

**(El Signor Padre) BICAJO**

# **CONCERTO PER VIOLINO ED ORGANO**

PARTITURA



**Violino solo  
Organo solo**

**Violino I  
Violino II  
Viola  
Violoncello e Contrabasso**

**Revised & edited by Gyula Pfeiffer**

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# CONCERTO PER VIOLINO ED ORGANO

(El Signor Padre) BICAJO

**Allegro**  
**Tutti**

The musical score is written for Violino principale, Violino I, Violino II, Viola, Bassi, and Organo. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a **Tutti** dynamic marking. The Violino principale part features a melodic line with a trill (*tr*) in the fifth measure. The Violino I and II parts play chords and rhythmic accompaniment, with the Violino II part marked **f**. The Viola and Bassi parts provide harmonic support, with the Bassi part marked **f**. The Organo part is marked **Tutti** and features a melodic line with a trill (*tr*) in the fifth measure. The score consists of 10 measures.

10

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

19

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

Solo

VI. pr. VI. I VI. II Vla. Bassi Org.

Solo

Solo

Detailed description: This system contains measures 28 through 34. The first staff, VI. pr., features a solo line starting at measure 28 with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of eighth-note runs and quarter notes. The other staves (VI. I, VI. II, Vla., Bassi) are empty, indicated by a horizontal line with a bar. The Organ (Org.) part begins at measure 32, also with a solo line, featuring a similar melodic pattern in the right hand and a supporting bass line in the left hand.

VI. pr. VI. I VI. II Vla. Bassi Org.

Detailed description: This system contains measures 35 through 40. The VI. pr. staff continues the solo line from the previous system. The Organ (Org.) part continues with its solo line, maintaining the melodic and harmonic structure established in the previous system. The other staves (VI. I, VI. II, Vla., Bassi) remain empty.

41

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

48

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

56 **Tutti** *tr.*

VI. pr. *tr.*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. **Tutti** *tr.*

Detailed description: This system covers measures 56 to 64. The first violin (VI. pr.) has a trill (tr.) in measure 57. The second violin (VI. I) and viola (Vla.) parts have a forte (f) dynamic marking in measure 57. The basses (Bassi) also have a forte (f) dynamic marking in measure 57. The organ (Org.) part has a forte (f) dynamic marking in measure 57 and a trill (tr.) in measure 58. The word 'Tutti' is written above the first violin and below the organ staves. The music features a mix of eighth and sixteenth notes with some trills.

65 **Solo**

VI. pr. **Solo**

VI. I *p*

VI. II *p*

Vla. *p*

Bassi

Org. **Solo**

Detailed description: This system covers measures 65 to 69. The first violin (VI. pr.) has a 'Solo' marking above it. The second violin (VI. I), viola (Vla.), and organ (Org.) parts have a piano (p) dynamic marking in measure 66. The organ (Org.) part has a 'Solo' marking above it in measure 66. The music features a mix of eighth and sixteenth notes.

73

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

79

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

**Tutti**

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

99

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

108

Solo

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

*p*

*p*

*p*

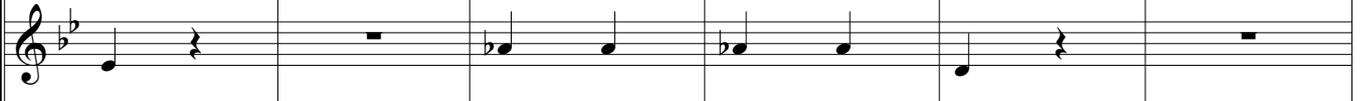
*p*

*p*

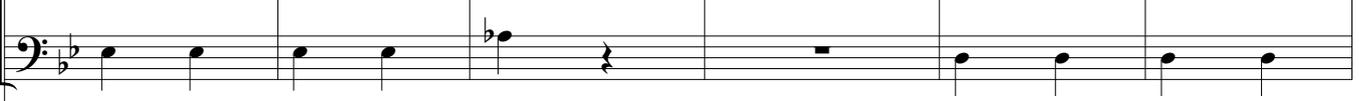
Solo

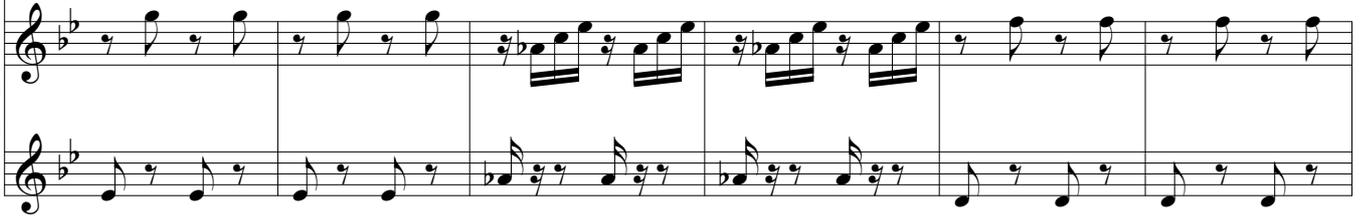
VI. pr. 

VI. I 

VI. II 

Vla. 

Bassi 

Org. 

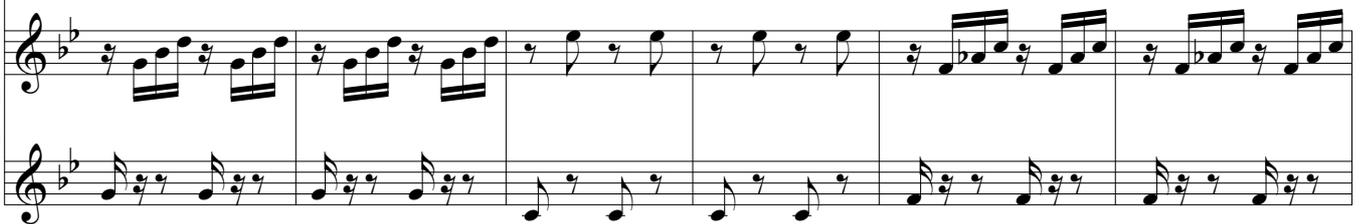
VI. pr. 

VI. I 

VI. II 

Vla. 

Bassi 

Org. 

Tutti

126

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

*f*

*f*

*f*

*f*

Tutti

134

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

*tr*

*tr*

Solo

*tr*

Solo

VI. pr. **Tutti** **Solo** **Tutti**

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. **Tutti** **Solo** **Tutti**

VI. pr. **Tutti**

VI. I **Tutti**

VI. II **Tutti**

Vla. **Tutti**

Bassi **Tutti**

Org. **Tutti**

156

Solo

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

*p*

163

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

Tutti

*tr*

Vi. pr.

Vi. I

Vi. II

Vla.

Bassi

Org.

Tutti

*f*

*tr*

Vi. pr.

Vi. I

Vi. II

Vla.

Bassi

Org.

Musical score for measures 177-184. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The Organ part is marked 'Tutti'. The Violin parts feature melodic lines with some trills and slurs. The Viola and Basses provide harmonic support with rhythmic patterns. The Organ part has a steady accompaniment.

Grave

Solo

Solo

VI. pr.

Violin part (VI. pr.) in treble clef, common time, key of B-flat major. It features a melodic line with dynamics *f* and *ff*, and markings for *Tutti* and *Solo*. The first measure is marked *Grave*. The melody consists of quarter notes and eighth notes, with some slurs and accents.

VI. I

Violin I part (VI. I) in treble clef, common time, key of B-flat major. It plays a rhythmic accompaniment of quarter notes, with dynamics *f* and *ff*.

VI. II

Violin II part (VI. II) in treble clef, common time, key of B-flat major. It plays a rhythmic accompaniment of quarter notes, with dynamics *f* and *ff*. The word "Divisi" is written above the staff.

Vla.

Viola part (Vla.) in alto clef, common time, key of B-flat major. It plays a rhythmic accompaniment of quarter notes, with dynamics *f* and *ff*.

Bassi

Bass part (Bassi) in bass clef, common time, key of B-flat major. It plays a rhythmic accompaniment of quarter notes, with dynamics *f* and *ff*.

Org.

Organ part (Org.) in grand staff, common time, key of B-flat major. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics *f* and *ff*, and markings for *Tutti* and *Solo*.

3 VI. pr.

Violin part (VI. pr.) in treble clef, common time, key of B-flat major. It continues the melodic line with dynamics *f* and *ff*, and markings for *Tutti* and *Solo*.

VI. I

Violin I part (VI. I) in treble clef, common time, key of B-flat major. It continues the rhythmic accompaniment of quarter notes, with dynamics *f* and *ff*.

VI. II

Violin II part (VI. II) in treble clef, common time, key of B-flat major. It continues the rhythmic accompaniment of quarter notes, with dynamics *f* and *ff*.

Vla.

Viola part (Vla.) in alto clef, common time, key of B-flat major. It continues the rhythmic accompaniment of quarter notes, with dynamics *f* and *ff*.

Bassi

Bass part (Bassi) in bass clef, common time, key of B-flat major. It continues the rhythmic accompaniment of quarter notes, with dynamics *f* and *ff*.

Org.

Organ part (Org.) in grand staff, common time, key of B-flat major. It continues the melodic and rhythmic parts with dynamics *f* and *ff*, and markings for *Tutti* and *Solo*.

6 Solo

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

*p*

Uniti

*p*

Solo

9

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

11

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

13

Tutti

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

*f*

*p*

Divisi

*f*

*p*

*f*

*p*

*f*

*p*

Tutti

*p*

**Allegro**  
**Tutti**

VI. pr.

VI. I  
*f*

VI. II  
*f*

Vla.  
*f*

Bassi  
*f*

Org.  
**Tutti**

The image shows a page of a musical score for measures 1 through 8. The score is written in 2/4 time and B-flat major. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The first violin part (VI. pr.) is marked with 'Allegro' and 'Tutti'. The string parts (VI. I, VI. II, Vla., Bassi) are marked with a forte dynamic 'f'. The organ part (Org.) is marked with 'Tutti'. The music consists of eighth-note patterns in the strings and a similar pattern in the organ, with some chromatic movement in the lower strings and organ.

9

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

15

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

43 Solo

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

Solo

51

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

59

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

67

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

74

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

82 **Tutti**

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

Solo

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

Solo

102

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

109

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

127 **Tutti**

VI. pr.  
VI. I  
VI. II  
Vla.  
Bassi  
Org.

*f*

**Tutti**

134

VI. pr.  
VI. I  
VI. II  
Vla.  
Bassi  
Org.

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

Solo

VI. pr.

VI. I

VI. II

Vla.

Bassi

Org.

Solo

160 **Tutti**

VI. pr. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. **Tutti** **Solo**

170 **Solo** **Tutti**

VI. pr. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Bassi *p* *f*

Org. **Tutti**

