

11 manque clef Clarinette
le B. 5. et 6. et 7.

SIX

TRIOS

*Pour une Clarinette un Basson et Basse ou deux
Clarinettes et Basse.*

COMPOSÉS PAR

M. VANNHALL

ŒUVRE XVIII.

Prix 7th 4^s.



On ne doit se servir de la Seconde Clarinette qu'au défaut du Ba^{son}.

A PARIS

Chez { Madame Berault Marchande de Musique rue de la Comédie
françoise faubourg S.^t Germain au Dieu de l'Armonie.
Et aux adresses ordinaires
à metz chez m^r. Kar.

A. P. D. R.

K
1755

Des ouvrages qui se vendent chez Madame Beaulieu
Rue et à côté de la Comédie Française au Dieu de l'Harmonie
ou l'on trouve un assortiment général de toutes sortes de Musiques Française et Italienne.

Duo de Basson ou Violoncelle	
Santo Lapis.....	1 4
Vari autori 1 ^e	1 4
Idem 2 ^e	1 4
Berault 1 ^e	1 4
3 Recueil miscel pour par Berault, Chacon 6	
Manonelle 2 ^e	1 4
Toschi 11 ^e	1 4
Ludarti.....	1 4

Simphonie En Cuere.	
Rambach.....	1 4
Ludarti 2 ^e	1 4
Idem 1 ^e	1 4
Goussier Fals sortit.....	1 4
2 ^e De Bercho Cardano.....	1 4
1 ^e Suite de Concert Militaire.....	1 4
Suite Ludon.....	1 4
Ludarti 2 ^e	1 4
Hofmann 4 ^e	1 4
Hayden 8 ^e	1 4
3 ^e Suite de Concert militaire.....	1 4
Idem 5. 6 7 8 9 10 11 12.....	1 4
Hayden 9 ^e	1 4
3 Simphonie de vari autori.....	1 4
Hayden XIV.....	1 4
Ludner 1 ^e	1 4
Ludner 2 ^e	1 4
Ludner 3 ^e	1 4
Ludner 4 ^e	1 4
Ludner 5 ^e	1 4
Ludner 6 ^e	1 4
Ludner 7 ^e	1 4

Duo De Flutes.	
Vari Autori 1 ^e	1 4
Idem 2 ^e	1 4
Santo Lapis.....	1 4
Berault 2 ^e	1 4
3 Recueil miscel pour par Berault, Chacon 6	
Bianchetti 2 ^e	1 4
Floris Grassi.....	1 4
Simoni da Croubelle.....	1 4
Duo de Clarinette.....	1 4
Toschiue 11 ^e	1 4
Ludarti 1 ^e	1 4
Kuchler Clarinette.....	1 4

Pices De Clavecin	
3 ^e vari par Ludarti.....	1 4
Berault 2 ^e	1 4
Ludarti 2 ^e	1 4
3 ^e Suite de M. De Bercho Cardano.....	1 4
Idem 2 ^e	1 4
4 ^e Duo pour un Clavecin et un Violon de M. De Bercho Cardano.....	1 4
Berault 3 ^e	1 4
Ludner 2 ^e	1 4
Ludner 3 ^e	1 4
Ludner 8 ^e	1 4
Bach 10 ^e	1 4

Ariette Avec accompagnement	
Flutes.....	1 4
Duo de Basson et Clavecin.....	1 4
3 ^e Suite de M. De Bercho Cardano.....	1 4
Ludarti 2 ^e	1 4
Ludarti 3 ^e	1 4
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Solo Pour Flute et Basson	
Dard.....	1 4
Ludarti 10 ^e	1 4
Ludarti 11 ^e	1 4
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Trio Pour Flute et Basson	
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Ludarti 54 ^e	

Clarinetto primo

SONATA I

Adagio

Allegro moderato

Andante grazioso

Clarinetto primo

Allegretto moderato

p *pp* *f*

SONATA II

Allegro moderato

p *f* *p* *f*



4

Clarinetto primo

Andantino

pp

F

Tempo di minuetto

Allegro moderato

SONATA III

in B.

Clarinetto primo

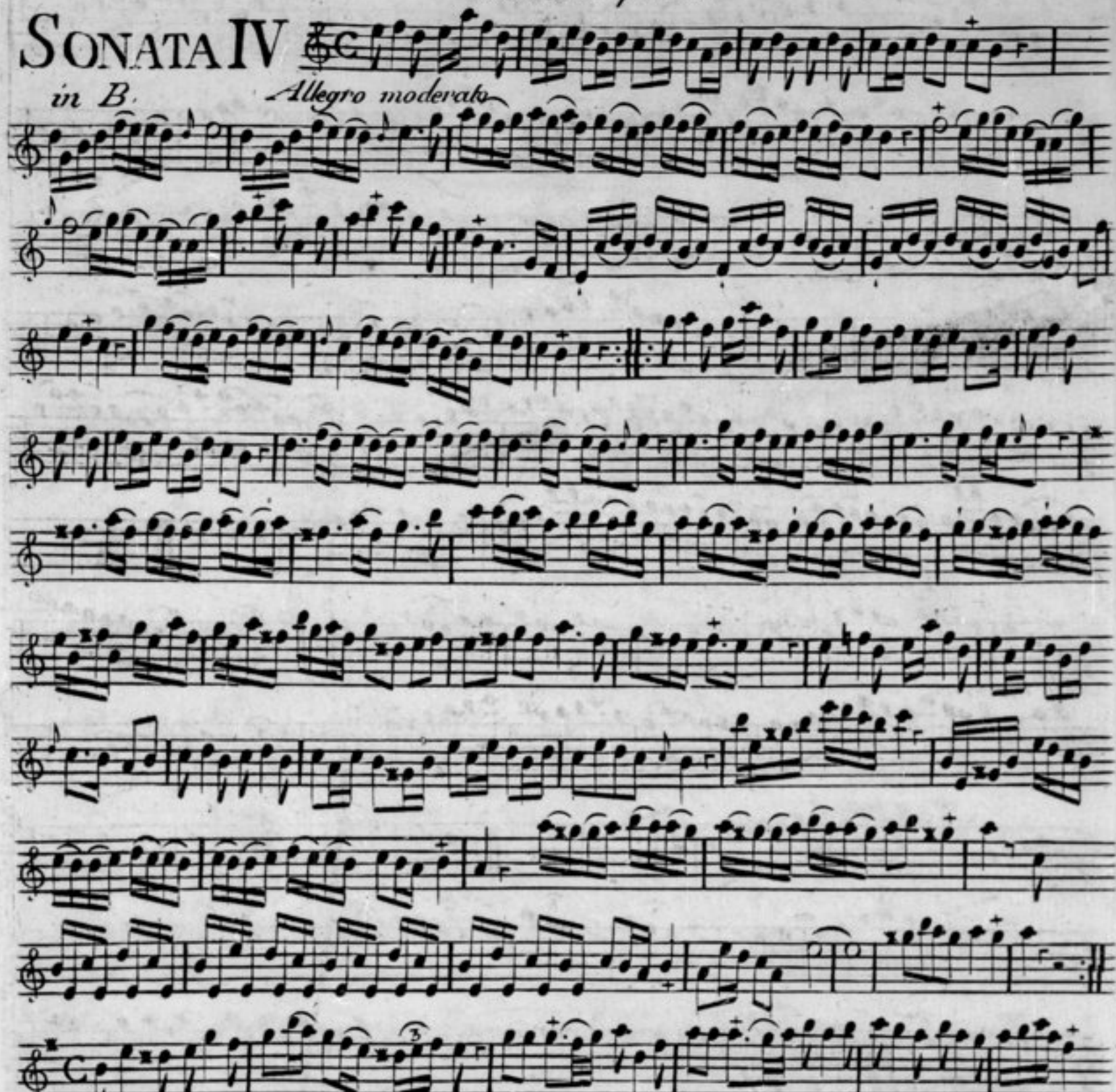
5

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills marked with a 'tr' and a plus sign. The second staff contains a double bar line followed by the tempo marking 'Adagio' in italics. The third staff continues the melodic line. The fourth staff features a treble clef and a common time signature 'C'. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff begins with the tempo marking 'All^o moderato' in italics. The seventh staff continues the piece. The eighth staff has a treble clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The tenth staff concludes the page with a double bar line. A circular library stamp is visible in the bottom right corner of the page.

SONATA IV

in B.

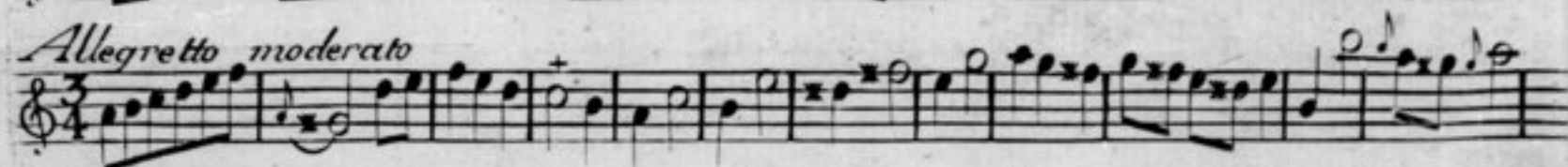
Allegro moderato



Andantino



Allegretto moderato



12

SIX

TRIOS

*Pour une Clarinette un Basson et Basse ou deux
Clarinettes et Basse.*

COMPOSÉS PAR

M. VANNHALL

ŒUVRE XVIII.

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Clarinetto Secondo

SONATA I

Adagio

Allegro Moderato

Andante graciosso

Clarinetto Secondo

3

Allegretto moderato



SONATA II

Allegro moderato

P



4

Clarinetto Secondo

Andantino

Allegretto moderato

p

SONATA III

in B.

Allegro moderato

2

Clarinetto Secondo

5

The musical score is written on ten staves. The first section, labeled *Adagio*, spans the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of flowing sixteenth and thirty-second note passages. A first ending bracket is present on the third staff. The second section, labeled *Allegro*, spans the remaining five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. This section features more rhythmic variety, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over the notes). The score concludes with a double bar line on the tenth staff. An empty staff is visible at the bottom of the page.

Clarinetto Secondo

SONATA IV

in B.

Allegro moderato

This page contains a handwritten musical score for the second clarinet part of a sonata. The title 'SONATA IV' is prominently displayed at the top left, followed by 'in B.' and the tempo marking 'Allegro moderato'. The first movement consists of ten staves of music, characterized by rapid sixteenth-note passages and frequent beamed eighth notes. The second movement, marked 'Andantino', begins on the eleventh staff and spans three staves, featuring a more relaxed tempo with sustained notes and gentle melodic lines. The third movement, also marked 'Allegro moderato', starts on the thirteenth staff and continues for four staves, returning to the fast tempo with intricate rhythmic patterns. The manuscript is written on aged, slightly torn paper, and the notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Clarinetto Secondo



Three staves of musical notation for the Clarinet Second part. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The music is written in a single system across three staves.

SONATA V *Allegro la classe*



Eleven staves of musical notation for Sonata V. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *pp*, and *ff*. The music is written in a single system across eleven staves. A circular library stamp is visible in the bottom right corner of the page.

8 *Andante* *Clarinetto Secondo*

Minuetto moderato

Allegro moderato

SONATA VI

Clarinetto Secondo

9

Handwritten musical score for Clarinetto Secondo, page 9. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first section is marked with a common time signature (C). The second section is marked *Andante* and features a 3/4 time signature. The third section is marked *Presto* and features a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like *P* (piano) and *F* (forte) are indicated. The piece concludes with a double bar line and the word *Fin*.

2
SIX

TRIOS

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Clarinettes et Basse.*

COMPOSÉS PAR

M. VANNHALL

ŒUVRE XVIII.

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Et aux adresses ordinaires
à metz chez m^r. Kar.

A. P. D. R.



SONATA I

*Fagotto**Adagio*

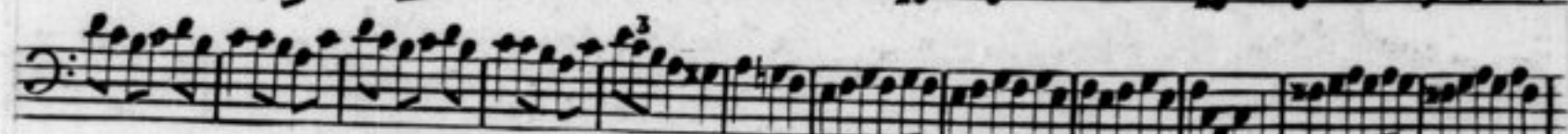
Handwritten musical score for Sonata I, Fagotto part, Adagio tempo. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *Adagio*. The score begins with a treble clef and a common time signature (C). The first system includes a first ending bracket labeled '1'. The second system includes a second ending bracket labeled '2'. The third system includes a first ending bracket labeled '1'. The fourth system includes a first ending bracket labeled '1'. The fifth system includes a first ending bracket labeled '1'. The score concludes with a double bar line and a final note.

Andante

Fagotto 3



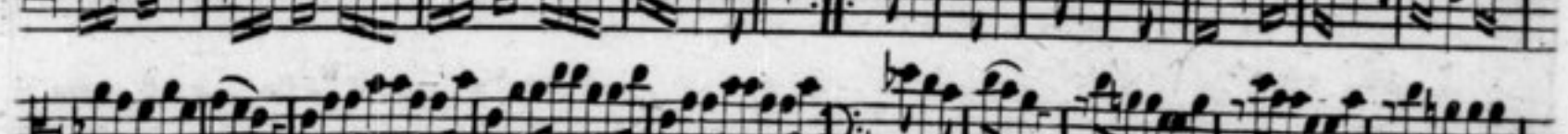
Allegretto



Allegro Comodo



SONATA II



Fagotto

Andante

Allo mod.

SONATA III

The musical score is written on ten staves. The first staff is marked 'Fagotto'. The second staff is marked 'Andante'. The third staff is marked 'Allo mod.'. The fourth staff contains the title 'SONATA III'. The score features various musical notations including notes, rests, and dynamic markings.

Fagotto

Adagio

Allegretto

This is a handwritten musical score for a Bassoon (Fagotto). The score is written on ten staves. The first section is marked 'Adagio' and the second 'Allegretto'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The paper is aged and shows some wear.

6

Fagotto

SONATA IV

All.^o Comodo

Andantino

All.^o 1 Moderato *Fagotto*

7

SONATA V *Chasse* *Allegro*

F P F P F P F P



8

Fagotto

Andante

Minuetto moderato

SONATA VI

Allegro Comodo

Fagotto 9

Andante

Presto

The musical score is written on ten staves. The first staff is marked 'Fagotto' and '9'. The tempo changes from 'Andante' to 'Presto' between the fourth and fifth staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Fin

19
SIX

TRIOS

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ŒUVRE XVIII.

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A. P. D. R.

SONATA I

*Basso**Adagio**Allegro moderato*

Handwritten musical score for Sonata I, Bass part. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The first section is marked 'Adagio' and the second 'Allegro moderato'. The third section is marked 'Andante gratiozo' and the fourth 'Allegretto moderato'. The score includes various musical notations such as notes, rests, and dynamic markings.

1 *Basso* 3

SONATA II *Allegro moderato*

Andantino

4

Basso

Tempo di Minuetto mod^o

SONATA III

Allegro moderato

Adagio

Basso

Allegretto

1 5

This block contains the first five measures of a handwritten musical score for a Bass instrument. The tempo is marked 'Allegretto'. The notation is in bass clef with a key signature of one flat (B-flat). The first measure is marked with a '1' and the fifth measure with a '5'. The music consists of a continuous eighth-note melody.

SONATA IV

Allegro moderato

This block contains the first eight measures of a handwritten musical score for Sonata IV. The tempo is marked 'Allegro moderato'. The notation is in bass clef with a key signature of one flat (B-flat). The music features a complex melody with many beamed sixteenth and thirty-second notes. The first measure is marked with a '1' and the eighth measure with an '8'. The piece concludes with a double bar line.

6

Basso

Andantino

Allegretto moderato

SONATA V

Allegro la Chasse

P

P *F* *P* *F* *P*

P *F* *P* *F* *P*

F *P* *F* *P* *F* *P*

Basso

Andante Sempre piano

Minuetto moderato

SONATA VI

Allegro moderato

Andante *Basso*

Presto

Fin

This is a handwritten musical score for a Bass instrument. The piece begins with a tempo marking of *Andante* and a key signature of one flat (B-flat). The initial time signature is 3/4. The notation is written on a single staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo change to *Presto* occurs in the middle of the piece, where the time signature changes to 2/4. The piece concludes with a double bar line and the word *Fin*. The manuscript is on aged, slightly stained paper.