'Allegro' for a more rhythmic section. The second section, 'Sonata II', starts with a 'Grave' tempo marking, characterized by slow, sustained notes. It then transitions back to 'Allegro' for a final, more active section. The score is densely written with notes, rests, and numerous fingerings throughout.



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Organo

Allegro

Adagio

Allegro

Affectuoso

Sonata III

Allegro

This page contains a handwritten musical score for organ, consisting of 14 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6-7, often with 'x' marks. The score is divided into several sections by tempo and mood markings: 'Allegro' (top), 'Adagio' (middle), 'Allegro' (lower middle), 'Affectuoso' (bottom left), and 'Allegro' (bottom right). The title 'Sonata III' is written above the sixth staff. The piece concludes with a double bar line and repeat signs on the eleventh staff. The manuscript is written in ink on aged paper.

Organo

Musical score for Organ, featuring multiple staves with notes, rests, and fingerings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7-9. The score is written in a single system across several staves.

Allegro

Musical score for Allegro, featuring multiple staves with notes, rests, and fingerings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7-9. The score is written in a single system across several staves.

Adagio

Sonata IV

Musical score for Sonata IV, featuring multiple staves with notes, rests, and fingerings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7-9. The score is written in a single system across several staves.

Allegro

Handwritten musical score for organ, featuring various movements and tempo markings. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The movements and tempo markings are as follows:

- Grave**: The first movement, marked with a 3/2 time signature. It includes fingerings such as 6 5 4 3 and 7 6.
- Presto**: The second movement, marked with a 3/4 time signature. It includes fingerings such as 6 5 4 3 and 7 6.
- Affectuoso**: The third movement, marked with a 3/4 time signature. It includes fingerings such as 6 5 4 3 and 7 6.
- Sonata V**: The fourth movement, marked with a 3/4 time signature. It includes fingerings such as 6 5 4 3 and 7 6.
- Da Capella**: The fifth movement, marked with a 3/4 time signature. It includes fingerings such as 6 5 4 3 and 7 6.
- Adagio**: The sixth movement, marked with a 3/4 time signature. It includes fingerings such as 6 5 4 3 and 7 6.
- Allegro**: The seventh movement, marked with a 3/4 time signature. It includes fingerings such as 6 5 4 3 and 7 6.

The score is heavily annotated with fingerings (e.g., 6 5 4 3, 7 6, 5 4 3 2, 6 5 4 3) and other musical symbols (e.g., slurs, accents, and dynamic markings like *ff* and *mf*). The notation includes various note values, rests, and repeat signs.

Handwritten musical score for Sonata VI, featuring Organ and Spirito sections. The score is written on ten staves, with the first three staves labeled "Organ" and the remaining seven staves labeled "Spirito". The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks. The score is written in a single system, with the Organ part on the left and the Spirito part on the right.

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Organo

Adagio

Allegro

Adagio

Sonata VII

Da Capella

Adagio

Allegro

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled *Organo*, *Adagio*, *Sonata VIII*, and *Allegro*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Adagio* and *Allegro*. The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Adagio* and *Allegro*. The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Adagio* and *Allegro*.



Organo

Allegro

Adagio

Sonata IX

Presto

Adagio

Organo

Poco Presto

Adagio

Sonata X

Poco Vivace

Grave

Allegro

This page contains a handwritten musical score for organ, organized into several systems. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-7 and 9. Some notes are marked with an 'x'.

The movements and sections are labeled as follows:

- Organo**: The first system, featuring a melodic line with frequent sixteenth and thirty-second notes.
- Poco Presto**: The second system, continuing the melodic development with more complex rhythmic patterns.
- Adagio**: The third system, marked with a large 'C' time signature, indicating a slower tempo.
- Sonata X**: The fourth system, marked with a large 'X' and a 'C' time signature.
- Poco Vivace**: The fifth system, marked with a large 'C' time signature and a 'Poco Vivace' tempo marking.
- Grave**: The sixth system, marked with a large 'C' time signature and a 'Grave' tempo marking.
- Allegro**: The seventh system, marked with a large 'C' time signature and an 'Allegro' tempo marking.

The score concludes with a final system of rapid sixteenth-note passages.

Handwritten musical score for "Sonata XI" by J.S. Bach. The score is written on multiple systems of staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo markings include "Grave", "Organo", "Allegro", and "Adagio". The score is filled with complex musical notation, including various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Organo

11

Musical score for Organ, measures 1-11. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 1 through 11 are placed above the staves. The tempo is marked 'Adagio' in measure 10. The piece concludes with a double bar line in measure 11.

Grave

Sonata X.II

Musical score for Sonata X.II, measures 1-4. The score is written on three staves in G major and 3/4 time. The tempo is marked 'Grave'. The music consists of slow-moving half and quarter notes. Fingerings are indicated by numbers 1-5. Measure numbers 1 through 4 are placed above the staves. The piece concludes with a double bar line in measure 4.

Organo

Presto

Adagio

Allegro

The musical score is written on ten staves. The first section, *Presto*, consists of the first five staves and is characterized by rapid, flowing sixteenth-note passages. The second section, *Adagio*, spans the next three staves and features a slower tempo with more sustained notes and some triplet markings. The third section, *Allegro*, covers the final two staves and returns to a faster tempo with intricate sixteenth-note patterns. Throughout the piece, numerous fingerings (e.g., 76, 65, 42, 67) and articulation marks (asterisks) are present. The manuscript is on aged, slightly stained paper.