

Air Final

ah non giunge uman pensiero.

de l'Opéra

la Sonnambula

de V. BELLINI.

VARIE

Violoncelle

POUR

AVEC

Acc^{te} de Piano.

PAR

JOSEPH MERK,

Premier Violoncelliste de S. M. l'Empereur d'Autriche.

Œuv. 57.

Prix. 9^f.



Paris, S. **RICHAULT** Editeur, Boulevard Poissonnière 26 au 1^{er}.

Vienne, Pietro Mechetti

10815. R

1855

Vm 16. 1011



Op: 37.

Tutti.

Andante maestoso.

The first system of the musical score consists of five staves. The top staff is a single bass line in G major, marked 'f' and 'f'. The second staff is a single bass line, marked 'fp' and 'fp'. The third staff is a single bass line, marked 'Solo...'. The fourth staff is a single bass line, marked 'f' and 'f'. The fifth staff is a single bass line, marked 'f' and 'f'. The system concludes with a double bar line.

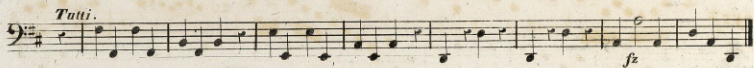
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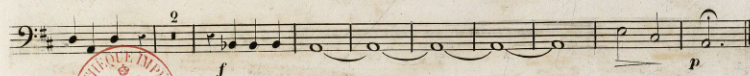
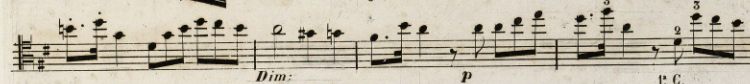
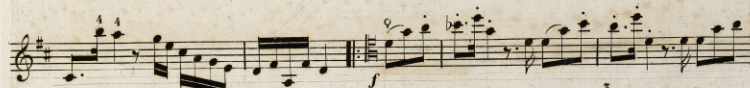
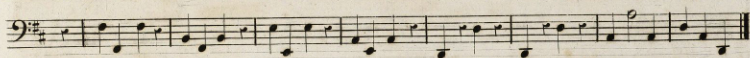
10,815, R.

Imp: Langlet, rue Cadet 18.

Un poco allegretto.

THÈME.

*Tutti.*1^{re} VAR:2^e VAR:



VIOLONCELLE.

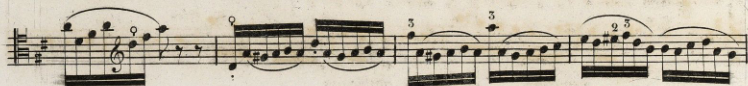
All^o moderato.

FINALE.

The musical score for the Violoncelle part of the finale is written across ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with the tempo marking 'All^o moderato.' and the word 'FINALE.' in bold capital letters. The notation includes various musical elements such as triplets (indicated by a '3' over a bracket), slurs, and dynamic markings like 'f' (forte). A 'Ritard.' (ritardando) marking appears above the fourth staff. The tempo changes to 'Tempo. I.' above the fifth staff. A 'Tutti.' marking is placed above the seventh staff. The score concludes with a 'Solo.' marking above the eighth staff, followed by a final cadence. The manuscript shows signs of age, including some staining and wear.

Violoncelle musical score, page 5. The score consists of ten staves of music in G major (one sharp). The first nine staves are in bass clef, and the tenth is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fz' (forzando) and 'f' (forte). Fingerings are indicated by numbers 1, 2, and 3. A '3 0' marking appears at the start of the final staff.

VIOLONCELLE.

Solo.*a Tempo.**Ritard:**Tempo. I.**Ritard:**Decresc:*

VIOLONCELLE.

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The musical score is written for a single instrument, Violoncelle. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and fingerings. The second staff continues the melody with more complex rhythmic patterns. The third staff introduces a bass clef and features a mix of eighth and sixteenth notes. The fourth staff returns to a treble clef and includes a 'fz' (forzando) marking. The fifth staff continues the melodic development. The sixth staff features a series of beamed sixteenth notes. The seventh staff has a 'fz' marking and continues the rapid passages. The eighth staff includes a '3 0' marking, possibly indicating a triplet or a specific fingering. The ninth staff has a '4' marking. The tenth staff includes a '3 0' marking. The eleventh staff has a '4' marking. The twelfth staff concludes the page with a final cadence and a double bar line.

