

Clarinete (B) 1

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

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Allegro ♩ = 112 **46** **Allegretto** **28**

76 ♩ = 112 **16** **Allegro** **42**

136 ♩ = 96 **2** ♩ = 112 **16** **3**/**4**

156 **Allegretto**
mf

160 **2**

168 **f**

172 ♩ = 96 **mp**

178

179 $\text{♩} = 112$

mf

Musical staff 179-186: Treble clef, key of D major. Measures 179-186. Dynamics: mf.

187

Musical staff 187-194: Treble clef, key of D major. Measures 187-194.

195 **Moderato** $\text{♩} = 112$

mf

Musical staff 195-203: Treble clef, key of D major. Measures 195-203. Dynamics: mf.

204

f

Musical staff 204-208: Treble clef, key of D major. Measures 204-208. Dynamics: f.

209 1&2

f

Musical staff 209-216: Treble clef, key of D major. Measures 209-216. Dynamics: f.

217 $\text{♩} = 96$

mp

Musical staff 217-222: Treble clef, key of D major. Measures 217-222. Dynamics: mp.

223 $\text{♩} = 112$

f

Musical staff 223-238: Treble clef, key of D major. Measures 223-238. Dynamics: f.

239 **Andante** $\text{♩} = 96$

p f

Musical staff 239-247: Treble clef, key of D major. Measures 239-247. Dynamics: p, f.

248

fff pp pp

Musical staff 248-255: Treble clef, key of D major. Measures 248-255. Dynamics: fff, pp, pp.

256

pp pp

Musical staff 256-263: Treble clef, key of D major. Measures 256-263. Dynamics: pp, pp.

265 $\text{♩} = 96$

9 4

mp

283 $\text{♩} = 112$

mf

292

300 **Allegro** $\text{♩} = 132$

9

f 3 3 3 3

314 3 3 3 3

320 3 3 3 3

326 3 3 3 3

332 *ff* 3 3 3 3

338 a 2 $\text{♩} = 96$

f 3 3 *ff* 6 *mp*

349 $\text{♩} = 112$

16

Detailed description: This is a page of a musical score for Clarinet (B) 1. It contains nine staves of music. The first staff (265) starts with a tempo of 96, followed by a 9-measure rest and a 4-measure rest, then a melodic phrase marked mp. The second staff (283) starts with a tempo of 112 and a melodic phrase marked mf. The third staff (292) continues the melodic phrase. The fourth staff (300) has a tempo of 132 (Allegro) and a 9-measure rest, followed by a melodic phrase marked f with triplets. The fifth staff (314) continues the triplet melodic phrase. The sixth staff (320) continues the triplet melodic phrase. The seventh staff (326) continues the triplet melodic phrase. The eighth staff (332) continues the triplet melodic phrase, marked ff. The ninth staff (338) has a tempo of 96, a 6-measure rest, and a melodic phrase marked mp. The tenth staff (349) has a tempo of 112 and a 16-measure rest.

368 **Adagio** ♩ = 48 **13** **5**

390 ♩ = 96 **8** *mf* *mp*

402 ♩ = 112 **12**

419 **Adagio** ♩ = 72 **19** ♩ = 96 **10** *mp*

453 ♩ = 112 **8** *mp*

468 **Andante** **24** *mp*

498 *f*

504 ♩ = 96 **12** *mp*

520 ♩ = 60 accel. ♩ = 112 *pp*

529

537

Musical notation for exercise 537. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A fermata is placed over a quarter rest, with a '2' above it indicating a second ending. The piece concludes with a forte (*f*) dynamic marking and a final flourish.

547

f

556

568

f

577

577

f

582

582

f *ff*

3 3