

In caelestibus regnis

Asprilio Pacelli
(1570 - 1623)

Intavolierung und Bearbeitung
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Sopran 1

Sopran 2

Git. 1

Git. 2

In cae- le- sti- bus re-

In cae- le- sti-

gnis

san- cto- rum ha- bi- ta- ti- o est,

bus re- gnis san- cto- rum ha- bi- ta-

6

6

6

6

10

ha- bi- ta- ti- o est, in cae- le-

10

ti- o est, in cae- le- sti- bus

10

8

10

8

14

sti- bus re- gnis,

14

re- gnis, in cae-

14

8

14

8

18

san-cto-rum ha-bi-ta-ti-o

le-sti-bus re-gnis, in cae-le-sti-bus re-

22

est, in cae-le-sti-bus re-

gnis, in cae-

25

gnis san-cto-rum ha-bi-ta-ti-

le-sti-bus re- gnis san-cto-rum,

27

o est, san-cto-

san-cto-rum ha-bi-ta-ti o

30

rum ha- bi- ta- ti- o

30

est, san- cto- rum ha- bi- ta- ti- o

33

est. Al- le- lu- ia, al- le- lu- ia, al-

33

est. Al- le- lu- ia, al- le-

37

le- lu- ia, al- le- lu-

lu- ia, al- le- lu- ia, al- le-

41

ia.

lu- ia.

44

Et in _____ ae- ter- num re- qui-

Et in _____ ae- ter- num, et in ae- ter- num re- qui-

49

es, re- qui- es e- o- rum,

es, re- qui- es e- o- rum,

52

et in ae—

et in ae— ter—

55

ter- num, et in ae- ter- num, re- qui-

num, et in ae- ter- num re- qui-

58

es, re- qui- es, e- o- rum. Al-

58

es, re- qui- es, e- o- rum. Al—

58

58

Detailed description: This block contains the first system of a musical score, measures 58 to 60. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts have lyrics: 'es, re- qui- es, e- o- rum. Al-'. The piano accompaniment consists of chords and moving lines in both hands.

61

le- lu- ia, al- le- lu- ia, al- le- lu—

61

— le- lu- ia, al- le- lu- ia, al- le-

61

61

Detailed description: This block contains the second system of the musical score, measures 61 to 63. It continues with the same two vocal staves and two piano staves. The lyrics for the vocal parts are: 'le- lu- ia, al- le- lu- ia, al- le- lu—' for the first voice and '— le- lu- ia, al- le- lu- ia, al- le-' for the second voice. The piano accompaniment continues with harmonic support for the vocal lines.

64

64

64

64

ia, al- le- lu- ia, al-

lu- ia, al- le- lu- ia, al- le-

67

67

67

67

le- lu- ia.

lu- ia, al- le- lu- ia.