

SIX
SONATES.

DONT CINQ,

POUR LE PIANO FORTE,
avec accompagnements de deux Violons,
et la Sixieme avec Hautbois ou Clarinette,

DÉDIÉES

à *M^{lle} Rousseau*

PAR JULIEN NAVOIGILLE



ŒUVRE 5^{ME}

Prix. 9^{ns}

Gravé par M^{lle} le Preux

A PARIS

*Chez Boyer rue de Richelieu à l'ancien Cassé de Foij,
et aux adresses ordinaires de Musique*

V^m 7 5553

V. m.
2291



Mademoiselle

A peine au Printems de votre âge, vous avez déjà la
Maturité des Talens, et votre goût sûr et délicat sçait
apprécier et Sentir les productions de l'Art et du Génie,
Quisse ce nouvelle Essai obtenir votre Suffrage !
Quisse-t'il vous peindre en même tems mon attachement
pour des Parens dont vous faites le bonheur, et mon admira-
-tion pour les aimables qualités qui vous distinguent !

Je Suis avec Respect

Mademoiselle

Votre très humble
et très Obeissant Serviteur

Navoigille

1. The first part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are in a more formal, printed style. The list appears to be a record of some kind, possibly a ledger or a list of transactions.

2. The second part of the document is a series of paragraphs, each beginning with a date. The text is written in a cursive script, and the dates are in a more formal, printed style. The paragraphs appear to be a record of some kind, possibly a ledger or a list of transactions.

3. The third part of the document is a series of paragraphs, each beginning with a date. The text is written in a cursive script, and the dates are in a more formal, printed style. The paragraphs appear to be a record of some kind, possibly a ledger or a list of transactions.

4. The fourth part of the document is a series of paragraphs, each beginning with a date. The text is written in a cursive script, and the dates are in a more formal, printed style. The paragraphs appear to be a record of some kind, possibly a ledger or a list of transactions.

5. The fifth part of the document is a series of paragraphs, each beginning with a date. The text is written in a cursive script, and the dates are in a more formal, printed style. The paragraphs appear to be a record of some kind, possibly a ledger or a list of transactions.

6. The sixth part of the document is a series of paragraphs, each beginning with a date. The text is written in a cursive script, and the dates are in a more formal, printed style. The paragraphs appear to be a record of some kind, possibly a ledger or a list of transactions.

7. The seventh part of the document is a series of paragraphs, each beginning with a date. The text is written in a cursive script, and the dates are in a more formal, printed style. The paragraphs appear to be a record of some kind, possibly a ledger or a list of transactions.

8. The eighth part of the document is a series of paragraphs, each beginning with a date. The text is written in a cursive script, and the dates are in a more formal, printed style. The paragraphs appear to be a record of some kind, possibly a ledger or a list of transactions.

9. The ninth part of the document is a series of paragraphs, each beginning with a date. The text is written in a cursive script, and the dates are in a more formal, printed style. The paragraphs appear to be a record of some kind, possibly a ledger or a list of transactions.

10. The tenth part of the document is a series of paragraphs, each beginning with a date. The text is written in a cursive script, and the dates are in a more formal, printed style. The paragraphs appear to be a record of some kind, possibly a ledger or a list of transactions.

I^{er}
Romance

Andante

1^{er} fois *2^e fois*

D. C.

fin

D. C. al majeur

Rondo

The musical score is written for a Rondo in 2/4 time, featuring multiple systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble staff and a bass staff, both in 2/4 time. The first system is marked with a 'P' (piano) dynamic. The second system is marked with an 'F' (forte) dynamic. The third system is marked with a 'P' (piano) dynamic. The fourth system is marked with an 'F' (forte) dynamic. The fifth system is marked with a 'P' (piano) dynamic. The sixth system is marked with an 'F' (forte) dynamic. The seventh system is marked with a 'P' (piano) dynamic. The eighth system is marked with an 'F' (forte) dynamic. The ninth system is marked with a 'P' (piano) dynamic. The tenth system is marked with an 'F' (forte) dynamic. The eleventh system is marked with a 'P' (piano) dynamic. The twelfth system is marked with an 'F' (forte) dynamic. The thirteenth system is marked with a 'P' (piano) dynamic. The fourteenth system is marked with an 'F' (forte) dynamic. The fifteenth system is marked with a 'P' (piano) dynamic. The sixteenth system is marked with an 'F' (forte) dynamic. The seventeenth system is marked with a 'P' (piano) dynamic. The eighteenth system is marked with an 'F' (forte) dynamic. The nineteenth system is marked with a 'P' (piano) dynamic. The twentieth system is marked with an 'F' (forte) dynamic. The piece concludes with a double bar line and a repeat sign.

D.C.

D.C.

Mineur

Handwritten musical score for a piece in minor, 2/4 time, marked 'P' (piano). The score consists of 10 systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'F' (forte) and 'P' (piano). The paper is aged and shows some wear.

II
Romance

Handwritten musical score for a piece titled "Romance" (II). The score is written in 3/8 time, indicated by the "3/8" time signature and the "Andantino" tempo marking. The key signature is one flat (B-flat). The score consists of ten systems of two staves each (treble and bass clef). The music is characterized by a steady, flowing melody in the treble and a more rhythmic, often sixteenth-note accompaniment in the bass. Dynamics are marked throughout, including *p* (piano), *pp* (pianissimo), and *F* (forte). The piece concludes with a double bar line.

Key markings and dynamics include:

- Andantino* (tempo)
- p* (piano)
- pp* (pianissimo)
- F* (forte)

*Anglaise**Presto*

Handwritten musical score for a piece titled "Anglaise". The tempo is marked "Presto". The music is written in 6/8 time, indicated by the "6" over the "8" in the time signature. The key signature has one flat (B-flat). The score consists of ten systems of two staves each. The first system begins with a piano (p) dynamic marking. The second system contains a forte (f) marking in the treble staff and a piano (p) marking in the bass staff. The third system begins with a forte (f) marking in the treble staff. The fourth system begins with a piano (p) marking in the treble staff. The fifth system contains a forte (f) marking in the bass staff. The sixth system begins with a piano (p) marking in the bass staff. The seventh system contains a forte (f) marking in the bass staff. The eighth system contains a piano (p) marking in the bass staff. The ninth system ends with a double bar line and a repeat sign. The tenth system begins with a double bar line and a repeat sign, followed by the instruction "D. C." (Da Capo). The score concludes with a final double bar line and a repeat sign.

III
Romance

And^{te} *P*

F *P*

FF *PP*

This musical score is for a piece titled "III Romance". It is written in 2/4 time and features a variety of musical notations, including treble and bass staves, clefs, and dynamic markings. The score begins with a treble staff and a bass staff, both in 2/4 time. The tempo is marked "And^{te}" and the initial dynamic is "P" (piano). The score includes several measures of music, with some measures marked with "F" (forte) and "P" (piano). The piece concludes with a double bar line and a final measure marked with "FF" (fortissimo) and "PP" (pianissimo).

This page contains ten systems of musical notation, each consisting of a treble and a bass staff. The music is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The key signature is mostly two flats (B-flat and E-flat), with some systems showing a change to one flat (F major or D minor). The piece concludes with a double bar line and a repeat sign.

Key markings and annotations include:

- loco* (written in the bass staff of the sixth system)
- F* (written in the bass staff of the seventh system)
- D.C.* (written in the bass staff of the tenth system)

The manuscript shows signs of age, with some staining and wear along the edges.

Rondo

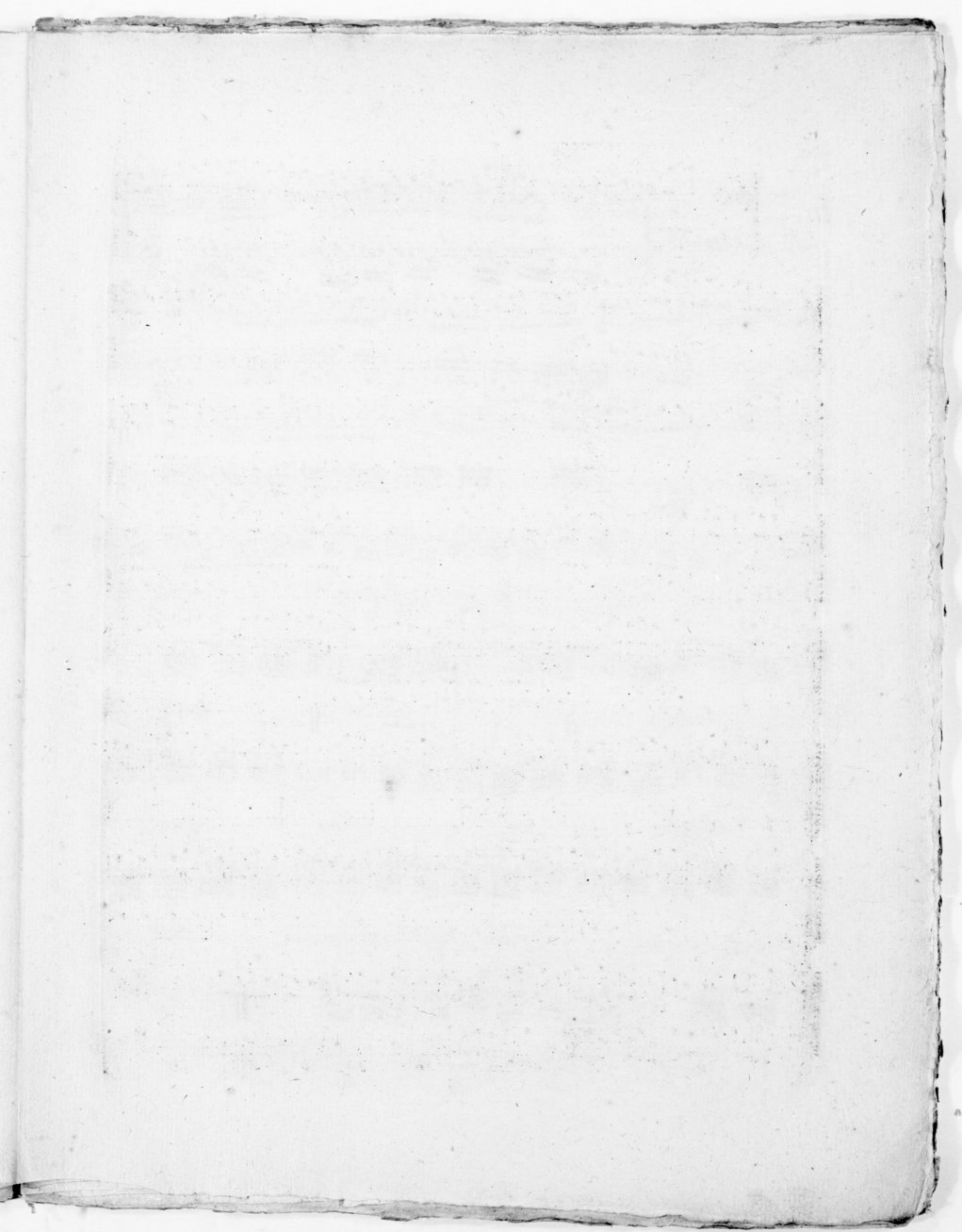
Handwritten musical score for a Rondo, featuring multiple systems of treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, FF, fin). The piece is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score is organized into systems, with each system containing a treble staff and a bass staff. The piece begins with a treble staff and a bass staff, both starting with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The first system includes a treble staff with a key signature change to one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The second system includes a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The third system includes a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The fourth system includes a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The fifth system includes a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The sixth system includes a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The seventh system includes a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The eighth system includes a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The ninth system includes a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The tenth system includes a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two flats (B-flat and E-flat). The piece concludes with a double bar line and a key signature of one flat (B-flat).

Dynamic markings include *P* (Piano), *F* (Forte), *FF* (Fortissimo), and *fin* (Fine). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first system begins with a 'P' (piano) marking. The second system features 'F' (forte) markings. The third system includes a 'P' marking. The fourth system has 'F' markings. The fifth system has 'F' and 'P' markings. The sixth system has 'F' markings. The seventh system has 'F' markings. The eighth system has 'F' markings. The ninth system has 'P' markings. The tenth system has 'P' markings. The manuscript shows signs of age, including some staining and wear at the edges.

Mineur

The musical score is written in a minor key, indicated by the word "Mineur" and the key signature of two flats. It consists of 12 systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *l* (lento). The piece concludes with a double bar line and a repeat sign.



Air en Variation

IV

Romance

And^{te}

P F P F P

Première Variation

P F P F P

Mineur

Handwritten musical score on page 13, featuring multiple staves of music in a minor key. The score includes various musical notations such as treble and bass clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings. The word "Mineur" is written at the top left. The score is divided into sections by repeat signs and includes a section labeled "3^e Var" (3rd Variation) in the middle. The notation is dense, with many beamed notes and rests.

± ^{cme} Variation

[illegible]

Handwritten musical score on page 15, featuring multiple staves with complex notation, including triplets and dynamic markings like "Rondo", "F", and "P".

The score is written on 15 staves, organized into four systems of four staves each, with the final system containing only two staves. The notation includes various note values, rests, and dynamic markings such as *Rondo*, *F* (forte), and *P* (piano). The piece begins with a treble clef and a key signature of one flat (B-flat). The first system consists of four staves, with the first staff featuring a complex triplet pattern. The second system begins with a *Rondo* section, marked with a 2/4 time signature and a *P* dynamic. The third system continues the *Rondo* section, with a *F* dynamic marking. The fourth system concludes the piece with a final *F* dynamic marking.

This page contains a handwritten musical score, likely for a piano or organ. The notation is arranged in ten systems, each consisting of two staves. The upper staff of each system is written in treble clef, and the lower staff is in bass clef. The music is characterized by dense, rapid passages of notes, often in eighth or sixteenth notes, interspersed with rests and longer note values. Dynamic markings, specifically 'P' (piano) and 'F' (forte), are placed below the staves at various points. The paper is aged and shows some wear, with the left edge being slightly ragged. The handwriting is in dark ink, and the overall style is that of a historical manuscript.

This page of a handwritten musical score, numbered 17 in the top right corner, contains 16 staves of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include 'P' (piano) at the end of the first staff, 'F' (forte) in the third and fourth staves, and 'P' again at the end of the eighth staff. The notation includes many beamed notes, suggesting rapid passages or tremolos. The paper is aged and shows some wear along the edges.

V
Romance

2/4
And.^{te} Pl.^{te}

F

p

F

p

p

p

D.C. al majeur

Rondo

A handwritten musical score for a Rondo, page 19. The score is written on 14 staves, organized into two systems of seven staves each. The key signature is D major (two sharps: F# and C#). The time signature is 6/8, indicated by a '6' over an '8' at the beginning of the first staff. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The word 'Rondo' is written in a cursive hand to the left of the first staff. Dynamic markings include 'p' (piano) at the start of the first staff, 'F' (forte) on the second staff, and 'P' (piano) on the fourth staff. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a final double bar line at the end of the piece. The paper is aged and shows some wear along the edges.

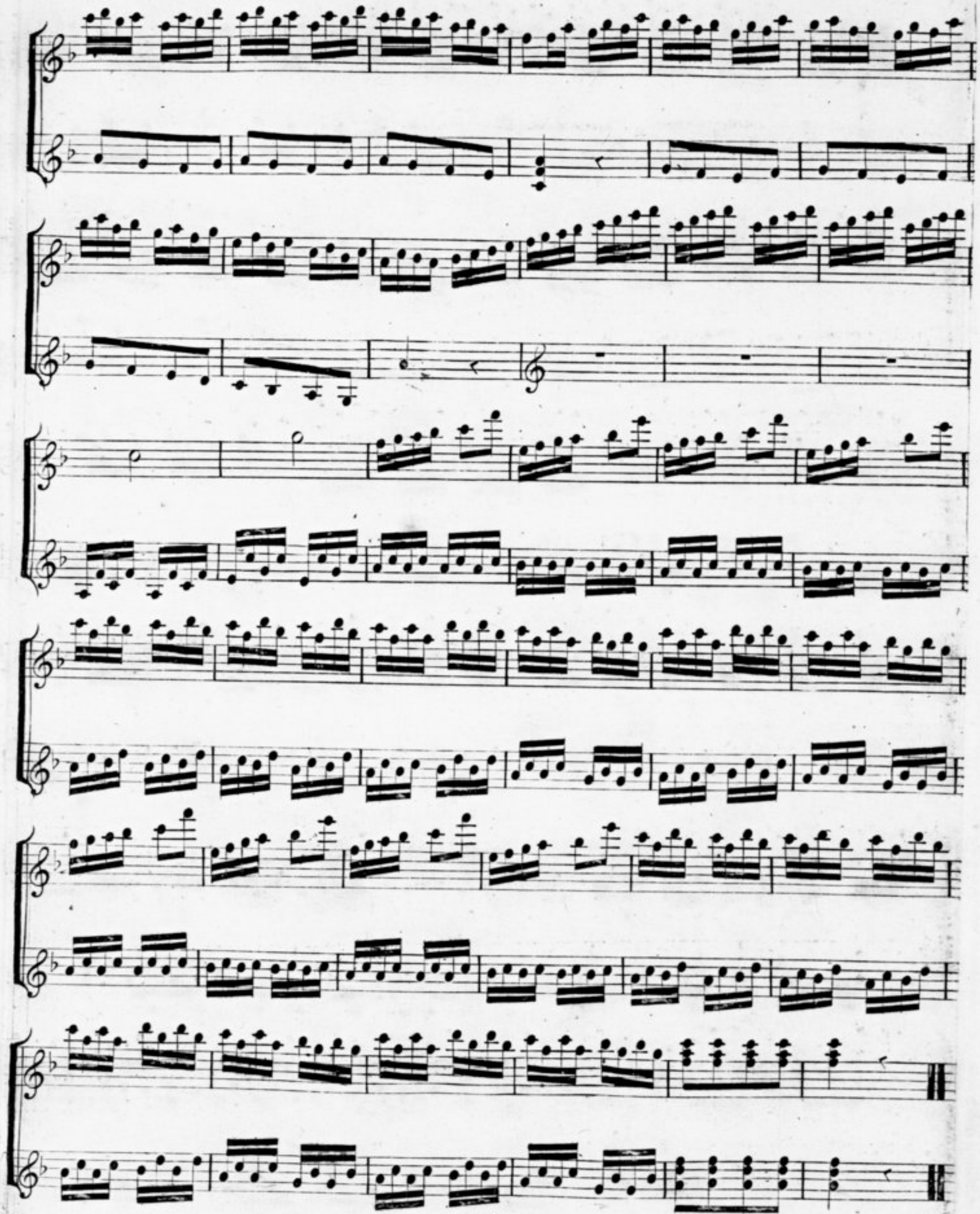
VI
Romance

The musical score is for a piece titled "VI Romance". It is written for piano and consists of 10 staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The piece begins with a piano introduction marked "And te p". The main melody is characterized by rapid sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (p) and forte (f). The score concludes with a final cadence.



Rondo

The musical score is written on 16 staves, organized into eight systems of two staves each. The time signature is 2/4, and the key signature is one flat (B-flat). The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note chords, and dotted rhythms. The word "Rondo" is written in a cursive script at the beginning of the first system. A first ending bracket is present on the fourth staff, and a fermata is marked on the fifth staff. The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page.



This page contains a handwritten musical score, page 24, consisting of six systems of staves. Each system typically has a treble staff and a bass staff, with some systems having a third staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a piano (*P*) dynamic marking. The bass staff begins with a bass clef and a key signature of one flat. The system contains six measures.

System 2: Treble staff continues with six measures. The bass staff continues with six measures.

System 3: Treble staff continues with six measures, ending with a piano (*P*) dynamic marking. The bass staff continues with six measures, ending with a treble clef.

System 4: Treble staff begins with a treble clef and a key signature of one flat. It contains four measures, each with a dynamic marking: *F*, *P*, *F*, and *P*. The bass staff contains seven measures of chords.

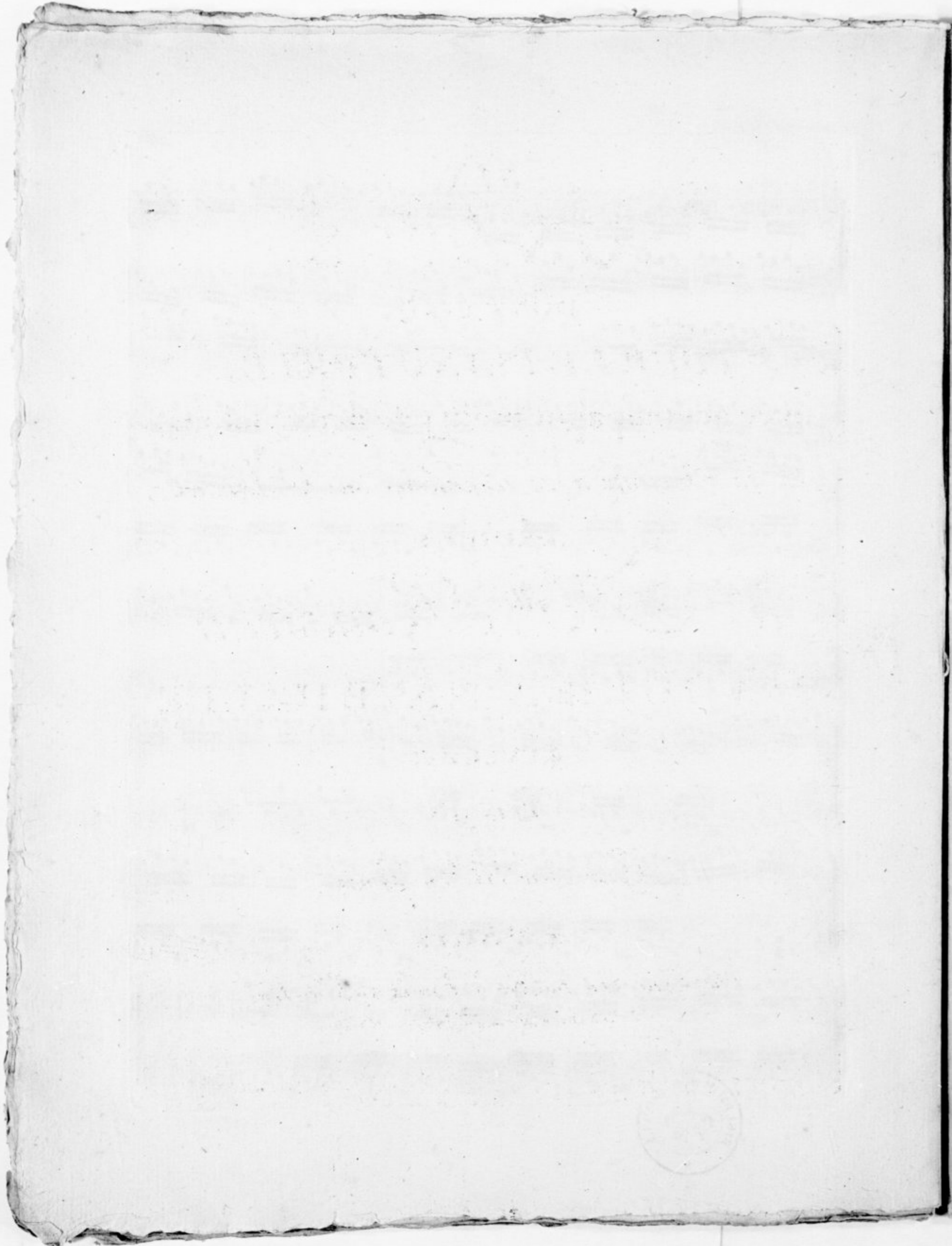
System 5: Treble staff begins with a treble clef and a key signature of one flat. It contains six measures, with dynamic markings *F* and *P* appearing in the third and fourth measures respectively. The bass staff contains six measures.

System 6: Treble staff begins with a treble clef and a key signature of one flat. It contains six measures, with a piano (*P*) dynamic marking in the third measure. The bass staff contains six measures.

This page contains a handwritten musical score, likely for a multi-measure rest or a complex rhythmic exercise. The notation is organized into several systems, each consisting of two staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a common time signature (C). The notation is highly complex, featuring numerous beamed notes, often in groups of four or six, suggesting a fast tempo or a specific rhythmic pattern. There are also many rests, particularly in the bass staves, indicating that the upper staves are playing more frequently. The paper is aged and shows some wear, with the edges slightly torn.

This page contains a handwritten musical score, likely for a piano or similar instrument, written in 2/4 time. The score is organized into systems of two staves each, with a brace on the left. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout the piece, including 'P' (piano) and 'F' (forte). The manuscript shows signs of age, with some ink bleed-through and slight wear along the edges of the paper.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The notation is dense, featuring numerous beamed sixteenth notes and various accidentals (sharps, flats, and naturals). The score is organized into systems of two staves each, with a brace on the left of each system. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat signs at the end of the final system. A faint circular library stamp is visible in the bottom left corner.



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Violino Primo

I
Romance *Andante*

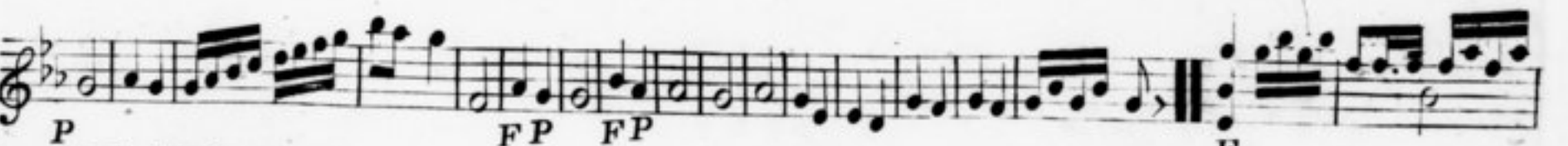
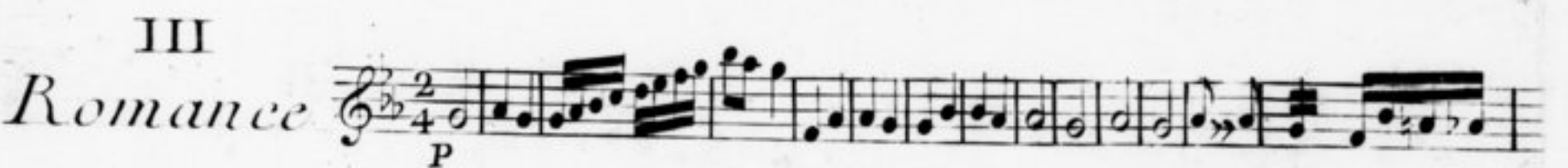
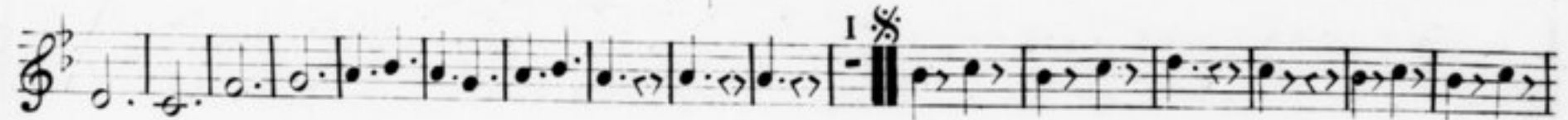
The first movement, 'Romance', is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line. The piece concludes with a final cadence.

II
Romance *And^{te}*

The second movement, 'Romance', is in 3/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line. The piece concludes with a final cadence.

Violino Primo

3



D. C.

Violino Primo

Rondo

The musical score is written for Violino Primo and is titled "Rondo". It is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, ff). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

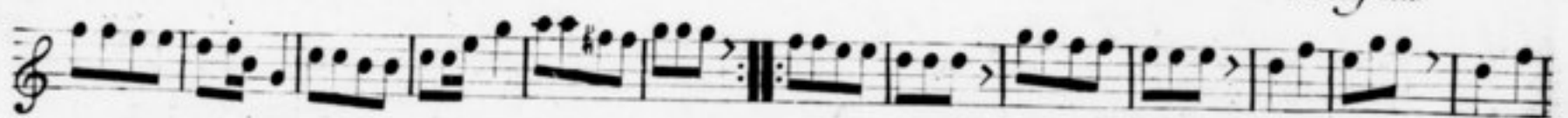
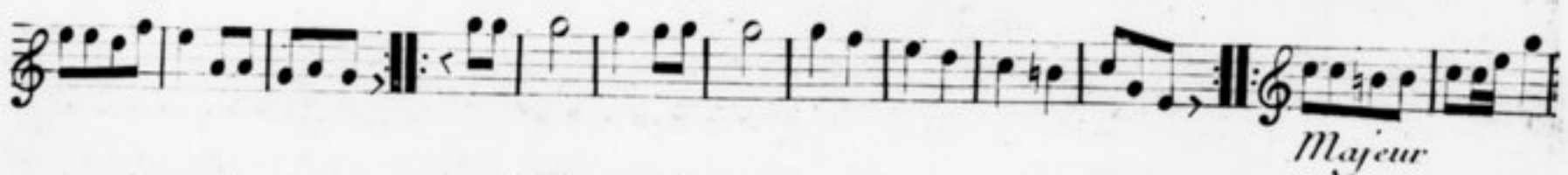
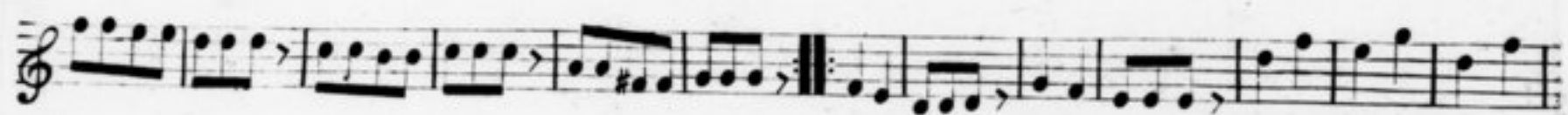
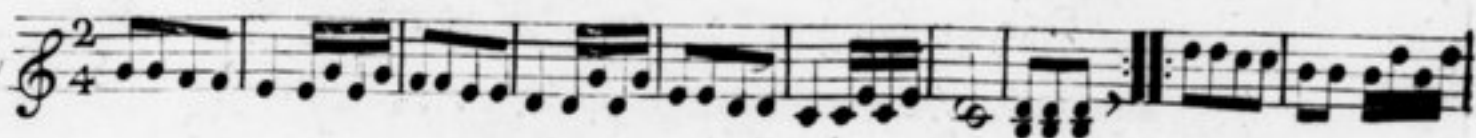
Dynamic markings: *p*, *f*, *ff*.

Rehearsal marks: 1, 2, 8.

IV

Violino Primo

5

Romance 

Violino Primo

Presto §

The Presto movement consists of ten measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a repeat sign. The music is characterized by rapid sixteenth-note passages and eighth-note figures. Fingering numbers (1) are indicated above several notes. The movement concludes with a double bar line.

V
Romance *And^{te}* §

The Romance movement consists of ten measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a repeat sign. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Fingering numbers (1 and 2) are indicated above notes. The movement concludes with a double bar line.

Rondo §

The Rondo movement consists of ten measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a repeat sign. The music is characterized by a moderate tempo and features a mix of eighth and sixteenth notes. Fingering numbers (1) are indicated above notes. The movement concludes with a double bar line.

8
Majeur §

The Majeur movement consists of ten measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a repeat sign. The music is characterized by a moderate tempo and features a mix of eighth and sixteenth notes. Fingering numbers (1) are indicated above notes. The movement concludes with a double bar line.

Hautbois

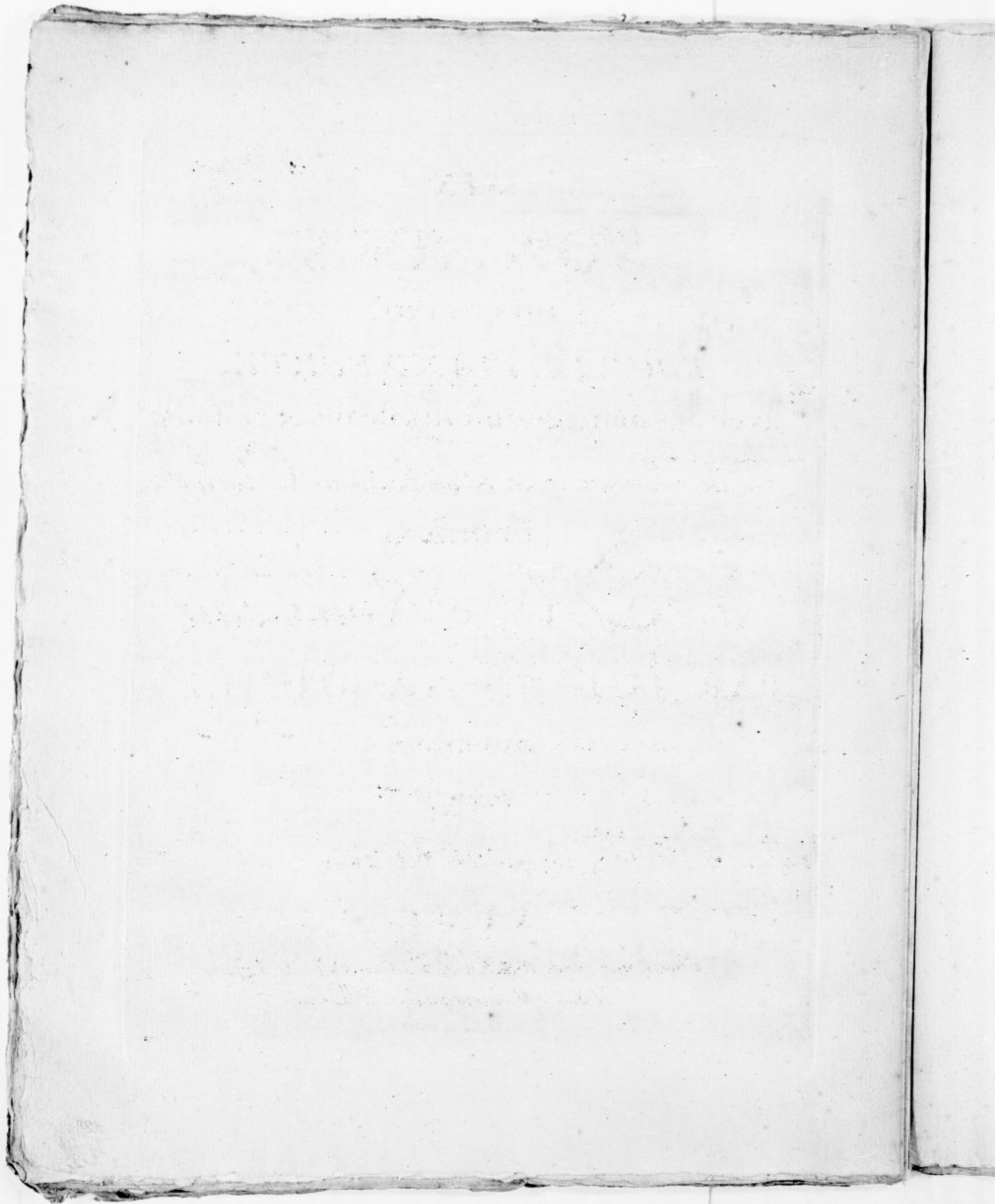
Violino primo

This page of a handwritten musical score, page 7, features two staves: *Hautbois* (oboe) and *Violino primo* (first violin). The music is written in 2/4 time with a key signature of one flat (B-flat). The *Hautbois* part is characterized by rapid sixteenth-note passages and frequent beamed eighth notes, often with slurs. The *Violino primo* part provides a more melodic accompaniment, featuring a mix of quarter, eighth, and sixteenth notes, with some rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including slight discoloration and wear at the edges.

Rondo

Handwritten musical score for a Rondo, featuring multiple staves with treble and bass clefs, 2/4 time signature, and various musical notations including notes, rests, and ornaments. The score is written on aged, slightly stained paper. The notation includes treble and bass clefs, a 2/4 time signature, and various musical notations including notes, rests, and ornaments. The word "Rondo" is written in a cursive script at the beginning of the first staff. The score consists of several systems of staves, with some staves containing triplets and others containing single notes or rests. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.

Handwritten musical score on page 9, featuring 12 staves of music in a single system. The notation includes various note values, rests, and fingerings. The first two staves begin with a treble clef and a key signature of one flat (B-flat). The third and fourth staves start with a double bar line, followed by a treble clef and a key signature change to two flats (B-flat and E-flat). The fifth and sixth staves continue with the same key signature. The seventh and eighth staves also begin with a double bar line and a treble clef, maintaining the two-flat key signature. The ninth and tenth staves continue the piece. The eleventh and twelfth staves conclude the system with a double bar line and a key signature change to one sharp (F-sharp). The manuscript shows signs of age, including some staining and wear along the edges.



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Violino Secondo

I *And^{te}*
Romance

The musical score is written for the second violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music consists of 12 staves. The first staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The second staff has a key signature change to one flat (B-flat) and a 2/4 time signature. The third staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The fourth staff has a key signature change to one flat (B-flat) and a 2/4 time signature. The fifth staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The sixth staff has a key signature change to one flat (B-flat) and a 2/4 time signature. The seventh staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The eighth staff has a key signature change to one flat (B-flat) and a 2/4 time signature. The ninth staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The tenth staff has a key signature change to one flat (B-flat) and a 2/4 time signature. The eleventh staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The twelfth staff has a key signature change to one flat (B-flat) and a 2/4 time signature. The score ends with a double bar line and a repeat sign.

Violino Secondo

II

Romance

Musical score for Violino Secondo, Part II, Romance. The score consists of four staves. The first staff is in 3/8 time, key of B-flat major, and contains a melodic line with a repeat sign. The second staff continues the melody with a first ending bracket and a second ending bracket. The third and fourth staves provide harmonic accompaniment with various dynamics including piano (p) and forte (f).

Presto

Musical score for Violino Secondo, Part II, Presto. The score consists of three staves. The first staff is in 6/8 time, key of B-flat major, and contains a melodic line with a repeat sign. The second and third staves continue the melody with first and second ending brackets. The fourth staff provides harmonic accompaniment with various dynamics including piano (p) and forte (f).

III

And^{te}

Romance

Musical score for Violino Secondo, Part III, Romance. The score consists of four staves. The first staff is in 2/4 time, key of B-flat major, and contains a melodic line with a repeat sign. The second and third staves continue the melody with first and second ending brackets. The fourth staff provides harmonic accompaniment with various dynamics including piano (p) and forte (f).

A

Violino Secondo

Presto

The Presto section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a series of eighth notes, with dynamic markings 'P' (piano) and 'F' (forte) alternating. The second staff continues the eighth-note pattern. The third staff features a series of eighth notes, followed by a double bar line and a series of eighth notes. The fourth staff contains a series of eighth notes, with a dynamic marking 'F'. The fifth staff contains a series of eighth notes, with a dynamic marking 'P'. The sixth staff contains a series of eighth notes, with a dynamic marking 'F'. The seventh staff contains a series of eighth notes, with a dynamic marking 'P'. The eighth staff contains a series of eighth notes, with a dynamic marking 'F'. The ninth staff contains a series of eighth notes, with a dynamic marking 'P'. The tenth staff contains a series of eighth notes, with a dynamic marking 'F'. The section ends with a double bar line and a repeat sign.

IV

And^{te}

Romance

The Romance section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a series of eighth notes, with a dynamic marking 'F'. The second staff contains a series of eighth notes, with a dynamic marking 'F'. The third staff contains a series of eighth notes, with a dynamic marking 'F'. The fourth staff contains a series of eighth notes, with a dynamic marking 'F'. The section ends with a double bar line and a repeat sign.

Violino Secondo

5



V
Romance *And^{te}* *Violino Secondo*

Rondo *Allegro*

Mineur

VI
Romance

