

SEI
QUARTETTI

A
Due Violini Alto viola
et Basso.

Novamente Composti.

DAL SIGNOR

VANNIHAL

Virtuoso in Vienna

ŒUVRE XXI

Prix 9^h

A PARIS

Chés { *M. De la Chevardière, Editeur, rue du Roule à la Croix d'or*
A Lion
M. Castaud vis à vis la Comédie.

Ving. 30423

Alto

QUATUOR I.

Allegro

p

F

F P F

Menuetto

Trio

p

M.D.C.

dote.

Adagio gratiooso

p

Rondo

QUATUOR II.

Alto

3

Rondo

FP FP P

F

D.C. al s.

QUATUOR II.

All^o moderato

P

F

P F P

F P F P

P

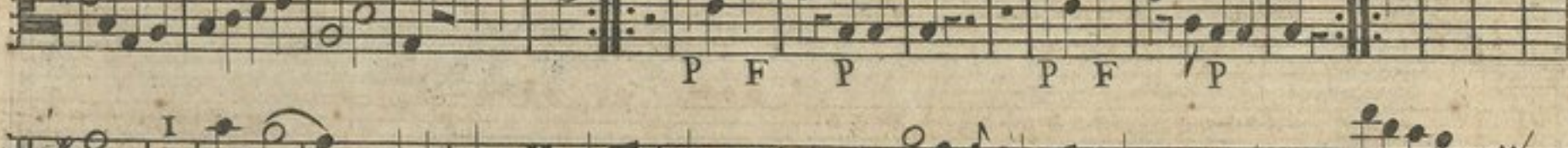
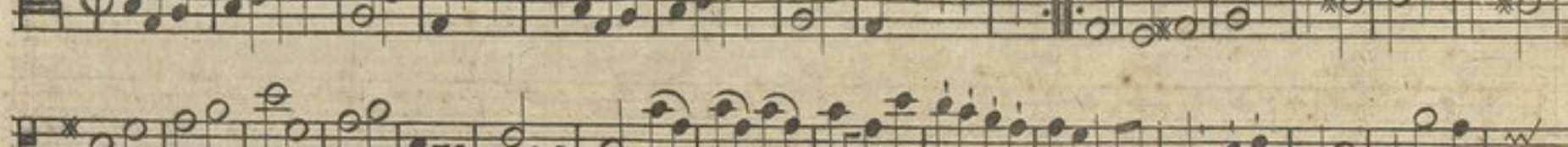
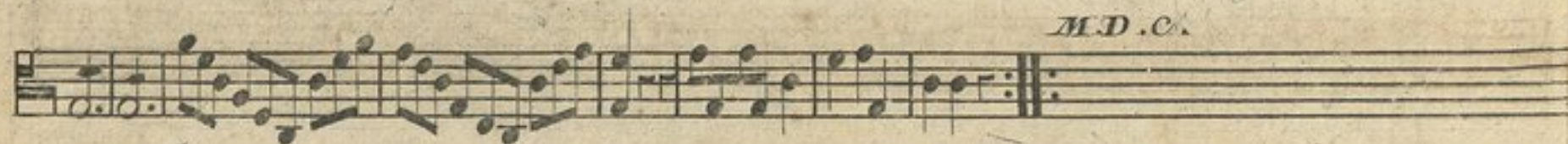
P F P F

P F P F

Menuetto

P

Alto



QUATUOR III

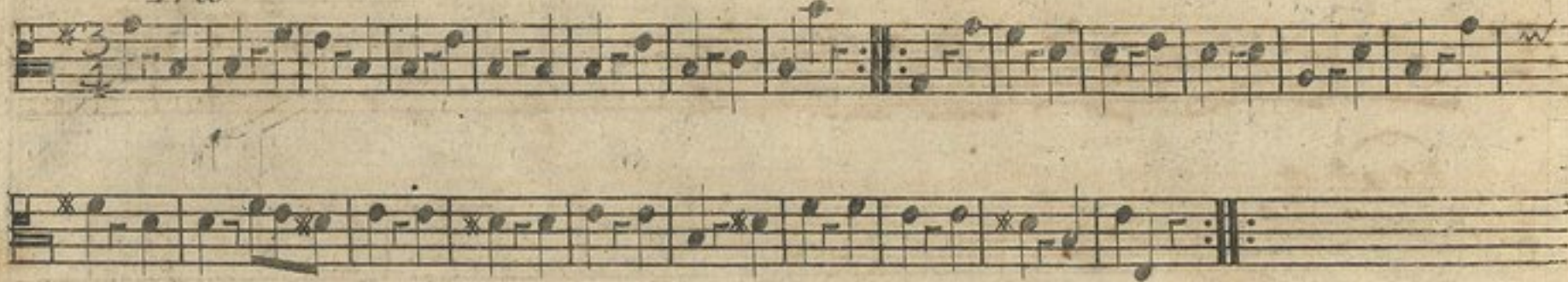
Alto

Allegro

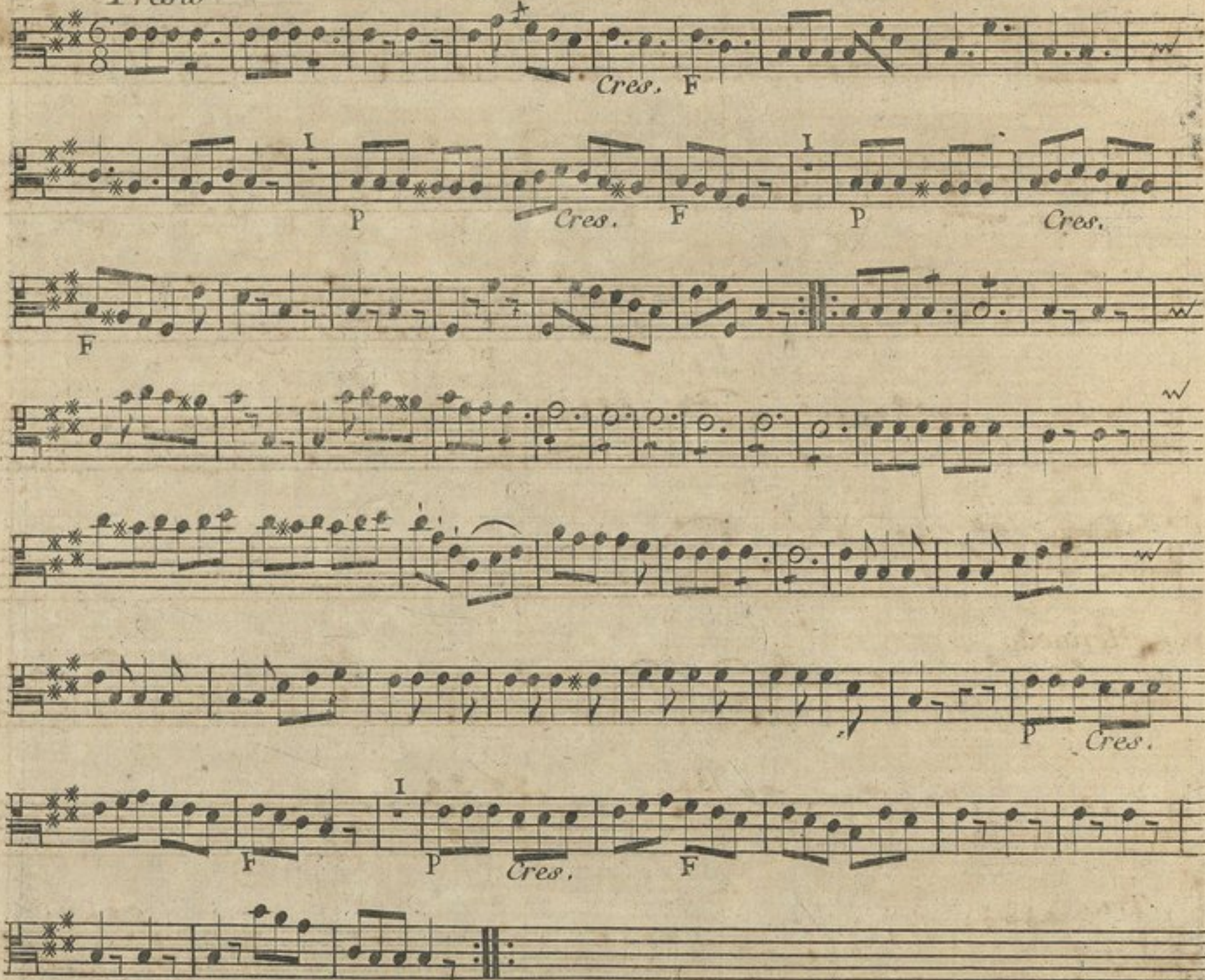
3

Handwritten musical score for Alto, titled "QUATUOR III". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro". The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *P* (piano), *Cres.* (crescendo), *F* (forte), *FP* (fortissimo), *Mineur* (minor), *Majeur* (major), *Andante*, *Dolce*, and *Menuetto*. The notation includes various note values, rests, and articulation marks. The score is divided into sections by tempo and mood changes, with a repeat sign and first ending bracket in the final section.

Trio



Presto



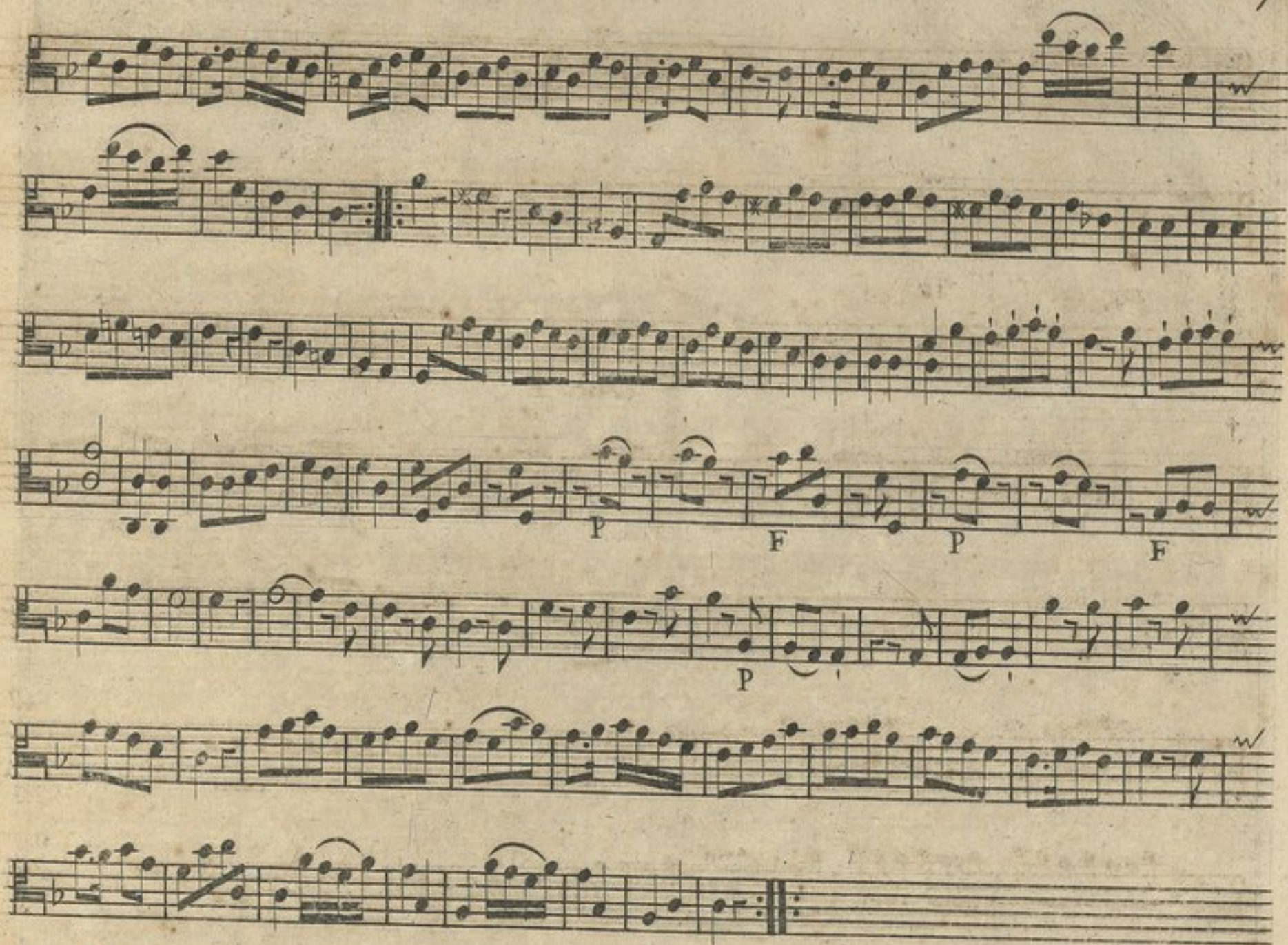
QUATUOR IV.

Allegro



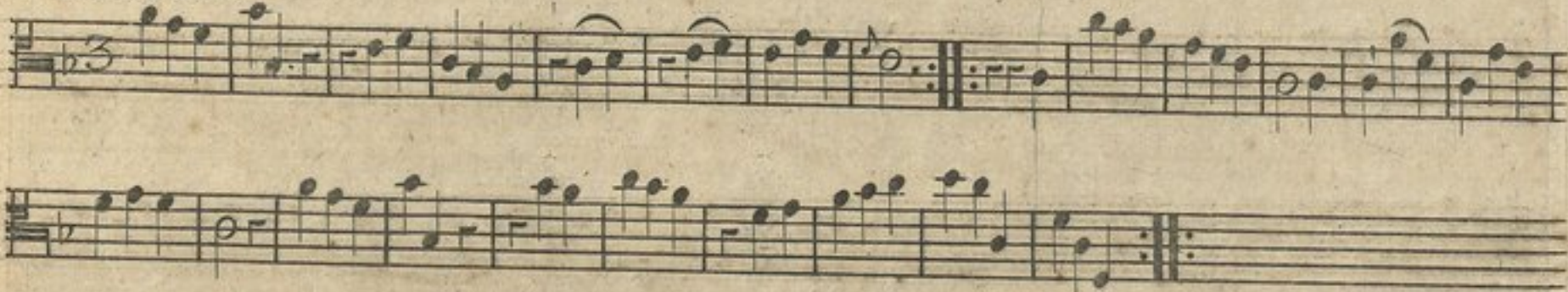
Alto

7



Musical score for the Alto section, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a repeat sign. The fourth staff includes dynamic markings: *p*, *f*, *p*, and *f*. The sixth staff includes a dynamic marking: *p*. The eighth staff ends with a repeat sign.

Menuetto



Musical score for the Menuetto section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff ends with a repeat sign.

Trio



Musical score for the Trio section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff ends with a repeat sign.

M.D.C.



*Adagio**Alto*

Musical score for Alto, Adagio section, measures 1-12. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are dynamic markings 'p' (piano) on the second and sixth staves. The section ends with a double bar line and repeat dots on the sixth staff.

Finale

Musical score for Alto, Finale section, measures 13-24. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are dynamic markings 'p' (piano) and 'f' (forte) on the second and third staves. The section ends with a double bar line and repeat dots on the sixth staff.

QUATUORV.

Alto
All.^o moderato

9

Solo

F

P

F

P

P

F

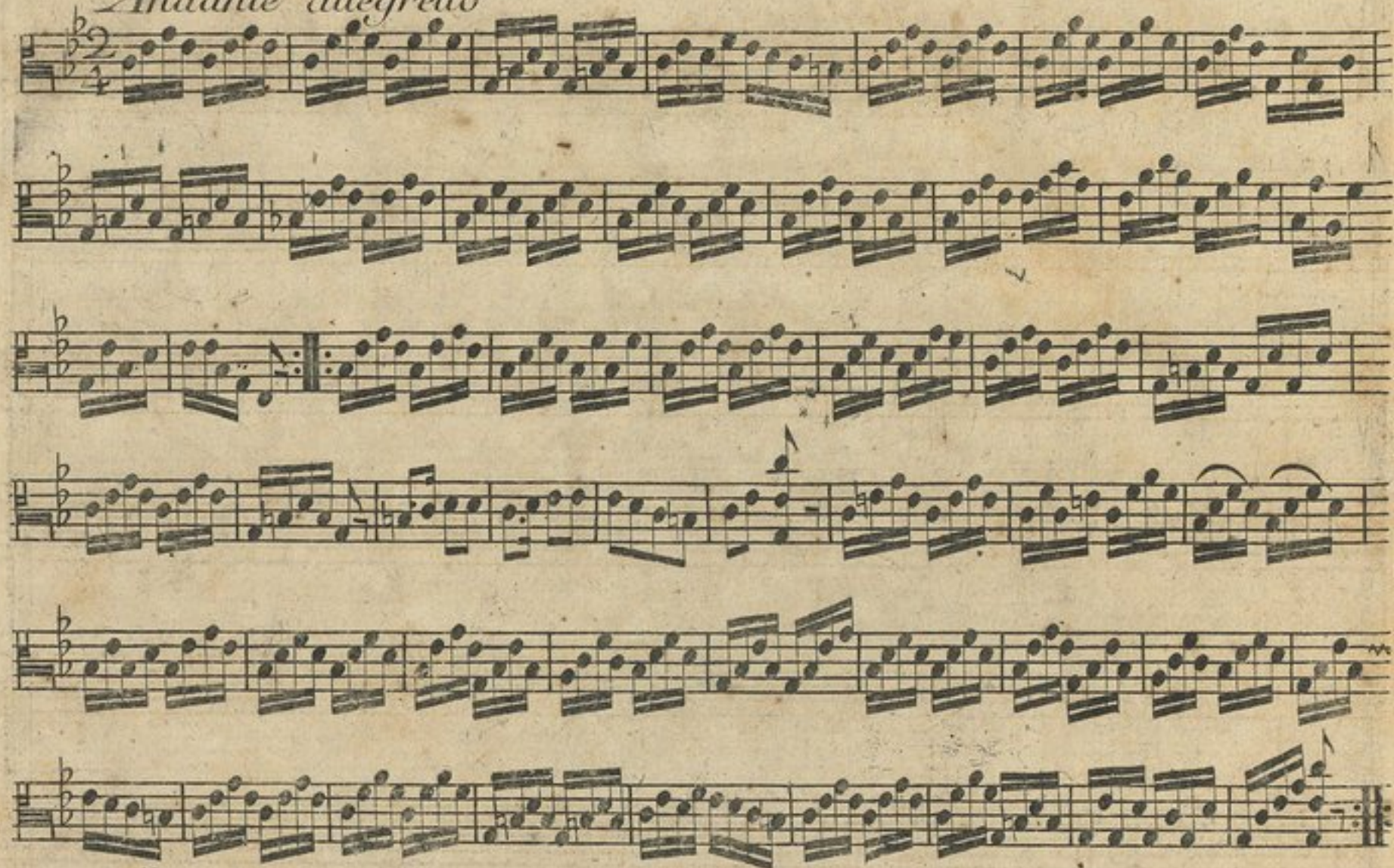
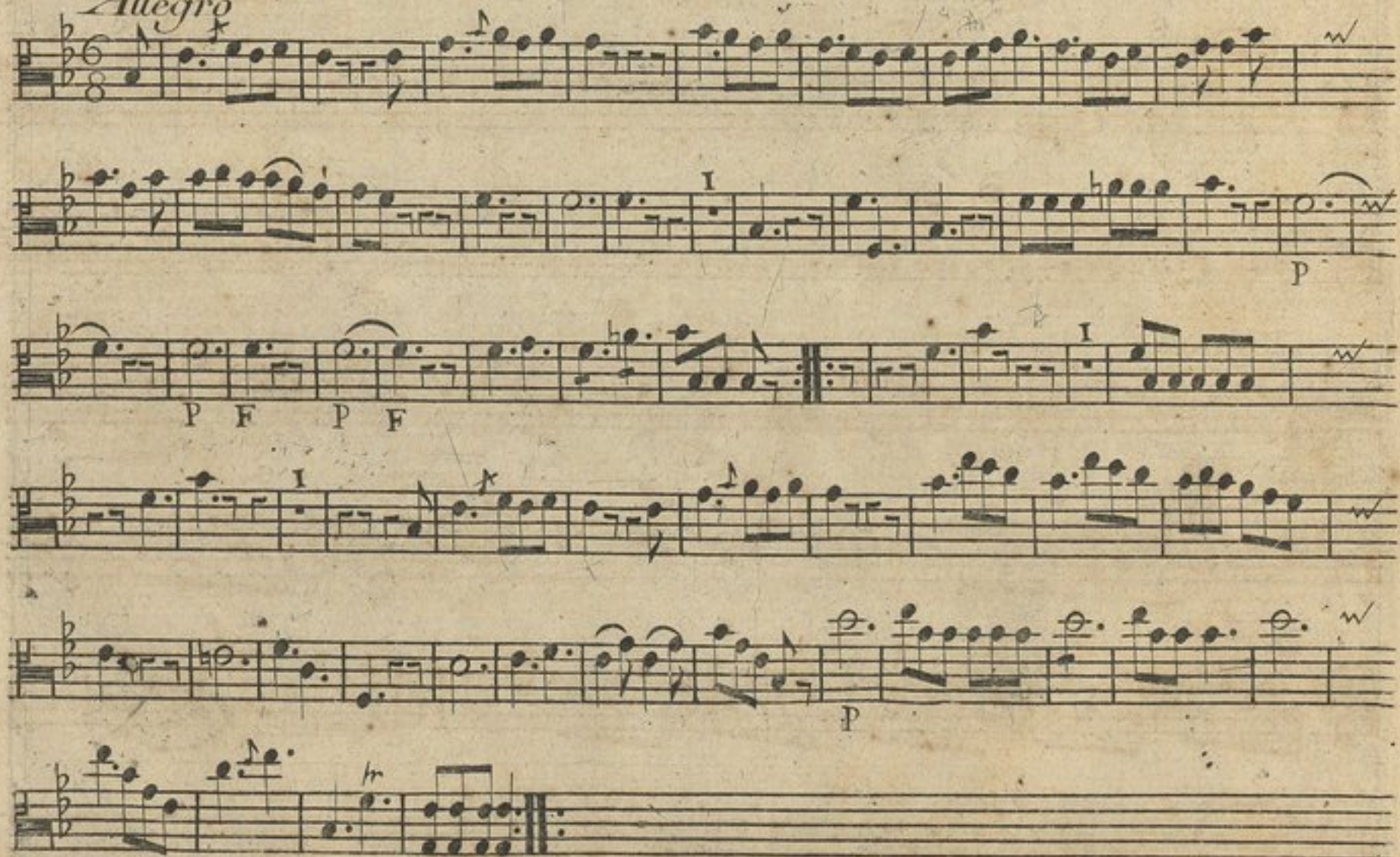
P

Menuetto

Sotto voce

Trio

M.D.C.

Andante allegretto*Allegro*

Alto
Moderato
QUATUOR VI

II



M.D.C.

Adagio molto

Musical score for Alto, Adagio molto. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio molto*. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). A crescendo is marked 'Cresc. il f.' between the sixth and seventh staves. The section concludes with a double bar line and repeat dots.

Musical score for Alto, Presto. The score consists of five staves. The tempo is marked *Presto*. The key signature remains one sharp (F#). The score features rapid sixteenth-note passages and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). The section concludes with a double bar line and repeat dots.

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Basso

QUATUOR I.

Allegro

Handwritten musical score for Bassoon (Basso) titled "QUATUOR I." in 3/4 time, key of B-flat major. The score is divided into several sections:

- Allegro**: The first section, starting with a treble clef and a key signature of one flat. It includes dynamic markings *p* (piano) and *F* (forte), and a *Cres.* (crescendo) marking. It features various musical notations including slurs, ties, and fingerings (1, 3).
- Menuetto**: A section marked with a treble clef and a key signature of one flat. It includes dynamic markings *p* and *F*.
- Trio**: A section marked with a treble clef and a key signature of one flat. It includes dynamic markings *p* and *F*.
- M.D.C.**: A section marked with a treble clef and a key signature of one flat. It includes dynamic markings *p* and *F*.
- Adagio gratioso**: The final section, marked with a treble clef and a key signature of one flat. It includes a dynamic marking *p*.

The score is written on ten staves, with some staves containing multiple systems of music. A red circular stamp is visible at the bottom center of the page.

Basso

3

Rondo

Cres.

Fin

Minore

D.C. al s.

QUATUOR II

All. moderato

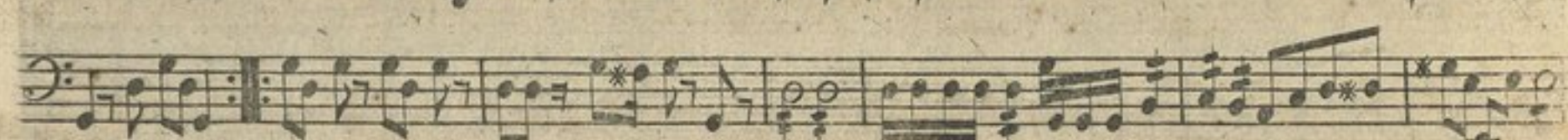
Trio



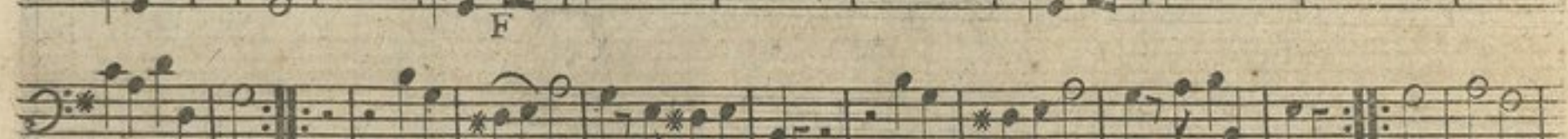
M.D.C.



Adagio

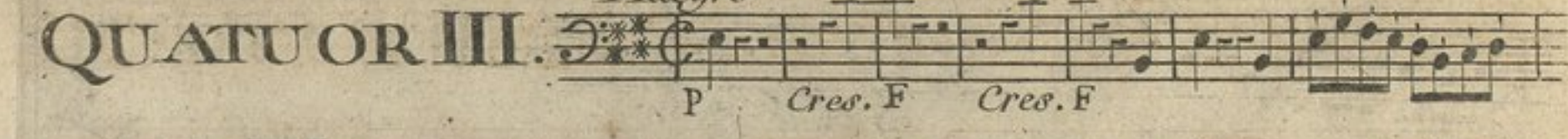


Serrando



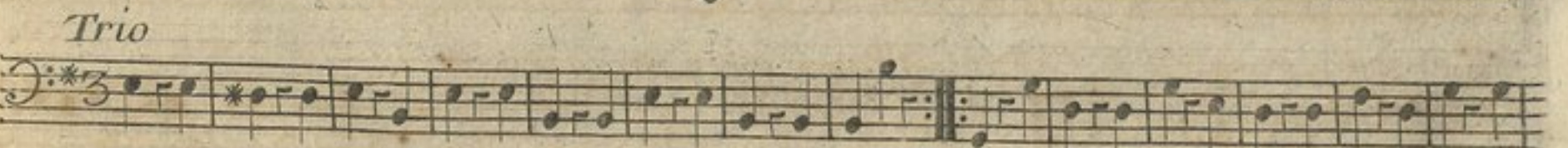
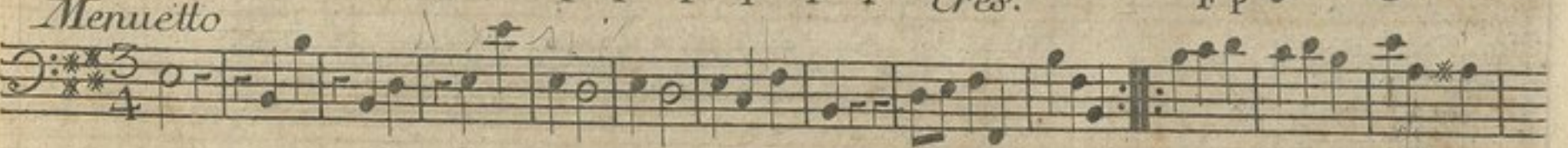
Allegro

QUATUOR III.



Basso

5



M.D.C.

Basso

Presto

Musical score for Basso, *Presto*. The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is written in a single system. The second staff has a '2' above it, indicating a second ending. The third staff has a 'P' below it. The fourth staff has a 'P' below it. The fifth staff has a '1' and a '2' above it, indicating first and second endings. The sixth staff has a 'Cres.' and an 'F' below it. The score ends with a double bar line.

QUATUOR IV.

Allegro

Musical score for QUATUOR IV, *Allegro*. The score consists of six staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single system. The second staff has a 'P' below it. The third staff has a 'b' below it. The fourth staff has a '2' above it. The fifth staff has a 'F', 'F', 'P', 'F', 'F', 'P', and 'F' below it. The sixth staff has a 'P' below it. The score ends with a double bar line.

Menuetto

Musical score for *Menuetto*. The score consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single system. The second staff has a 'P' below it. The score ends with a double bar line.

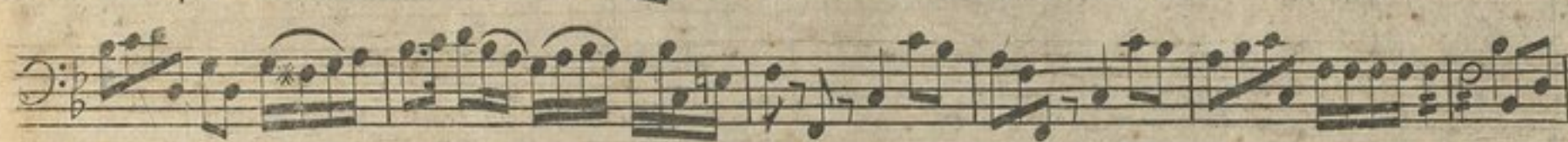
Basso

7

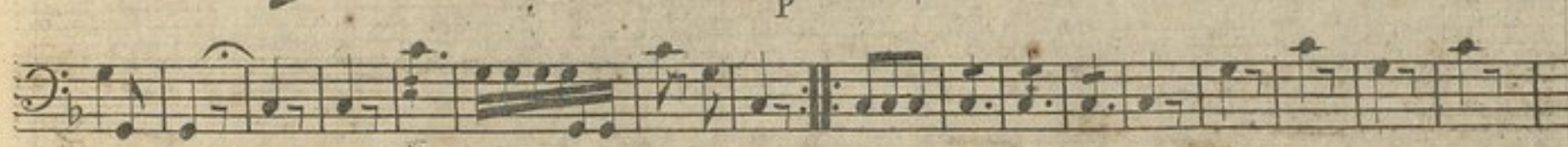
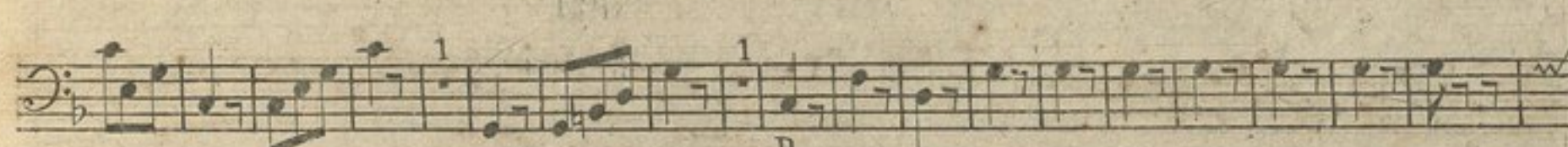
Trio 1



Adagio



Finale



Basso
All. moderato

QUATUOR V.

Cres.

P

solo

P

solo

P

F

F

Cres.

P

F

1

P. Cres.

Menuetto

Trio

P

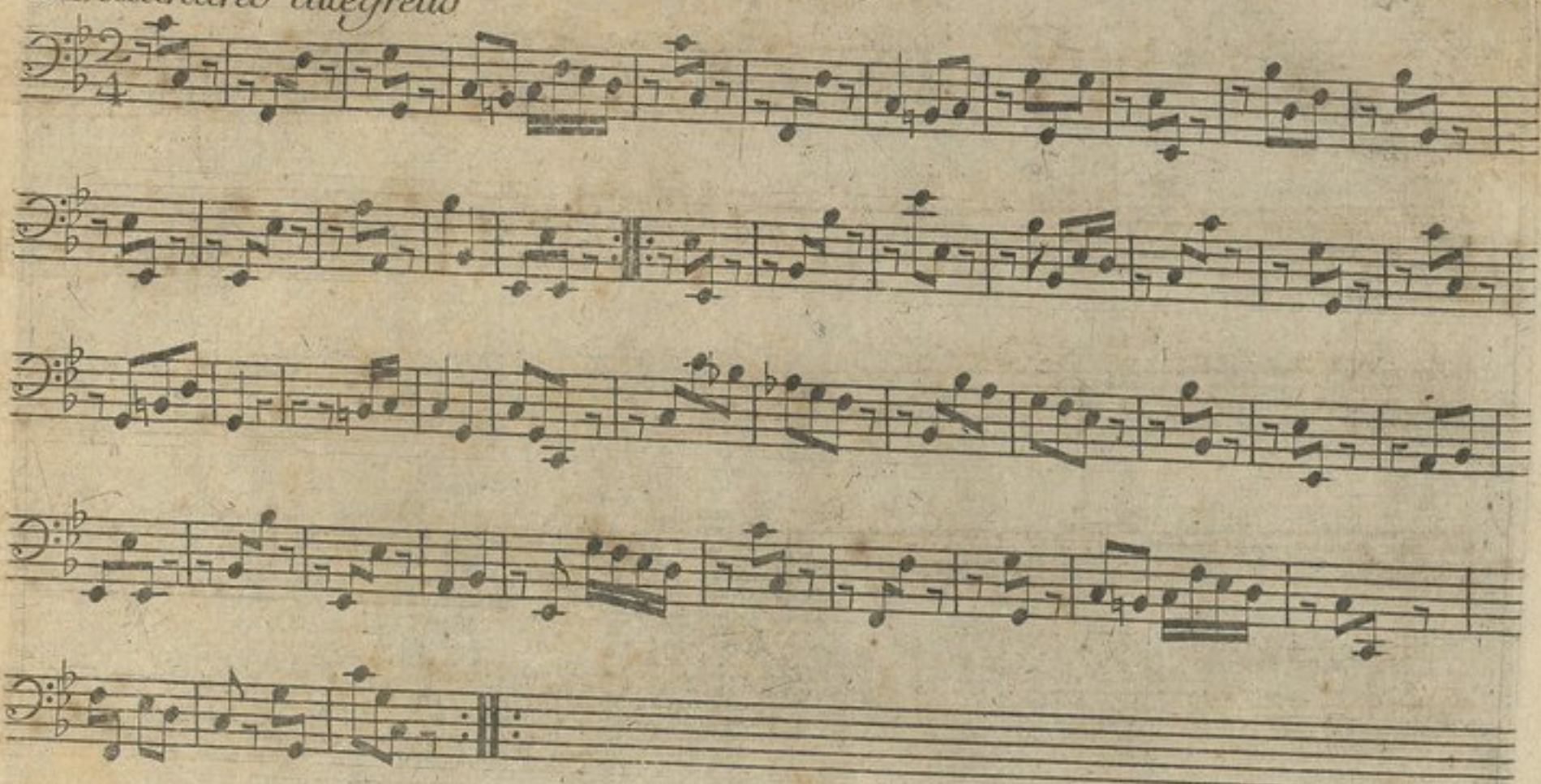
M.D.C.

The musical score is written for a Bassoon (Basso) in a common time signature (C) and one flat key signature (B-flat). The tempo is marked 'All. moderato'. The score is divided into several sections: 'QUATUOR V.', 'Menuetto', and 'Trio'. The 'QUATUOR V.' section consists of ten staves of music, featuring various dynamics such as 'P' (piano), 'F' (forte), and 'Cres.' (crescendo). The 'Menuetto' section follows, marked with a 3/4 time signature. The 'Trio' section is also marked with a 3/4 time signature. The score concludes with a double bar line and the marking 'M.D.C.'.

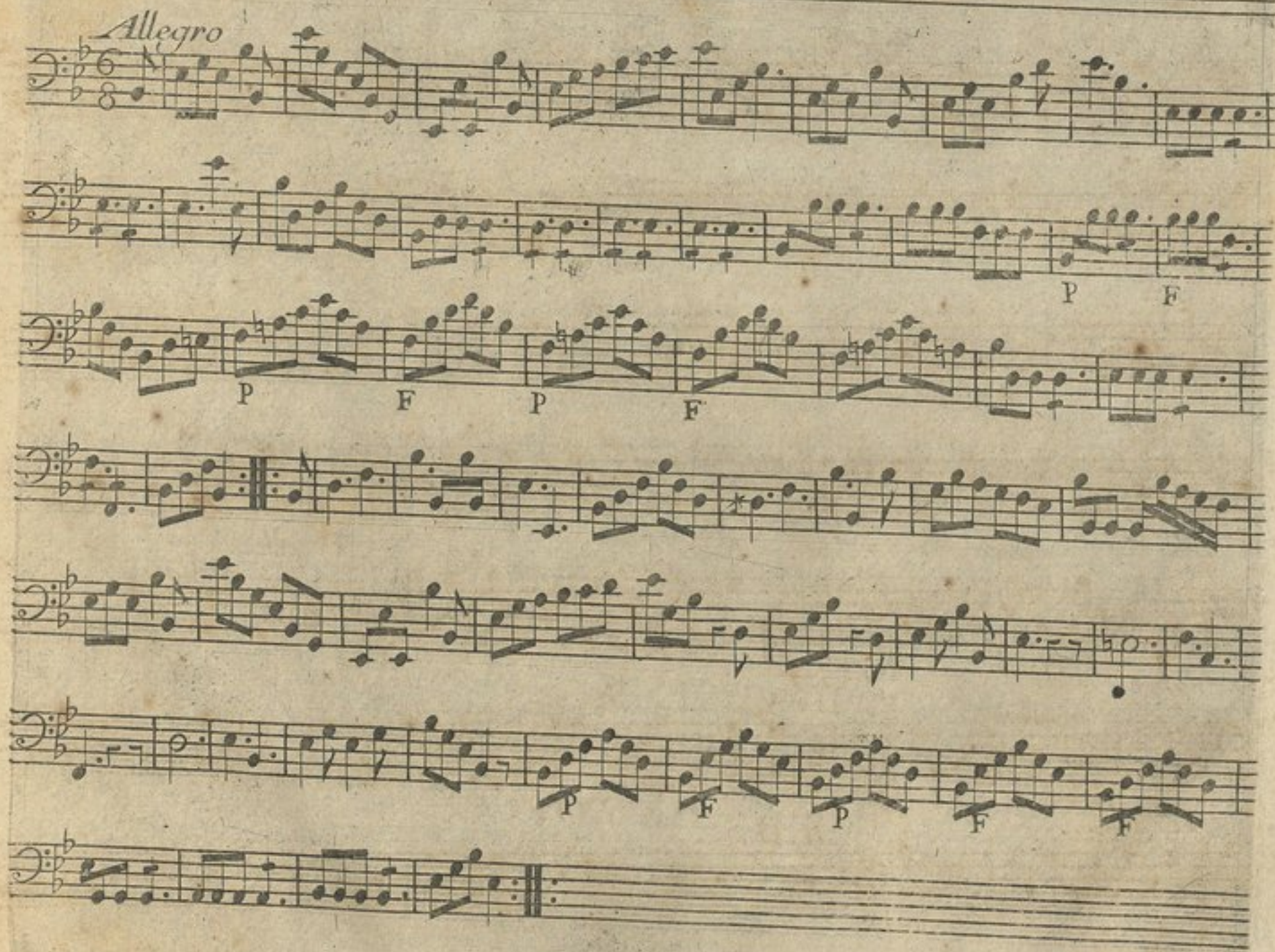
Basso

9

Andantino allegretto



Allegro



QUATUOR VI *Moderato*

First system: Bassoon staff with treble clef, key signature of two sharps (F# and C#), and common time. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A first ending bracket is marked with a '2'.

Second system: Continuation of the first system, featuring a series of eighth notes and a half note. Dynamics include *p* (piano) and *f* (forte).

Third system: Continuation of the first system, featuring a series of eighth notes and a half note. Dynamics include *pp* (pianissimo), *f* (forte), and *fp* (fortissimo).

Fourth system: Continuation of the first system, featuring a series of eighth notes and a half note. Dynamics include *fp* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo).

Fifth system: Continuation of the first system, featuring a series of eighth notes and a half note. Dynamics include *pp* (pianissimo) and *f* (forte).

Sixth system: Continuation of the first system, featuring a series of eighth notes and a half note. Dynamics include *p* (piano) and *f* (forte).

Menuetto
Second system: Bassoon staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A first ending bracket is marked with a '2'.*Trio*
Third system: Bassoon staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A first ending bracket is marked with a '2'.*M.D.C.*
Fourth system: Bassoon staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A first ending bracket is marked with a '2'.*Adagio molto*
Fifth system: Bassoon staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A first ending bracket is marked with a '2'.*Adagio molto*
Sixth system: Bassoon staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A first ending bracket is marked with a '2'.

Basso

11

p *F* *p*

F *p* *F* *p* *F* *p*

F *p*

Cres. *p*

F *p* *FP* *FP*

F *p* *F*

Presto *I*

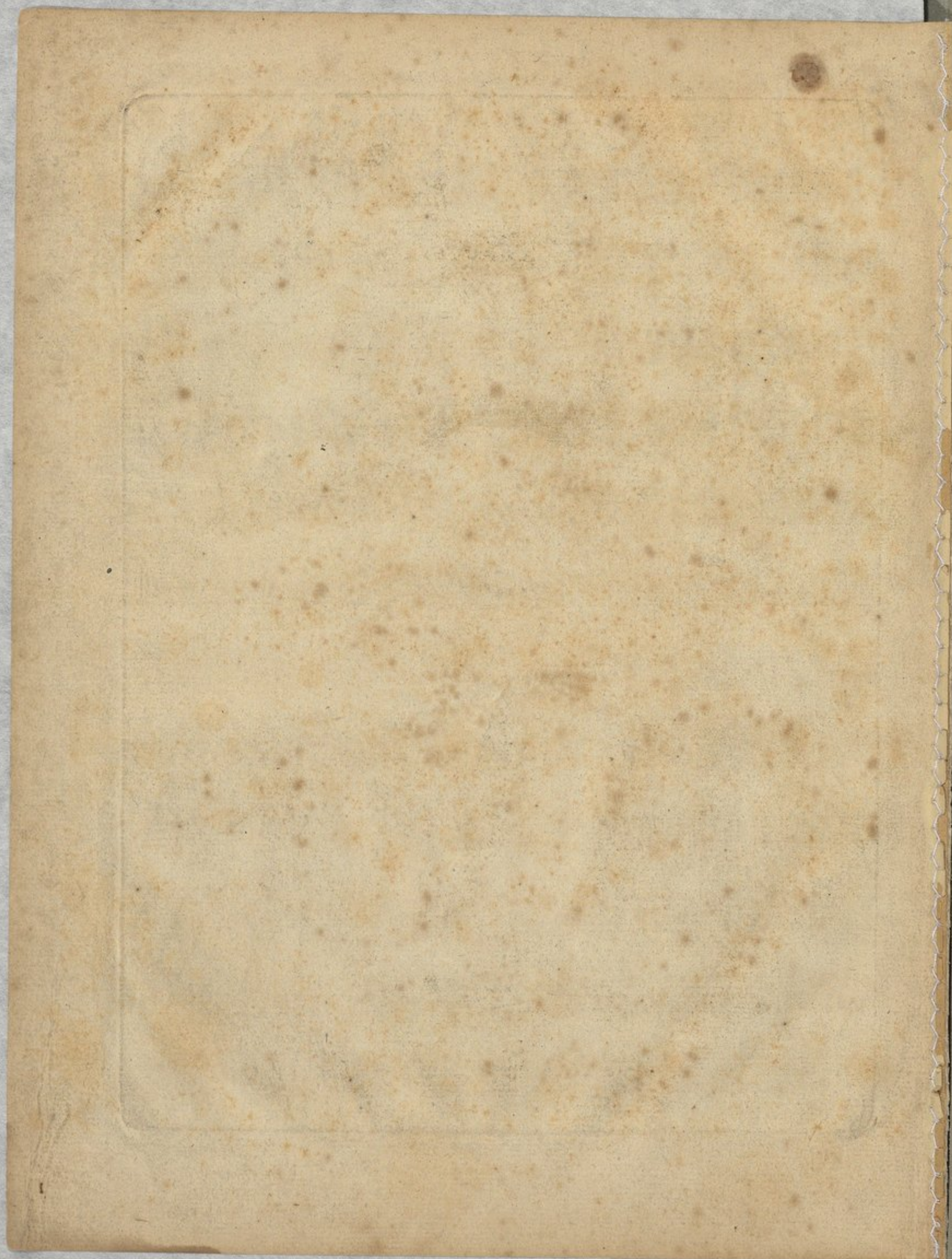
p *F*

I

p *F* *p*

p

F



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[illegible]

Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiere ; il envoie dans tout le Royaume le Pays étranger soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or. L'envoi d'un Journal de musique composé d'une Feuille par semaine avec accompagnement d'abonnement est de 12^{fr} par An et 18^{fr} pour la Province port franc.

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Messieurs Les Libraires de Province et autres personnes qui font le comerce de Musique peuvent s'adresser à M. De la Chevadiere, rue du Roule à la Croix d'or. Il envoie dans tout le Royaume, soit aux marchands, soit aux Amateurs. Il paroît chez lui un Journal d'Articles pour 18^e par an port franc.

Violino Primo
Allegro

QUATUORI I.

Violino Primo, Allegro, Quatuori I. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Menuetto

Menuetto. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano). The piece concludes with a double bar line.

Trio

Trio. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

*dole.**dole.*
M. D. C.

Adagio arioso. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Adagio arioso (continued). The score consists of one staff of music. The music is written in a single melodic line. Dynamics include *f* (forte), *dole.* (dolce), and *pp* (pianissimo). The piece concludes with a double bar line.

Rondo

Violino Primo

3

Violino Primo, Rondo section, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with many slurs and ties, and a bass line with notes marked *p* (piano) and *f* (forte). The first measure has a *p* marking. The fifth measure has *p* and *f* markings. The tenth measure has a *p* marking. The section ends with a double bar line and a repeat sign.

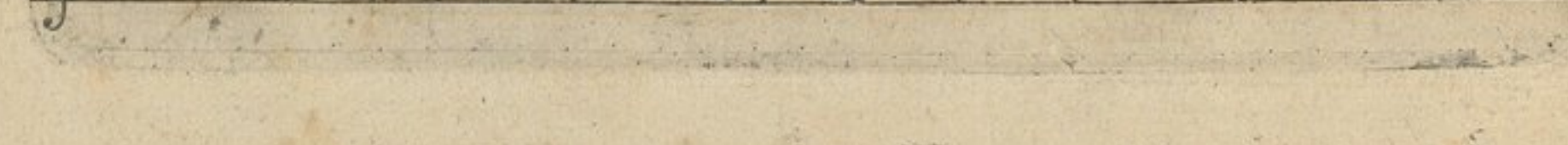
QUATUORII

Violino Primo, Quatuor II section, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with many slurs and ties, and a bass line with notes marked *p* (piano) and *f* (forte). The first measure has a *p* marking. The fifth measure has *p* and *f* markings. The tenth measure has a *p* marking. The section ends with a double bar line and a repeat sign.

Violino Primo, Quatuor II section, measures 11-20. The music is in G major (one sharp) and 3/4 time. It features a melodic line with many slurs and ties, and a bass line with notes marked *p* (piano) and *f* (forte). The first measure has a *p* marking. The fifth measure has *p* and *f* markings. The tenth measure has a *p* marking. The section ends with a double bar line and a repeat sign.

Violino Primo

Menuetto



Violino Primo

5

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with dynamic markings *P* (piano) and *F* (forte) appearing at the beginning and end of measures.

QUATUOR III

Allegro

Second system of musical notation for Violino Primo, measures 5-16. This system begins with a new section marked *QUATUOR III* and *Allegro*. The notation includes various dynamic markings such as *P*, *F*, *PCres.F*, *PC.F*, *Solo*, *pdole.*, and *dolo. P*. The music continues with intricate melodic lines and rhythmic patterns, including some measures with multiple beams and slurs.

Violino Primo

Andante

The score for the Violino Primo part is divided into four distinct sections. The first section, *Andante*, is in 2/4 time and features a complex, flowing melody with frequent slurs and ties. It includes dynamic markings such as *Cres.*, *F*, and *P*, and contains several triplet markings. The second section, *Menuello*, is in 3/4 time and consists of a more rhythmic, dance-like melody. The third section, *Trio*, is in 3/4 time and features a simpler, more melodic line. The fourth section, *Presto*, is in 6/8 time and is characterized by a rapid, energetic melody with many slurs and ties. It also includes dynamic markings like *P*, *Cres.*, and *F*. The score is written on ten staves, with some staves containing multiple systems of music.

Cres. *F* *P* *Cres.*

F *P* *F* *P* *F* *P* *F* *P* *F* *P*

F *P* *F* *P* *Cres.* *F* *P*

F *P* *Cres.* *F*

F *P* *Cres.* *F* *F* *P* *F* *P*

Menuello

Trio

M.D.C.

Presto

P *Cres.* *F*

P *F*

P

Violino Primo

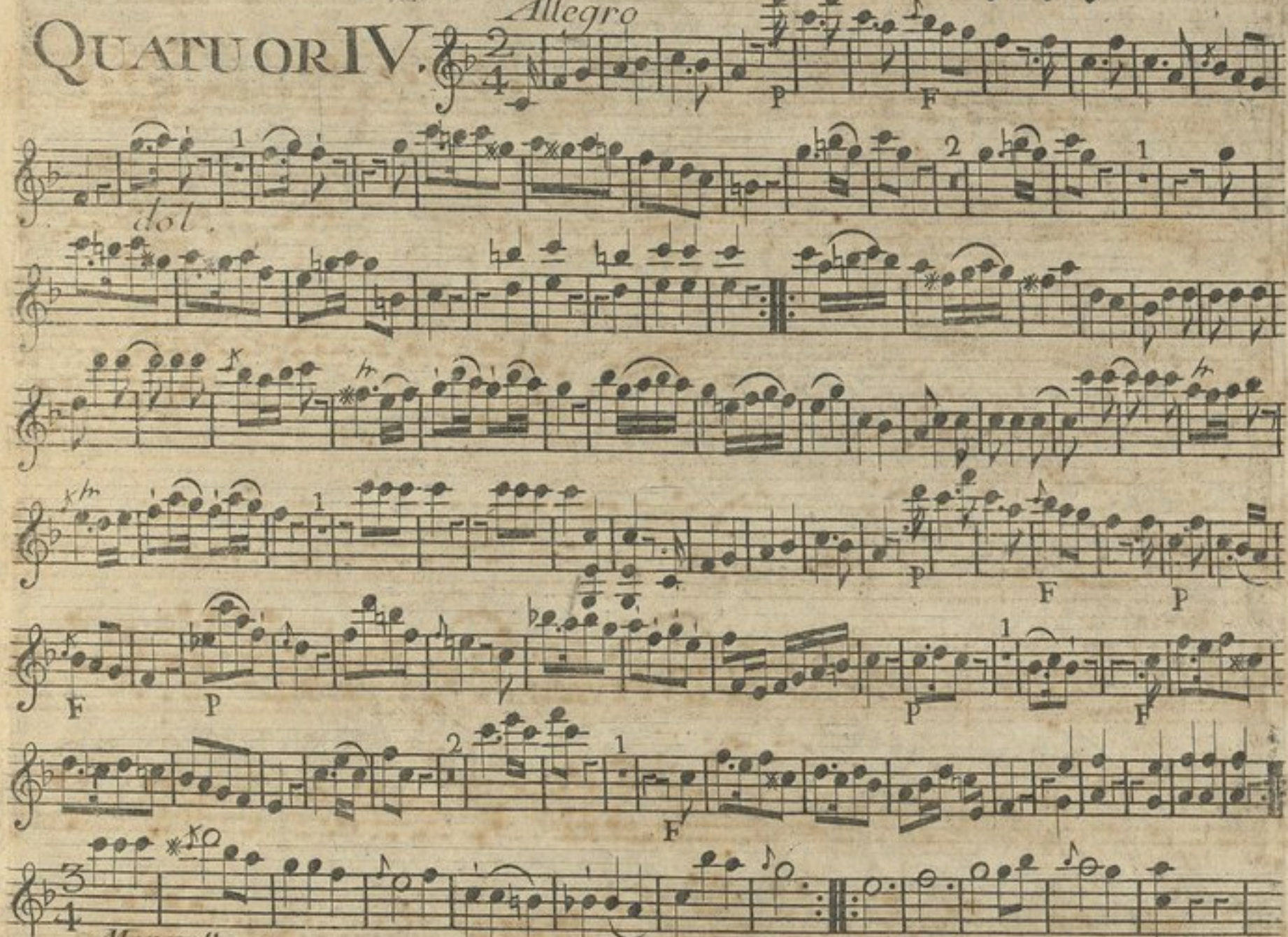
Violino Primo

P Cres. F P Cres. F



QUATUOR IV. *Allegro*

dot.



Menuello



Trio



M.D.C.

Adagio

Violino Primo score for the Adagio section, measures 1-10. The music is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked Adagio. The notation includes various musical symbols such as slurs, ties, and dynamic markings (F, P, hr, dolce). The first five measures are marked with 'F' (Forte) and the next five with 'P' (Piano). The word 'dolce' is written below the staff at measure 6. The section ends with a double bar line at measure 10.

Finale

Violino Primo score for the Finale section, measures 11-15. The music is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked Adagio. The notation includes various musical symbols such as slurs, ties, and dynamic markings (F, P, Cres.). The first measure is marked with 'F' (Forte) and the next four with 'P' (Piano). The word 'Cres.' is written below the staff at measure 12. The section ends with a double bar line at measure 15.

Violino Primo

9

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamic markings 'p' (piano) and 'F' (forte) are present. A 'Cres' (crescendo) marking is above the third measure.

All.^o moderato
QUATUOR V.

Second system of musical notation for Violino Primo, measures 5-12. The music continues in the same key and time signature. It includes various rhythmic patterns, slurs, and dynamic markings such as 'p', 'F', and 'p' with hairpins. The system concludes with a double bar line and repeat dots.

Menuetto

*Sotto voce*

Trio

*M.D.C.*

Andante



Allegro

*P F P F*

Violino Primo
All.^o moderato

QUATUOR VI

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'All.^o moderato'. The score contains 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trill ornaments marked with 'tr'. Dynamic markings include 'F' (forte) at the beginning of the first staff, 'P' (piano) on the second staff, 'PP' (pianissimo) on the fourth staff, and 'hr' (hairpins) on the sixth, eighth, and tenth staves. The piece ends with a double bar line on the fourteenth staff.

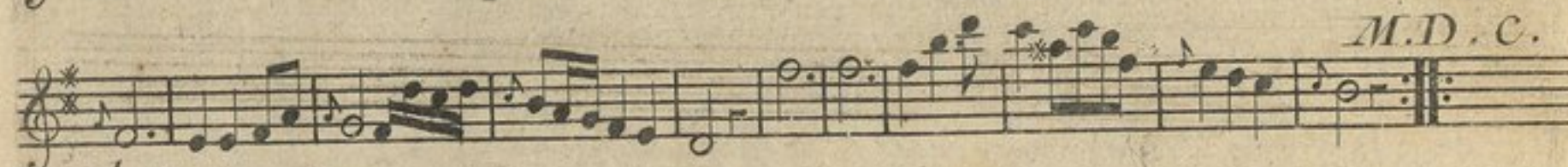
Menuetto



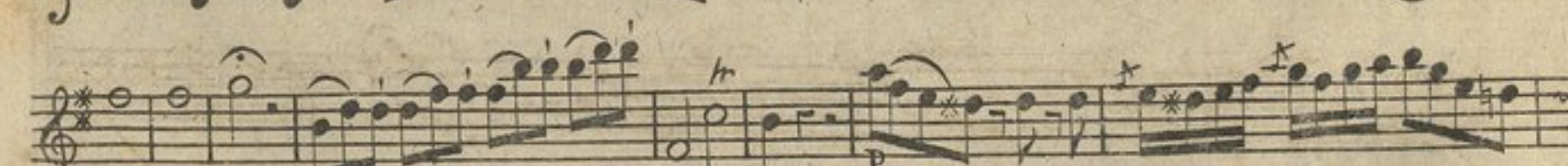
Trio



M.D.C.



Adagio molto



Cres

Violino Primo

13

The first system of musical notation for Violino Primo, measures 1-4. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including triplets and a 'P' (piano) dynamic marking. The second staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The third staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The fourth staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The system ends with a double bar line.

The second system of musical notation for Violino Primo, measures 5-12. It consists of eight staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth notes, including a 'P' dynamic marking. The second staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The third staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The fourth staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The fifth staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The sixth staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The seventh staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The eighth staff has a treble clef and contains a melodic line with eighth notes, including a 'P' dynamic marking. The system ends with a double bar line.

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Violino Secondo
Allegro

QUATUOR I

The musical score for Violino Secondo, Quatuor I, is written in G major (one sharp) and 3/4 time. It consists of several movements and sections:

- Allegro**: The first movement, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a *Cres.* (Crescendo) marking. Dynamics include *FP* (Forzando Piano) and *F* (Forte).
- Menuetto**: A section marked *Menuetto* in 3/4 time, featuring a melody with eighth notes and a *F* (Forte) dynamic.
- Trio**: A section marked *Trio* in 3/4 time, featuring a melody with eighth notes and a *dolc.* (dolce) marking. Dynamics include *P* (Piano) and *M.D.C.* (Molto Dolce).
- Adagio arioso**: A section marked *Adagio arioso* in 2/4 time, featuring a melody with eighth notes and a *pp* (pianissimo) marking.
- Rondo**: A section marked *Rondo* in 2/4 time, featuring a melody with eighth notes and a *FP* (Forzando Piano) marking.

The score is written on ten staves, with the first five staves containing the *Allegro* movement, the next three staves containing the *Menuetto* and *Trio* movements, and the final two staves containing the *Adagio arioso* and *Rondo* movements. The score is marked with various dynamics and articulations, including *Cres.*, *FP*, *F*, *dolc.*, *P*, *M.D.C.*, *pp*, and *FP*.

Violino Secondo

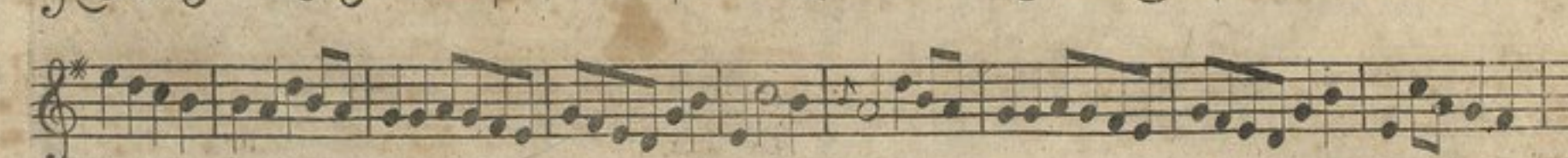
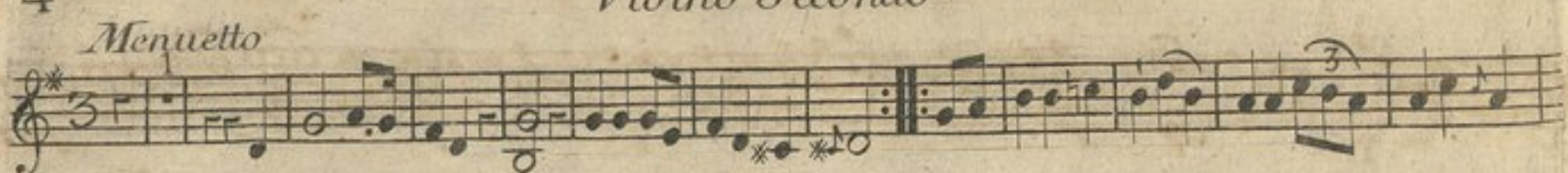
3

Musical notation for Violino Secondo, measures 1-10. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings 'F' and 'P'. A repeat sign is present at the end of measure 10.

QUATUOR II

All.^o moderato

Musical notation for QUATUOR II, measures 1-15. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings 'F' and 'P'. There are also triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.



Violino Secondo

5

Violino Secondo, measures 1-3. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 1 starts with a piano (P) dynamic, followed by a forte (F) dynamic in measure 2, and another forte (F) dynamic in measure 3. The notation includes various note values and rests.

QUATUOR III

QUATUOR III, measures 4-13. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 4 is marked *Allegro Cres.* and starts with a piano (P) dynamic. Measures 5-6 show a crescendo leading to a forte (F) dynamic. Measure 7 is marked *Cres.* and starts with a piano (P) dynamic. Measures 8-9 show a crescendo leading to a forte (F) dynamic. Measure 10 is marked *dolet* and starts with a piano (P) dynamic. Measures 11-12 show a crescendo leading to a forte (F) dynamic. Measure 13 is marked *Cres.* and starts with a piano (P) dynamic. The notation includes various note values, rests, and dynamic markings.

Violino Secondo

Andante

Andante section of the Violino Secondo score. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *F* (forte) and *P* (piano). A *Cres.* (crescendo) marking appears on the second staff. The section concludes with a double bar line. The subsequent staves continue the melodic and harmonic development with similar rhythmic patterns and dynamic contrasts.

Menuetto

Menuetto section of the Violino Secondo score. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a more rhythmic and dance-like quality, featuring eighth and sixteenth notes. The section concludes with a double bar line. The subsequent staves continue the melodic and harmonic development with similar rhythmic patterns and dynamic contrasts.

Trio

Trio section of the Violino Secondo score. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a more rhythmic and dance-like quality, featuring eighth and sixteenth notes. The section concludes with a double bar line. The subsequent staves continue the melodic and harmonic development with similar rhythmic patterns and dynamic contrasts.

Presto

Presto section of the Violino Secondo score. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is characterized by a fast and lively tempo, featuring eighth and sixteenth notes. The section concludes with a double bar line. The subsequent staff continues the melodic and harmonic development with similar rhythmic patterns and dynamic contrasts.

Violino Secondo

7

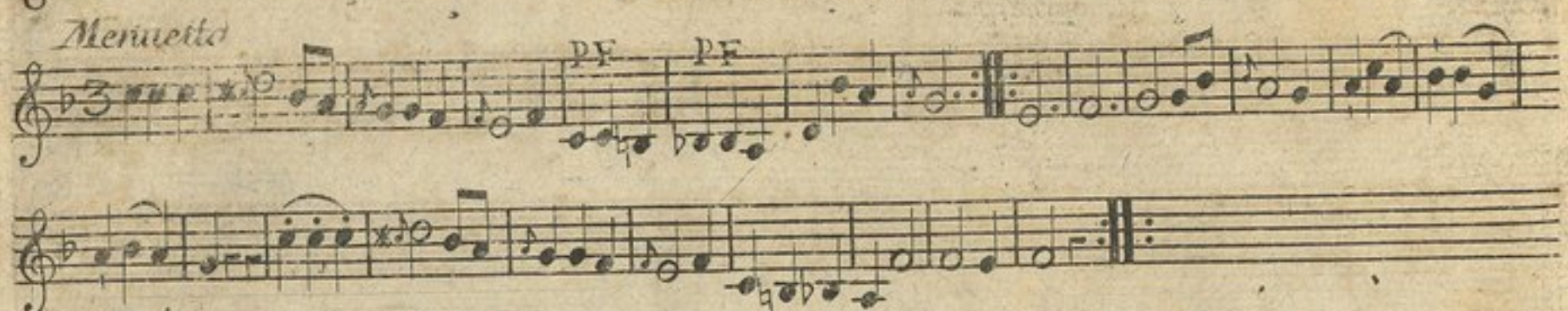
Violino Secondo musical score, measures 1-10. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte) and *Cres.* (crescendo). The notation includes various articulations such as slurs and accents.

QUATUOR IV

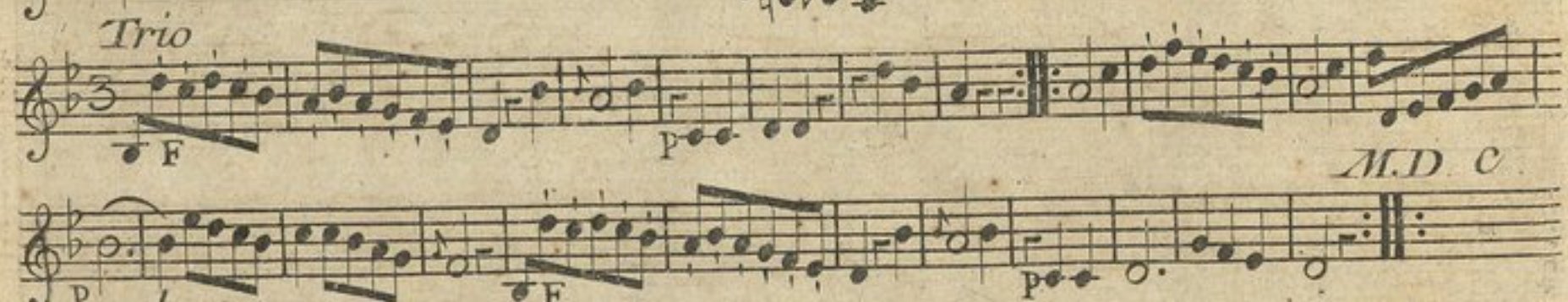
Allegro

QUATUOR IV musical score, measures 1-10. The music is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *P* (piano), *F* (forte), and *Cres.* (crescendo). The notation includes various articulations such as slurs and accents. A red circular stamp is visible at the bottom center of the page.

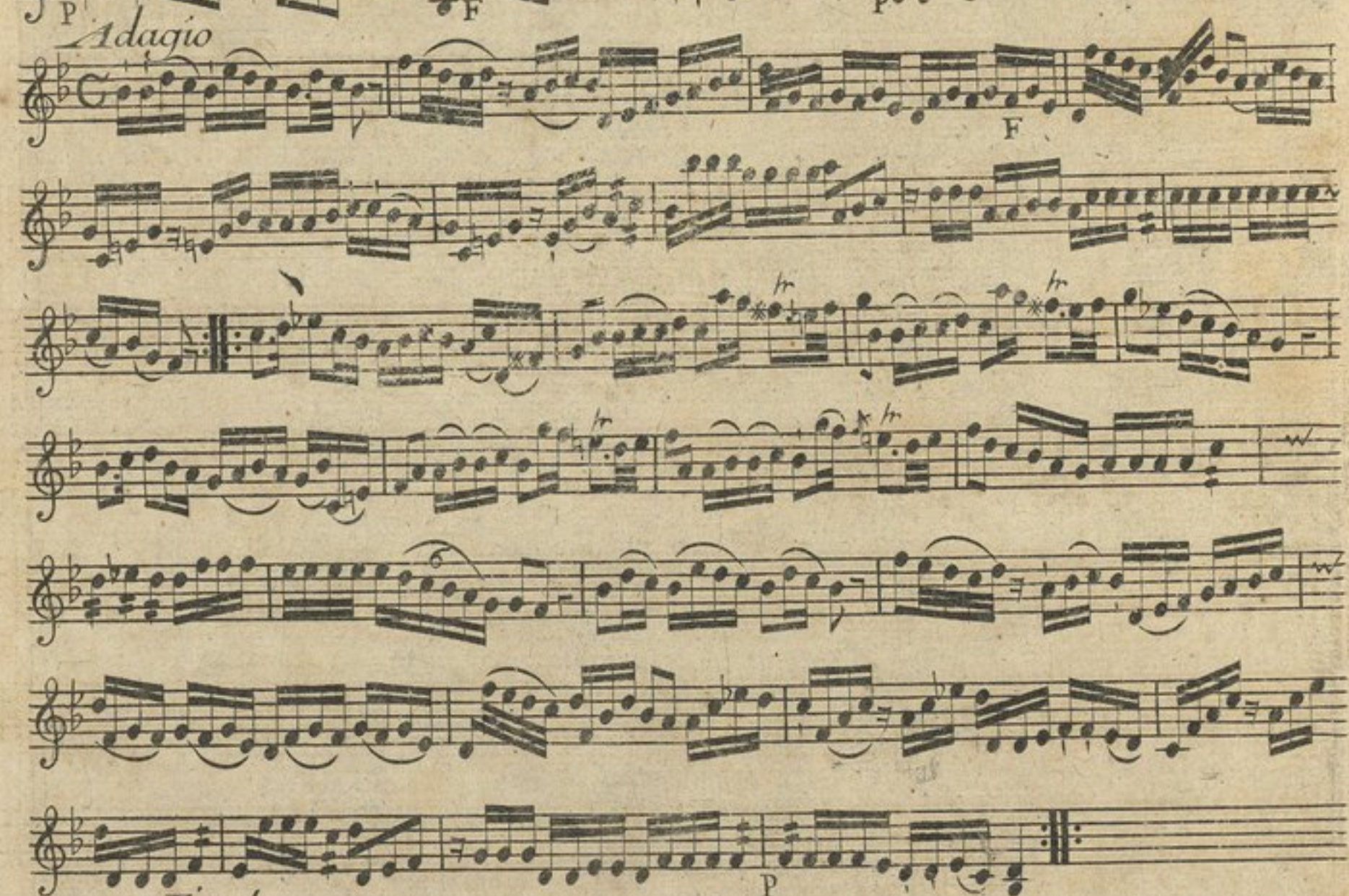
Menuetto



Trio



Adagio



Finale



Violino Secondo

9

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with a double bar line and a second ending marked '2'. Dynamics include *p* (piano) and *F* (forte). The piece concludes with a double bar line.

QUATUOR V. *All.^o moderato*
dolce.

QUATUOR V. musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with a double bar line and a second ending marked '2'. Dynamics include *p* (piano), *F* (forte), and *Cres.* (crescendo). The piece concludes with a double bar line.

Menuetto

sotto voce

Trio

dole.

M.D.C.

Andante

Allegro

P *F*

P *P* *F* *F*

QUATUORVI

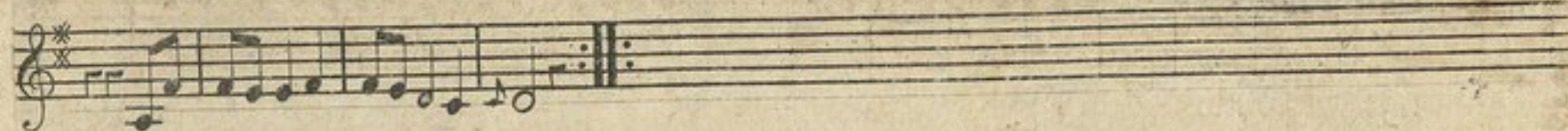
Violino Secondo
All.^o moderato

11

This page contains 14 staves of musical notation for the Violino Secondo part. The music is written in treble clef with a key signature of one sharp (F#). The tempo and style are indicated as *All.^o moderato*. The score includes various dynamic markings such as *f*, *p*, *pp*, and *ff*, as well as articulation marks like accents and slurs. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino Secondo

Menuetto



Trio



M.D.C.



Adagio molto



13

Handwritten musical score for a piece titled "Presto Finale". The score is written on 12 staves, all using a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

