

SYMPHONI n° 6

I.

Carl Nielsen

Tempo giusto (♩ = 100)

Flauto I-II
Oboe I-II
Clarinetto I-II in D
Fagotto I-II
Corno I-II in F
Corno III-IV
Tromba I-II in F
Trombone I-II tenori
Trombone basso
Tuba
Timpani
Klobokorpiil
Triangolo e Cinelli
Violino I.
Violino II.
Viola
Cello
Bas

Tempo giusto (♩ = 100)

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Cello (Cello), and Bass (Bas.). The score includes dynamic markings such as *p*, *dim.*, *ppp*, and *pp*. The Flute part is marked with *I.* and *II.*. The Oboe part is marked with *I.* and *II.*. The Bassoon part is marked with *I-II.*. The Timpani part is marked with *ppp*. The Violin I and II parts are marked with *dim.* and *pp*. The Cello and Bass parts are marked with *pizz.* and *mf*. The score is in 3/4 time.

Musical score for the second system, featuring Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor Anglais I (I-II Cor.), Cor Anglais II (III-IV Cor.), Violin I (V. I), Violin II (V. II), Viola, Cello, and Bass. The score includes dynamic markings such as *p*, *pp*, *ppp*, *mf*, and *dim.*. The Oboe I and II parts are marked with *sempre pp*. The Bassoon I and II parts are marked with *sempre pp*. The Viola part is marked with *sempre pp*. The Cello and Bass parts are marked with *arco* and *mf dim.*. The score is in 3/4 time.

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Corn. I-II

Corn. III-IV

V. I

V. II

Viola

Cello

Basso

Fl. I

Ob.

Cl.

Fag.

Corn. I-II

Corn. III-IV

V. I

V. II

Viola

Cello

Bas

Fl. I *mp* *ff* *f* *ff*

Fl. II *ff* *f* *ff*

Ob. *ff* *dim.*

Cl. I *mp* *ff* *dim.*

Cl. II *ff* *dim.*

Fag. *ff* *dim.*

Cor. *p* *con sord.*

Trb. *p*

Tri.

Temp.

V. I *fp* *div.* *f*

V. II *ff* *dim.* *f*

Vla. *arco* *ff*

Cello *arco* *f*

Bas.

Fl. I *rall.* *a tempo*

Fl. II *rall.* *a tempo* *pp*

Oboe *rall.* *a tempo* *pp*

Cl. I *rall.* *a tempo* *mp marc.*

Cl. II *rall.* *a tempo* *mp marc.*

Fag. *rall.* *a tempo* *mp marc.*

Con. *rall.* *a tempo* *mp marc.*

Trb.

Timp. *rall.* *a tempo* *f* *p*

Tri.

V. I *rall.* *a tempo con sord.* *p*

V. II *rall.* *a tempo con sord.* *p*

Vla. *rall.* *a tempo con sord.* *mf*

Cello *rall.* *a tempo con sord.* *mf*

Bas. *rall.* *a tempo con sord.* *ff* *p*

NB: I Komponistens Blyantmanuskript staar Rytmen i Clarinelli og Fagelli saaledes: | C ♭ 7 7 ♯ 2 m | hvilket sandsynligvis er den rigtigere Form.

Fl. I

Fl. II

Ob.

Cl.

Fag. I.

Fag. II.

Cor.

Trb.

Timp

Kl.

V. I

V. II

Vla.

Cello

Bas

mf

mf

p

p

mf

mf

mf

Fl. *dim. pp*

Ob. *mp dim. pp*

Cl. *dim. pp*

Fag. *dim. pp*

Cor. *con sord. ff dim. pp*

Tr. I. *ff dim. p dim. pp sempre dim.*

Tr. II. *ff arco dim. p dim. pp sempre dim.*

Vla. *ff arco dim. p pp sempre dim.*

Cello. *ff dim. p dim. pp sempre dim.*

Bass.

Fl. *pp*

Ob. *pp*

Cl. *pp dim.*

Fag. *pp*

Cor. *II. pp senza sord.*

Tr. I. *ppp dim. ppp*

Tr. II. *ppp dim. ppp*

Vla. *ppp dim. ppp p*

Cello. *ppp dim. ppp p*

Fl. **3**

Cl.

Corn.

V. I *senza sord.*
mf

Vla.

Cello *senza sord.*
mp

Bas *senza sord.*
mp

3

V. I *dim.*
p

V. II *senza sord.*
mp

Cello *dim.*

Bas *dim.*

V. I $\text{♩} = 92$
cresc.

V. II *cresc.*

Vla. *senza sord.*
f

Cello *pp*
cresc.

Bas *pp*
cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Kl.

Trgl.
e. C.

V.I.

V.II

Vla.

Cello

Bas.

Fl.

Ob.

Cl.

Fag.

I.

II.

III.

IV.

Tr.

Trb.

Kl.

Trpt. e Trb.

V.I.

V.II.

Vla.

Cello

Bass

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

I. *f*

II. *f*

III. *f*

IV. *f*

Tr.

Trb.

Kl.

Trgl. e Ci.

V.I. *f*

V.II. *f*

Vla.

Cello

Bas

This page contains the musical score for 13 measures of an orchestral piece. The score is arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom.

Woodwinds:
Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn I (I.), Horn II (II.), Horn III (III.), Horn IV (IV.), Trumpet (Tr.), Trombone (Tob.), Kettle (Kl.), Triangle/Cymbal (Tingl. e Ci.).

Strings:
Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Cello (Crla.), Bass (Ba.).

Performance Instructions:
- *poco rall.* (poco rallentando) is indicated above the first measure of the Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, Horn III, and Horn IV staves.
- *dim.* (diminuendo) is indicated below the first measure of the Flute, Oboe, Clarinet, Bassoon, Horn I, and Horn II staves.
- *f* (forte) is indicated below the first measure of the Flute, Oboe, Clarinet, Bassoon, Horn I, and Horn II staves.
- *Tempo poco meno (♩: 84-88)* is indicated above the second measure of the Flute, Oboe, Clarinet, Bassoon, Horn I, and Horn II staves.
- *mp* (mezzo-piano) is indicated below the second measure of the Flute, Oboe, and Clarinet staves.
- *p* (piano) is indicated below the second measure of the Bassoon and Horn I staves.
- *molto dim.* (molto diminuendo) is indicated below the first measure of the Violin I and Violin II staves.
- *pp* (pianissimo) is indicated below the second measure of the Violin I and Violin II staves.

Fl. *à 2*

Ob.

Cl. *à 2*

Fag. *à 2*
mp

Cor. *III-IV*
mp

Timp. *marcato*
mp

Kloben *marcato*
mp

Fl.

Ob. *à 2*

Cl. *à 2*

Fag.

Cor. *I-II*
mp

Tr. *à 2 con sord. I-II*
mf

Kloben

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts with melodic lines and dynamic markings.
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello (Cello), and Bass (Bass) parts. The strings play a rhythmic accompaniment with dynamic markings like *pp*.
- Percussion:** Timpani (Timp.) and Cymbals (Cym.) parts, which are mostly silent on this page.
- Conducting:** A conductor's part (Con.) with a rhythmic pattern.
- Tempo and Dynamics:** The tempo is marked *poco marcato* and the dynamic is *f*. A box with the number 5 is present in the upper right.
- Rehearsal Mark:** A box with the number 6 is located at the bottom center of the page.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with various articulations and dynamics.
- Ob. (Oboe):** Features a melodic line with various articulations and dynamics.
- Cl. (Clarinet):** Features a melodic line with various articulations and dynamics.
- Fag. (Bassoon):** Features a melodic line with various articulations and dynamics.
- Cor (Cor Anglais):** Features a melodic line with various articulations and dynamics.
- Tr. (Trumpet):** Features a melodic line with various articulations and dynamics.
- Trb. (Trombone):** Features a melodic line with various articulations and dynamics.
- Tuba:** Features a melodic line with various articulations and dynamics.
- Timp (Timpani):** Features a melodic line with various articulations and dynamics.
- Al. (Snare Drum):** Features a melodic line with various articulations and dynamics.
- Trgl. e Ci. (Triangle and Cymbals):** Features a melodic line with various articulations and dynamics.
- V. I. (Violin I):** Features a melodic line with various articulations and dynamics.
- V. II. (Violin II):** Features a melodic line with various articulations and dynamics.
- Vla. (Viola):** Features a melodic line with various articulations and dynamics.
- Cello:** Features a melodic line with various articulations and dynamics.
- Bas. (Bass):** Features a melodic line with various articulations and dynamics.

The score includes dynamic markings such as *pp*, *f*, and *ppp*, and articulation marks like accents and slurs. The notation is complex, with many notes and rests.

Fl. *poco a poco dim.*

Ob. *poco a poco dim.*

Cl. *poco a poco dim.*

Fag. *dim.*

Cor. *dim.*

Tr.

Tb.

Tuba

Timp.

Kl.

Trgl. & Cl.

V.I. *ff* *pp* *ppp* *mf* *mp dim.*

V.II. *ff* *pp* *ppp* *mf* *mp dim.*

Via. *f* *p* *mf* *mp dim.*

Cello *f* *p* *f* *p*

Zw. *f* *p* *f* *p*

6

Fl. *p*

Ob. *p*

Cl. *p*

Bass. *p*

Cor. *p*

Tr. *p*

Trb. *p*

Tuba *p*

Timp. *p*

Al. *p*

Trgl. *p*

V.I. *f*

V.II *f*

Vla. *f*

Cel. *f*

Bas. *f*

6

Fl.
 Cl.
 Fag.
 V.I.
 V.II
 Vla.
 Vln.
 Ba.

This system shows the first two measures of a musical passage. The woodwinds (Flute and Clarinet) play a melodic line starting with a forte (**f**) dynamic and a *ritardando* (*rit.*) marking. The strings provide a rhythmic accompaniment with eighth-note patterns. The Flute and Clarinet parts include accents and slurs.

Fl.
 Cl.
 Fag.
 Cor.
 V.I.
 V.II
 Vla.
 Vln.
 Ba.

This system shows the next two measures. The woodwinds (Flute and Clarinet) play a melodic line starting with a forte (**f**) dynamic and a *ritardando* (*rit.*) marking. The strings continue with their rhythmic accompaniment. The Flute and Clarinet parts include accents and slurs.

This system of a musical score includes the following parts and markings:

- Cl.** (Clarinet): Part 1-2, marked *ff*.
- Fag.** (Bassoon): Part 1-2, marked *ff*.
- Cor.** (Cor Anglais): *poco f*.
- V.I.** (Violin I): *poco f*.
- V.II.** (Violin II): *poco f*.
- Vla.** (Viola): *f*.
- Cello.** (Cello): *f*.
- Bas.** (Bass): *f*.

This system of a musical score includes the following parts and markings:

- Fl.** (Flute): *f*.
- Ob.** (Oboe): *f*.
- Cl.** (Clarinet): *f*.
- Fag.** (Bassoon): *f*.
- Cor.** (Cor Anglais): *molto cantabile*.
- V.I.** (Violin I): *f*.
- V.II.** (Violin II): *f*.
- Vla.** (Viola): *f*.
- Cello.** (Cello): *f*.
- Bas.** (Bass): *f*.

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

V.I. *molto dim.*

V.II. *molto dim.*

Vla. *div.*

Cello *dim.*

Bas. *dim.*

Fl. II muta in Piccolo

Fl. II *pp*

Cl. *pp*

Fag. *ppp*

Cor. *dim.* *ppp*

V.I. *pp* *con sord.* *p espress.*

V.II. *pp* *con sord.* *p*

Vla. *pp* *molto dim.* *ppp* *con sord.* *p*

Cello *pp* *molto dim.* *ppp* *con sord.* *p*

Bas. *pp* *molto dim.* *ppp*

Fl. piccolo

8

Fl. piccolo *pp*

Triangolo

Klockespil *ppp*

V.I *dim.* *ppp*

V.II *dim.* *ppp*

Vla *dim.* *ppp*

Cello *dim.* *ppp*

9

Picc.

Trgl.

Kl.

V.I

V.II

Vla

Cello

Tempo I. (*♩* = 92)

Fl. I *mf*

Picc. *dim.* *ppp* *dim.* *pppp*

Trgl. *dim.* *pppp*

Kl. *molto dim.* *ppp dim.*

V.I *molto dim.* *ppp*

V.II *molto dim.* *ppp*

Vla *molto dim.* *ppp* *senza sord.*

Cello *molto dim.* *ppp* *senza sord.*

16

17

18

19

Tempo I. (*♩* = 92)

Fl. *mp* *tr*

Cl. *mp*

Fl.

Ob. *mp*

Cl.

Fl.

Ob.

Cl.

Fag. *mp*

Fl. *marcato*

Ob.

Cl.

Fag.

Xr. *sempre con sord.* *mf* *dim.*

Vr. *con sord.* *mf* *dim.*

Vla. *senza sord.* *ff* *mf* *senza sord.*

Crta.

Fl. I. *marcato* *mf*

Fl. II. *mf*

Ob. I. *marcato*

Cl. *marcato* *mf*

Fag. I. *mf*

Cor. I-II *mp*

Trb.

Timp.

Trgl.

Al.

V.I. *pp* *f* *dim.* *pp*

V.II. *pp* *f* *dim.* *pp*

Vla. *sempre mf* *sempre mf*

Cello *mf* *sempre mf*

Bas.

This page of a musical score contains the following parts and markings:

- I.:** *cresc.*
- II.:** *cresc.*
- Ob.:** (Empty staff)
- I. Cl.:** (Empty staff)
- II. Cl.:** (Empty staff)
- Fag.:** *x. mf cresc.*
- Cor.:** (Empty staff)
- Trb.:** (Empty staff)
- Trmp.:** *mf cresc.*
- Trgl.:** *mf cresc.*
- Hi.:** (Empty staff)
- V.I.:** *senza sord. mp cresc.*
- V.II.:** *senza sord. cresc.*
- Vla.:** *mf cresc. div.*
- Cello:** *mf cresc.*
- Bass:** *mf cresc.*

Fl. *ff* *à 2* *tr*

Ob.

Cl. *ff* *à 2* *tr*

Fag. *ff* *à 2* *tr*

Cor. I. *con sord.* *ff*
II. *ff*
III. *con sord.*
IV. *ff*

Tr.

Tpt.

Tuba

Timp

Trypt

Cl.

V.I *f*

V.II *f*

Viola *f* (*pesante*) (*pesante*)

Cello *f* (*pesante*) (*pesante*)

Bass *f* (*pesante*) (*pesante*)

10

Fl.

Ob.

Cl.

Fag.

Cor
senza sord.

Tr.

Tbn.

Tuba

Timp

Trgl.

Kl.

V.I.
argue

V.II.
argue

Vla.

Crib

Bac

10

V.I.
V.II
Cello

segue

Cl.
Fag.
Cor.
V.I.
V.II
Cello

Fl.
Ob.
Cl.
Fag.
Cor.
V.I.
V.II
Vla.
Cello
Bass

à 2
cresc.
cresc.
cresc.
cresc.
cresc.
Pi. II. muta in Picc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Allegro passionato (♩ = 114)

The musical score on page 29 is for a full orchestra. It includes the following parts:

- Flutes:** Fl. (Flute), Picc. (Piccolo)
- Woodwinds:** Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon)
- Brass:** Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet), Tuba, Timp. (Timpani), Trgl. (Trombone)
- Strings:** V.I. (Violin I), V.II (Violin II), Vla. (Viola), Cello, Bas. (Bass)

The score is marked *Allegro passionato* with a tempo of 114 beats per minute. It features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The percussion section, including timpani and cymbals, adds to the dramatic texture of the music.

12

I. gn

Fl.

Picc.

ob.

Cl.

Fag.

Cor.

Tr.

Trn.

Trb.

Basso

Tuba

Timp

Trgl.

V. I.

V. II.

Vla.

Cello

Bas

12

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Tuba, Piccolo, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Bass Drum, Snare Drum, Cymbals, Triangle, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure shows a change in dynamics and instrumentation. The fourth measure concludes the section with a 'sempre ff' marking.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.), Trombone (Trb.), Bass Trombone (Basso), and Tuba.
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Cello (Cello), and Double Bass (Bass).
- Other:** Trigonon (Trgl.).

The score is divided into measures, with dynamic markings such as *molto cresc.* and *pp* (pianissimo) appearing throughout. The notation includes various musical symbols like notes, rests, and slurs.

Lento, ma non troppo (♩: 76)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with *fff*. A second flute part is indicated as *Fl. II. pr.*
- Piccolo (Picc.):** Starts with *fff*.
- Oboe (Ob.):** Features long notes with *con sord.* and *possibile* markings. A *sempre ff* instruction is present.
- Clarinet (Cl.):** Features long notes with *con sord.* and *possibile* markings. A *sempre ff* instruction is present.
- Bassoon (Fag.):** Features long notes with *con sord.* and *possibile* markings.
- Cor (Cor.):** Features long notes with *con sord.* and *possibile* markings. Dynamics include *mp*, *mollo*, and *ff*.
- Trumpet (Tr.):** Starts with *fff*.
- Trombone (Trb.):** Starts with *fff*.
- Tuba (Tuba):** Starts with *fff*.
- Timpani (Timp.):** Features a *Lento, ma non troppo (♩: 76)* section with *dim. mollo* and *P* markings.
- Triangle (Trot. Kl.):** Features a *Klacker* section.
- Violin I (V. I.):** Starts with *fff*.
- Violin II (V. II.):** Starts with *fff*.
- Viola (Vla.):** Features a *tutti* section with *ff* dynamics.
- Cello (Cello):** Features a *tutti* section with *ff* dynamics.
- Bass (Bas.):** Starts with *fff*.

Musical score for the first system, measures 13-16. The instruments are Cl. I, Cor, Tr., Kl., Fla., and Cello. Measure 13 is marked with a boxed '13'. The Trombe I-II part is marked 'con sord.' and has a dynamic of *pp*. The Flute and Cello parts have dynamics of *pp* and *ppp* respectively.

Musical score for the second system, measures 17-20. The instruments are Fag, Cor, Tr., Timp, Kl., V.I., V.B., Vla., and Cello. Measure 17 is marked with a boxed '13'. The Fagotto part is marked 'senza sord.' and has dynamics of *pp* and *ppp*. The Cor parts are marked 'dim.' and 'ppp'. The Trombe part is marked 'con sord.' and has a dynamic of *pp*. The Timpani part is marked 'sord.' and has dynamics of *dim.* and *pp*. The Klarinete part is marked 'pp' and 'dim.'. The Violini I and II parts are marked 'con sord.' and 'pp'. The Viola part is marked 'dim.' and 'ppp'. The Cello part is marked 'dim.' and 'ppp'.

Kl. *mp dim. ppp*
 Cinet II *pp* *dim. ppp*
 V.I. *sempre pp* *dim.*
 V.II *sempre pp* *dim. ppp*

V.I. *ppp*
 V.II *div.*
 Cello *div.*
 Bass

Ct. *f*
 Cor. *f*
 V.I. *unis.*
 V.II *unis.*
 Cello *f*
 Bass *f*

**) Med 2 lynde Melalpinde eller lykke Staaltraade.*

This page of a musical score, numbered 36, features a variety of instruments. The top section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, and Horns (Corni). Below these are staves for Trumpets, Trombones, Tuba, and Kettle Drum (Kl.). The string section at the bottom consists of Violin I and II, Viola, Cello, and Bass. The score is written in a common time signature and includes dynamic markings such as *f* and *ppp*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sustained parts. The Violin I and II parts enter in the latter half of the page with the instruction *senza sord.* (without mutes).

poco accel.

The musical score is arranged in a standard orchestral format. The top staff is for the first Flute (Fl. I), with a second Flute (Fl. II) part below it. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (Con.). The brass section consists of Trumpet (Tr.), Tenor Trombone (Ten. Trb.), Bass Trombone (Trb.), and Bass (Bass). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Horns (Hl.). The string section includes Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Cello (Cello), and Bass (Bass). The score is marked with various dynamics and performance instructions. Key markings include 'poco accel.' (poco accelerando), 'cresc.' (crescendo), 'marcato', 'molto', and 'f' (forte). Specific performance notes include 'Picc. marcha' for the Flute II and 'mola in FL II' for the Flute I. The score is divided into measures by vertical bar lines, and the overall tempo and dynamics are indicated by slanted lines and text.

Tempo I. (giusto) ♩=92

Musical score for the first system, measures 1-3. The instruments are Timpani (Timp.), Triangle (Trgl.), Violin I (V. I.), Violin II (V. II.), Viola (Via.), Cello (Cello), and Bass (Bas.).

- Timp.:** *fff* schnell dämpfen (measures 1-2), *(segue) ff* (measure 2), *ff* (measure 3).
- Trgl.:** Rests in all measures.
- V. I.:** Melodic line with slurs and accents.
- V. II.:** Melodic line with slurs and accents.
- Via.:** Melodic line with slurs and accents.
- Cello:** Melodic line with slurs and accents.
- Bas.:** Melodic line with slurs and accents.

Musical score for the second system, measures 4-6. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (I, II, III, IV), Timpani (Timp.), Violin I (V. I.), Violin II (V. II.), Viola (Via.), Cello (Cello), and Bass (Bas.).

- Ob.:** Melodic line with slurs and accents.
- Cl.:** Melodic line with slurs and accents.
- Fag.:** Melodic line with slurs and accents.
- Cor:** Four parts: I. *con sord.*, II. *senza sord.*, III. *con sord.*, IV. *senza sord.*
- Timp.:** *ff* (measures 4-5), *ff* (measure 5), *ff* schnell dämpfen (measure 6).
- V. I.:** Melodic line with slurs and accents.
- V. II.:** Melodic line with slurs and accents.
- Via.:** Melodic line with slurs and accents.
- Cello:** Melodic line with slurs and accents.
- Bas.:** Melodic line with slurs and accents.

15

This page contains a musical score for measures 15, 16, and 17. The instruments listed on the left are Fl. gn., Ob., Cl., Fag., Cor., Tr., Trp., Tbn., Bass, Tuba, Tmp., Trgl., Kl., V. I., V. II., Vla., Cello, and Bas. The score includes various musical notations such as dynamics (mf, f, sf, sfz), articulation (accents, staccato), and performance instructions like 'mf segue' and 'sfz segue'. The woodwinds and strings have complex rhythmic patterns, while the percussion (Tuba and Tmp.) has sparse, accented notes.

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

ten.

Trb.

Bass.

Tuba.

Timp.

Trgl.

Kl.

V.I.

V.II.

Vla.

Cello.

Bas.

segue

segue

segue

Fl. *poco a*

Ob.

Cl. *poco a*

Fag. *poco a*

Cor. *poco a*

Tr.

Tbn.

Tub.

Timp. *poco a*

Trgl.

Cl.

V.I. *poco a*

V.II. *poco a*

Vla. *poco a*

Cello *poco a*

Bass *poco a*

16 *trang.*

poco rall.

Fl. *poco dim. trang.* *dim. poco rall.*

Ob. *poco dim. trang.* *dim. poco rall.*

Cl. *poco dim. trang.* *dim. poco rall.*

Fag. *poco dim. trang.* *dim. poco rall.*

Cor. *poco dim. trang.* *dim. poco rall.*

Tr.

Tr.

Tuba

Timp. *trang.* *poco dim.* *poco rall.* *dim.*

Trgl.

Kl.

V.I. *trang.* *poco dim. trang.* *poco rall.* *dim. poco rall.*

V.II. *poco dim. trang.* *poco rall.* *dim.*

Vla. *poco dim. trang.* *dim. poco rall.*

Cello. *poco dim. trang.* *dim. poco rall.*

Ba. *poco dim. trang.* *dim. poco rall.*

16 *poco dim.*

dim.

Più lento (♩ = 72-76)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Kl. *pp*

V.I. *pp*

V.II. *pp*

Vla. *pp*

Cel. *pp*

Ba. *pp*

Più lento (♩ = 72-76)

Fl. *molto tranqu.*

Fag. *molto tranqu.*

Cor. *molto tranqu.*

Kl. *molto tranqu.*

V.I. *molto tranqu.*

V.II. *molto tranqu.*

Vla. *molto tranqu.*

Cel. *molto tranqu.*

Ba. *molto tranqu.*

I. pp

II. pp

pp dim.

dim.

pp

dim.

pp

dim.

pp dim.

dim.

pp dim.

dim.

pp

dim.

pp

dim.

rall...

Damgaard 20-11-24.