



66 ord.  
*mp*

74  $\text{♩} = 112$  pizz.  
*pp*

83

93 **Allegro** 25 arco  
*p*

125 *f*

131

136  $\text{♩} = 96$  2  $\text{♩} = 112$  pizz  
*p*

146

155 **Allegretto**  
2

165 arco

*f*

170 pizz.

*mp*

174 ♩=96 4

♩=112

pizz.

*p*

186

195 **Moderato** 13

209 arco *f* 4

217  $\text{♩} = 96$  6  $\text{♩} = 112$  pizz *mp*

230

240 **Andante**  $\text{♩} = 96$  pizz. *pp* *p* <

246 arco *f* *fff* *pp*

252

261 pizz. *pp*

269

*p* *mp* *pp*

274

arco  $\text{♩} = 96$  8  $\text{♩} = 112$

*arco*  $\text{♩} = 96$  8  $\text{♩} = 112$

289

295

300

301 **Allegro** ♩ = 132  
*mp*

305

309

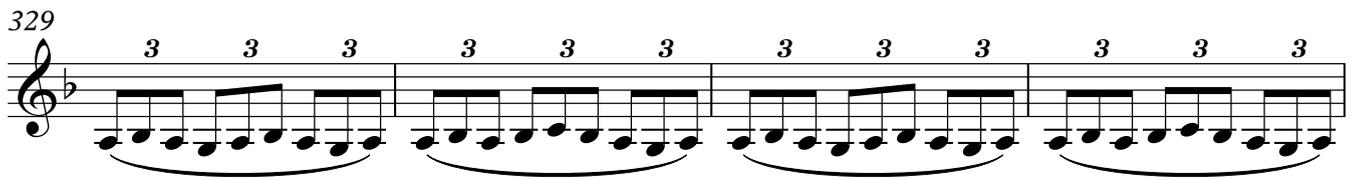
313

317

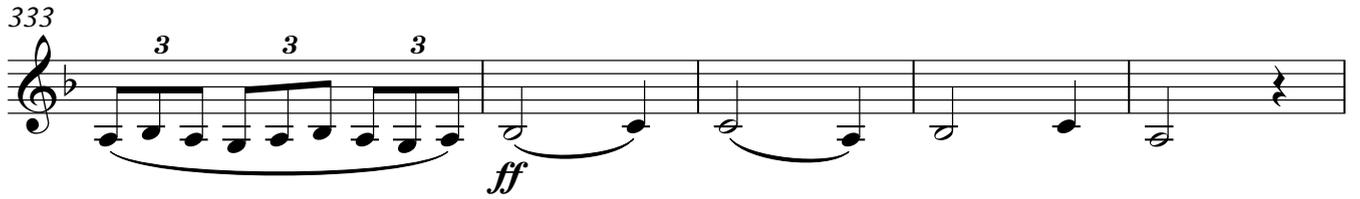
321

325

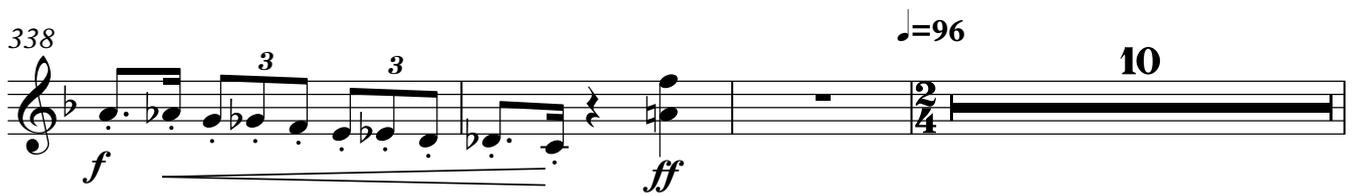
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333



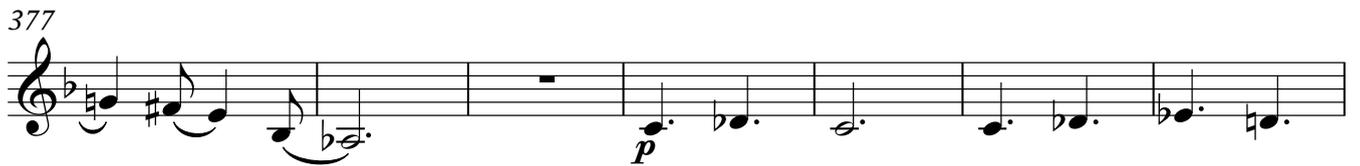
338



351



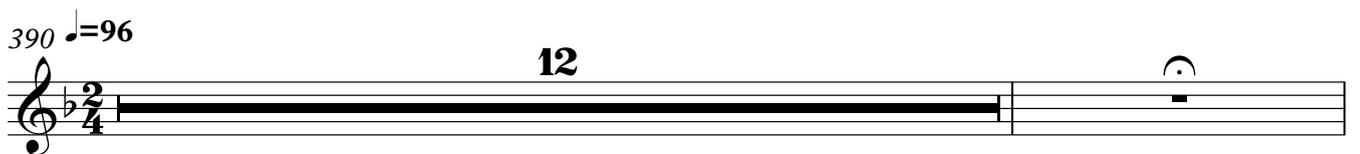
377



384



390



403  $\text{♩} = 112$   
sul pont.  
*p*

411

419 **Adagio**  $\text{♩} = 72$   
ord.  
*p* *pp non vibrato* (III, IV)

428 (III, IV)

436  $\text{♩} = 96$   
*pp* *p* **11**

453  $\text{♩} = 112$   
pizz.  
*mp*

462

470 **Andante** arco

*pp*

479

*pp*

486

*mp*

498

*f*

504  $\text{♩} = 96$  sul ponticello

*mp*

520  $\text{♩} = 60$  accel. . . . .  $\text{♩} = 112$

523 *ord.*  
*f*

532 *pizz.*  
*mp*

544  
*mf* *f*

556 *arco*  
*f*

567

576 *p*

582 *f* *ff*