

# O sacrum convivium

**Gregor Aichinger**  
(1565 - 1628)

Intavolierung und Bearbeitung  
Anton Höger

The musical score consists of five staves:

- Soprano 1:** The top staff, singing the melody.
- Soprano 2:** The second staff from the top, providing harmonic support.
- Tenor:** The third staff from the top, providing harmonic support.
- Git. 1:** The fourth staff from the top, playing eighth-note chords.
- Git. 2:** The bottom staff, also playing eighth-note chords.

The vocal parts sing the text "O sacrum convivium" in a three-part setting. The guitars provide harmonic support with chords. The score is in common time, key signature of two sharps, and consists of five staves.

6

vi-um O sa - crum  
con - vi - - vi- um, con-  
o sa - crum con - vi - - vi - -

This section contains three staves of music. The top staff begins with a quarter note followed by a half note. The middle staff starts with a half note. The bottom staff begins with a half note. The lyrics are: "vi-um O sa - crum", "con - vi - - vi- um, con-", and "o sa - crum con - vi - - vi - -". Measure 8 concludes with a half note.

II

con - vi - - vi - - um, con - vi - - - vi - um, o  
vi - - - vi - - um, con - vi - - - vi - um, o - - -  
um, o sa - crum con -

This section contains three staves of music. The top staff begins with a half note followed by a quarter note. The middle staff starts with a quarter note followed by a half note. The bottom staff begins with a half note. The lyrics are: "con - vi - - vi - - um, con - vi - - - vi - um, o", "vi - - - vi - - um, con - vi - - - vi - um, o - - -", and "um, o sa - crum con -". Measures II-IV conclude with a half note.

16

16

16

16

8

16

16

21

21

21

21

8

21

21

25

in quo Chris- stus su - mi- tur.

25

in quo Chri - sus su- mi- tur. re- co- li- tur me-

25

Chri - - - stus su - mi- tur. re- co- li-

25

re- co- li- tur me- mo- ri- a

30

re - co - li- tur me- mo- ri- a pas- si- o- nis e- jus, re - co - h - ulr me -

30

tur me- mo- ri- a pa- si- o- nis e- jus.

30

re- co- li- tur me- mo- ri- a

30

pas- si- o- nis e- jus, re - co - h - ulr me -

30

tur me- mo- ri- a pa- si- o- nis e- jus.

37

37

37

37

8

37

37

8

re-co-li-tur me-mo-ri-

44

44

44

8

44

44

8

re-co-h-ulr me-

51

tur me moris a pas si o nis e jus,  
pas si o nis e jus, me moris a pas si o -

mo ris a pas si o nis e jus, me moris a pas si o -

mo n - a pas - si - o - nis e jus, pas pas-si o -

51

51

51

8

51

8

51

8

58

nis e jus; mens im ple tur gra ti a;

58

nis e jus; mens im ple tur gra -- -- -- ti a;

58

nis e jus; mens im - ple tur gra ti a;

58

8

58

8

58

8

Musical score for four voices and piano, page 63. The score consists of five systems of music. The top system has three staves: Treble, Bass, and Piano (right hand). The lyrics are: "et - fu- rae glo- ri- ae", "no- bis pig- nus da-", and "tur,". The second system has two staves: Treble and Bass. The lyrics are: "et - fu- rae glo- ri- ae," and "et fu- tu- rae glo- ri- ae". The third system has two staves: Treble and Bass. The lyrics are: "et fu- tu- rae". The fourth system has two staves: Treble and Bass. The fifth system has two staves: Treble and Bass.

et - u úrae gloú núae  
no- bis

66

et fu- tu- rae glo- ri- ae  
no- bis pi- gnus da- tur,

66

glo- ri- ae no- bis pi- gnus da- tur

66

66

69

pi-gnus da-tur, no-bis pi-gnus da-tur, mens im-ple-tur gra-

no-bis pi-gnus da-tur, mens im-ple-tur

no-bis p-gnus da-tur, mens im-ple-tur

69

69

69

8

69

69

8

73

- ti-a; et - u - rae glo - nú ae,

gra- ti- a; et fu - tu - rae glo - ri - ae no - bis

gra- ti- a;

73

73

73

8

73

73

8

76

et - u-rae glo - nū ae,  
pi- gnus da- tur,  
st fu- tu- rae glo- ri- ae  
no- bis

76

76

76

76

79

no- bis pi- gnus da- tur,  
no- bis pi- gnus da- tur, no- bis pi- gnus da- tur.  
no- bis pi- gnus da- tur, no- bis pi- gnus da- tur.  
no- bis pi- gnus da- tur, no- bis pi- gnus da- tur.

79

79

79

79