

Tromba I

Sinfonia

Joh. Chr. Bach
(1735 - 1782)

Allegro assai

in D

f

1

1

8

1

3

f

18

26

8

44

Ob. I

p cresc. poco a poco

f

51

2

3

3

mf — *f*

66

2

74

[8]

6

Cor. I

p

1

f

89

8

3

Cor. I

Detailed description of the musical score: The score is for the first Trombone (Tromba I) part of a symphony by Johann Christian Bach. It is in D major, 3/4 time, and marked 'Allegro assai'. The score consists of nine staves. The first staff is the Tromba I part, starting with a forte (f) dynamic. The second staff continues the Tromba I part. The third staff is the Oboe I (Ob. I) part, starting with a piano (p) dynamic and a crescendo. The fourth staff continues the Oboe I part. The fifth staff is the Horn I (Cor. I) part, starting with a piano (p) dynamic. The sixth staff continues the Horn I part. The seventh staff is the Tromba I part, starting with a forte (f) dynamic. The eighth staff continues the Tromba I part. The ninth staff is the Horn I (Cor. I) part, starting with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Tromba I

108 8 Ob. I

123 p cresc. f

132 4 4

143 Ob. I 1 1 [Fine] attacca

Andante. Un peu lent 7 rit. attacca [ossia dal segno & sino al fine]

in D 47 Cor. I p pp p Viol. I

Allegro assai 1 1

in D f

8 1 3 f

18

27 8 Ob. I p

44 cresc. p cresc. f

53 4 4 Ob. I

67 1 1 f

Tromba II

Sinfonia

Joh. Chr. Bach
(1735-1782)

Allegro assai

in D

8

18

26

41 Ob. I

p cresc. poco a poco

51

mf *f*

66

74 [8]

6

1

89

8

3

Cor. I *f*

Tromba II

108 8 Ob. I

123 4 4

143 1 1

145 1 1 [Fine] attacca

Andante. Un peu lent Viol. I rit.

Allegro assai 1 1

152 1 3

155 8 Ob. I

158 8 Ob. I

161 4 4

164 4 4 Ob. I

167 1 1