

Sonata Undecima.

Allegro.

Grave.

Allegro.

Adagio.

Presto

Adag.

Violino Primo.

12

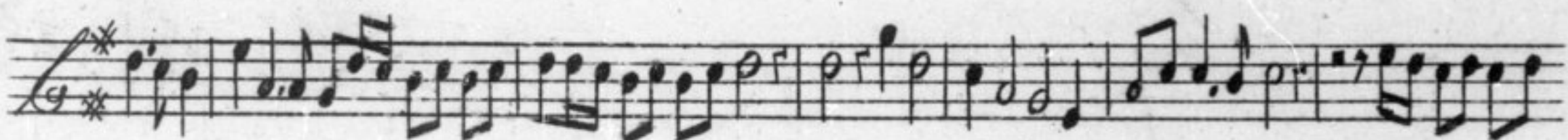
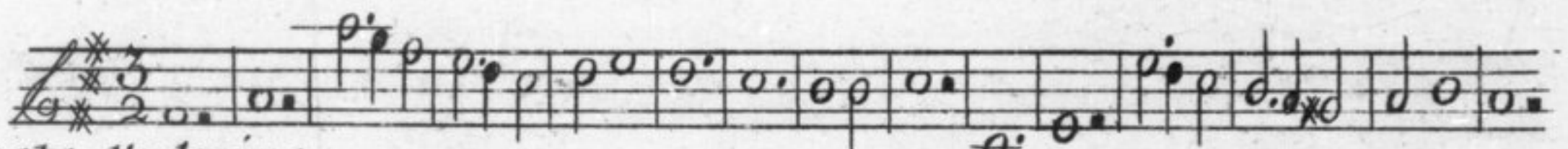
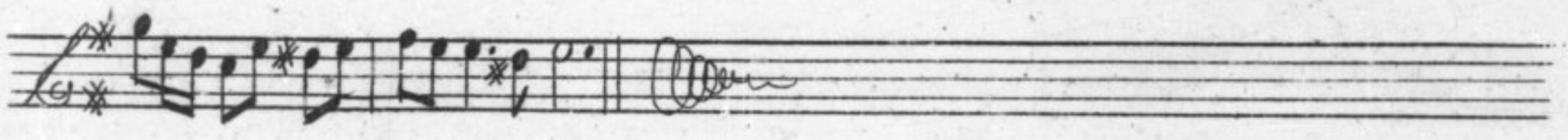
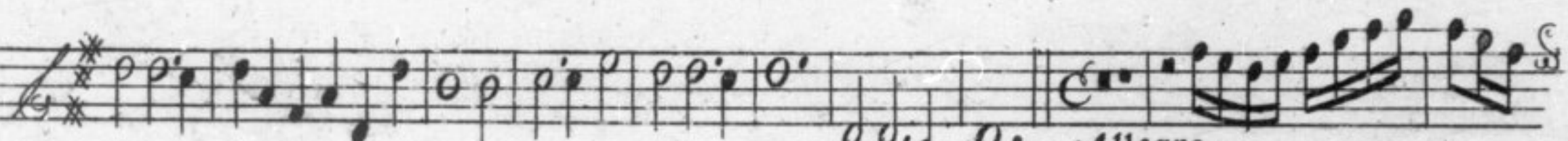
Allegro.

Violino Primo musical score, first system. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system with various note values and rests. The second staff continues the melody. The system ends with a double bar line and a repeat sign.

Allegro.

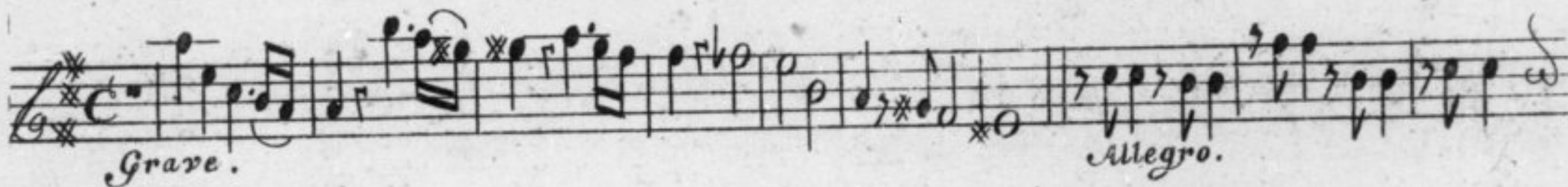
Sonata Duo decima.

Violino Primo musical score, second system. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system with various note values and rests. The second staff continues the melody. The system ends with a double bar line and a repeat sign.

*Piano.**Sonata Undecima**Allegro.*

Violino Secondo

13



Allegro.

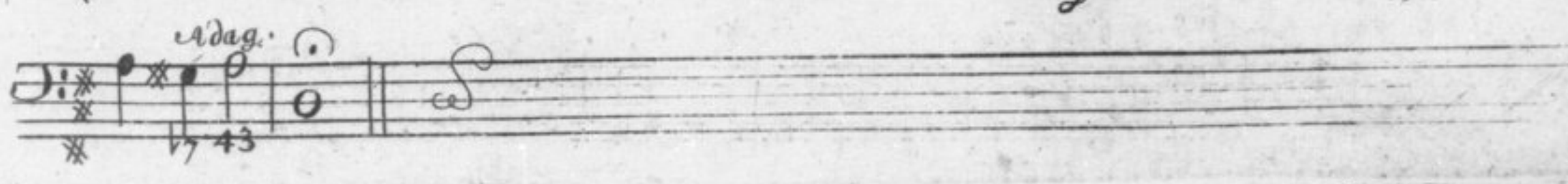
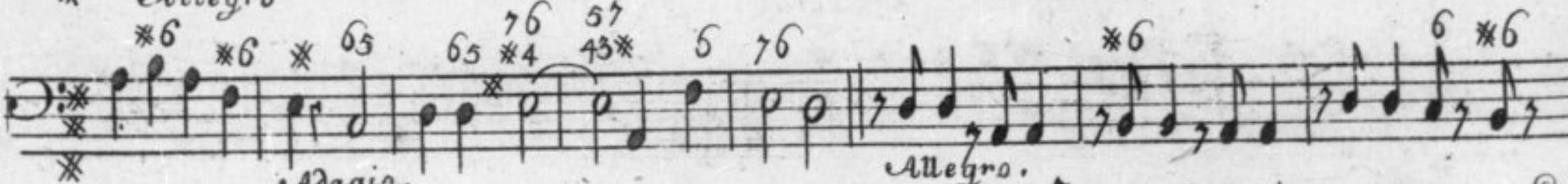
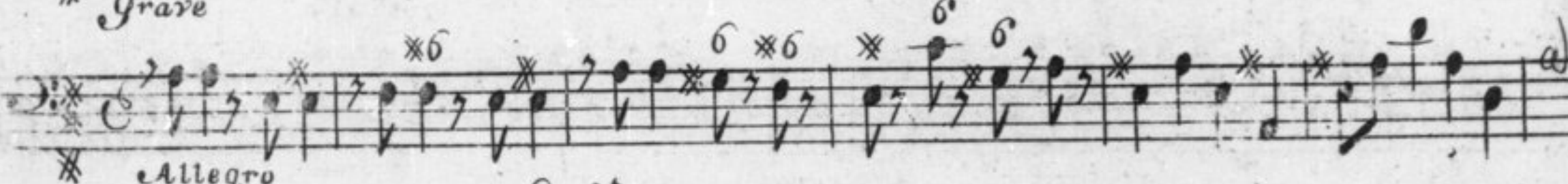
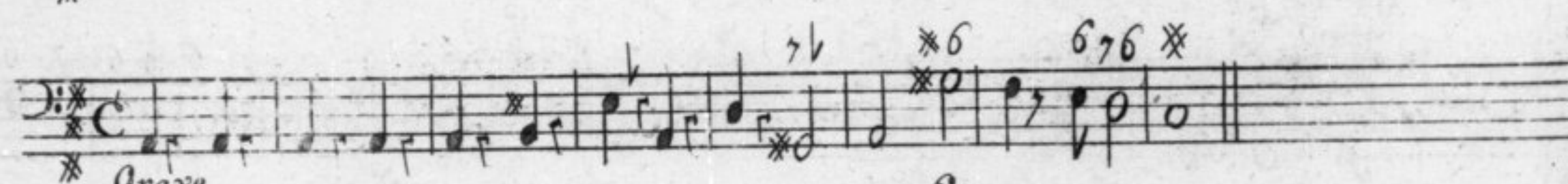
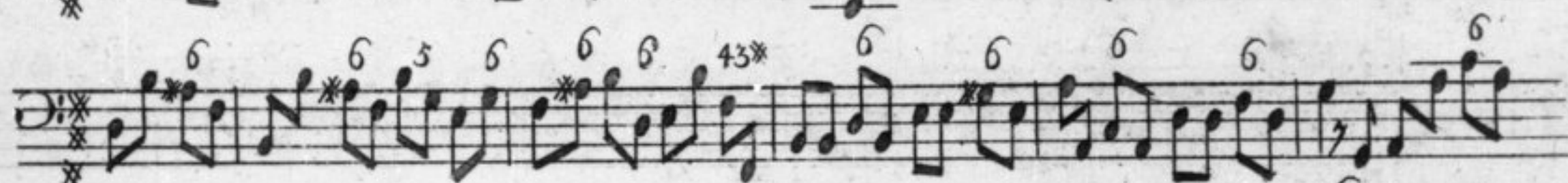
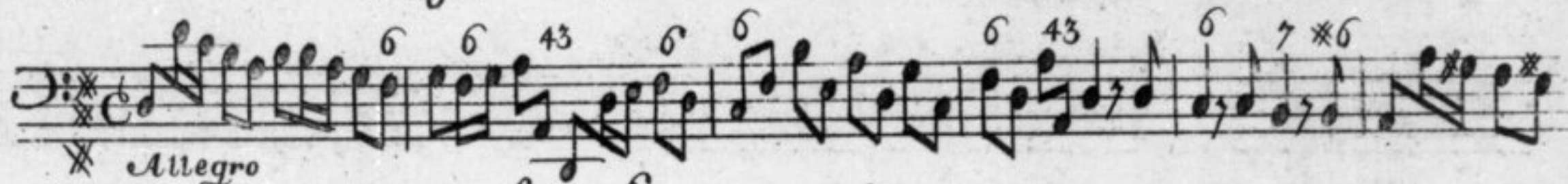
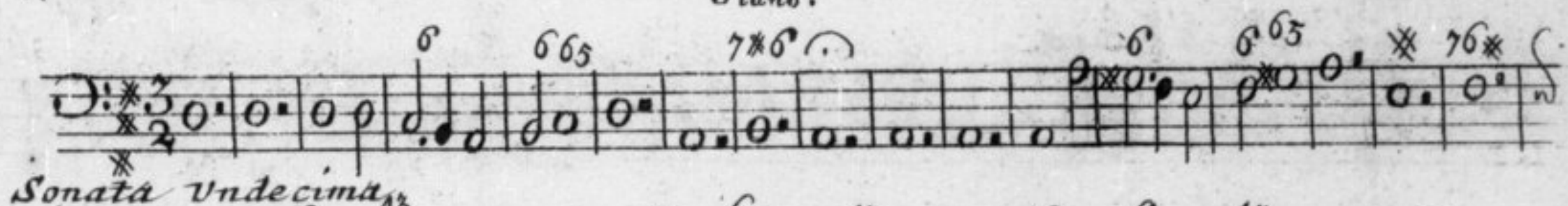
Pia.

Sonata^{xx} Undecima.

Allegro

Handwritten musical score for Violoncello, page 12. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo markings are: Grave, Allegro, Adag., Presto, and Adag. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.





Allegro

Sonata ¹²Duodecima

Presto

Adagio.

Piano.

O Piano