Serban NICHIFOR
(2003)

WÜRFELSPIEL
ANAMORPHOSIS

Conceputa in 2 versiuni (« Clavecin & Tape » si « Computer Music »), aceasta piesa este inspirata de cunoscutul « Joc de zaruri » (« Würfelspiel ») creat de W. A. MOZART - ilustrand prima lucrare aleatorica (« Chance Operations », « Indeterminacy Music ») din istoria artei sunetelor. Astfel, cele 36 de masuri ale temei sunt reformulate conform tehnicii anamorfotice si combinate dupa principii probabilistice.

La nivel macrostructural, piesa are o configuratie analoga unei teme cu variatiuni (Prolog - Tema « Würfelspiel » - Anamorfoza 1 – Anamorfoza 2 – Anamorfoza 3 – Epilog), in care sectiunile extreme sunt realizate exclusiv din sunete electronice, iar restul partilor pot fi prezentate atat live, la clavecin (pe un discret background electro-acustic), cat si prin sinteza digitala (caz in care intreaga lucrare se incadreaza in genul « Computer Music » propriu-zis).

Aceasta lucrare are si o functionalitate didactica, reprezentand – in contextul cursului « Limbaje Muzicale Contemporane » sustinut de autor la U.N.M.B. - un exemplu de sinteza sonora digitala (in baza programului „*MOZART VIRTUOSO 6“ THE MUSIC PROCESSOR*) si, totodata, de aplicare a tehnicii aleatorice.

Durata : ~ 8 minute

WOLFGANG AMADEUS MOZART: "WÜRFELSPIEL"
Project: Series I-III (bars 01-36)

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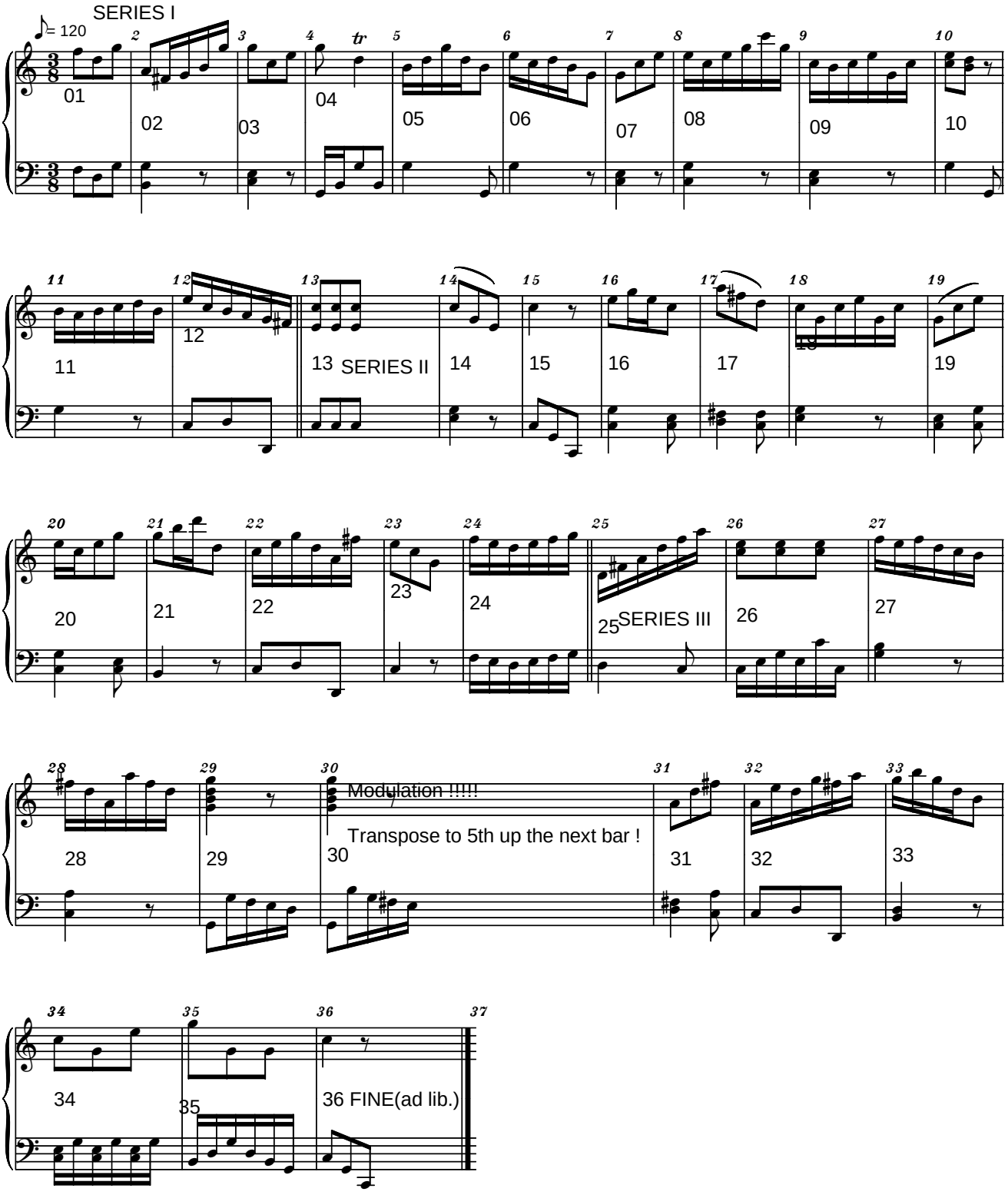
Allegro



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WÜRFELSPIEL ANAMORPHOSIS
1.) Theme by WOLFGANG AMADEUS MOZART
- Harpsichord -

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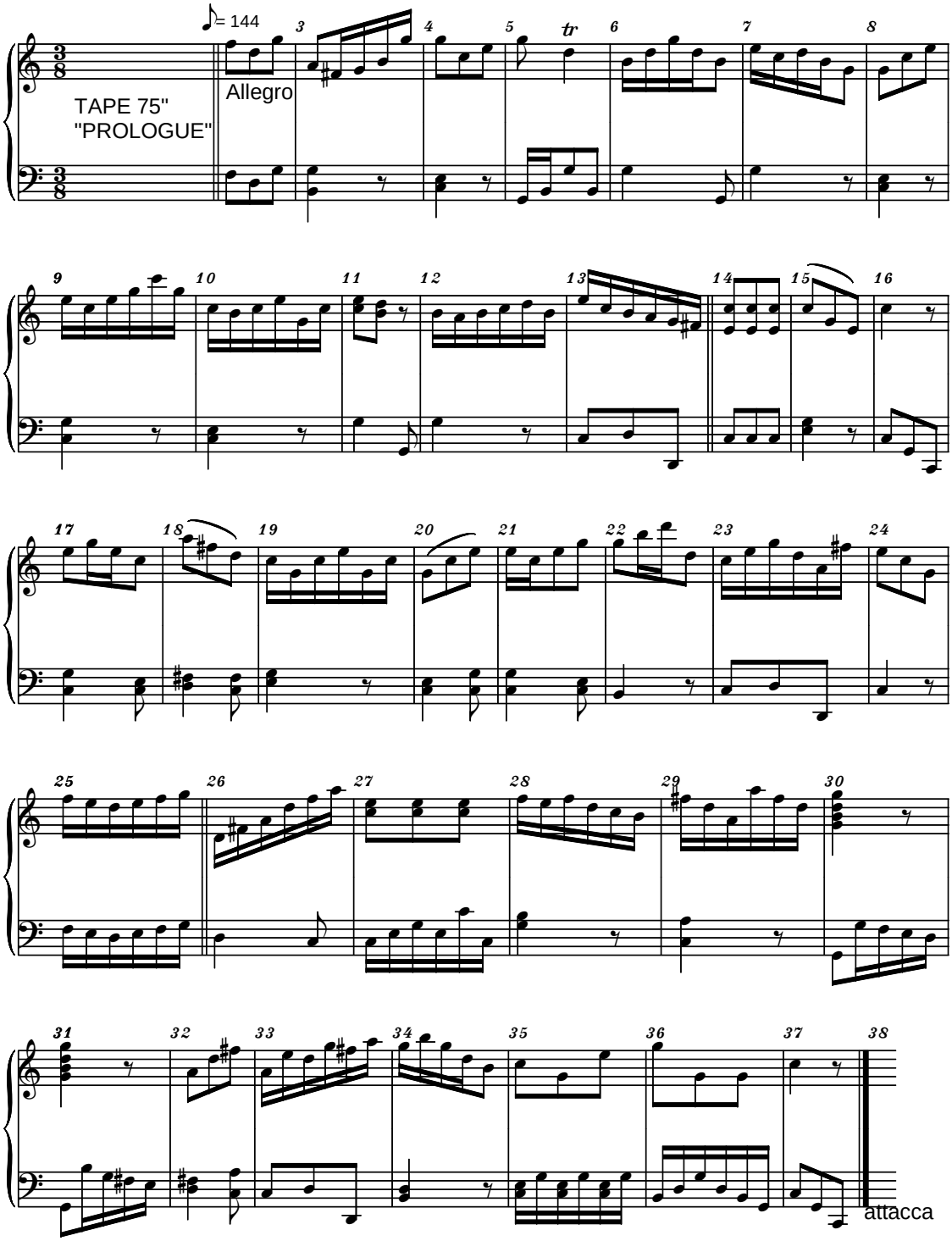
75 "



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WÜRFELSPIEL ANAMORPHOSIS
2.) Sequence 1
- Harpsichord -

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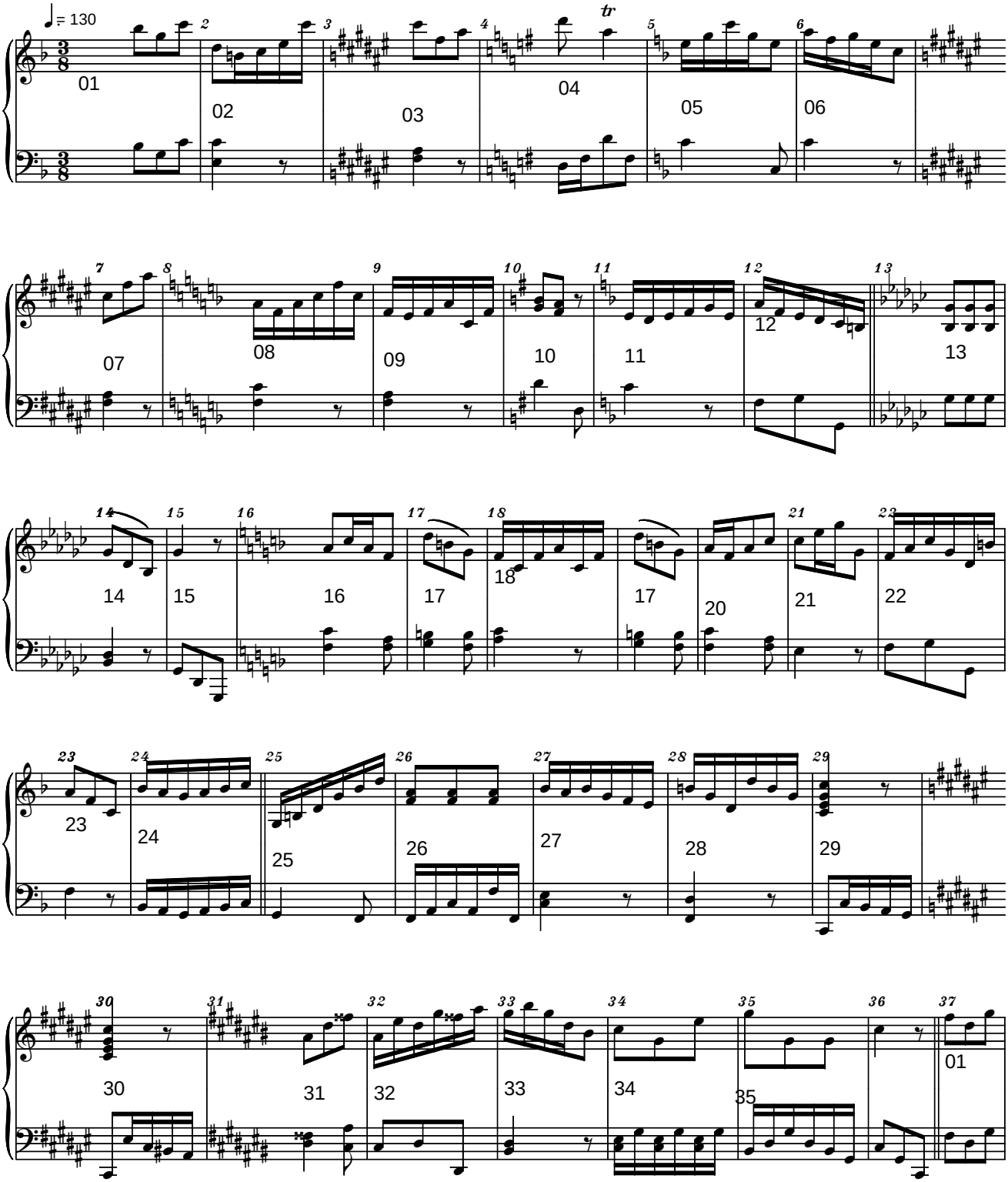
Prestissimo



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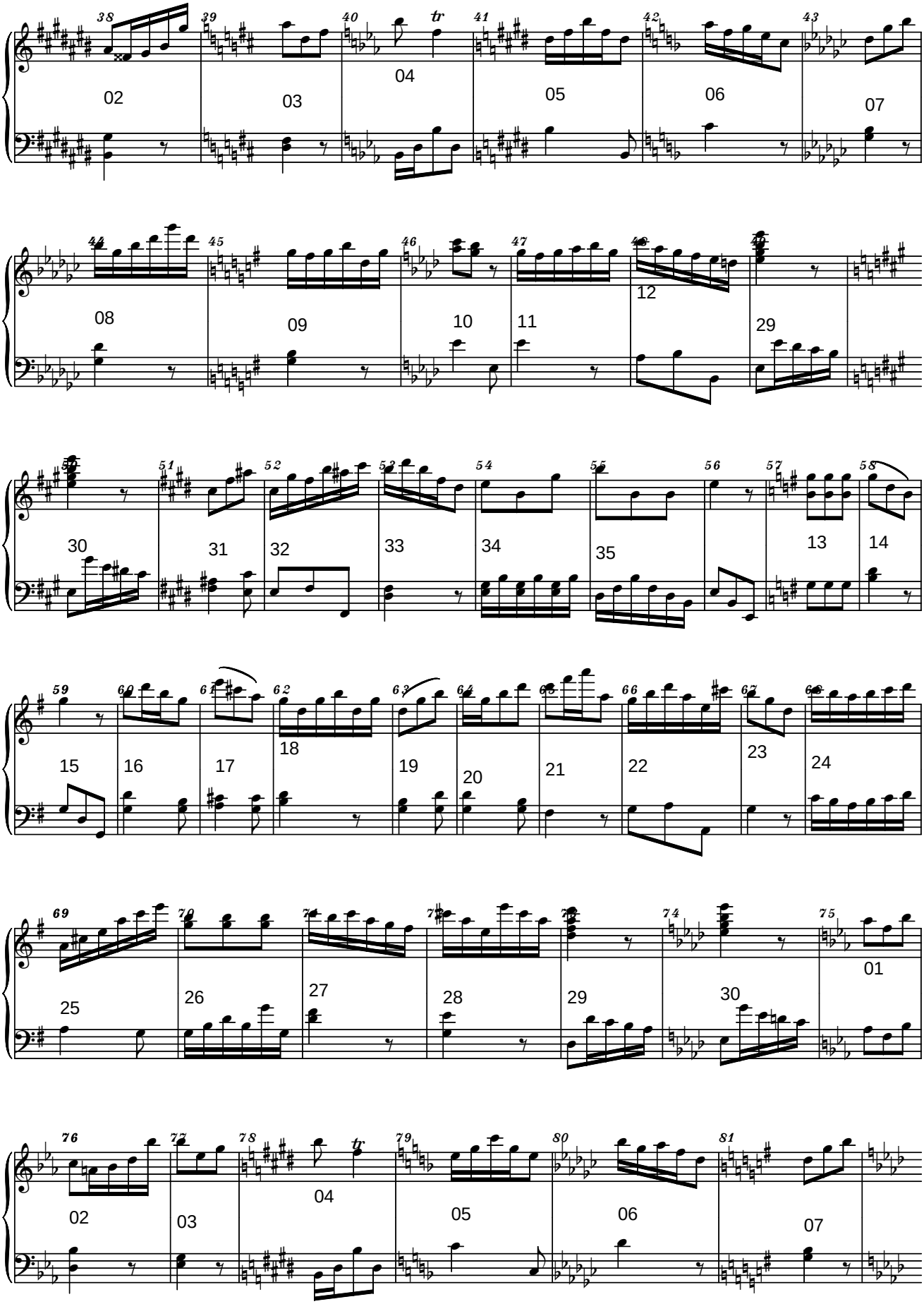
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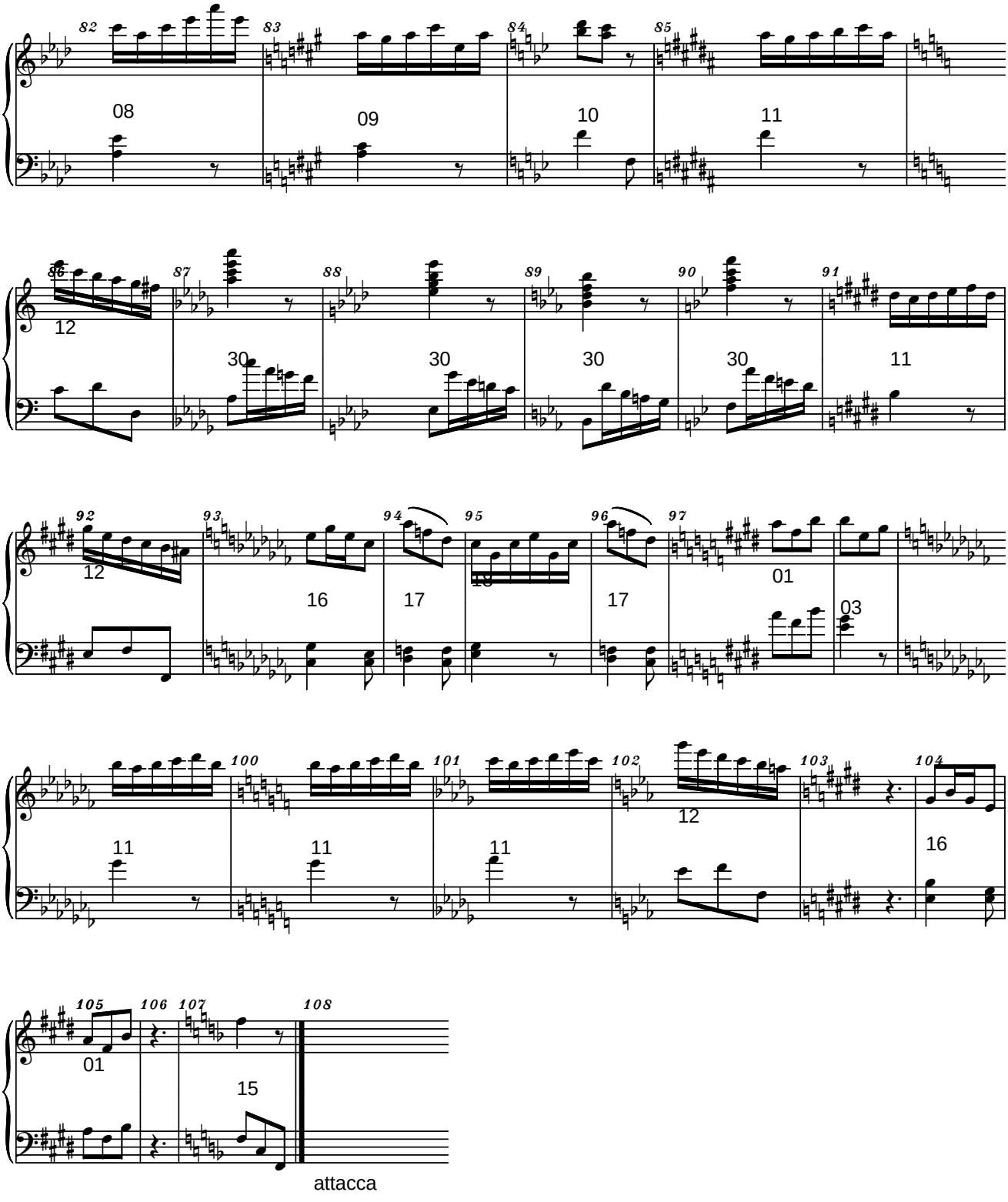
02 03 04 05 06 07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WÜRFELSPIEL ANAMORPHOSIS
3.) Sequence 2
- Harpsichord -

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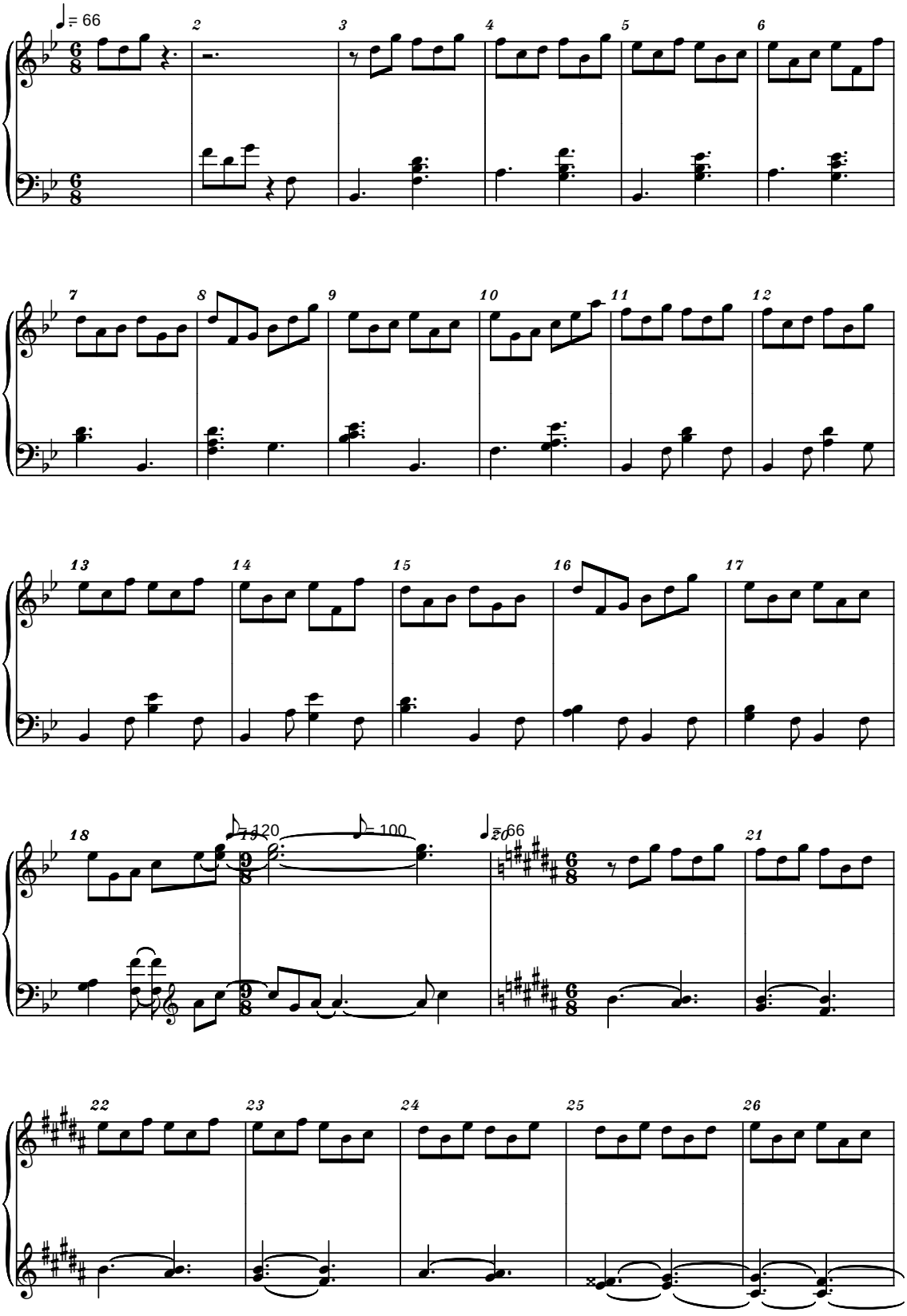
Con Malinconia



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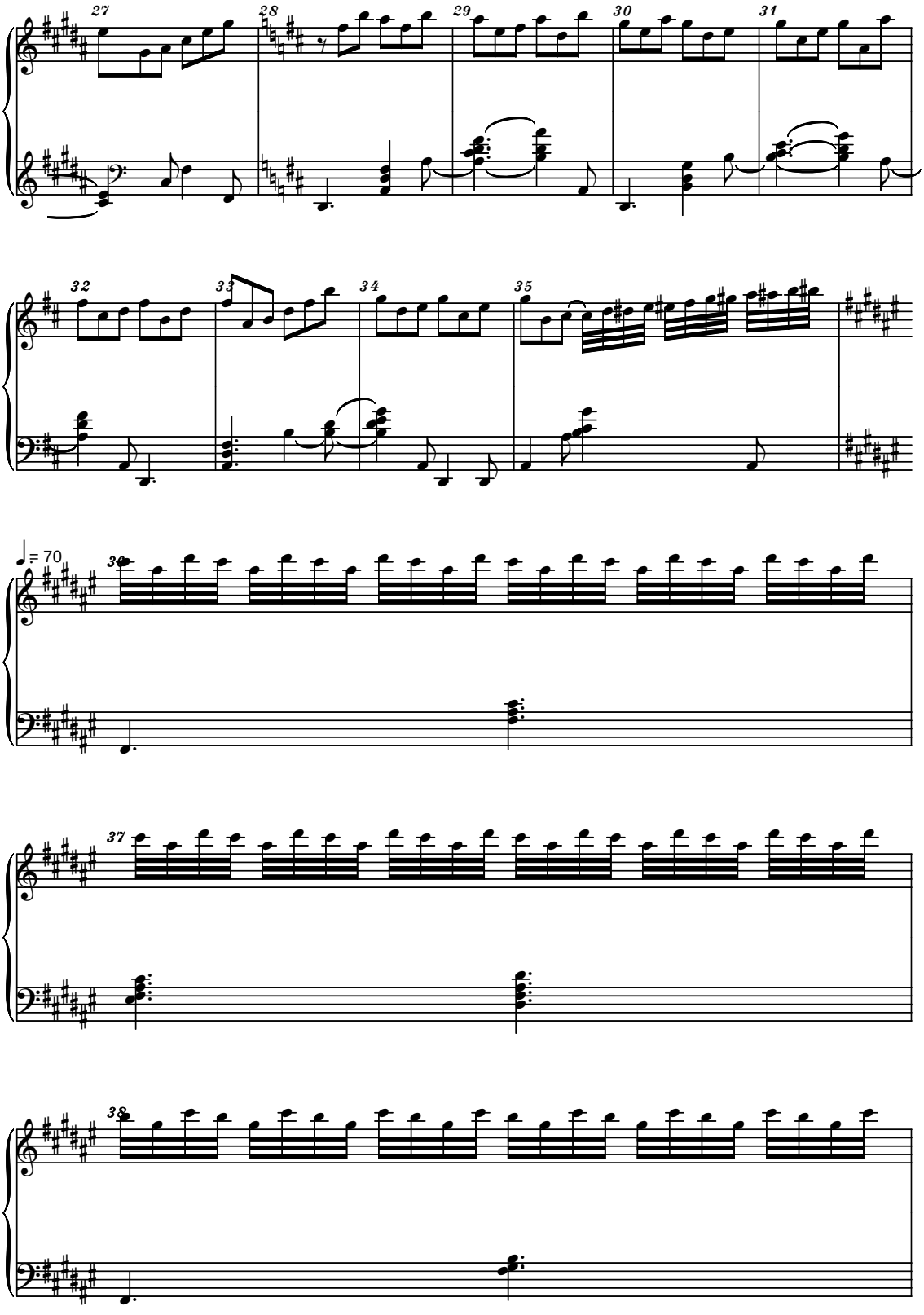
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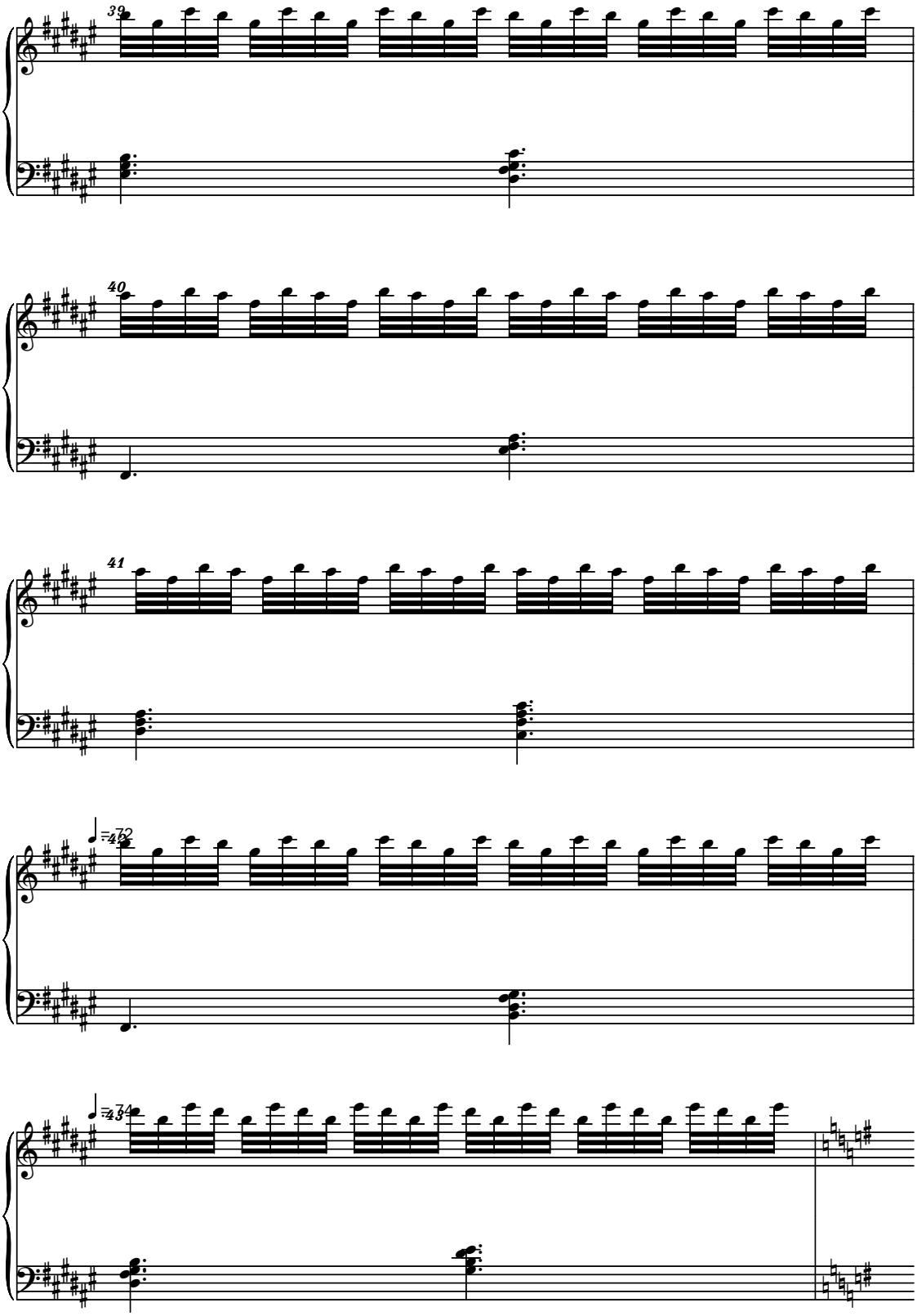
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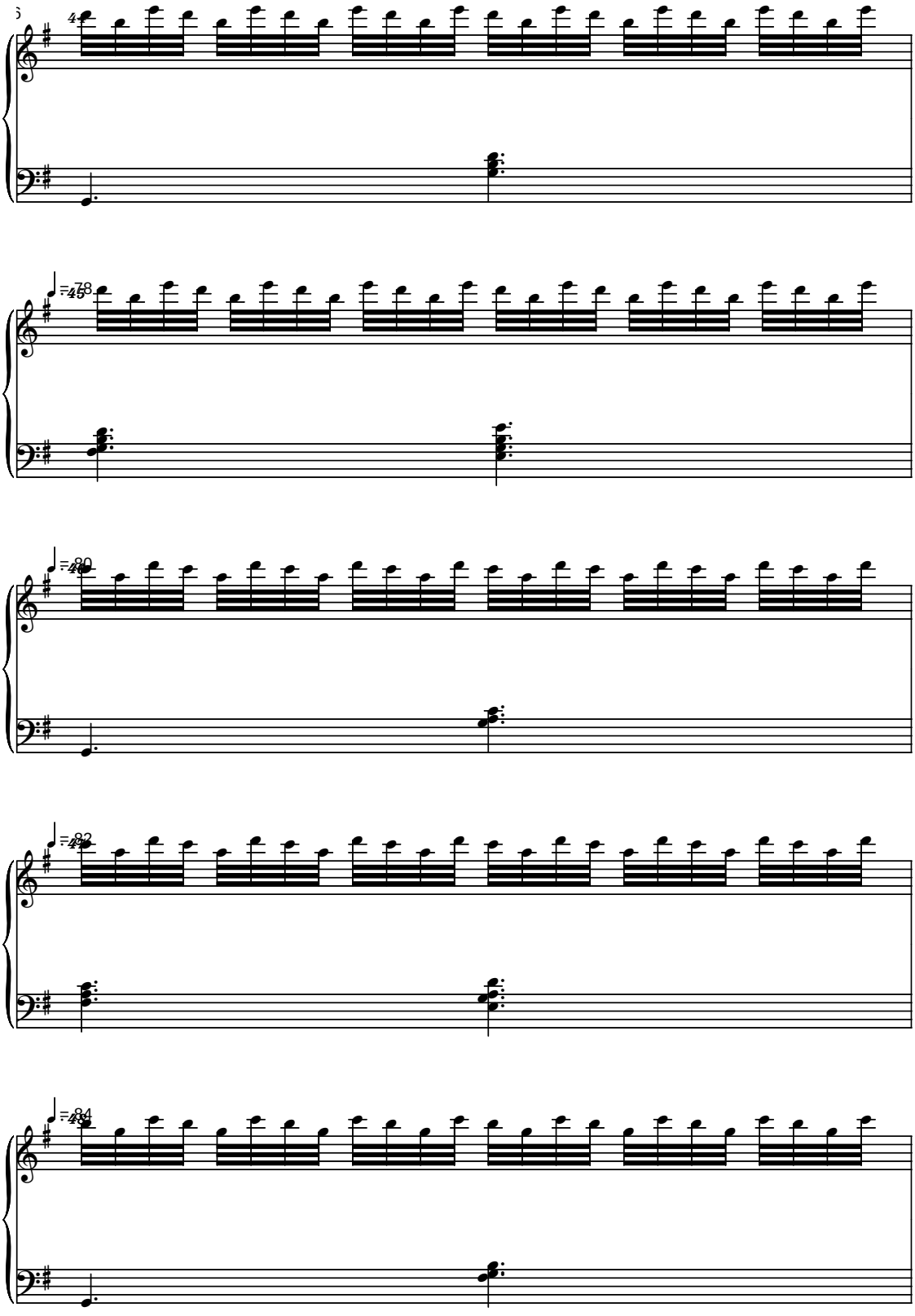

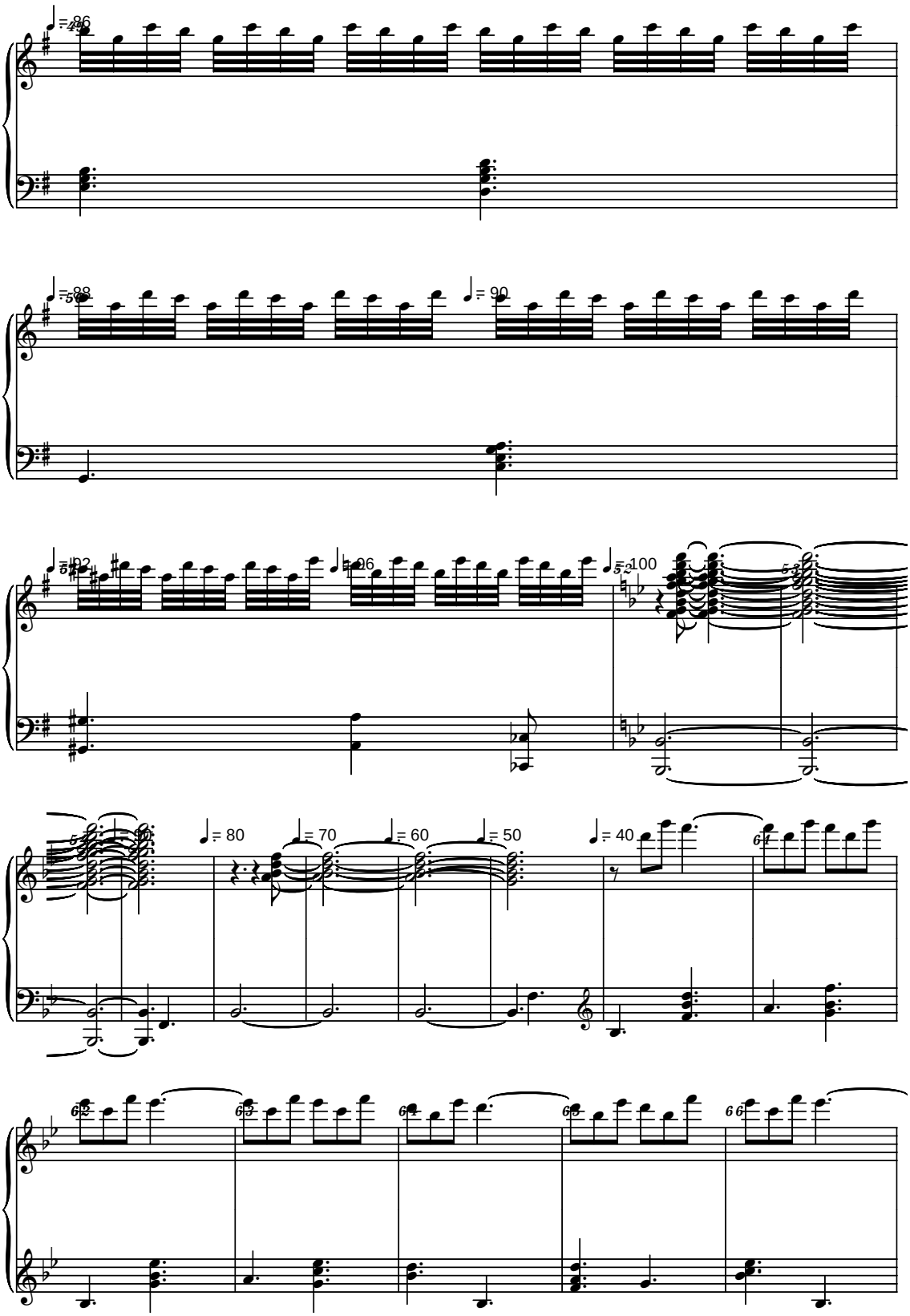
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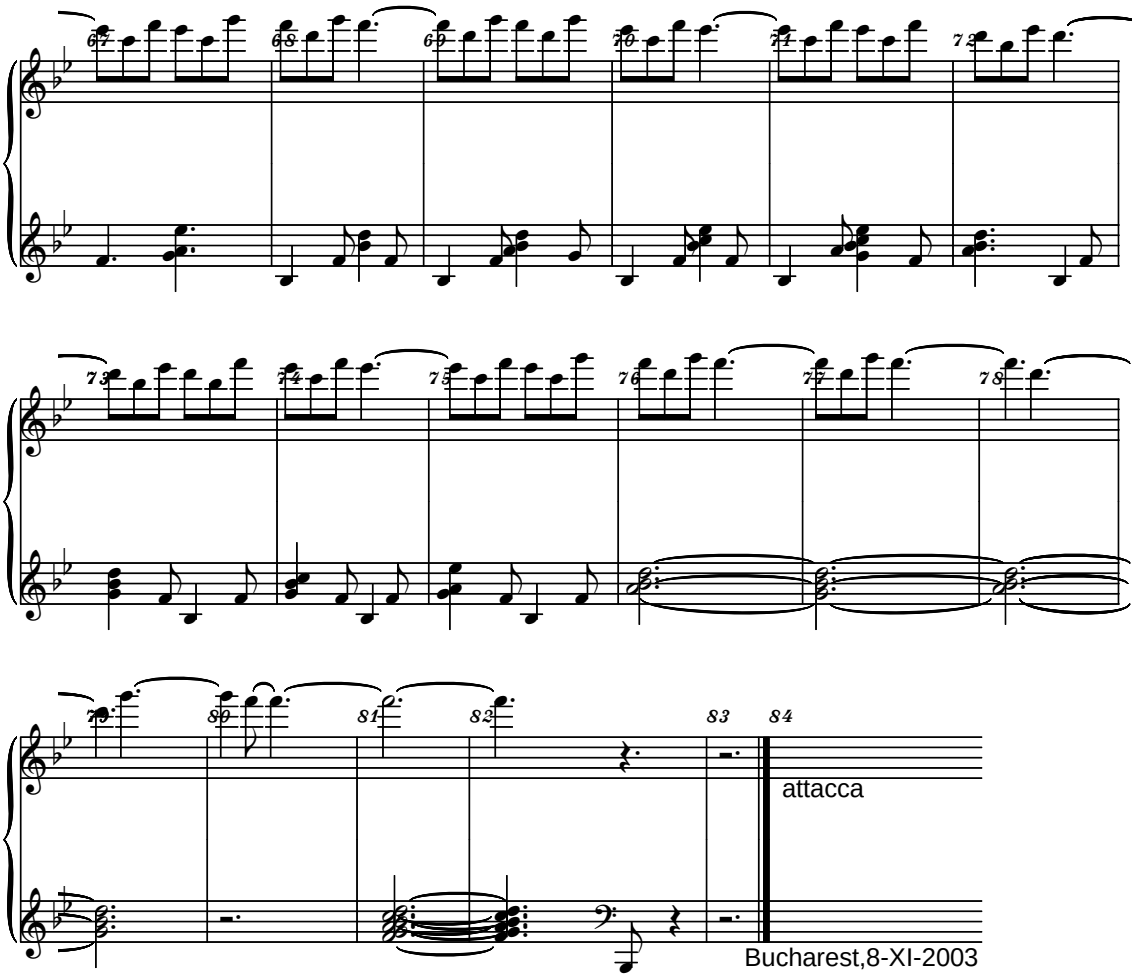
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attacca
Bucharest,8-XI-2003

WÜRFELSPIEL ANAMORPHOSIS
4.) Sequence 3
- Harpsichord -

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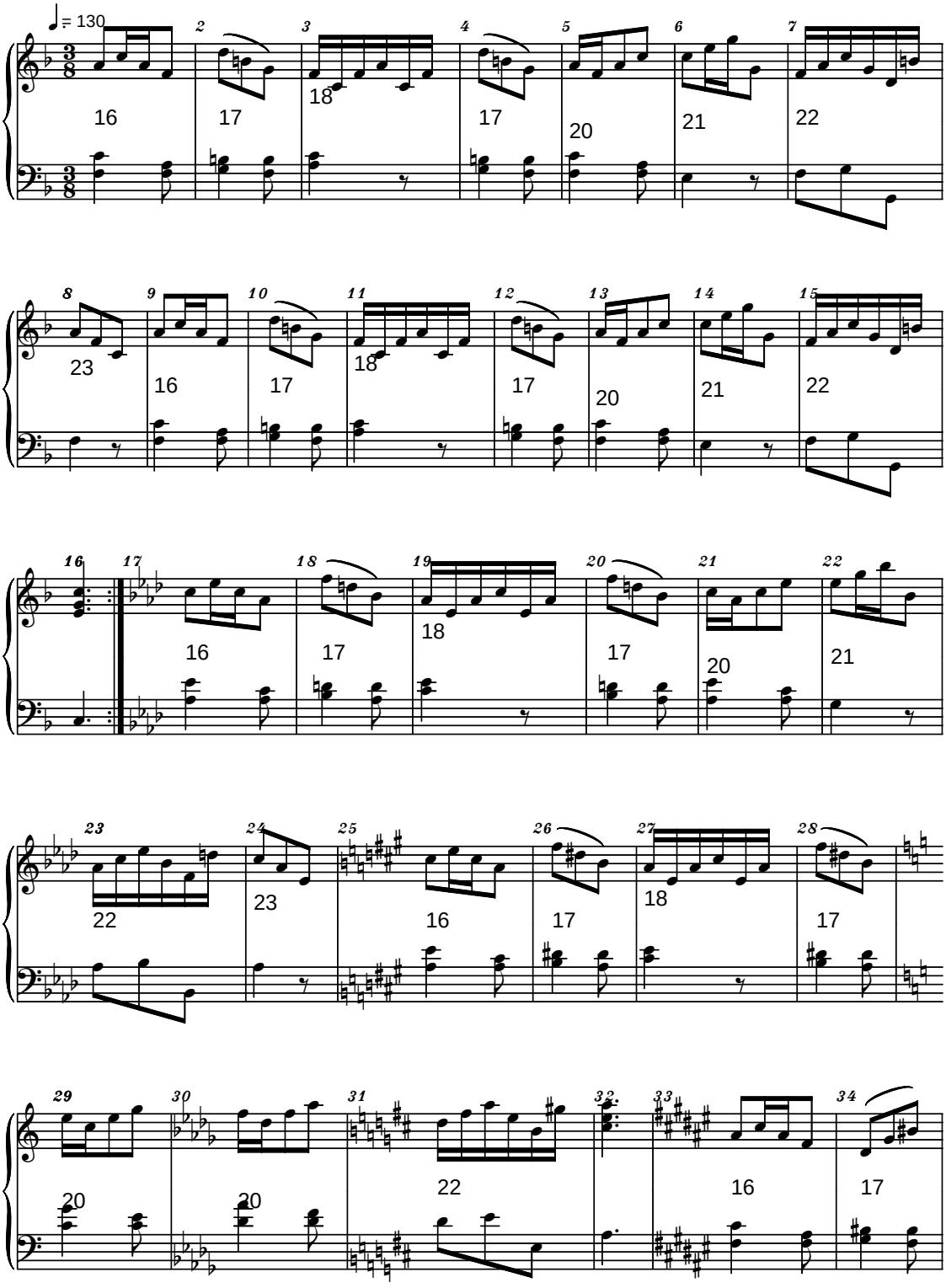
Prestissimo



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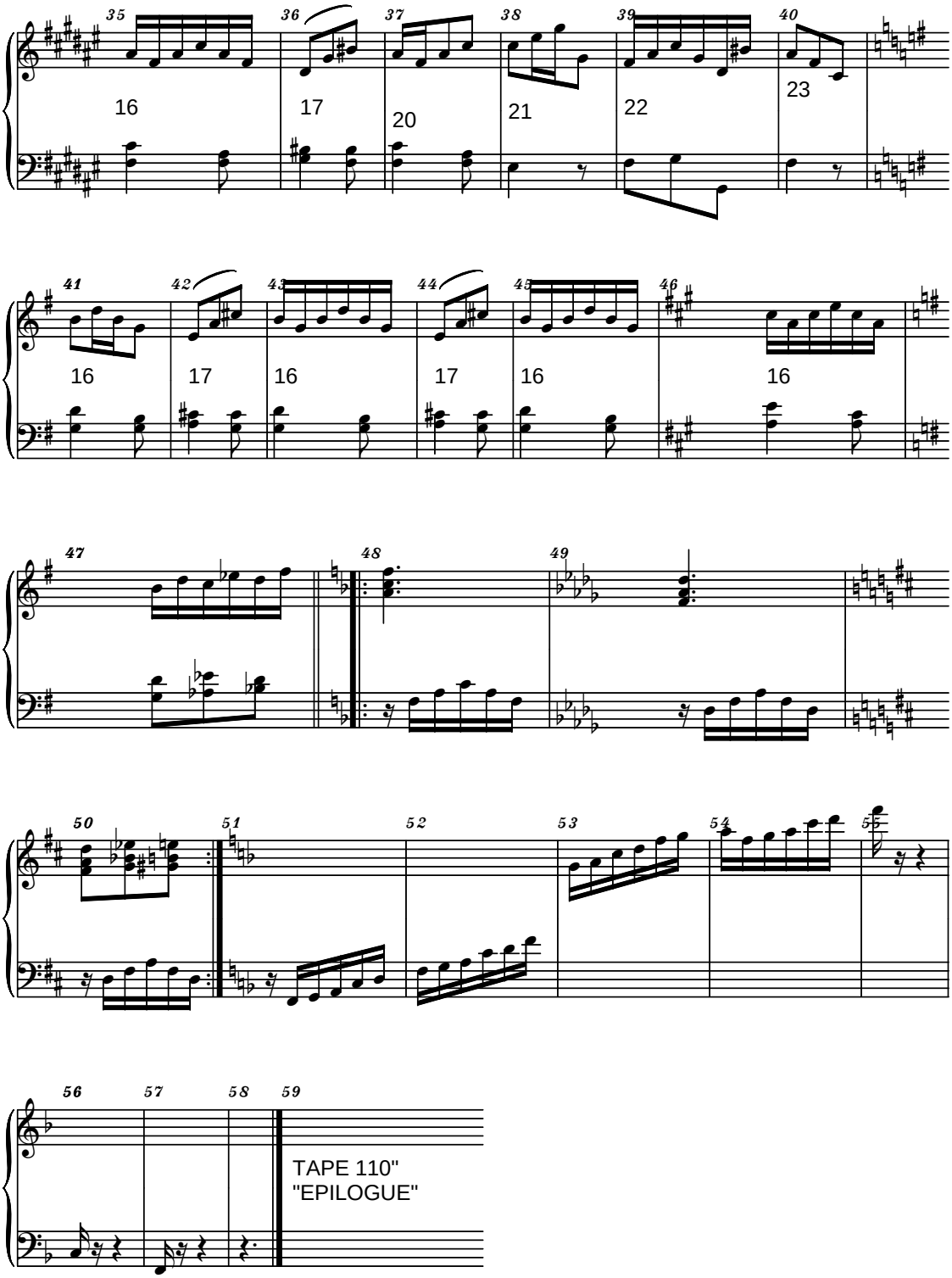

Bucharest,7-XI-2003