

SONATES EN TRIO

Pour deux Violons, Flutes Traversieres,
Et la Basse Continue
DÉDIÉS A.S.A.

Madame la Princesse
DE
ROHAN.

PAR
M.^R QUENTIN.
LE JEUNE.

Prix 7 ^lij.

ŒUVRE XVIII

Gravées par M^{elle} Vandome.
A PARIS

Chez { *L'AUTEUR, rue S^t Martin pres la rue neuve S^t Meri.*
Madame Boivin, M^{de} rue S^t Honoré à la Règle d'Or.
Monsieur Le Clerc, M^d rue du Roule à la Croix d'Or.
AVEC PRIVILEGE DU ROY.

Basso

SONATA I. Allegro

Adagio

Piano Forte

2

Basso

Minuet

2 Minuet

Giga

Allegro

Pia. *Forte*

This page contains a handwritten musical score for the Bassoon (Basso). The score is organized into four distinct sections: Minuet, 2 Minuet, Giga, and Allegro. Each section is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The Minuet section begins with a '2' above the staff, indicating a second ending or measure. The 2 Minuet section also starts with a '2'. The Giga section is marked with 'Pia.' (Piano) and 'Forte' dynamics. The Allegro section is marked with 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (e.g., 3, 4, 5, 6, 7). There are also some markings that look like 'x' or '*' above certain notes. The handwriting is in ink on aged paper.

3

Basso

Piano

SONATA 3: C

II. un poco Allegro

SONATA

II. un poco Allegro

Forte

Piano

Forte

Basso

Allegro

piano

Forte

Adagio

Allegro

The musical score is written for a Bass instrument, indicated by the title 'Basso' at the top. It consists of ten staves of music. The first section is marked 'Allegro' and spans the first five staves. The second section is marked 'Adagio' and spans the next four staves. The third section is marked 'Allegro' and spans the final two staves. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like 'piano' and 'Forte'. The key signature is two flats, and the time signature is 3/8.

Basso

This page contains a handwritten musical score for a Bassoon (Basso). The score is written on 12 staves, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and fingerings indicated by numbers 1 through 7. Some staves feature complex passages with many beamed notes. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

SONATA

III.

Adagio

First section of the musical score, marked *Adagio*. It consists of three staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, with many fingerings indicated by numbers 1-7. A repeat sign is present at the end of the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the section with a double bar line and repeat dots.

Allegro

Second section of the musical score, marked *Allegro*. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature (C). The music is more rhythmic and features many fingerings indicated by numbers 1-7. A repeat sign is present at the end of the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the section with a double bar line and repeat dots. The fourth staff begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, with many fingerings indicated by numbers 1-7. A repeat sign is present at the end of the fourth staff. The fifth staff continues the melodic line with similar rhythmic patterns. The sixth staff concludes the section with a double bar line and repeat dots. The seventh staff begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, with many fingerings indicated by numbers 1-7. A repeat sign is present at the end of the seventh staff.

Basso

Measures 1-10 of the Basso section. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) and breath marks (x) are present above the notes. The staff ends with a repeat sign.

Piano accompaniment for the first system, measures 1-10. It consists of a single line of half notes, each with a fermata, creating a sustained harmonic background.

Aria

Measures 11-20 of the Aria section. The tempo is marked *len.^{te}*. The music continues with similar melodic patterns to the Basso part, including various fingering and breath markings.

Piano accompaniment for the second system, measures 11-20. It continues the single-line half-note pattern with fermatas.

Measures 21-30 of the Basso section. This system includes a "Fine" marking above a double bar line, indicating the end of a phrase. The music resumes after the bar line.

Piano accompaniment for the third system, measures 21-30. It continues the single-line half-note pattern with fermatas.

Measures 31-40 of the Basso section. The music continues with complex melodic lines and various fingering and breath markings.

Adagio

Measures 41-50 of the Adagio section. The tempo is marked *Adagio*. The music is slower and features more sustained notes and complex phrasing.

Piano accompaniment for the fourth system, measures 41-50. The tempo is marked *piano*. It features a more active accompaniment with eighth and sixteenth notes.

Basso

Vivement

Forte

SONATA *Adagio*
IV.

pianissimo

Basso

9

Forte

Allegro

Handwritten musical score for Bassoon (Basso) in 3/4 time, marked *Allegro* and *Forte*. The score consists of 12 staves of music, ending with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks (asterisks). The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro' and the dynamics are marked 'Forte'. The score includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (asterisks). The piece concludes with a double bar line on the 12th staff.

10
Aria

Basso

Tendrement

Fine

Piano

Adagio

Allegro

Forte

Forte

Basso

II

This page contains a handwritten musical score for a Bassoon (Basso) part, consisting of 12 staves. The notation is in bass clef with a key signature of one sharp (F#). The score is densely written with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. There are several slurs and accents throughout the piece. The notation includes many beamed notes, suggesting rapid passages. The piece concludes with a double bar line on the final staff.

SONATA

V.

Adagio

Handwritten musical score for Bassoon, Sonata V, Adagio. The score consists of 12 staves of music in C major, 3/4 time. It includes fingerings, slurs, and a 'Forte' dynamic marking.

Staff 1: *Adagio*. Key signature: C major. Time signature: 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 2: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 3: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 4: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 5: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 6: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 7: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 8: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 9: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 10: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 11: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Staff 12: The music continues with a repeat sign at the end. The tempo is marked *Adagio*. The key signature is C major. The time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with a repeat sign at the end.

Basso

Sarabande

Largo

Gavote

Tendrement

2: Gavote

Allegro

The musical score is written for a Bassoon (Basso) in 2/4 time, marked Allegro. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Forte". Fingerings are indicated by numbers 1-7 above the notes. The piece concludes with a double bar line on the final staff.

SONATA VI. Allegro

Basso

Finis

Forte

Da Capo

Adagio

This is a handwritten musical score for a sonata, specifically labeled 'SONATA VI. Allegro'. The score is written in bass clef and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. There are also asterisks (*) and 'x' marks above some notes. The word 'Basso' is written above the first staff. The word 'Finis' is written above the third staff. The word 'Forte' is written below the fourth staff. The word 'Da Capo' is written below the eighth staff. The word 'Adagio' is written below the tenth staff. The score ends with a double bar line and a repeat sign.

16 Chaconne

Basso

This page contains a handwritten musical score for a 16-measure Chaconne in Basso. The score is written on 15 staves, each beginning with a bass clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. The piece features dynamic markings: *piano* appears on the 6th, 8th, and 10th staves, while *Forte* appears on the 7th and 9th staves. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure is a continuous piece of music, likely a variation of a traditional Chaconne.

Basso

17

Handwritten musical score for Bassoon (Basso) on 17 staves. The score includes various musical notations such as notes, rests, and fingerings. It features dynamic markings 'Piano' and 'Forte', and ends with a double bar line and the word 'fine'.

SONATES EN TRIO

Pour deux Violons, Flutes Traversieres.

Et la Basse Continue

DÉDIÉS A.S.A.

Madame la Princesse

DE

ROHAN.

PAR

M.^R QUENTIN.

LE JEUNE.

Prix 7 ^ll.

ŒUVRE XVIII

Gravées par M^{lle} Vandome.

A PARIS

Chez { *L'AUTEUR, rue S.^t Martin pres la rue neuve S.^t Meri.*
Madame Boivin, M^{de} rue S.^t Honoré à la Regle d'Or.
Monsieur Le Clerc, M^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

A Son Altesse
Madame La Princesse
De Rohan

Madame

Les Oeuvres contenues dans ce Recueil ont été
honorees de votre suffrage, votre Altesse y ajoute
une grace bien plus precieuse pour moy, cest lhonneur
de les luy Dedier dont je profite, avec autant de recon-
noissance que je suis avec le plus profond respect.

Madame

De votre Altesse le plus soumis
et le plus respectueux de vos Serviteur
Quentin

SONATA I. Violino + Primo I

Allegro

The musical score is written for Violino + Primo, Sonata I, in the Allegro tempo. It is in the key of D major (two sharps) and 2/4 time. The score consists of 12 staves of music. The first staff includes the title 'SONATA I.' and the tempo 'Allegro'. The music is characterized by rapid sixteenth-note passages and various musical notations including slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs on the final staff.

2 Violino Primo

Tendrement

Piano Forte

Minuet

2^e Minuet

Fine

Piano Forte

Giga

Allegro

This is a handwritten musical score for Violino Primo, consisting of ten staves of music. The first staff is marked with a '2' and the title 'Violino Primo'. The second staff is titled 'Tendrement' and includes dynamic markings 'Piano' and 'Forte'. The third staff is titled 'Minuet'. The fourth staff is titled '2^e Minuet'. The fifth staff is titled 'Giga' and includes the tempo marking 'Allegro'. The sixth staff is titled '2^e Minuet' and includes a 'Fine' marking. The seventh staff is titled 'Giga' and includes the tempo marking 'Allegro'. The eighth staff is titled 'Allegro'. The ninth staff is titled 'Giga' and includes the tempo marking 'Allegro'. The tenth staff is titled 'Allegro'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Violino Primo

3

SONATA
II.un poco
Allegro

4 Violino Primo

Allegro

Piano

Forte

Tendrement

Allegro

The image shows a page of handwritten musical notation for a Violino Primo part. The page is numbered '4' in the top left corner. The title 'Violino Primo' is written at the top center. The music is written on ten staves, each beginning with a treble clef. The first staff has a '3/8' time signature, and the second staff has a '3/4' time signature. The tempo 'Allegro' is written below the first staff. The dynamics 'Piano' and 'Forte' are written below the fifth and sixth staves, respectively. The tempo 'Allegro' appears again at the bottom. The word 'Tendrement' is written below the seventh staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a fluid, handwritten style with many slurs and dynamic markings. The notation includes various note values, rests, and articulation marks such as '+' and 'x'. The piece concludes with a double bar line on the final staff.

6
SONATA
III.

Violino Primo

Adagio

Piano

Forte

Allegro

Piano

Forte

Violino Primo

7

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The music features a mix of melodic lines and arpeggiated figures. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff introduces arpeggiated figures. The fourth staff features a treble clef and a key signature of one flat. The fifth staff continues the arpeggiated figures. The sixth staff is marked 'Aria' and 'Tendrement' and features a treble clef and a key signature of one flat. The seventh staff is marked 'Fine' and features a treble clef and a key signature of one flat. The eighth staff continues the arpeggiated figures. The ninth staff is marked 'Adagio' and features a treble clef and a key signature of one flat. The tenth staff is marked 'Piano' and features a treble clef and a key signature of one flat. The page number '7' is located in the top right corner.

Piano

Forte

Aria

Tendrement

Fine

Adagio

Piano

Violno Primo

Viuement

SONATA
IV. *Adagio*

Violino Primo

Handwritten musical score for Violino Primo, featuring 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* and the time signature is common time (C). The dynamics range from *Piano* to *Forle* (likely *Forle* or *Forle*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Allegro

Piano

Forle

10 *Aria* *Tendrement* *Violino Primo*

Piano *Adagio* *Allegro* *Piano*

Violino Primo

11

Forte

Sempre

The musical score for Violino Primo, page 11, is written in G major (one sharp) and 2/4 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Forte' and 'Sempre'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line on the twelfth staff.

12
SONATA V.
Adagio Violino Primo
Allegro

Violino Primo

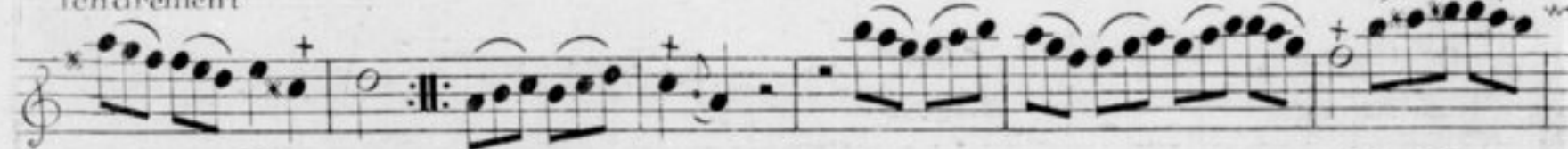
13



Sarabande



Gavota



Violino Primo

Allegro

This block contains the first twelve measures of the Violino Primo part. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. Measure numbers 1 through 12 are written above the staff. The piece concludes with a double bar line in measure 12.

SONATA VI. *Allegro*

This block contains the first four measures of the SONATA VI. part. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. Measure numbers 1 through 4 are written above the staff. The piece concludes with a double bar line in measure 4.

Violino Primo

15

fine

Piano

Forte

3

+

+

+

+

Da Capo

Adagio

Piano

Handwritten musical score for Violino Primo, Chaconne, page 16. The score consists of 14 staves of music in G major, 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "Piano" and "Forte".

The score is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Dynamic markings include "Piano" (written in italics) and "Forte" (written in italics). The score concludes with a double bar line and a repeat sign.

Violino Primo

17

Handwritten musical score for Violino Primo, page 17. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The notation includes various note values, rests, and dynamic markings. The word "Piano" is written below the 8th staff, and "Forte" is written below the 10th staff. The piece concludes with a double bar line and the word "Fine" at the bottom right.

SONATES EN TRIO

Pour deux Violons, Flutes Traversieres.

Et la Basse Continue

DÉDIÉS A.S.A.

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ROHAN.

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M.^RQUENTIN.

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ŒUVRE XVII

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Monsieur Le Clerc, M^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

CATALOGUE.

Des Oeuvres de Monsieur Quentin.

1. *Premier Livre de Sonates a violon Seul avec la Basse*..... 8.^H
2. *Deuxieme Livre de Sonates a Violon Seul avec la Basse*..... 8.
3. *Troizieme Livre de Sonates a Violon Seul avec la Basse*..... 8.
4. *Premier Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
5. *Deuxieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
6. *Troizieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
7. *Quatrieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
8. *Cinquieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse*..... 7.
9. *Sixieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse*..... 7.
10. *Septieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse*..... 7.
11. *Huitieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse*..... 7.
12. *Neuvieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse*..... 7.
13. *Dixieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
14. *Quatrieme Livre de Sonates a Violon Seul avec la Basse*..... 6.
15. *Unzieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse*..... 7.
16. *Douzieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
17. *Sonate en Trio et Symphonie en Trio et a quatre parties*..... 9.
18. *Trezieme Livre de Sonates en Trio pour les Violons Flutes et Basse*.... 7.

Violino Secondo

I

SONATA

I.

Allegro

The musical score is written for a second violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first eight staves are marked 'Allegro' and contain rapid, intricate sixteenth-note passages. The ninth staff is marked 'Tendrement' and features a slower, more melodic line. The tenth staff is marked 'Piano' and the eleventh staff is marked 'Forte'. The score concludes with a double bar line on the fourteenth staff.

Minuet

2 Minuet

Fine

Forte

Giga

Allegro

Violino Secondo

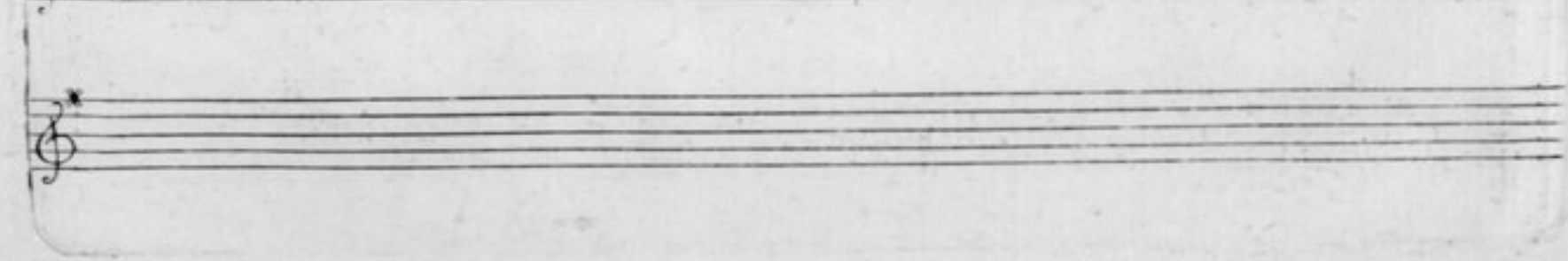
3



Piano

Forte

SONATA II. un poco Allegro



Violino Secondo

Allegro

Piano

Forte

Tendremen^t

Allegro

The musical score for Violino Secondo, page 4, is divided into three distinct sections. The first section, marked *Allegro*, spans six staves and includes dynamic markings of *Piano* and *Forte*. The second section, marked *Tendremen^t*, spans four staves and is in 3/4 time with a tempo marking of 4. The third section, marked *Allegro*, spans two staves and is also in 3/4 time with a tempo marking of 4. The score is written for a single violin part and includes various musical notations such as notes, rests, and dynamic markings.

Violino Secondo

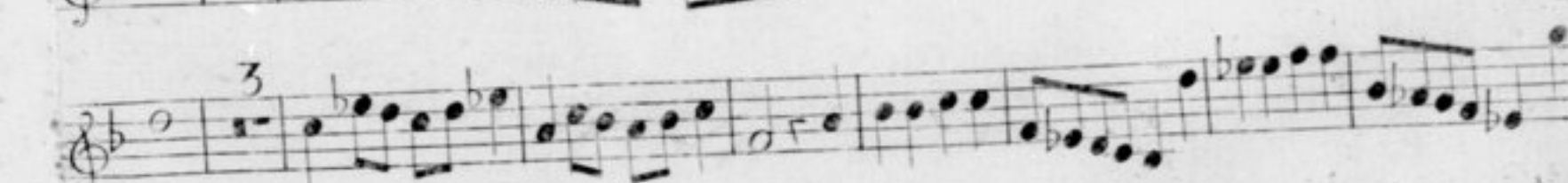
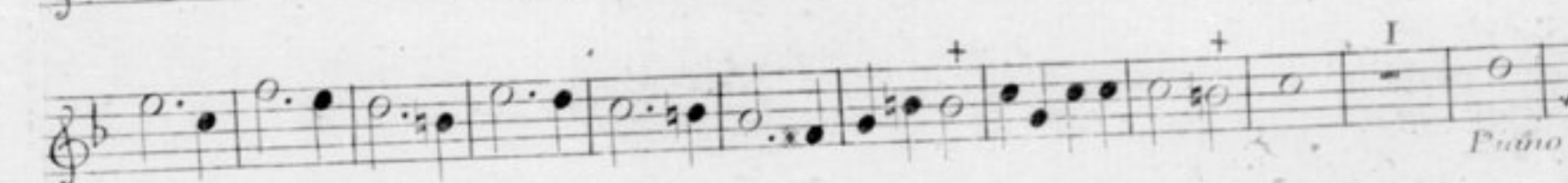
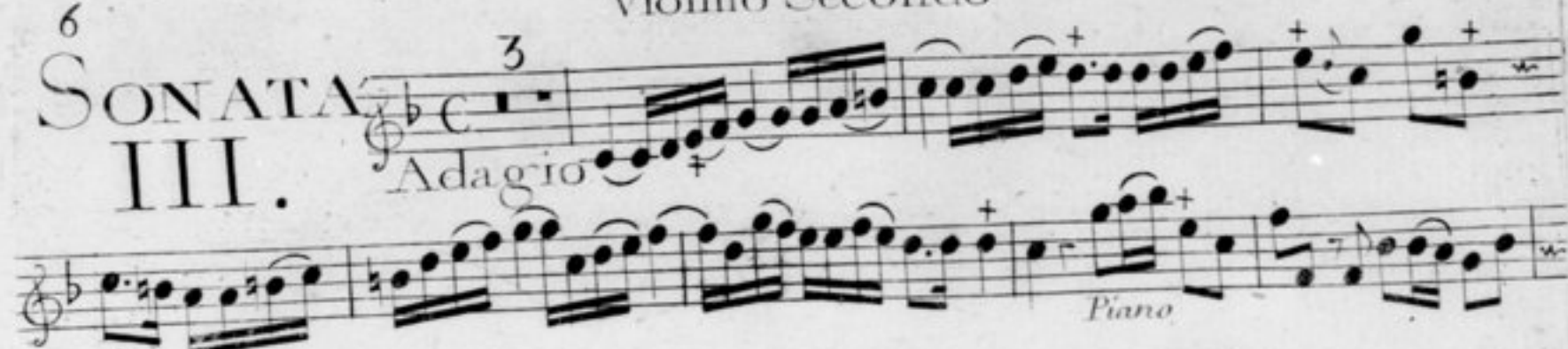
5



6
SONATA
III.

Violino Secondo

3
Adagio



Violino Secondo

7

Violino Secondo musical score, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Aria

Violino Secondo musical score, measures 6-7. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Tendrement

Violino Secondo musical score, measures 8-9. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Fine

Violino Secondo musical score, measures 10-11. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Violino Secondo musical score, measures 12-13. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Violino Secondo musical score, measures 14-15. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Adagio

Violino Secondo musical score, measures 16-17. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Violino Secondo musical score, measures 18-19. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Violino Secondo

Viuement

Piano

Forle

This block contains the first 12 measures of the Violino Secondo part. The music is written in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure is marked 'Viuement'. The third measure has a first ending bracket. The fourth measure is marked 'Piano'. The fifth measure is marked 'Forle'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

SONATA
IV.

Adagio

This block contains the first 4 measures of the Sonata IV, Adagio. The music is written in a single system with 4 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings include:

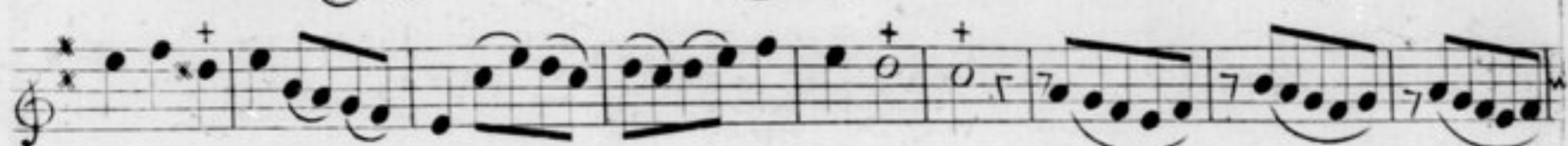
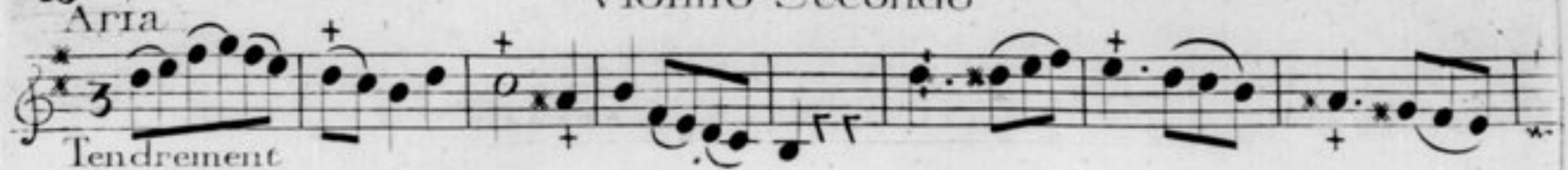
- Pianissimo* (marked on the second staff)
- Forte* (marked on the second and sixth staves)
- Piano* (marked on the fourth staff)

The tempo marking *Allegro* is present on the third staff. The score concludes with a double bar line on the twelfth staff.

10

Aria

Violino Secondo



Violino Secondo

II

This page contains the musical score for the Violino Secondo, page II. The score is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes the instruction "Forte". The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical notations are present, including slurs, ties, and dynamic markings such as "ff" (fortissimo) and "f" (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots. The page number "II" is located in the upper right corner.

Violino Secondo

SONATA
V.

Adagio

First system of musical notation for the Adagio section. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '2' is written above the first measure. The music features a series of sixteenth-note runs and slurs. The second and third staves continue the melodic line with similar rhythmic patterns.

Allegro

Second system of musical notation for the Allegro section. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '4' is written above the first measure. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages. Dynamic markings 'Piano' and 'Forte' are present. The system concludes with a double bar line.

Violino Secondo

13



14

Violino Secondo

Allegro

Piano

Forte

SONATA VI. Violino Secondo 15

Allegro

Fine

Piano

Porte

DaCapo

Piano

16 Chaconne

Violino Secondo

The musical score for Violino Secondo, Chaconne, page 16, is written in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Piano* and *Forte* are used throughout the piece. The score concludes with a final measure on the 14th staff.

Violino Secondo

17

Handwritten musical score for Violino Secondo, page 17. The score consists of 12 staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is a repeat sign. The sixth and seventh staves are in treble clef with a key signature of one sharp. The eighth staff is a repeat sign. The ninth and tenth staves are in treble clef with a key signature of one sharp. The eleventh staff is a repeat sign. The twelfth staff is in treble clef with a key signature of one sharp and ends with a double bar line and the word "fine".

Key features of the score include:

- Staff 1: Treble clef, key signature of one sharp (F#). Contains various musical notations including notes, rests, and dynamic markings.
- Staff 2: Treble clef, key signature of one sharp (F#). Contains various musical notations including notes, rests, and dynamic markings.
- Staff 3: Treble clef, key signature of one sharp (F#). Contains various musical notations including notes, rests, and dynamic markings.
- Staff 4: Treble clef, key signature of one sharp (F#). Contains various musical notations including notes, rests, and dynamic markings.
- Staff 5: Repeat sign.
- Staff 6: Treble clef, key signature of one sharp (F#). Contains various musical notations including notes, rests, and dynamic markings.
- Staff 7: Treble clef, key signature of one sharp (F#). Contains various musical notations including notes, rests, and dynamic markings.
- Staff 8: Repeat sign.
- Staff 9: Treble clef, key signature of one sharp (F#). Contains various musical notations including notes, rests, and dynamic markings.
- Staff 10: Treble clef, key signature of one sharp (F#). Contains various musical notations including notes, rests, and dynamic markings.
- Staff 11: Repeat sign.
- Staff 12: Treble clef, key signature of one sharp (F#). Ends with a double bar line and the word "fine".