

Air Final

ah' non giunge uman pensiero.

de l'Opéra

la Sonnambula

de V. BELLINI.

VARIE

POUR Violoncelle AVEC

Acc! de Piano.

PAR

JOSEPH MERK,

Premier Violoncelliste de S.M. l'Empereur d'Autriche.

Ouv: 57.

Prix. 9^f.

Paris, S. RICHAUT Editeur. Boulevard Poissonnière 26 au 1^{er}.
Vienne, Pietro Mechetti
10815. R

1855

Vm 16.1011

AIR FINAL VARIE

de la

SONNAMBULA de BELLINI.

J. MERK.

Op: 57.

Tutti.

VIOLONCELLE. *f* *Tutti.* *f*

PIANO. *f* *p* *f*

fp *fp* *Cresc:* *f*

fp *fp* *Cresc:* *f*

f *Solo.*

ff *Dim:* *ff*

Solo.

p

3. C.

p

Cresc.

Sempre cresc.

5. C.

Dimin.

10, 815 . R .

Un poco allegretto.



Un poco allegretto.

THEME .

*Tutti.*

9

C. VAR. *p*

10

Tutti.
 f
 2: VAR.
 10, 815, R.

Handwritten musical score for strings and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the strings (two violins, viola, cello) and the bottom staff is for the piano. The music is written in common time, with various key signatures (G major, D major, A major, E major, B-flat major). The notation includes eighth and sixteenth note patterns, dynamic markings like forte and piano, and rests. Measures 1-6 show a continuous sequence of chords and rhythmic patterns.

Tutti.

Handwritten musical score for strings and piano, continuing from the previous page. The score consists of five systems of music, each with two staves. The top staff of each system is for the strings and the bottom staff is for the piano. The music is written in common time with various key signatures. Measures 7-12 show a continuation of the rhythmic and harmonic patterns established earlier, leading to a final 'Tutti' section.



3. VAR:

Dimin: *p* *f* *f*

A handwritten musical score for orchestra, page II. The score consists of six systems of music, each with two staves. The top staff in each system is for the strings (Violins I, Violins II, Violas, Cellos) and the bottom staff is for the bassoon. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. The dynamics include *p*, *f*, and *Tutti*. The score features various musical techniques such as sixteenth-note patterns, eighth-note chords, and sustained notes. The manuscript is written in black ink on aged paper.

Solo.

The musical score is composed of four staves of music for piano. The top staff is designated for the solo voice, indicated by the label "Solo." and a dynamic marking "p". The music features a variety of rhythmic patterns, primarily sixteenth-note chords and eighth-note pairs. The piece concludes with a dynamic instruction "p" and a "Dimin." (diminuendo) marking.

Cresc.

Tutti.

Ped.

Solo.



Solo.

p

f

cresc.

Ritard.

a Tempo.

P[er] Fl[ute].

Ritard.

a Tempo.

mf

p

mf

mf

mf

Ritard.

Tempo. A.

f

Rit:

Decease:

Tempo. p

Cresc.

82 Loco.

10, 815, R.

