

Sonata for Flute and Piano (1969)

I.

June Fine

Flute

Andante (♩ = 69)

mf rubato, quasi cadenza

tr

tr

Piano

Andante (♩ = 69)

7

f

rit.

pp

a tempo

p

3

rit.

a tempo

p

11

6

ff

6

f

13

trill

3

6

3

3

15

sostenuto

Poco più mosso
(♩ = 80)

p

3

sostenuto

Poco più mosso
(♩ = 80)

p

20

3

f

f

23

p

Tempo I. subito

$\text{♩} = 69$

24

25

26

p

$\text{♩} = 69$

3 3

26

rit. a tempo

mf

rit. a tempo

30

moderato

p

cresc.

accelerando

tr.

33 **Allegro moderato** (♩ = 100)

ff p

fp **Allegro moderato** (♩ = 100)

37

f

ben marc.

f

42

dim.

45 **rallentando** $\text{♩} = 80$

mp *p* **rallentando** $\text{♩} = 80$

48 *p* *mf*

p *mf*

50 **Poco animato** $\text{♩} = 88$

f *p* **Poco animato** $\text{♩} = 88$

53 *tr* *tr* *tr* *tr* *f*

p *6* *6* *dim.*

56 *mp* *ff*

f *5* *3* *5*

59 *sub. p* *ff* *tr* *tr* *tr*

sub. p *f* *6*

Red. *

62

Tempo I.
♩ = 69

ff

tr

tr

tr

ff

tr

ff

Red.

65

dim. poco a poco

p

p

Red.

68

animato

p

f

calmo

p

animato

pp

p

f

calmo

p

71

75

ff

largo molto

ff

f

pp

largo molto

8vb

8vb

Red.

79

p

f

un poco agitato

un poco agitato

76

76

81

ff *p*

84

ff pesante *poco rall.* **Tempo I.** $\text{♩} = 69$ *p*

f *poco rall.* **Tempo I.** $\text{♩} = 69$ *p*

3

88

p non crescendo

p sempre *non crescendo*

90

crēsc.

Ped. *

93

f

poco f

Largamente
♩ = 56

96

ff

Largamente
♩ = 56

ff

poco f

Ped. * *Ped.* *

98

p

pp

6

7

p

pp

6

101

mf

ppp
mancando non rit.

mf dim.

ppp
mancando non rit.

Ped.

* Ped.

*

II. Scherzo-Fugue.

Allegro moderato
♩ = 88

Allegro moderato
♩ = 88

p molto stacc.

The image displays a musical score for a piece titled "Allegro moderato". The tempo is indicated as "Allegro moderato" with a metronome marking of a quarter note equal to 88 beats per minute. The score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a piano introduction marked "p" and "molto stacc." (piano, very staccato). The introduction consists of a series of eighth notes in the treble staff, while the bass staff remains silent. The main melody begins in the treble staff, characterized by a series of eighth notes and a descending line. The bass staff provides a harmonic accompaniment with a series of eighth notes. The score is divided into measures by bar lines, and the time signature changes from 3/4 to 2/4 in the final measure.

4

p molto stacc. *cresc.*

7

f *sfz* *p*

10

3

This musical score is for a piano and violin duo, spanning measures 4 to 10. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into three systems. The first system (measures 4-6) features a violin melody starting with a rest, followed by a series of eighth and sixteenth notes, marked *p* (piano) and *molto stacc.* (very staccato). The piano accompaniment consists of chords and moving lines in both hands, with a *cresc.* (crescendo) marking. The second system (measures 7-9) shows the violin playing a series of sixteenth-note triplets, marked *f* (forte) and *sfz* (sforzando). The piano accompaniment continues with chords and moving lines, marked *p* (piano). The third system (measures 10-12) shows the violin playing a series of sixteenth-note triplets, marked *p* (piano). The piano accompaniment continues with chords and moving lines, marked *p* (piano). The score ends with a double bar line and a repeat sign.

13

ff

p

16

ff

f

pp

19

p

ff

p

23

Measures 23-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 23 features a treble staff with eighth notes and a grand staff with eighth notes. Measure 24 has a treble staff with a whole note and a grand staff with eighth notes. Measure 25 has a treble staff with eighth notes and a grand staff with eighth notes. Measure 26 has a treble staff with eighth notes and a grand staff with eighth notes. The system ends with a double bar line.

27

Measures 27-30 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 27 features a treble staff with eighth notes and a grand staff with eighth notes. Measure 28 has a treble staff with eighth notes and a grand staff with eighth notes. Measure 29 has a treble staff with eighth notes and a grand staff with eighth notes. Measure 30 has a treble staff with eighth notes and a grand staff with eighth notes. The system ends with a double bar line.

31

Measures 31-34 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 31 features a treble staff with eighth notes and a grand staff with eighth notes. Measure 32 has a treble staff with eighth notes and a grand staff with eighth notes. Measure 33 has a treble staff with eighth notes and a grand staff with eighth notes. Measure 34 has a treble staff with eighth notes and a grand staff with eighth notes. The system ends with a double bar line.

34

p *f* *p*

8vb

37

p *p*

40

pp *p* *cresc.*

pp *cresc.*

44

f

47

p *misterioso*

p *pp* *p sempre, misterioso*

(*marc. sempre*)

50

pp

53

Measures 53-55 of a musical score. Measure 53 features a single melodic line in the treble clef. Measures 54 and 55 are piano accompaniment. The right hand of the piano has a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 55.

56

Measures 56-58 of a musical score. Measure 56 begins with a fortissimo (*ff*) dynamic marking. Measures 57 and 58 continue the piano accompaniment with complex rhythmic patterns and slurs. A forte (*f*) dynamic marking appears in measure 58.

59

Measures 59-61 of a musical score. Measure 59 features a melodic line in the treble clef. Measures 60 and 61 are piano accompaniment with intricate rhythmic figures and slurs in both hands.

62

62

65

molto stacc.

mf

ff

p

f

65

69

69

73

73

78

78

ff

81

81

8^{vb}

Ped.

*

III.

20

Adagissimo

$\text{♩} = 80$

p cantabile

The first system of the musical score for 'III.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracket labeled '1' and contains a melodic line with a triplet of eighth notes. The lower staff is in bass clef and contains a supporting bass line. The tempo is marked 'Adagissimo' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano) and 'cantabile'. A triplet of eighth notes is marked with a '3' above it. The system concludes with a 'Ped.' (pedal) instruction and an asterisk (*) indicating a repeat or continuation.

The second system of the musical score continues from the first. The upper staff features a melodic line with a triplet of eighth notes marked '3 cresc.' (crescendo). The lower staff provides a harmonic accompaniment. The system ends with a 'Ped.' instruction and an asterisk (*).

The third system of the musical score continues the piece. The upper staff includes a melodic line with a triplet of eighth notes marked 'mf' (mezzo-forte) and a triplet of sixteenth notes marked 'pp' (pianissimo). A '(3rd partial)' marking is present above a group of notes. The lower staff continues the accompaniment. The system concludes with a 'Ped.' instruction and an asterisk (*).

10

10

mf

pp

mf

Measures 10-12 of a musical score. Measure 10 features a treble staff with eighth notes and a piano staff with a complex accompaniment. Measure 11 continues the treble staff melody and piano accompaniment. Measure 12 shows a treble staff with a triplet and a piano staff with a triplet. Dynamics include *mf*, *pp*, and *mf*.

13

13

p

p

Measures 13-15 of a musical score. Measure 13 features a treble staff with a triplet and a piano staff with a complex accompaniment. Measure 14 continues the treble staff melody and piano accompaniment. Measure 15 shows a treble staff with a triplet and a piano staff with a triplet. Dynamics include *p* and *p*.

16

16

f

f

Measures 16-18 of a musical score. Measure 16 features a treble staff with a triplet and a piano staff with a complex accompaniment. Measure 17 continues the treble staff melody and piano accompaniment. Measure 18 shows a treble staff with a triplet and a piano staff with a triplet. Dynamics include *f* and *f*.

19

p *p* *f* *pp* *mp*

Ped. *

22

p *p* *f* *pp* *mp*

Ped. *

25

f *f* *p*

Ped. *

36

fff

murmurando

fff

Ped. *

Molto strascinato
♩ = 60

38

pp delicate

Molto strascinato
♩ = 60

ppp delicate

3

Tempo I.
♩ = 80

42

p sempre

Tempo I.
♩ = 80

p sempre

Ped. *

48

f

3

pp

f

3

pp

p

51

p

pp

Red.

*

53

ff *rit.* *p* *a tempo*

f *rit.* *p* *a tempo*

Ped. *

Ped. *

55

mf *pp* *Ossia: covered tones (transpose up 1/2 step)*

tr *3* *pp* *3*

IV.

Tempo di valse
♩. = 58

p

Tempo di valse
♩. = 58

ff *p*

3 *Ped.* *

10

f *p*

18

f *f* *p*

poco riten.

poco riten.

fp *fp*

25

a tempo

a tempo

fp

Red. *

31

ffz *p* *pp*

8^{vb}

39 $\text{♩} = 52$

pp *p* *mf* *p*

46

mf *rit.* *mf* *rit.*

52 $\text{♩} = 58$

f *p*

58 $\text{♩} = 58$

rit. molto e mancando **Rubato molto ritenuto**

pp *fz*

rit. molto e mancando **Rubato molto ritenuto**

$\text{♩} = 58$

pp *ff*

Red.

64

p *f*

p *pp* *f*

69 **Largo incominciando**

3 3 3 3 5 *ff* *p*

Largo incominciando

8^{va} *ff* *p*

74 **stringendo**

stringendo

stringendo

79 **Andante grottesco**

$\text{♩} = 76$

6 *ff* 9 *p*

Andante grottesco

$\text{♩} = 76$

3 3

83

f 3 3

più sostenuto ♩ = 58

3

87

tr *ff* *rit.* *mf* *p*

A Tempo I. ♩ = 58

rit. *ff* *p*

92

f *p* 3

f *p*

99

riten. *a tempo* *pp*

riten. *mf* *a tempo* *pp*

f

104

pp *sfp* *espressivo*

112

mp *f*

Allegramente

♩ = 138

121 *ff* *furioso*

Allegramente

♩ = 138

127

Half-time, maestoso

♩ = 69

132 *fz* *fz* *f*

137

140

ff *fff*

ff *tr* *3* *8vb* *Ped.*

Flute

Sonata for Flute and Piano (1969)

I.

Andante (♩ = 69) June Fine

mf rubato, quasi cadenza

5 (tr)

8 *rit.* *a tempo*

pp *p*

11 *ff*

14 *sostenuto* **Poco più mosso** (♩ = 80)

p

19 *f*

22 *p*

24 **Tempo I. subito** (♩ = 69)

26 *rit.* *3* *tr*

29 *a tempo* *mf* *3*

31 *accelerando* *Allegro moderato* (♩ = 100) *cresc.* *tr* *ff* *p*

36

40 *f*

44 *mp*

46 *rallentando* ♩ = 80 *p*

49 *mf* *3* *f*

52 *piu animato* *p* *6* *tr* *3* *3*

3

V.S.

4 Flute

82 *ff*

p 5

84 *ff pesante* *p* $\text{♩} = 69$ poco rall. Tempo I.

89 *p non crescendo*

91 *cresc.* 3

93 $\text{♩} = 56$ *f* 3

95 *ff* 3 3 3

97 *p*

100 *pp* 5 *mf*

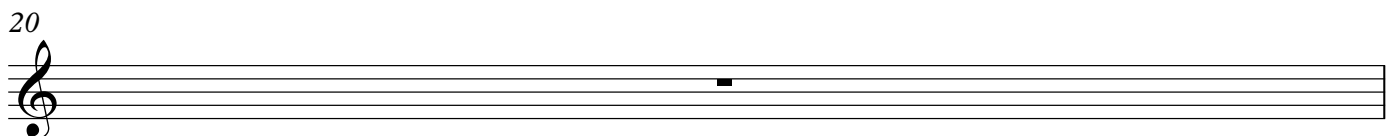
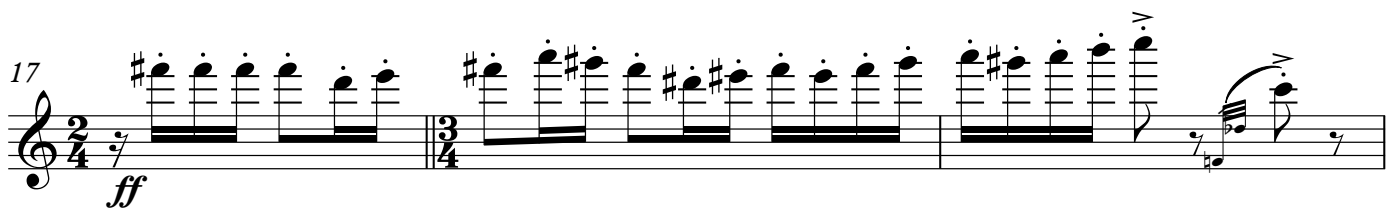
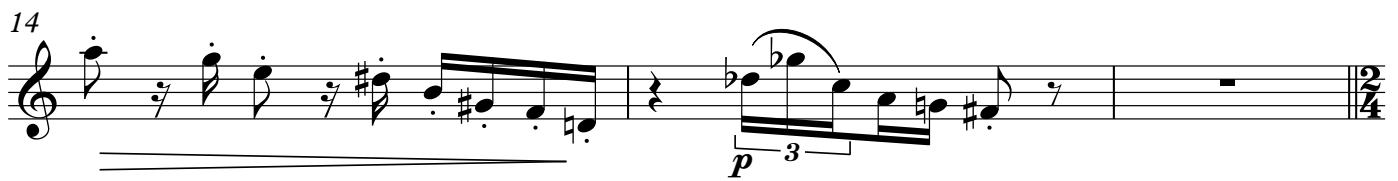
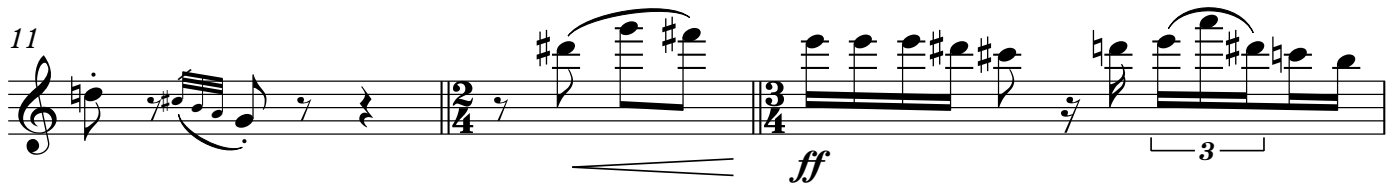
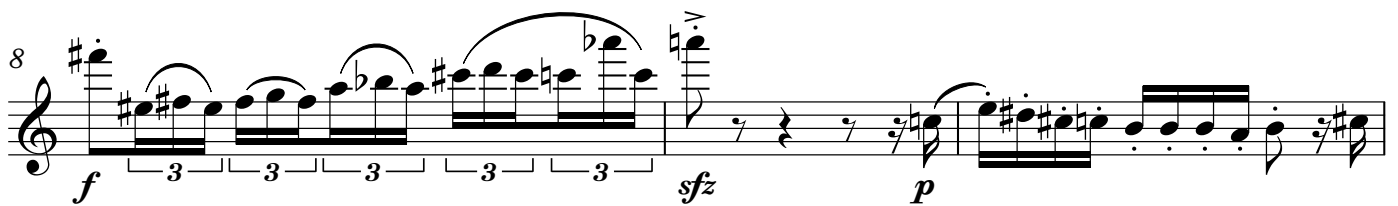
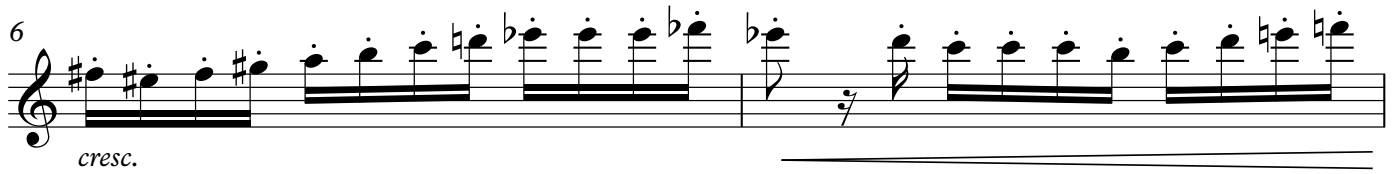
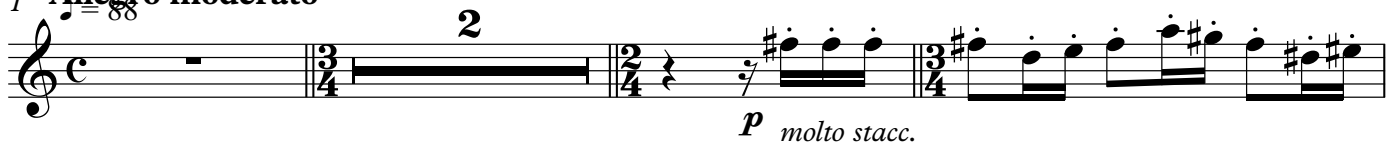
102 *ppp* mancando non rit.

II. Scherzo-Fugue.

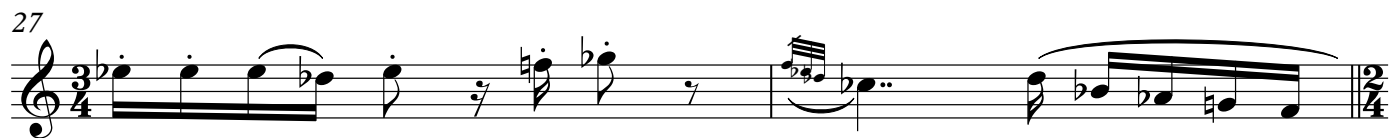
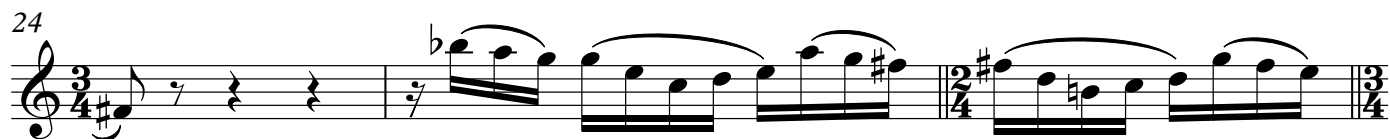
Flute

5

1 **Allegro moderato**



Flute



48 *misterioso* Flute 7

52 *ff*

57 *f*

60

63 *molto stacc.*

66 *mf* *ff*

71

76

82

III.

8

Flute

Adagissimo

p cantabile

1 3

5 3 *cresc.* (3rd partial) *mf* 3

8 *pp* 6

11 *mf* 3 3 3 *p*

14 3 *f*

18 *p* *p* *f* 3 5

22 3 3 3 3 3 5

25 *f* 3 6 3

Poco più fluente

27 *p* *f* 3 3

♩ = 54

Flute

9

32 *p* *pp*

36 *fff*

38 *pp delicate*

42 **Tempo I.** *p sempre*

44 *p*

47 *espressivo* *f* *pp*

50 *p*

53 *ff* *p* *a tempo*

56 *mf* *pp*

Ossia: covered tones (transpose up 1/2 step)

IV.

10

Flute

1 $\text{♩} = 58$ **Tempo di valse**

4

p *f*

12

p *f* *f*

21 **poco riten.**

p

3

25 **a tempo**

ffz

34 $\text{♩} = 52$

p *pp* *pp*

42

p *mf*

4

3 3

51 **rit.** $\text{♩} = 58$

f *p*

3

56 **rit. molto e mancando Rubato molto ritenuto**

$\text{♩} = 58$

60

pp *fz* *p*

5 3 3

Flute

11

66 *f* 3 3 3 3 3 5

71 *ff* *p* **Largo incominciando**

76 **stringendo** 6 *ff* 9

80 **Andante grottesco** *p* *f* 3 3

85 **più sostenuto** *ff* 3 *tr*

90 **rit.** *mf* *p* *f* **A Tempo I.** *♩* = 58

96 *p* 3

101 **riten.** *pp* **a tempo**

105 3

113

mp *f* *ff*

♩ = 138

122

furioso

Allegramente

tr

3

128

3

131

fz

3

134

fz *f*

Half-time, maestoso

♩ = 69

3

3/4

138

ff *fff*