

SONATES *EN TRIO*

Pour Deux Violons, Flûtes Traversieres,
Et la Basse Continue.

PAR
M.^R QUENTIN
LE JEUNE



Prix 7.th

OEUVRE VI .

Gravées par De Gland.

A PARIS.

Chèz { L'AUTEUR rue S.^t Martin près la rue neuve S.^t Meri.
Madame Boivin M.^{re} rue S.^t Honoré à la Reigle d'Or.
Le S.^r Le Clerc M.^{re} rue du Roule à la Croix d'Or.
Avec Privilege du Roy.

CATALOGUE.

Des Œuvres de Monsieur Quentin.

1. *Premier Livre de Sonates a Violon Seul avec la Basse* 8.^h
2. *Deuxieme Livre de Sonates a Violon Seul avec la Basse* 8.
3. *Troizieme Livre de Sonates a Violon Seul avec la Basse* 8.
4. *Premier Livre de Sonates en Trio p.^r les Violons Flutes et Basse* 7.
5. *Deuxieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse* 7.
6. *Troizieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse* 7.
7. *Quatrieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse* 7.
8. *Cinquieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse* 7.
9. *Sixieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse* 7.
10. *Septieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse* 7.
11. *Huitieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse* 7.
12. *Neuvieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse* 7.
13. *Dixieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse* 7.
14. *Quatrieme Livre de Sonates a Violon Seul avec la Basse* 6.
15. *Unzieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse* 7.
16. *Douzieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse* 7.
17. *Sonate en Trio et Symphonie en Trio et a quatre parties* 9.

Violino primo. I.

SONATA. I.

Largo.

Aria.

gracioso.

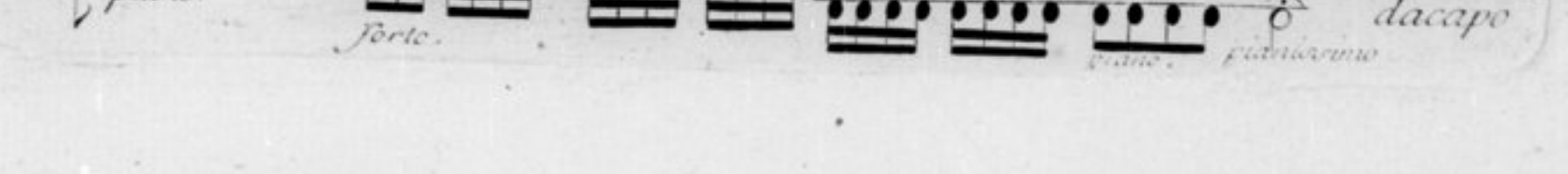
fine.

2^a Aria.

piano

2.

Violino primo.



SONATA. II.

Violino primo

3.

Allegro.

Handwritten musical score for Violino primo, Sonata II, page 3. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as '+' and 'p'. The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts.

4.

Violino primo.

Largo.

piano.

Presto.

forte

piano. forte

This is a handwritten musical score for the first violin part. It is divided into two main sections. The first section, marked 'Largo', begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It consists of four staves of music, featuring a mix of eighth and sixteenth notes, some with slurs and ties. The second section, marked 'Presto', starts with a treble clef, the same key signature, and a 2/4 time signature. This section is more rhythmically active, with many sixteenth and thirty-second notes, often beamed together. It includes dynamic markings such as 'piano', 'forte', and 'piano. forte'. The score is written on aged, slightly yellowed paper with some visible staining and wear along the edges.

SONATA III

Violino primo.

5.

Largo.

piano. forte.

piano forte

Aria.

gracioso.
fine.

piano.

forte.

piano.

un poco Allegro.

piano.

forte.

6.

Violino primo

Allegro.

Handwritten musical score for Violino primo, page 6. The score is written on 12 staves in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

The score begins with a treble clef and a 2/4 time signature. The first staff contains a treble clef, a 2/4 time signature, and the tempo marking *Allegro.* The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *piano.* and *forte.* The score is written in a single system, with the staves connected by a brace on the left.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *piano.* and *forte.* The score is written in a single system, with the staves connected by a brace on the left.



SONATA.IV.



8. *Corrente.*

Violino primo

grauement

Allegro.

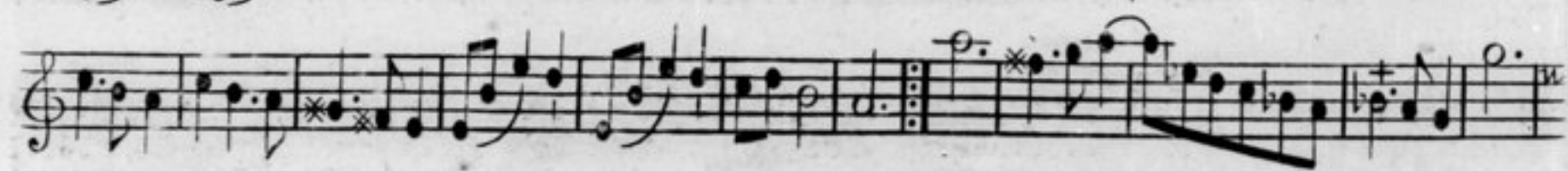
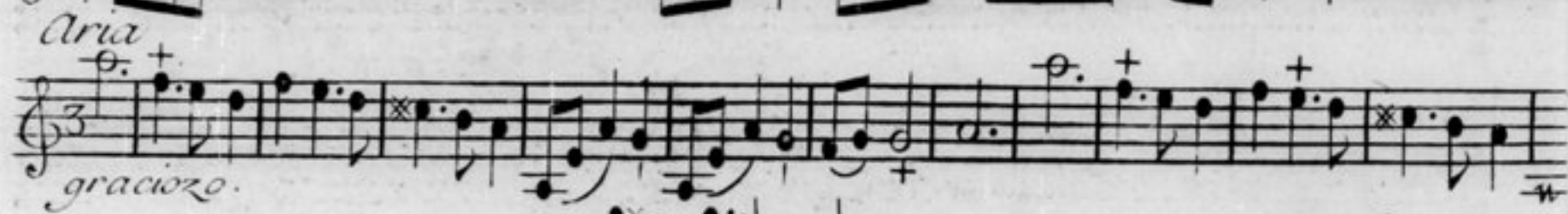
piano

SONATA V.

Largo.

Violino primo

9.



10.

Violino primo

Allegro.

The musical score is written for the first violin (Violino primo) and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked *Allegro.* The notation includes numerous eighth notes, often beamed in groups, and various ornaments indicated by crosses (x) and trills indicated by plus signs (+). The piece ends with a double bar line and a final whole note on the twelfth staff.

SONATA VI

Violino primo.

II.

Andante

piano forte.

piano forte

piano forte

allemanda

Allegro.

12.

Violino primo.*Tendrem!**Allegro. forte**Allegro. piano**fin*

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SONATA. I.

Violino Secondo

I.

Largo

Aria

gracioso

fine.

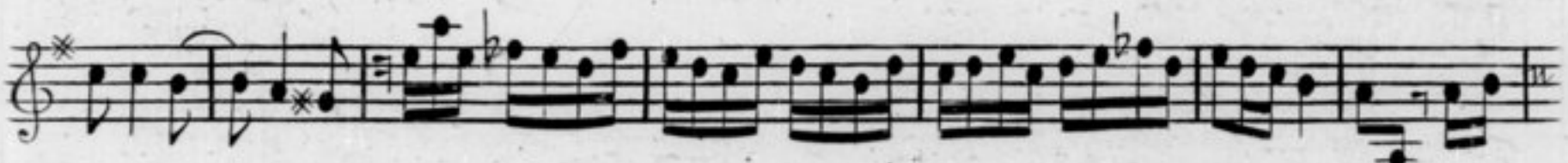
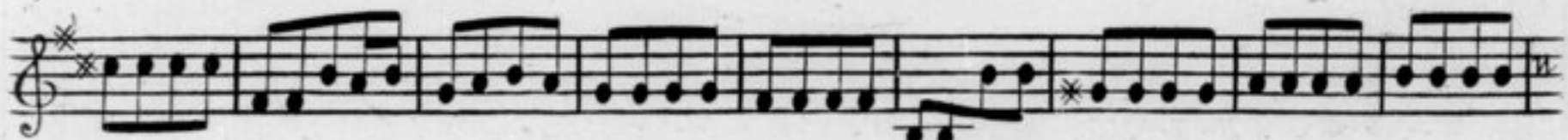
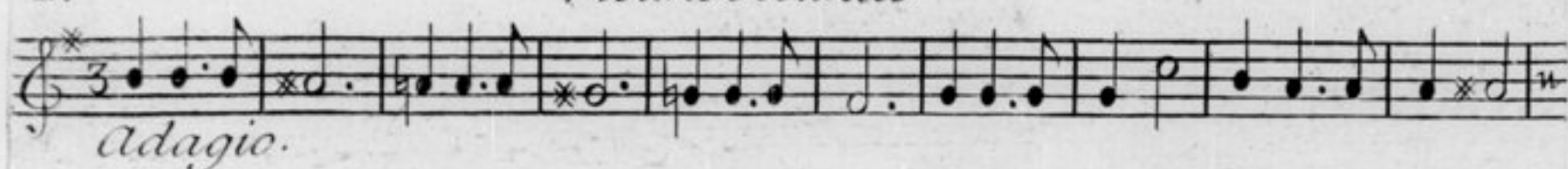
2^e Aria

piano.

fine

2.

Violino Secondo



SONATA.II.

Violino Secondo

Allegro

A handwritten musical score for the second violin part of a sonata. The score is written on twelve staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems, beams, and slurs. There are also dynamic markings like 'f' and 'p', and articulation marks like '+' and 'x'. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

4.

Violino Secondo

Largo piano

pianissimo

prato

piano *forte*

piano *forte*

Detailed description: This page contains the musical notation for the second violin part, measures 4 through 13. The notation is written on ten staves. The first staff (measure 4) is in treble clef with a 12/8 time signature and is marked 'Largo piano'. It features a series of eighth and sixteenth notes. The second staff (measure 5) continues this melodic line. The third staff (measure 6) also continues the melodic line. The fourth staff (measure 7) ends with a double bar line and a repeat sign, marked 'pianissimo'. The fifth staff (measure 8) begins a new section in 2/4 time, marked 'prato' (likely a typo for 'poco'). It features a more active melodic line with eighth and sixteenth notes. The sixth staff (measure 9) continues this active line. The seventh staff (measure 10) continues the melodic line, marked 'piano' and 'forte'. The eighth staff (measure 11) continues the melodic line. The ninth staff (measure 12) continues the melodic line. The tenth staff (measure 13) continues the melodic line, marked 'piano' and 'forte'.

SONATA III.

Violino Secondo

5.

Largo

piano forte.

piano forte

gracioso.

fine.

I

I

piano forte.

piano

un poco Allegro.

piano.

forte.

piano.

forte.

6.

Violino Secondo

Allegro

piano

forte

2

2

This block contains the first 12 measures of the Violino Secondo part. The music is in 2/4 time, marked 'Allegro'. It features a series of eighth and sixteenth note patterns, often beamed together. There are several trills marked with a '+' sign. The dynamics 'piano' and 'forte' are indicated with asterisks. Measure numbers '2' appear above the eighth and tenth measures. The key signature has one sharp (F#).

SONATA. IV.

Allegro

This block contains the first two measures of the Sonata IV. The music is in 2/4 time, marked 'Allegro'. It features a series of eighth and sixteenth note patterns, often beamed together. The key signature has one sharp (F#).

Violino Secondo

7.



Largo



Corrente graucment



8.

Violino Secondo

Allegro

piano.

This section contains the first four staves of the *Allegro* movement. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trill ornaments marked with an asterisk (*). The movement concludes with a double bar line and repeat dots.

SONATA .V.

Largo

Aria

gracioso

fine

I

I

This section contains the remaining staves of the *Largo* movement. The music is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked *Largo*. The notation features a mix of half, quarter, and eighth notes, with some trill ornaments. The movement ends with a double bar line and repeat dots. The word *Aria* is written above the fifth staff, *gracioso* below the sixth staff, and *fine* below the seventh staff. The letters 'I' appear above the eighth and ninth staves, possibly indicating first endings or specific measures.

2^a Aria

Violino Secondo

9.

un poco allegro

Adagio

Allegro

1

3

C

C

C

C

C

C

C

C

C

C

SONATA VI.

piano. forte.

piano. forte.

piano. forte.

Allemanda

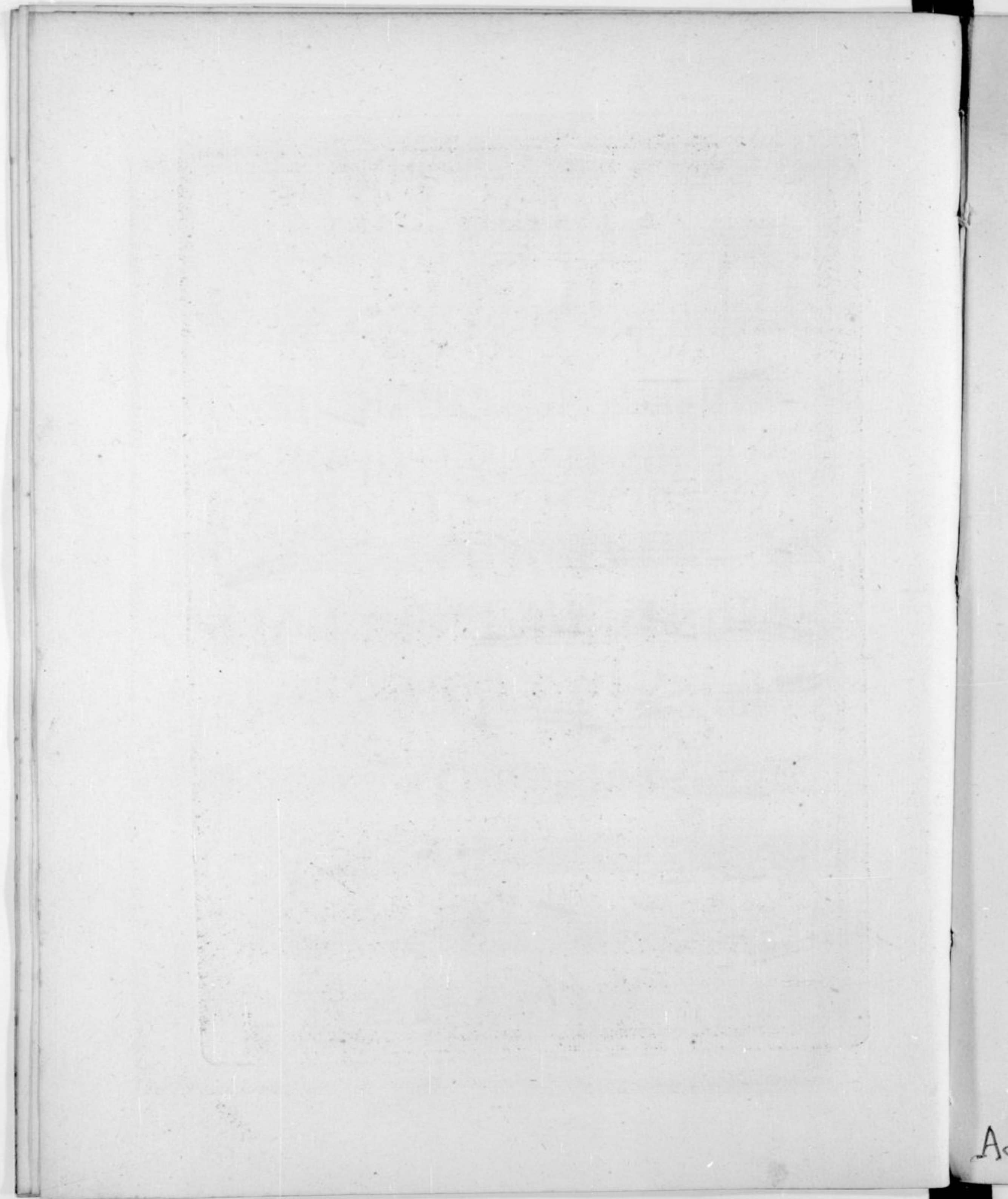
allegro

Tentrem^t *Violino Secondo* II.

Allegro, forte

Allegro, piano.

Fur.



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SONATA .I.

2. *Barro.* 43 7 7 6. 7 1.

Largo

Aria. 7 7 96 43 7 2* 6 9 6 7 7 96 43 7 2* 6 7 *fine*

gratioso.

2^a Aria. 6 7 6 6 5 6 7 6 6 6

piano *fine* 7 4 6 6 7

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes with various fingerings (e.g., 2, 5, 4, 3, 7, 7, 6, 7, 1) and ornaments. The second staff is marked 'Largo' and continues the melodic line with more complex fingerings. The third staff shows a continuation of the piece with similar notation. The fourth staff ends with a double bar line and a repeat sign. The fifth staff is labeled 'Aria.' and begins with a new section, marked 'gratioso.' It features more elaborate fingerings and ornaments. The sixth staff continues the 'Aria' section. The seventh staff is marked '2^a Aria.' and begins with a new section, marked 'piano'. It includes a 'fine' marking. The eighth staff continues the '2^a Aria' section. The ninth and tenth staves conclude the piece with final notes and fingerings.

2.

Basso

Adagio

Allegro.

forte.

forte.

dacapo

piano *pianissimo.*

4. *Largo* *Basso*

piano

pianissimo

Presto

piano forte

piano forte

SONATA. III.

Basso ₂

Largo *piano. forte*

piano *forte* *Aria* *gratioso* *fine* *I*

piano *forte* *un poco allegro*

piano *forte*

Handwritten musical score for a 4-part setting of "Barro" in G major, Op. 10, No. 6. The score is written on 12 staves in bass clef with a 2/4 time signature. It includes fingerings, ornaments, and dynamic markings like "allegro", "piano", and "forte".

SONATA IV.

allegro

Basso

Largo

Corrente

grauem.

8.

Basso

Allegro

piano

SONATA.V.

Largo

Tasto Solo

Aria

gracioso

fine

2^e Aria

5Baro5

9.

un poco Allegro

Adagio

Allegro

SONATA VI.

Basso

Andante

Musical score for Sonata VI, Basso, Andante section. The score is written for a single staff in D major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) and asterisks (*) are placed above the notes to indicate fingerings and specific techniques. The tempo is marked *Andante*. The section concludes with a double bar line.

*Allemanda**Allegro*

Musical score for Sonata VI, Basso, Allemanda and Allegro sections. The score is written for a single staff in D major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) and asterisks (*) are placed above the notes to indicate fingerings and specific techniques. The tempo is marked *Allegro*. The section concludes with a double bar line.

II.

Basso

Tendrement

allegro forte.

allegro piano

Fin

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece is titled 'Tendrement' and 'allegro forte.' and 'allegro piano'. The page ends with a large 'Fin' marking.