

IV. THEMA MED VARIATIONER

Allegro

a. 2.

sempre ff

dim.

p

sempre ff

The image shows a page of a musical score for a symphony. The title is 'IV. THEMA MED VARIATIONER'. The tempo is marked 'Allegro'. The score is for a full orchestra, with the following instruments listed on the left: Flute I & Piccolo (Fl. I. & Picc.), Oboe I & II (Ob. I. & II.), Clarinet I & II in A (Cl. I. & II. in A.), Bassoon I & II (Fag. I. & II.), Horn I & II (H. I. & II.), Cor Anglais (Cor.), Trumpet I & II in F (Tromb. I. & II. in F.), Trombone I & II in F (Tromb. I. & II. in F.), Tuba, Trumpet III (Tromp.), Clarinet in B-flat (Klar.), Bassoon III (Fagot), Triangle (Triang.), Snare Drum (Tamb. petit), Bass Drum (Tamb. gr.), Violin I & II (V. I. & II.), Viola, Violoncello (Vcl.), and Double Bass (Kontr.). The score consists of 11 measures. The first three measures are for the woodwinds and strings, with the flute I & piccolo playing a melodic line. The last two measures are for the brass instruments, with the trumpets and trombones playing a rhythmic pattern. The dynamic markings are 'ff' (fortissimo) and 'p' (piano). The tempo is 'Allegro'. The key signature is one flat (B-flat major or F minor). The time signature is 3/4.

2.
 Fl. *dim.*
 Cl. *dim.*
 Fg. *dim.*
ppp *muta in 3.*
mp

Tema Allegretto en pace
 Fl. *tr.*
 Fg. *perc.*

Var. I
 Fl. *mp*
 I. *mp*
 II. *mp*
 Cl. I. *in B.*
 Cl. II. *P*
 Fg. I. *calando*
 Fg. II. *dim.*
P

Fl. *pp*
 Cl. I. *pp*
 Cl. II. *pp*
 Fg. I. *dim.*
 Fg. II. *dim.*
 Cl. I. *in B.*
 Cl. II. *PP*
 Fg. I. *PP*
 Fg. II. *PP*
ff

Var. II.
Allegretto quasi
o andantido n. picc. più vivo.

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (II. Cor.), Trumpets (III. Tr.), Violins (VI. V.), Violas (VII. Va.), and Cellos/Double Basses (VII. Cel.). The score features various dynamics such as *pp*, *p*, *ppp*, and *ff*, along with performance instructions like *calando*, *calando pp*, *dim. ppp*, *Allegretto quasi andantido*, *più vivo*, and *Tempo I.* The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes have melodic lines.

The second system continues the musical score with the same instrumentation. It includes dynamics like *ff*, *p*, *f*, *pp*, and *ppp*, and performance instructions such as *più vivo*, *Tempo I.*, *arco*, *spiccato*, and *arco p*. The woodwinds and strings continue their accompaniment, with some woodwinds playing *arco* (arco) passages. The strings play a rhythmic pattern, with some playing *spiccato* (spiccato) and others *arco* (arco).

Van III.
Più vivo. (♩. = 104)

Fl. I
Fl. II
Ob.
Cl.
I. C. (Horn)
II. C. (Horn)
T. I. (Trombone)
T. II. (Trombone)
T. I. (Timpani)

con sord. pp molto spiccato *sempre pp*

sempre pp *sempre dim.* *a tempo* *poco a poco rall. pp dim. ff*

pp *mfz. p* *mfz. p* *con sord. pp molto spiccato* *segue* *sempre pp*

segue *segue*

pp *ppp* *ff senza sord.* **Van IV.**

First system of a musical score. It consists of four staves: two for woodwinds (X.I and X.II), one for strings (Vla.), and one for double bass (Vcl. Dou.). The woodwinds play melodic lines with various articulations. The strings play a rhythmic accompaniment with slurs and accents.

Second system of the musical score, continuing the woodwind and string parts from the first system. The woodwinds have more complex phrasing with slurs and accents. The string part continues with a steady rhythmic pattern.

Third system of the musical score, featuring a larger ensemble. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play melodic lines, some with slurs and accents. The strings (Vcl. Dou.) continue their accompaniment. The system concludes with a double bar line and a *ff* dynamic marking.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), and Violoncello/Double Bass (Vcl. Bcs.). The woodwinds and strings play melodic lines with various dynamics such as *fz*, *ff*, and *ffz*. The percussion part is marked with *ff*. The music is written in a key with one flat and a 2/4 time signature.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), and Violoncello/Double Bass (Vcl. Bcs.). The section is titled "Van K" and includes performance instructions such as *briso*, *ff*, and *segue*. The woodwinds and strings play melodic lines with various dynamics such as *ff*, *briso*, and *ff*. The percussion part is marked with *ff*. The music is written in a key with one flat and a 2/4 time signature.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cymbals (Cac.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bos.). The woodwinds play chords, while the strings play a rhythmic pattern. The bassoon part includes the marking "a. 2.".

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cymbals (Cac.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bos.). The woodwinds play chords, while the strings play a rhythmic pattern. The bassoon part includes the marking "a. 2." and the instruction "sempre ff" is written above the woodwind staves.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (T. I., T. II.), Trombones (T. III., T. IV.), Violins (Vcl.), and Basses (Bss.). The music is in 3/4 time with a key signature of one flat. The first three measures show a melodic line in the woodwinds and strings, with a dynamic of *ff*. In the fourth measure, the Bassoon part has a first ending (*a. 2.*) and a dynamic change to *ff* and *pp*.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (T. I., T. II.), Trombones (T. III., T. IV.), Violins (Vcl.), and Basses (Bss.). The music continues with a dynamic of *ff* in the first measure, which then changes to *meno f* and *mf* in the subsequent measures. The Trombone and Bass parts have a dynamic of *pp* in the first measure, which changes to *mf* in the second measure. The Trumpet and Trombone parts have a dynamic of *sempre ff* in the second measure. The Violin and Bass parts have a dynamic of *ff* in the first measure, which changes to *meno f* and *mf* in the subsequent measures. The Bass part has a dynamic of *ppia.* in the final measure.

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (III. Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Cello (Cello), and Bass (Basso). The woodwinds and strings play a melodic line with a *dim.* (diminuendo) dynamic. The brass section (Cello and Bass) provides a rhythmic accompaniment.

Var. VI.
Tempo di Valse.

Musical score for measures 75-80, titled "Var. VI. Tempo di Valse." The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (III. Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Cello (Cello), and Bass (Basso). The woodwinds and strings play a melodic line with a *dim.* (diminuendo) dynamic. The brass section (Cello and Bass) provides a rhythmic accompaniment. The score includes dynamic markings such as *p*, *pp*, *poco rall.*, and *con sord.* (con sordina).

Musical score for measures 81-84. The score includes parts for Violin I (V.I.), Violin II (V.II.), Viola (Via.), Cello (Cello), and Bass (Basso). The Violin I and Violin II parts feature a melodic line with a *dim.* (diminuendo) dynamic. The Viola, Cello, and Bass parts provide a rhythmic accompaniment.

Fl. picc.

Fl. picc. *p*

Oboe *ppp* I.

Clarinet *ppp* I.

Bassoon *p*

Violin I *f* *dim.*

Violin II *f* *dim.*

Viola *f* *dim.*

Cello/Double Bass *f* *dim.* *ppp*

Piccola

35

Fl. picc. *ppp*

Oboe *f* I.

Clarinet *ppp*

Bassoon *a.2.* *f*

Cello/Double Bass *mf*

Violin I *ppp* *senza sord.* *mf* *f*

Violin II *ppp* *senza sord.* *mf* *f*

Viola *ppp* *senza sord.* *mezzop.* *cresc.* *f*

Cello/Double Bass *dim.* *ppp* *senza sord.* *mezzop.* *cresc.* *f*

33

The first system of the musical score includes the following parts and markings:

- picc.** Piccolo flute: *dim.*
- fl.** Flute
- ob.** Oboe
- cl.** Clarinet: *dim.*, *sempre f.*, *dim.*
- fb.** Bassoon: *dim.*, *p*, *pp*
- Cor.** Horn: *I. II.*, *dim.*, *p*, *pp*, *pp dim.*
- tr.** Trumpet: *dim.*, *p*, *pp*, *dim.*
- tr.** Trumpet: *dim.*, *p*, *pp*, *dim.*
- vio.** Viola: *dim.*, *p*, *pp*, *dim.*
- viol.** Violin: *dim.*, *p*, *pp*, *dim.*
- cel.** Cello: *dim.*, *p*, *pp*, *dim.*

The second system of the musical score includes the following parts and markings:

- picc.** Piccolo flute
- fl.** Flute
- cl.** Clarinet: *pp*, *f*, *dim.*, *ppp*, *ppp*
- fb.** Bassoon
- tr.** Trumpet: *ppp*, *con sord.*, *p*
- tr.** Trumpet: *ppp*, *con sord.*, *p*
- vio.** Viola: *ppp*, *con sord.*, *p*
- viol.** Violin: *ppp*

pic. *marcato*
Fl.
Ob.
Cl. *pp*
Fg. *f* *molto dim.* *ppp*
T. I. *ppp*
T. II. *ppp*
T. III. *ppp*
T. IV.
Tub.

pic. *marcato*
Fl.
Ob. *a. 2.*
Cl. *p*
Fg. *p*
T. I. *p*
T. II. *tr*
T. III. *Segue*
T. IV.
Tub. *p*

And. con moto **Van VII.** *more.*

The musical score is arranged in a standard orchestral format with the following staves from top to bottom:

- picc.** (Piccolo)
- Fl.** (Flute)
- yn.** (Oboe)
- Co.** (Clarinet)
- Cl.** (Clarinete)
- Fg.** (Fagotto)
- Cor.** (Corni)
- Tr.** (Trombe)
- Tru. bari.** (Trombe baritone)
- Tu.** (Tromba)
- Tamb. granat.** (Tamborim grande)
- Trp.** (Trompa)
- X.C.** (Xilofono)
- X.Z.** (Xilofono)
- Vln.** (Violino)
- Vcl.** (Violoncello)
- Bou.** (Basso)

Key performance instructions and dynamics include:

- And. con moto* at the beginning and *more.* at the end.
- ff** (fortissimo) in the woodwind and string sections.
- sempre ff** (sempre fortissimo) in the woodwind and string sections.
- f sec.** (forse) in the percussion section.

Fl.

Ob.

Cl.

Fag.

Hr.

Tr.

Tbn.

V.I.

V.II.

Vla.

Vcl.

Bass.

AB: Antyetyj Strivofej, ob er nok lankt zasludu

musical score page with instruments: Picc., Fl., Sc., Ob., Cr., Fg., Cor., Trp., Tromb., Tuba, Tympani, Ta. gr., V. I., V. II., Vla., Viol., and Basso.

Key markings include *marc.* and *sempre ff*.

The score is written in a complex orchestral format with multiple staves for each instrument group.

This is a page of a musical score, page 73, for a symphony orchestra. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Cornet (Coc.)
- Horn (Tr.)
- Trumpet (Trom.)
- Trombone (Tuba)
- Snare Drum (Ta.gc)
- Timpani (Timp.)
- Violin I (V.I.)
- Violin II (V.II)
- Viola (Va.)
- Cello (Vcl.)
- Bass (Bss.)

The score contains various musical notations, including notes, rests, and dynamic markings. The key signature has one flat (F major or D minor), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings, including *mf*, *f*, and *sfz*. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal braces.

sempre picc.
ff
muta in Fl. gn

molto dim.
pppp

sempre ff

molto dim.
molto dim.
pppp
sempre ff

ff
ff
ff
ff

sul G.
molto dim.
pppp

sul G.
molto dim.
pppp

sempre ff
sempre ff
sempre ff

String and percussion score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Snare Drum (Timp.), Violin I (V.I.), Violin II (V.II.), Viola (Via), Violoncello (Vcl.), and Double Bass (Bos.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *dim.*, *pp*, *ppp*, *mf*, and *marc.*. A first ending bracket labeled "I." spans the final two measures.

Woodwind and string score for measures 1-10. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Snare Drum (Timp.), Violin I (V.I.), Violin II (V.II.), Viola (Via), Violoncello (Vcl.), and Double Bass (Bos.). The woodwinds play melodic lines with various dynamics like *p*, *pp*, and *ppp*. The strings play a rhythmic accompaniment with *dim.* and *ppp* markings. The Snare Drum part has *dim.* and *pppp* markings. A first ending bracket labeled "I." is present in the Clarinet part.

Var. VIII.

Molto adagio $\text{♩} = 40$

Orchestral score for strings and woodwinds. The score includes staves for Violins I & II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Trombones. The music is marked *Molto adagio* with a tempo of $\text{♩} = 40$. Dynamics range from *p* to *f*, with markings for *molto espress.* and *cresc.*. The woodwinds have *a. 2.* (second ending) markings. The Trombones have a *con sord. fi* marking.

Var. VIII.

Molto adagio $\text{♩} = 40$

Orchestral score for strings and brass. The score includes staves for Trompa, Clarinet, Violins I & II, Viola, Violoncello, and Contrabasso. The music is marked *Molto adagio* with a tempo of $\text{♩} = 40$. Dynamics range from *p* to *f*, with markings for *molto espress.* and *cresc.*. The Violins and Viola are marked *arco* and *col arco*. The Contrabasso has a *mf* marking.

un poco di più

Fl. I. *mp* *p*

Fl. II. *p*

Obl. I. *p* *staccato*

Obl. II. *p*

Cl. I. *dim.* *pp* *stacc.*

Cl. II. *dim.* *pp*

Fg. I. *dim.* *pp*

Fg. II. *dim.* *pp*

Cor. I. *dim.* *pp* *p*

Cor. II. *dim.* *pp*

Cor. III. *dim.* *pp*

Tpt. tenori I. *dim.* *pp* *I. espres.* *con cord. pp*

Tuba *un poco di più*

Mello. *p*

Cr. I. *dim.* *pp*

Cr. II. *dim.* *pp*

Vla. *dim.* *pp*

Viol. I. *dim.* *pp*

Viol. II. *dim.* *pp*

Bass. *dim.* *pp* *un poco di più*

Fl. *p* *cresc.* *mf*

Ob. *espress. PPP* *p* *cresc.* *mf*

Cl. *p* *p* *cresc.* *mf*

Fg. *p* *cresc.* *mf*

I. II. *p* *cresc.* *mf*

Tr. *mf*

Tbn. *mf*

V.I. *cresc.* *piu.* *mp* *cresc.*

V.II. *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

Dob. *mp* *cresc.*

Var. IX
Tempo di tema (allegretto un poco)

Tempo di tema (allegretto un poco)

Fl.
Ob.
Cl.
Fg.
Tuba
Zylop.
Tromb.
Tomb. petit.
Tomb. grand.

Tempo di tema (allegretto un poco)

mf *ff* *p* *ff* *fz* *p*

ff *sempre ff*

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *molto* *ff* *p*

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

mf *ff* *p* *ff* *fz* *p*

a. 2.

Fg.
Tuba
Zylop.
Tromb.
Tomb. petit.
Tomb. gr.

ffz *ff*

pp *p* *pp* *ff*

ff *ff*

fz *p* *fz* *p* *fz* *ff*

fz *p* *fz* *p* *fz* *ff*

fz *p* *fz* *p* *fz* *ff*

fz *p* *fz* *p* *fz* *ff*

Fanfare

a. 2.

ff

I. R. mod. in piec.

Fl.

Ob.

Cl.

Fg.

Cor.

Trombe I & II.

Tromb.

Tuba

Timp.

Togl.

Tomb. petit

V. I.

V. II.

Via.

Vcl.

Bss.

Tomb
pelle

pp

mf *pp*

This system contains three staves. The top staff is labeled 'Tomb pelle' and contains a melodic line with dynamics *pp*, *mf*, and *pp*. The middle and bottom staves are labeled 'V. I.' and 'V. II.' respectively, and contain dense, rhythmic accompaniment.

Tomb
pelle

pp *f*

f

This system contains three staves. The top staff is labeled 'Tomb pelle' and contains a melodic line with dynamics *pp* and *f*. The middle and bottom staves are labeled 'V. I.' and 'V. II.' respectively, and contain dense, rhythmic accompaniment with a dynamic marking of *f*.

Tomb
pelle

f *p* *p*

This system contains three staves. The top staff is labeled 'Tomb pelle' and contains a melodic line with dynamics *f*, *p*, and *p*. The middle and bottom staves are labeled 'V. I.' and 'V. II.' respectively, and contain dense, rhythmic accompaniment.

Fag.

II.

Cor.

III. IV.

I. Tombo
bone

Timp.

Tomb
pelle

f *ff* *ff* *ff* *f*

II.

This system contains seven staves. From top to bottom: Flute (Fag.), Clarinet II (II.), Clarinet I and Bassoon (Cor.), Bassoon I (I. Tombo bone), Timpani (Timp.), Tombo pelle, and Violin I and II (V. I., V. II.). The woodwinds and percussion parts are mostly rests, with dynamics *ff* and *f* indicated. The Tombo pelle and string parts are active, with dynamics *f* and *ff* indicated. A section marker 'II.' is present at the end of the system.

campe piccolo

Fl. I
Cl.
Sax.
Cor.
Trombone
Tuba
Tromba piccolo
V. I.
V. II.
Vla.
Viol. Bass

Fl. II
Ob.
Cl.
Sax.
Cor.
Trombone
Tromba piccolo
V. I.
V. II.
Viol. Bass

This is a page of a musical score, page 84, featuring a variety of instruments. The instruments listed on the left are: piccolo, Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Cor. (Corni), Tromb. (Trombe), Tamb. (Tamburi), Tr. bass. (Tromboni bassi), Tuba, Flnya. (Flnya), Mus. pecc. (Musica peccata), Tamb. gr. (Tamburi grandi), Strung. (Strumenti a corda), V. I. (Violini I), V. II. (Violini II), Via. (Viola), Viol. (Violoncello), and Bas. (Bassi).

The score includes several dynamic markings: *p* (piano), *ff* (fortissimo), and *a. 2.* (second ending). The music is written in a complex, multi-measure format, with many notes and rests. The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper half and the brass and percussion in the lower half.

This page of a musical score, numbered 85, contains the following instruments and parts:

- Flutes (Fl.):** Two staves with complex melodic and rhythmic patterns.
- Oboes (Ob.):** One staff with sustained notes and melodic lines.
- Clarinets (Cl.):** One staff with sustained notes and melodic lines.
- Bassoons (Fag.):** One staff with sustained notes and melodic lines.
- Horns (Cor.):** Two staves with sustained notes and melodic lines.
- Trumpets (Tr.):** One staff with rhythmic patterns.
- Trombones (Tr. ten.):** One staff with sustained notes and melodic lines.
- Tuba (Tr. basso):** One staff with sustained notes and melodic lines.
- Tuba (Tuba):** One staff with sustained notes and melodic lines.
- Timpani (Timp):** One staff with rhythmic patterns.
- Percussion (Tamb. piccolo):** One staff with rhythmic patterns.
- Percussion (Tamb. gr.):** One staff with rhythmic patterns.
- Triangle (Triang.):** One staff with rhythmic patterns.
- Violins I (V. I.):** One staff with complex melodic and rhythmic patterns.
- Violins II (V. II.):** One staff with complex melodic and rhythmic patterns.
- Viola (Vla.):** One staff with complex melodic and rhythmic patterns.
- Violoncello (Vcl.):** One staff with complex melodic and rhythmic patterns.
- Bass (Bas.):** One staff with complex melodic and rhythmic patterns.

Dynamic markings include *dim.* (diminuendo) and *marcato* (marked). The score is written in a common time signature and features a variety of note values and rests.

piccolo

Fl. *rall.* *a tempo*

Oa. *dim.* *pp*

Cl. *dim.* *pp* *rall.* *a tempo*

Fg. *dim.* *pp* *d'ins.*

Cor. *dim.* *pp*

Tra. *dim.* *pp*

Tn. *dim.* *pp* *rall.* *a tempo.*

Tn. basso *molto dim.* *ppp*

Tbn.

Timp.

Bass. petit.

Bass. gr.

Tr.

K.I. *dim.* *pp* *ff* *p* *pp* *poco cresc.*

K.II. *dim.* *pp* *ff* *p* *pp* *poco cresc.*

Vla. *dim.* *pp* *ff* *p* *pp* *poco cresc.* *arco*

Vcl. *dim.* *pp* *ff* *p* *pp* *poco cresc.* *arco*

Doa. *dim.* *pp* *ff* *p* *pp* *poco cresc.* *arco*

arco

piccolo.

ff *f* *a. 2.* *fff* *mp cresc. molto* *f* *f* *Fine.*