

Viola

Sinfonia

Joh. Chr. Bach
(1735-1782)*Allegro assai*

Violino I

Violino II

Viola

Violoncello

Contrabbasso

1

2

3

4

5

6

12

18

25

30

36

39

44

49

f

p

f

ossia

ossia

cresc. poco a poco

1

2

3

4

5

6

7

8

54 *p* *cresc.* *f*

61 *p* *cresc.* *f*

68

[5]

74 *p*

79

84 *cresc.* *ff* *div.* *mf*

91 *cresc.*

98 *f*

100

102

106 1 2 3 4

111 *div.* *mf* *unis.* *p* *div.* *mf*

Detailed description: This page contains the musical score for the Viola part, measures 54 through 117. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece features a crescendo in measures 54-61, a fortissimo section in measures 68-74, a piano section in measures 79-84, a fortissimo section in measures 91-98, and a fortissimo section in measures 100-106. The piece concludes with a fortissimo section in measures 111-117.

118 *unis.*
p

1 2 3

122 4 5 6 7 8
cresc.

128 *f* *p*

135 *cresc.* *f* *p* *cresc.*

143 *f*

147 *cresc.* *ff* *[Fine] attacca*

Andante. Un peu lent

p

152 *p* *pp* *p* *f* *p* *f* *p*

159 *mf* *p* *mf* *p*

166 *mf* *p* *cresc.* *f* *pp*

173 *p* *pp* *p* *f* *p*

180 *f* *p* *f* *p* *rit.* *pp* *attacca*
[ossia dal segno & sino al fine']

Viola

Allegro assai

Illegro assai

6 1 2 3 4 5

11 1 2 3 4 5

13 1 2 3 4 5

23 1 2 3 4 5

28 1 2 3 4 5

33 1 2 3 4 5

41 1 2 3 4 5

46 1 2 3 4 5

51 1 2 3 4 5

58 1 2 3 4 5

64 1 2 3 4 5

69 1 2 3 4 5