

Prélude et Cantilène.

Prepare. { Swell: Open Diap, St. Diap, Flute 8', and Oboe 8'.
 Choir: Concert Flute 8'.
 Great. 8' and 4' (foundation stops, coupled to Sw.).
 Pedal: 16', 8' (Ped. to Gt.).

SAMUEL ROUSSEAU.

Manual. *Larghetto.* (♩ = 56)

Gt. *ff*

Sw. *p* (closed)

Pedal. Ped. to Gt. off

Sw. Open Diap. and Oboe off.

poco rall.

off Gt. to Sw.

Andante. (♩ = 60)

Ch.

Sw. *p* (soft 8')

string. un poco

Ped. Bourdon (uncoupled)

a tempo

p poco rall.

a tempo

Ch.

Sw. add Oboe.

Sw.

dim.

off Sw. Oboe.

pp

rall.

Gt. Organ. (coupled to Sw.)

(add Ped. to Gt.)

Ch.

p

Sw.

add reeds to Sw.

(Reduce Sw. to soft 8')

Sw.

(add Oboe to Sw.)

Gt. Organ.

Ch.

Sw.

Sw. off Oboe.

Gt. Organ.

Sw.

Ch.

Ch.

Sw.

Gt.

Sw. Reduce to Voix Cèleste and Salicional.

molto rall.

Sw.

This system contains measures 1 through 4. The top staff features a melodic line with a slur over measures 1-4 and a 'Sw.' (Swell) marking above measure 1. The middle staff provides harmonic support with chords and single notes. The bottom staff has a single note in measure 1, followed by rests in measures 2-4.

stringendo un poco *a tempo* *a tempo*

Ch.

p poco rall.

Gt. (soft 8' with Gamba.)

This system contains measures 5 through 8. Measures 5-6 are marked *stringendo un poco*. Measures 7-8 are marked *a tempo*. The top staff has a melodic line with a slur over measures 5-8. The middle staff has a crescendo hairpin in measures 5-6, followed by a *p poco rall.* marking in measure 7. The bottom staff has a single note in measure 5, followed by rests in measures 6-8.

Sw.

This system contains measures 9 through 12. The top staff has a melodic line with a slur over measures 9-12. The middle staff has a *Sw.* (Swell) marking above measure 9, followed by a crescendo hairpin in measures 9-10. The bottom staff has a single note in measure 9, followed by rests in measures 10-12.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic. The lower staff (bass clef) also begins with a *pp* dynamic. The system concludes with a single bass staff line.

Second system of musical notation. The upper staff (treble clef) includes a *Ch.* (Chord) marking and a *p* dynamic. The lower staff (bass clef) includes a *Sw.* (Sustain) marking. The system concludes with a single bass staff line.

Third system of musical notation. The upper staff (treble clef) includes a *pp* dynamic. The lower staff (bass clef) includes a *pp* dynamic. The system concludes with a single bass staff line.