

CAPRICE de CONCERT

G^{de} Fantaisie
pour

Clarinete Si b

*Avec Accompagnement de
Quatuor ou de Piano*

PAR

G. TOURNEUR

1^{er} Prix du Conservatoire de Bruxelles

avec Quatuor 4^f avec Piano 2^f 50
Partie Solo 50^f

• PARIS •

MILLEREAU, Editeur, Fabricant d'Instruments de Musique
Fournisseur du Conservatoire
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I^{ER} CAPRICE DE CONCERT

GRANDE FANTAISIE
pour CLARINETTE Si^b
avec accomp^t de Piano.

PAR G. TOURNEUR.

PARTIE SOLO.
CLARINETTE Si^b.

And^{te} largo sostenuto.

f

Serrez peu à peu.

Rall.

2

Con espress.

p

fz

Dim.

p

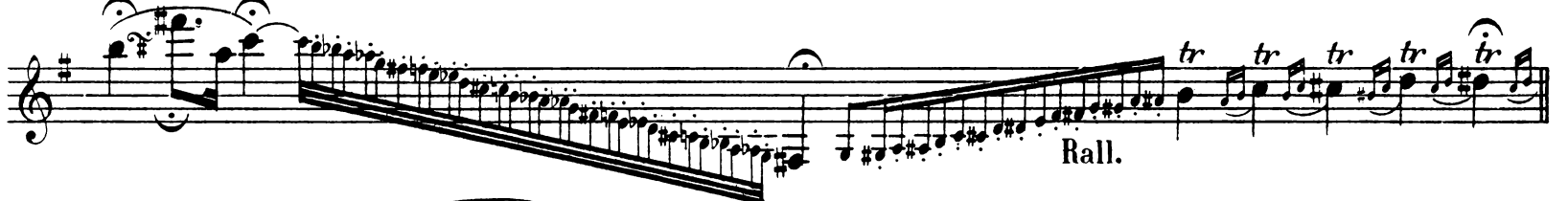
Rall.

tr

THÈME. And^{te} espress.

p

f

1^{re} VARIATION.
Allegretto.

Brillante.
à l'aise. *f*

pp

1^a

2^a *Rall.* *p* *p*

tr *Serrez peu à peu.* *Tempo.* *p*

Rall. *pp*

1^a *Rall.* *2^a* 7 $\frac{2}{4}$

All^o vivo. *p*

où *Rall.*

Tempo 1^o *pp*

PRÉLUDE.

f *Dim.* *ff*

Dim. *pp* *ad lib.*

Rall.

ff

pp *ad lib.* *Rall.*

ff

Rall. *f*

I^{ER} CAPRICE DE CONCERT

GRANDE FANTAISIE
pour CLARINETTE Si^b
avec accompt^t de Piano.

PAR G. TOURNEUR.

Andantino.

PIANO.

CLARINETTE Si^b.

Serrez peu à peu.

Rall.

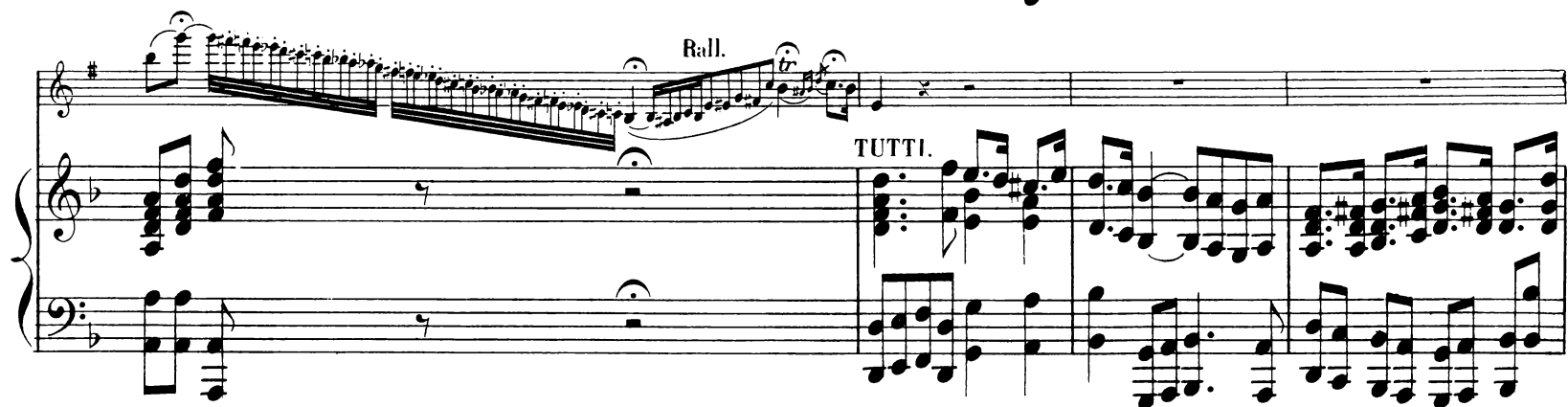
Con espress.

Dim.

f



First system of musical notation. The upper staff (treble clef) features a melodic line with a *Dim.* (diminuendo) marking. The lower staff (bass clef) provides harmonic accompaniment with chords and moving lines.



Second system of musical notation. The upper staff includes a *Rall.* (rallentando) marking. The lower staff features a *TUTTI.* (tutti) marking, indicating a change in texture or dynamics.



Third system of musical notation. The upper staff is marked *THÈME.* and *And^{no} espress.* (Andantino espressivo). The lower staff is marked *Con espress.* (Concetto espressivo). Both staves include a triplet of eighth notes.



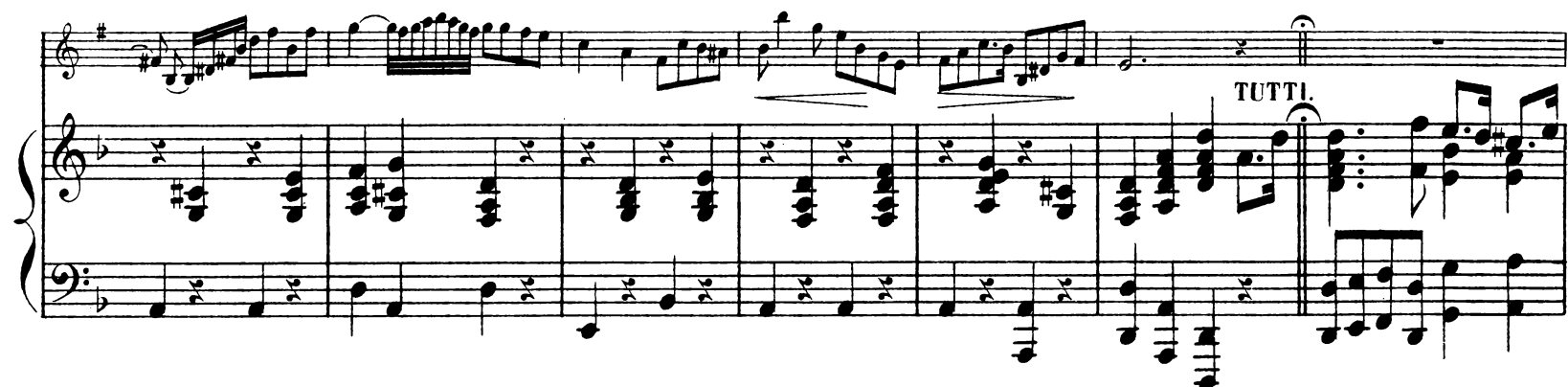
Fourth system of musical notation. The upper staff continues the melodic development. The lower staff provides harmonic support with chords and moving lines.



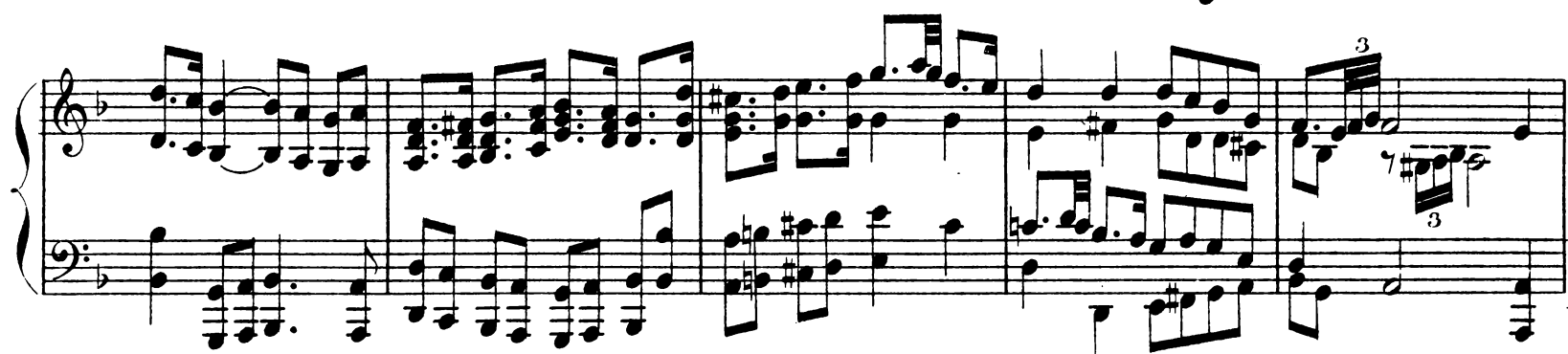
Fifth system of musical notation. The upper staff continues the melodic development. The lower staff provides harmonic support with chords and moving lines.



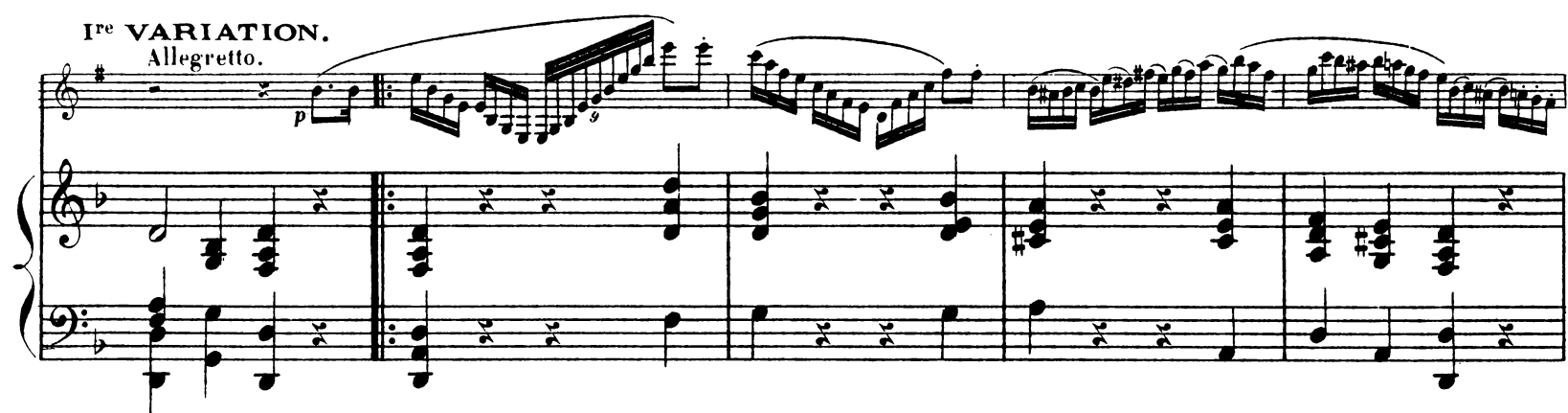
First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line, followed by a section marked "Rall." and "Tempo 1^o." with a piano (p) dynamic. The lower staff is in bass clef with a key signature of one flat (Bb). It features a melodic line in the first half, followed by a section marked "Rall." and "Tempo." with a piano (p) dynamic. The system concludes with a series of chords in the lower staff.



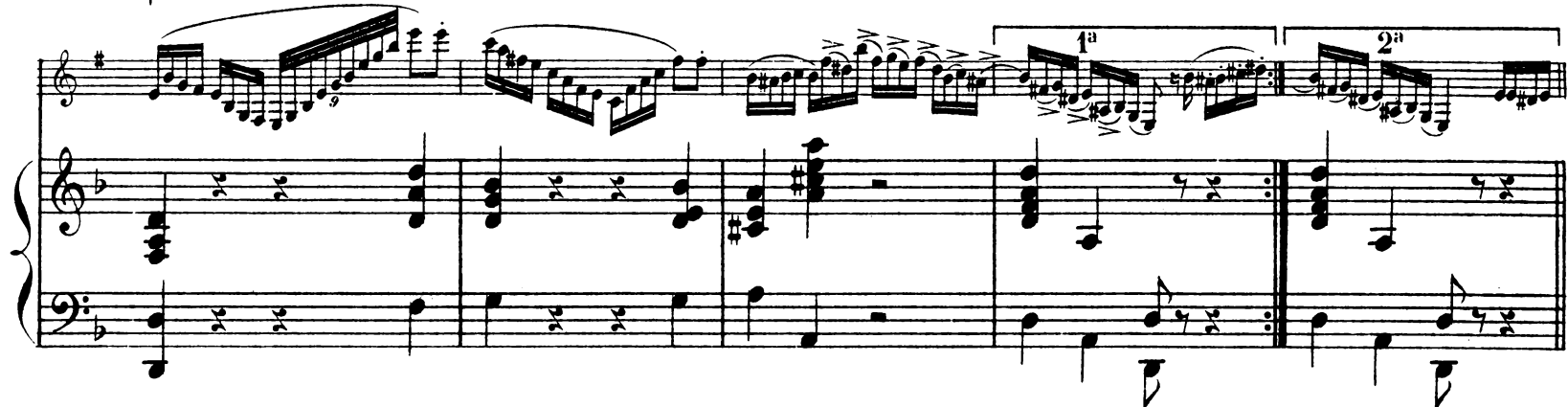
Second system of musical notation. The upper staff continues the melodic line from the first system. The lower staff features a series of chords. A "TUTTI." marking appears above the upper staff towards the end of the system.



Third system of musical notation. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff features a series of chords. A triplet of eighth notes is marked with a "3" above it in the upper staff.



Fourth system of musical notation. The upper staff begins with the text "1^{re} VARIATION. Allegretto." and a piano (p) dynamic. It features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff features a series of chords.



Fifth system of musical notation. The upper staff continues the complex melodic line from the fourth system. The lower staff features a series of chords. The system concludes with two measures marked "1^a" and "2^a" above the upper staff.



First system of musical notation. The treble clef staff begins with a forte piano (*fp*) dynamic and contains a rapid, continuous sixteenth-note melody. The piano accompaniment, in both treble and bass staves, is marked *pp* (pianissimo) and features chords and arpeggiated figures.



Second system of musical notation. The treble clef staff includes a *Rall.* (Ritardando) marking and concludes with a series of trills. The piano accompaniment also includes a *Rall.* marking and consists of sustained chords.



Third system of musical notation. The treble clef staff is marked *Tempo 1^o* and begins with a *p* (piano) dynamic. It features a rapid, ascending sixteenth-note scale. The piano accompaniment consists of chords and arpeggiated figures.



Fourth system of musical notation. The treble clef staff contains two first endings, labeled *1^a* and *2^a*. The piano accompaniment includes the instruction *TUTTI.* (Tutti) and features chords and arpeggiated figures.



Fifth system of musical notation. The treble clef staff contains a triplet of sixteenth notes marked with a '3'. The piano accompaniment features chords and arpeggiated figures.



Sixth system of musical notation, titled *II^e VARIATION.* The treble clef staff is marked *Brillante.* and *a laise.* It begins with a rapid sixteenth-note melody. The piano accompaniment is marked *pp* and includes the instruction *2^e fois à l'8^{ve}* (second time at the octave).

1^a 2^a 5

p

Serrez peu à peu. *Rall.* *p*

Tempo 1^o. *f* *p* *pp*

1^a 2^a *ff*

3 2/4 2/4

All^o vivo.

First system of musical notation, measures 1-4. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (p) dynamic and contains a continuous eighth-note melody. The lower staff is in bass clef with a 2/4 time signature and contains a piano accompaniment of chords and eighth notes.

All^o vivo.

Second system of musical notation, measures 5-8. The upper staff continues the eighth-note melody. The lower staff continues the piano accompaniment. The system concludes with a fermata over the final measure of the upper staff.

Third system of musical notation, measures 9-12. Measures 9-10 feature a 'Rall.' (rallentando) instruction. Measures 11-12 feature a 'Tempo 1^o' (tempo primo) instruction. The upper staff has a piano (pp) dynamic. The lower staff continues the piano accompaniment.

Fourth system of musical notation, measures 13-16. The upper staff continues the eighth-note melody. The lower staff continues the piano accompaniment.

Fifth system of musical notation, measures 17-20. The upper staff continues the eighth-note melody. The lower staff continues the piano accompaniment. The system concludes with a fermata over the final measure of the upper staff.

ff

PRÉLUDE.

f *Dim.* *ff* *Dim.*

(Sans accompagnement pendant la Cadence.)

pp *ad lib.* *Largo.* *ff* *ad lib.* *Rall.* *p* *Rall.* *f*

MUSIQUE POUR CLARINETTE EN SI $\flat$

Avec ou sans Accompagnement.

	Avec Acc ^l de Piano.	Partie solo séparément.		Avec Acc ^l de Piano.	Partie solo séparément.
MAYEUR, CAPRICE-VALSE, très joli solo, brillant	2.50	30.	BRUNARD, OFFERTOIRE (<i>orgue ou piano</i>)	1.50	30.
CH. COLIN, AIRS ITALIENS, Fantaisie facile	2.50	30.	SABON, NOCTURNE	2.50	30.
TRIEBERT, L'ILLUSION, Valse	2.50	30.	TRIEBERT, SOUVENIR DE PICARDIE, Fantaisie	2.50	30.
CH. COLIN, MÉLODIE	1.50	30.	CHRETIEN, ALLEGRO APPASSIONATO	2.50	30.
BRUNARD, PASTORALE et Variations	2.50	30.	D'AUBIGNY, PRIÈRE (<i>orgue ou piano</i>)	1.50	30.
SABON, LA HONGROISE, Fantaisie	2.50	30.	SABON, AUTRICHE ET BOHÈME, Fantaisie	2.50	30.
MOZART, SONATE THÈME VARIÉ	1.50	30.	TRIEBERT, AIR PASTORAL	1.50	30.
TRIEBERT, DOGLIANZA, Mélodie	1.50	30.	ADRIET, AUBADE, Polka	2.50	20.
COSTE, REGRETS, Cantilène	1.50	30.	EBERLIN, FUGUE	1.50	30.
MENDELSSOHN, DEUX ROMANCES SANS PAROLES	2.50	30.	BEETHOVEN, SONATE PATHÉTIQUE	2.50	30.
MOZART, SONATE EN FA	2.50	30.	STRADELLA, AIR CÉLÈBRE	1.50	30.
BEETHOVEN, SONATE OP. 5	2.50	30.	CH. COLIN, GRANDE FANTAISIE CONCERTANTE	2.50	30.
HAYDN, ARIETTE VARIÉE	1.50	40.	CHRETIEN, GRAND SOLO (<i>Andante et Allegro</i>)	1.50	50.
MENDELSSOHN, CAPRICCIO BRILLANT	1.50	40.	CHOPIN, NOCTURNE	1.50	50.
—, FRAGMENT DE CONCERTO	2.50	50.	PAGGI, CAPRICE, Mazurka	2.50	50.
TRIEBERT, RÉVERIE, Andantino	2.50	50.	MEISTER, ERWINN, Grande Fantaisie	2.50	50.
SCHUMANN, CHANT DU SOIR	1.50	30.	CHRETIEN, BERCEUSE	1.50	30.
SIGNARD, TURCO IN ITALIA, Cavatine	1.50	30.	CHOPIN, MARCHE CÉLÈBRE	1.50	30.
SI ANDRÉ, NOCTURNE	1.50	40.	WEBER, CONCERTINO	2.50	50.
STARCK, INVITATION À LA VALSE, de Weber	2.50	50.	RODE, THÈME ET VARIATIONS	2.50	50.
WETTGE, PREMIER SOLO	2.50	50.	BERTAIN, MAZURKA PASTORALE	2.50	50.
—, CARNAVAL DE VENISE, Variation	2.50	50.	SIGNARD, GRAND AIR DE ZELMIRA, de Rossini	1.50	40.
COLIN, PREMIER SOLO	2.50	50.	TOLLET, ECHO DES ALPES, Fantaisie Mazurka	2.50	40.
—, TROISIÈME SOLO	2.50	50.	SABON, IDYLLE, Pastorale	2.50	50.
—, QUATRIÈME SOLO	2.50	50.	KAKOSKY, MASSILIA, Introd ^{on} , Prélude et Polka de Concert	2.50	50.
—, SIXIÈME SOLO	2.50	50.	SEGOIN, CARILLON DE ST NICOLAS, Thème Varié	1.50	30.
—, SEPTIÈME SOLO	2.50	50.	BRUNARD, 2 ^e PASTORALE et Thème Varié	2.50	50.
KARREN, SONATE D'ÉGLISE	2.50	50.	PILLEVESTRE, VOIE LACTÉE (LA), Méditation	1.50	30.
CAMOMILLE, DANS UN RÊVE, Pastorale et Mazurka	2.50	50.			

DUOS, TRIOS, QUATUORS.

BEETHOVEN, Duo; 2 Clar.	1.50		COSTE, FANTAISIE DE CONCERT, 2 Clar.	1.50	
BOCCHERINI, MENUET 1 Clar. et 3 Saxophones... (QUAT.)	1.50		BEETHOVEN, TRIO op. 20, 2 Clar. et Piano	4.50	1.50
SABON, LE PROVENÇAL, Joli Trio pour			SABON, EPITHALAME ou OFFERTOIRE DU MARIAGE		
2 Clar. et Piano	4.50	30.	Trio pour Orgue, Clar. et Violon, ou Hautbois	1.50	30.
» IDEM. Clar. Hautbois et Piano	4.50	30.	ou Cor ou Alto, ou Violoncelle ou Basson	1.50	30.
» IDEM. Clar. Violon et Piano	4.50	30.	BACH, Duo, d'après FUGUE CÉLÈBRE	2.50	1.50
» IDEM. Clar. Flûte et Piano	4.50	30.	» » » » Clar. et Saxoph. Sib	2.50	1.50
» EPITHALAME, Trio 2 Clar. et Orgue	1.50	30.	CHRETIEN, QUINTETTE, pour Flûte, Hautbois, Clari- nette, Cor et Basson	3.50	50.
PERLAT, GRAND TRIO, pour 3 Clar.	2.50	30.	DELISSE, TRIO, 2 Clar. Sib et Piano. (<i>Menuet</i>)	1.50	30.
SABON, LES PIBROCHS ECOSSAIS, Duetto pour Clar. et Hautb. ou Saxoph. sib avec accomp ^t de Piano	2.50	40.	—, DUO, 2 Clar.	1.50	
HAYDN, TRIO, (Op. 64) Clar., Saxoph. Soprano et Saxoph. alto ou Trombone	3.50	30.	BACH, QUATUORS, 2 FUGUES, Clar. et Saxoph.	3.50	30.
—, TRIO, le même, 2 Clar. et Saxoph. alto	3.50	30.	—, —, —, Clar. et Cuivres	3.50	30.
MOZART, TRIO, (du 4 ^e Quintette) 2 Clar. et Saxoph. alto ou Trombone	3.50	30.	BEETHOVEN, ADAGIO ET MINUETTO, TRIO, Clar., Baryt. et Basse ou Saxoph. baryt.	1.50	30.
WETTGE, DUO, Clar., Hautb. et Piano	3.50	50.	TOLLET, ECHO DES ALPES, Duo, 2 Clar. avec Piano	2.50	40.
—, DUO, Clar., Saxoph. sop ^o et Piano	3.50	50.	—, —, —, Clar., Hautb. et Piano	2.50	40.
—, DUO, 2 Clar. et Piano	3.50	50.	—, —, —, Clar., Saxoph. Sib et P ^o	2.50	40.
			SABON, 3 DUOS, Nos 1 & 3 — 2 ^e et 4 ^e	2.50	50.

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