

Tempra d'arguto suon (seconda parte)

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Intavolierung und Bearbeitung
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The musical score consists of five staves of music for two sopranos and piano. The music is in 3/4 time, with a key signature of three sharps. The lyrics are in Italian, with some words underlined for emphasis. The score is divided into four systems by vertical bar lines.

Soprano 1 (Top Staff):

- System 1: "Tem - pra d'ar - gu - to suon pie - ghe - vol"
- System 2: "vo - ce, pie-ghe-vol vo - ce,"
- System 3: "pie-ghe-vol vo - ce, pie-ghe-vol vo - ce,"
- System 4: "E la vol - ve e la spin -"
- System 5: "ge Con rot - ti ac - cen - ti

Soprano 2 (Bottom Staff):

- System 1: "Tem - - - - - pra d'ar - gu - to suon"
- System 2: "pie-ghe-vol vo - ce,"
- System 3: "pie-ghe-vol vo - ce,"
- System 4: "e la spin -"
- System 5: "Con rot - ti ac - cen - ti

Piano (Bottom Staff):

- System 1: Accompanying chords and bass notes.
- System 2: Continues the harmonic pattern with bass notes.
- System 3: Continues the harmonic pattern with bass notes.
- System 4: Continues the harmonic pattern with bass notes.
- System 5: Continues the harmonic pattern with bass notes.

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e con ri-tor- ti gi- _____ ri;
 tor- ti gi- _____ ri; Qui tar- _____

11

Qui tar- _____ da
 — da _____ e là ve- lo- _____

13

e là ve- lo- ce, e là ve lo- ce,
 — ce, e là ve lo- ce,

16

e mo- bil suo- no, ed al- ter- nan- do, ed al- ter-
 ed al- ter- nan- _____ do Fu- ghe,

19

nan- do, ed al- ter- nan- _____ do Fu- ghe,
 ed al- ter- nan- _____ do Fu- _____

21

— ghe,
ed al- ter- nan— do, ed
ed al- ter- nan—
do fu- ghe, ed

23

al- ter- nan— do, fu- ghe, ri- po-
al- ter- nan— do fu- gehe, ri- po-

25

si e pla- ci- di re- spi- ri, re- spi- ri.
si e pla- ci- di re- spi- ri, re- spi- ri.