

Pour une Flûte-traversiere,
Trois Violons, un Alto-Viole, avec deux
Basses.

DÉDIE

A Son Altesse
Monseigneur

LE COMTE D'EGMONT

*Par la grace de Dieu, Duc de Gueldres,
et de Juilliers, Prince de Gavre, et du S.^t Empire
Romain, Grand D'Espagne de la prem.^{re} création,
et de la premiere classe.*

PAR M^{re} NAUDOT.

A Paris
chez

L'AUTEUR, rue dauphine, chez le prem.^r boulanger
à droit en descendant du pont neuf.
L'AV.^r BOIVIN m.^d rue S.^t Honoré à la règle d'or.
LE S.^r LE CLERC m.^d rue du roule, à la Croix d'or.

Prix, 12^{lt}.
en blanc.

Avec Privilège du Roi.

Marin, *culpsit*.

Monseigneur,

La Continuation des suffrages dont Vous avés daignés honorer mes productions, M'oblige à Vous En renouveler publiquement Ma reconnoissance En vous Offrant cet Onzieme Livre.

Heureux si je pouvois Meriter l'indulgence que Vous avés fait paroître En me permettant de mettre Vòtre jllustre Nom à la teste de mes premiers ouvrages.

Le juste discernement dont Vous Êtes doüé, MONSEIGNEUR, Leur a attiré un aplaudissement que je ne dois qu'à Vòtre bonté. Je ferez mes Efforts pour trouver dans l'Emulation que Vous M'avez fait Naître dequoy me rendre digne d'une si favorable attention.

Je Suis avec un tres profond respect,

Monseigneur,
De Vòtre Altesse,

Le tres humble et tres
Obeissant Serviteur
Naudot.

CATALOGUE DES ŒUVRES

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- I^{re} 6 Sonates pour la Flûte traversière, avec la Basse. ^{Exéc.} 3^{te} 10^l.
 II^{re} 6 Sonates en Trio pour 2 Flûtes traversières & la Bas. 5^{te}.
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Petit Livre de Pièces pour 2 Cors de chasse, Trompettes, Flûtes ou Hautbois. 24^l.



2 Flauto.

CONCERTO I.^o

Opera XI.^a

18
Allegro.

Musical score for Flute, consisting of 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a '2' and 'Flauto.' and a measure number '18'. The tempo is indicated as 'Allegro.' The score includes dynamic markings: 'Forte.' (first staff), 'Piano.' (seventh staff), and 'Forte.' (eighth staff). Measure numbers '8' and '9' are visible on the third and sixth staves respectively. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

Flauto.

Opera XI^a

3



a

Flauto.

Opera XI^a

4

Piano. *Forte.*

29

CONCERTO II^o

27

Allegro.

20

II

a

Flauto.

Opera XI^a

5

Musical score for Flauto, measures 1-25. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Largo*. The music features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. Measure numbers 7, 15, and 26 are indicated above the staff.

Largo.

Musical score for Flauto, measures 26-34. The score continues on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Largo*. The music features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. Measure numbers 9, 8, and 2 are indicated above the staff.

Tasto solo.

a

6 *Flauto.* Opera XI^a.

Allegro.

27

18

5

10

10

α

Flauto.

Opera XI^a

7

CONCER. III^o 32.

Allegro.

Forte. *Piano.* 16

14

6

7⁺

15

a

8

Flauto.

Opera XI^a*Adagio.**Allegro.**Piano.**For.*

a

Flauto.

Opera XI

9

16

Piano.

3

27

CONCERTO IV.

Allegro.

26

18

8

14

Volte

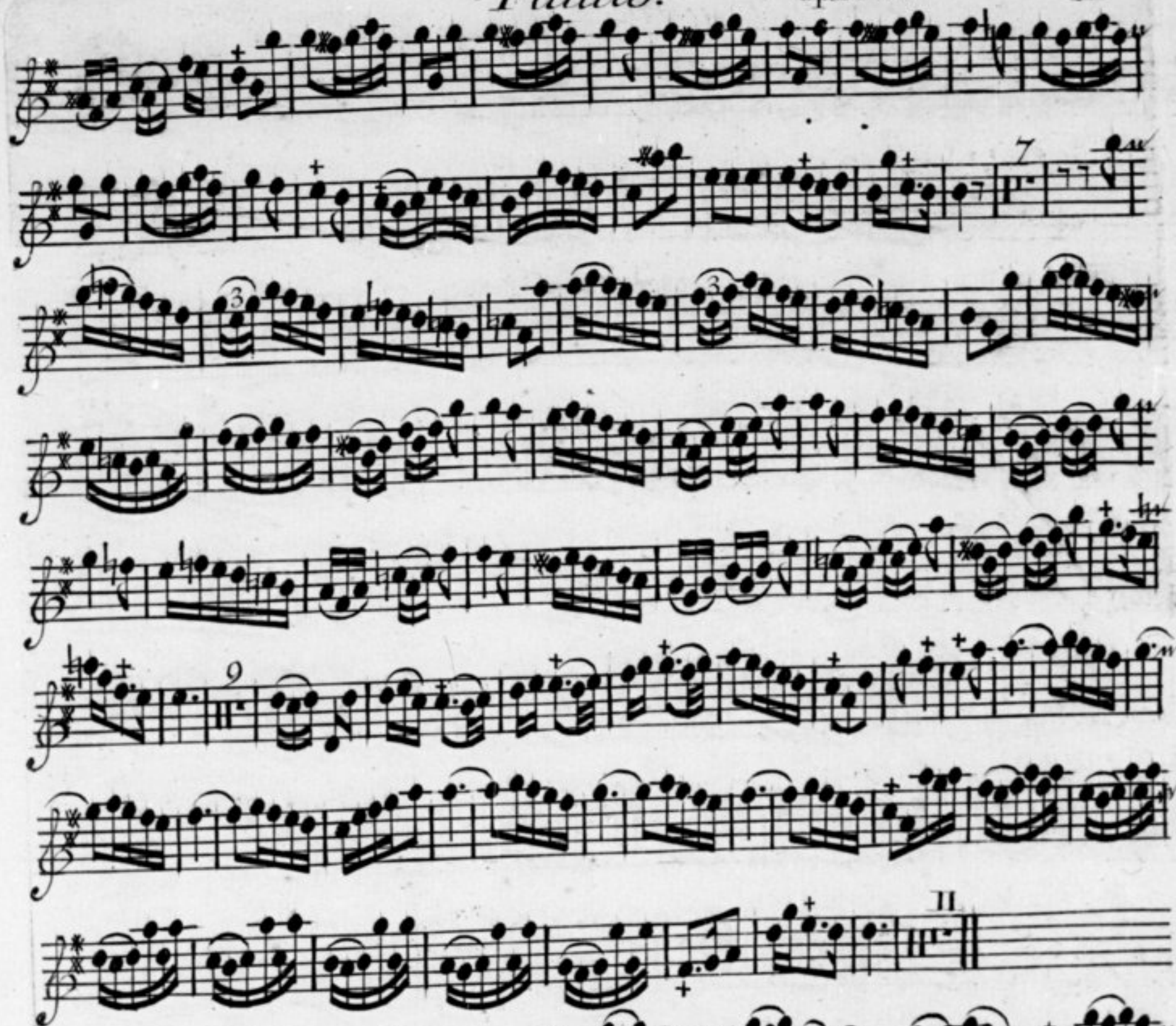
a



Flauto.

Opera XI^a

II



CONCERTO V^o



12

Flauto.

Opera XI^a

a

Flauto.

Opera XI^a

13

Allegro.

22

14

13

25

 α

14

Flauto.

Opera XII^a

CONCERTO VI.^o

Allegro.

19

14

6

5

a

Flauto.

Opera XI^a

15



Affettuoso.

Aria.



Da capo.

Allegro.



a

Volti.

27

V.M.

~~gag~~

f. 397¹/₂.

Vm⁷ - 6667

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Marin, imprimeur.

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VII ^{re} : 6 Son. & un Capr. ^{ce} en 3 ^o . pour 2 Flûtes trav. Viol. ^{on} & Haub. ^{on} avec la Bas. ^{se} dont trois peuvent se jouer sur les Muzettes, Vieles & Flûtes à bec.	6 ^{tt} —
VIII ^{re} : 6 Fêtes rustiqu. ^{es} en 3 ^o . pour Muz. ^{ette} Viel. ^e Flût. ^e Haub. ^{on} & Viol. ^{on} avec la Basse	5 ^{tt} —
IX ^{re} : 6 Sonates pour la Flûte traversiere, avec la Basse.....	3 ^{tt} 10 s.
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XIII ^{re} : 6 Sonates pour la Flûte traversiere, avec la Basse.....	6 ^{tt} —
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XVII ^{re} : 6 Concerto pour les Vieles ou Muzettes, deux Violons & Basse.....	8 ^{tt} —

Petit Livre de Pieces pour deux Cors de chasse, Trompettes, Flûtes traversieres ou Hautbois. 24 s.
 Petit Livre contenant XXV Menuets dans le gout present. 48 s.

3
CONCERTO I. *Violino primo.* Opera XI^a
Allegro.

The musical score is written for the first violin (Violino primo) of Concerto I, Opera XI. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'Piano' and 'Forte'. The score consists of 11 staves of music. The first staff has a '3' above it, and the last staff has a '1' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circular library stamp is visible in the upper left corner.

Violino primo.

Opera XI^a

3

Forte.

Violino primo musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The second staff continues the melodic line with various note values and rests. The third staff features a series of eighth notes. The fourth staff begins with a measure rest, followed by a half note G4, and then a series of eighth notes. The fifth staff continues the melodic line. The sixth staff begins with a measure rest, followed by a half note G4, and then a series of eighth notes. The seventh staff continues the melodic line. The eighth staff features a series of eighth notes. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and a repeat sign.

Piano.

Forte.

6 *Piano.*

Da capo.

Largo.

Piano.

Forte.

Allegro.

Forte.

Piano.

Forte.

Piano.

Forte.

b

Violino primo.

Opera XII

5

Piano. *Forte.* *Piano.* *Forte.* *Piano.* *Piano.*

3 1 1 1 1 1 1 1 1

1 3 7 *Forte.*

9 *Piano.*

4 7 *Piano.*

9 *Da capo.*

CONCERTO
II^o*Allegro.*

The score for the Violino primo part of Concerto II, Opus XI, page 6, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro.* The music is composed of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The first staff is marked *Allegro.* The second staff has a measure marked with a '+' sign. The third staff has a measure marked with a '+' sign. The fourth staff has a measure marked with a '+' sign. The fifth staff has a measure marked with a '+' sign. The sixth staff has a measure marked with a '+' sign. The seventh staff has a measure marked with a '+' sign. The eighth staff has a measure marked with a '+' sign. The ninth staff has a measure marked with a '+' sign. The tenth staff has a measure marked with a '+' sign. The eleventh staff has a measure marked with a '+' sign. The twelfth staff has a measure marked with a '+' sign. The dynamics *Piano.* and *Forte.* are indicated throughout the score. The page number 6 is at the top left, and the title *Violino primo.* and *Opus XI^o* are at the top right.

Allegro.

Piano

Forle

Piano

Forle

4 Piano

Forle

4 Piano

Forle

Piano

4

6

Da capo.

Allegro.

CONCERTO III.

6

Violino primo.

Opera XI?

2

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

Volte.

Piano.

Forte.

Piano.

Forte.

Piano Forte.

Adagio.

Forte. Piano. Forte. Piano.

Forte.

Allegro.

Piano.

Forte. Piano.

4 Piano.

b

Violino primo.

Opera XIII

II

Fortz.

6 *Piano.*

5 *Piano.*

4

Fortz.

Piano.

Fortz.

Piano.

Fortz.

Piano.

Fortz.

6

Allegro.

Forte.

Forte.

Piano.

Forte.

Piano.

Piano.

6

Violino primo.

Opera XII^a

13
Forte

Violino primo musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Forte*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first measure is marked with a '1' above the staff. The second measure is marked with a '5' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '1' above the staff. The fifth measure is marked with a '5' above the staff. The sixth measure is marked with a '3' above the staff. The seventh measure is marked with a '1' above the staff. The eighth measure is marked with a '5' above the staff. The ninth measure is marked with a '3' above the staff. The tenth measure is marked with a '1' above the staff.

Da capo.

Violino primo musical score, measures 11-14. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Adagio*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first measure is marked with a '1' above the staff. The second measure is marked with a '5' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '1' above the staff.

b

Allegro.

Piano.

Forte.

Piano.

b

Forte. *Violino primo.* *Opera XI^a* 15

Forte.

Piano.

Forte.

Piano.

7

9

Forte.

CONCERTO V.

Allegro

Piano

fine

Torte

Piano

2^a

6

Violino primo.

Opera XI

17

Handwritten musical score for a piano piece. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The piece ends with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Piano', 'Forte', and 'Largo'. There are also some markings that look like 'Da capo' and 'b'.

Allegro.

Piano.

Forfe.

Piano.

Forte.

6

Violino primo.

Opera XI^a

19



Allegro.

Piano.

Forte.

Piano.

Forte.

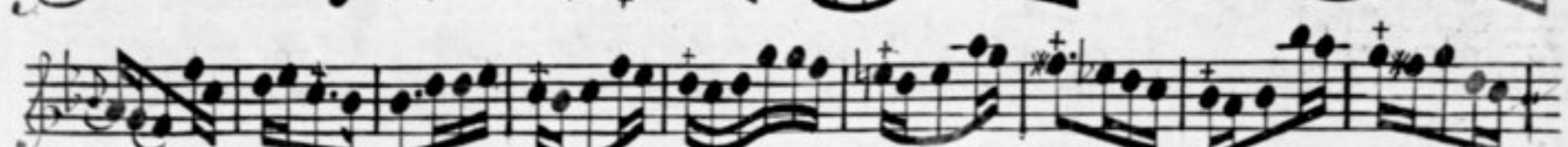
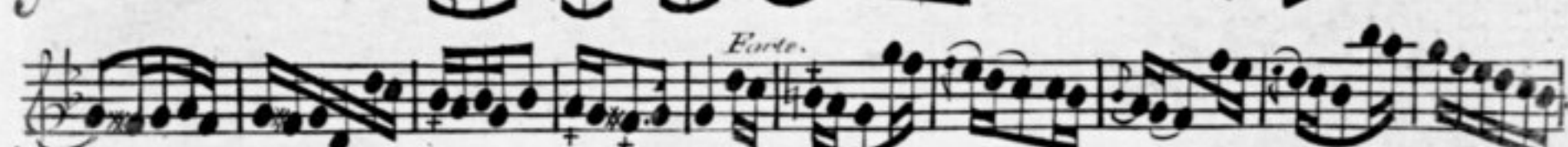
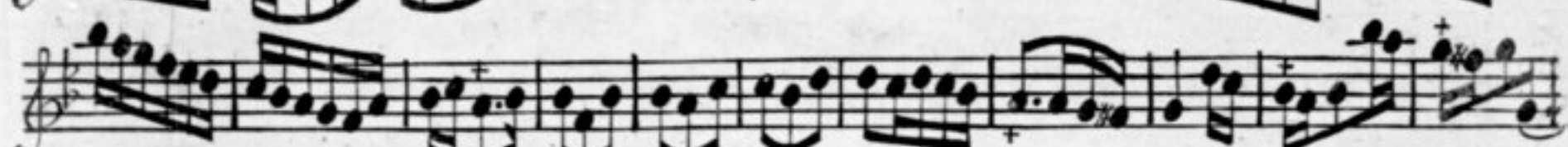
Piano.

Forte.

Violino primo.

Opera XI^a

21



Violino primo.

Opera XI^a

23

Piano

Forte

Piano

Forte

Piano

Forte

Forte

Piano

IL FINE.



b

V.m.

~~Sag~~
3.2971.
S.

V⁷_m - 6667

XI.^{ème} ŒUVRE
CONTENANT SIX CONCERTO
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Avec Privilège du Roi.

Martin, 1780.



2 Alto Viola.

CONCERTO I^o

Opera XI^a

Allegro.

line 5 *Piano.*

Forte.

Piano.

Forte.

Piano.

Forte.

17 *Da capo.*

Piano.

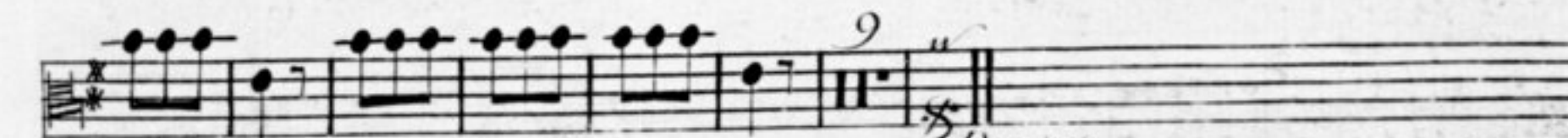
Largo.

c

Alto Viola.

Opera XI^a

3



De capo.

4 CONCERTO II^o

Alto Viola.

Opera XI.

Allegro.

P.

P.

F

3

15 F

P.

F

P.

F $\mathcal{F}$

5

Da Capo

F

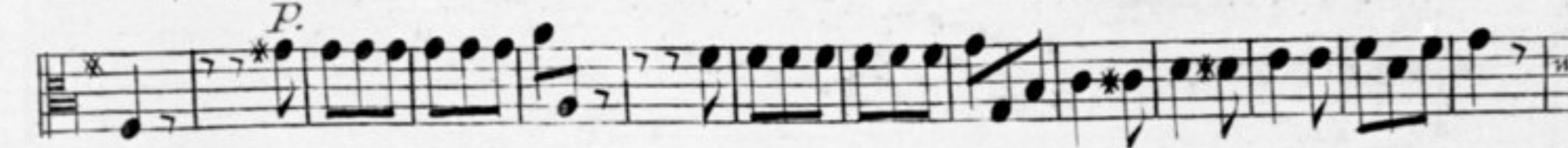
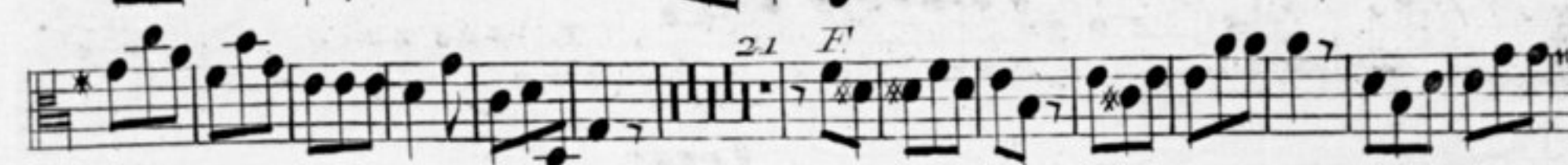
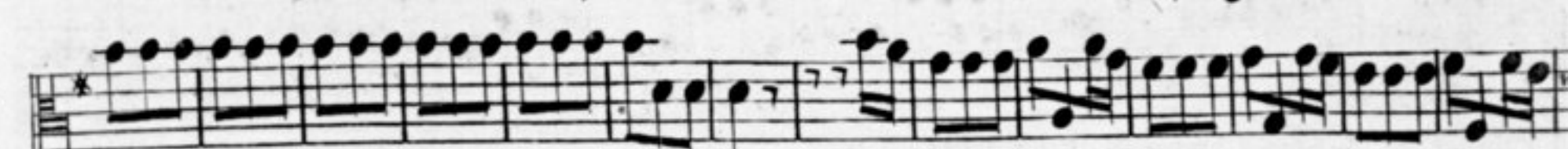
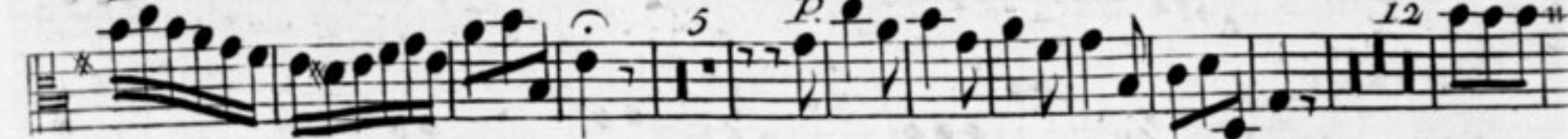
 I

Largo.

C

Alto Viola.

Opera XI 5



6 CONCERT. III^o.

Alto Viola.

Opera XI.

Allegro.

3 4

20 P 4 F

8 P 4

14 F 9 P

10. F

18. F

6 P

Adagio.

Alto Viola.

Opera XI.

7

 $\mathcal{P}$ F'

Allegro.

P.

F!

4.5

P.

$$F$$

5

7

1

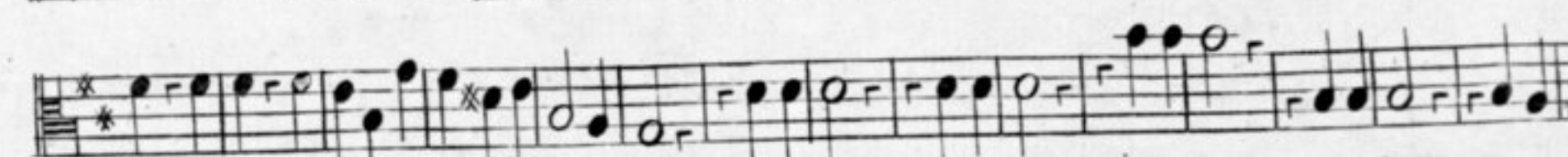
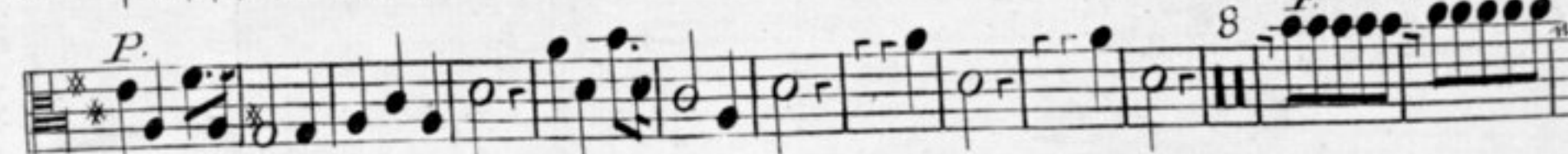
1

e

8 CONCERT. III.

Alto Viola.

Opera XI



Opera XI. p. 9

Adagio.

Allegro.

C.

10. CONCERT. 1^o V^o

Alto Viola.

Opera XI.

Allegro.

P *F*

1 2 1 2

P

2 2

Da Capo

Largo.

5 *P* *F*

Alto Viola.

Opera XI. 11

Allegro.

P.

F.

19 F.

7 P.

3 P.

10

P.

1 1 F.

CONCER^{to} VI.

Allegro.

P.

2

e

Measures 1-12 of the musical score for Alto Viola. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 3/8. The score includes the following markings: *P.* (Piano) at measure 3, *F.* (Fortissimo) at measure 1, *P.* at measure 3, *F.* at measure 9, and *P.* at measure 12. There are also numerical markings: 3, 1, 3, 9, 8, and 4.

*Aria affettuoso.**Da Capo.*

Measures 13-24 of the musical score for the *Aria affettuoso*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 3/8. The score includes the following markings: *P.* (Piano) at measure 13, *F.* (Fortissimo) at measure 14, *P.* at measure 15, *F.* at measure 16, *P.* at measure 17, *F.* at measure 18, *P.* at measure 19, *F.* at measure 20, *P.* at measure 21, *F.* at measure 22, *P.* at measure 23, and *F.* at measure 24. There are also numerical markings: 1, 2, 7, and 3.

Allegro.

F

P.

F.

4 P.

F

P

6 F

4

Da Capo

Fine

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LE S.^t LE CLERC m.^r rue du roule, à la Croix d'or.* } Prix, 12 ^{lt}
en blanc.

Avec Privilège du Roi.

Martin, sculpteur.

Monseigneur,

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Je Suis avec un tres profond respect,

Monseigneur,
De Vòtre Altesse,

Le tres humble et tres
Obeissant Serviteur
Naudot.

2 Flauto.

CONCERTO I.^o

Opera XI.^a

18

Allegro.

Forte.

Piano.

Forte.

Piano.

8

9

18

a

Flauto.

Opera XI^a

3



4

Flauto.

Opera XI^a

Piano.

Forte.

29

This section contains the first 29 measures of the flute part for Opera XI. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings of *Piano.* and *Forte.* are present. Measure numbers 4, 27, and 29 are indicated.

CONCERTO II.^o

27

Allegro.

20

II

a

This section contains measures 27 through 39 of the flute part for Concerto II. It continues with the same musical style of rapid sixteenth-note runs. Measure numbers 27, 20, and II are indicated. The section concludes with the marking *a*.

Flauto.

Opera XII

5

Musical score for Flauto, measures 1-25. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes. Measure numbers 5, 7, 15, and 26 are indicated above the staves.

Largo.

Musical score for Flauto, measures 26-34. The score is written on five staves. The key signature is one sharp (F#). The time signature is 3/4. The music is slower and more melodic than the previous section, featuring longer note values and fewer beamed notes. Measure numbers 9, 8, and 9 are indicated above the staves.

Tasto solo.

a

Opera XIth

6

27

Allegro.

18

5

10

10

 α

Flauto.

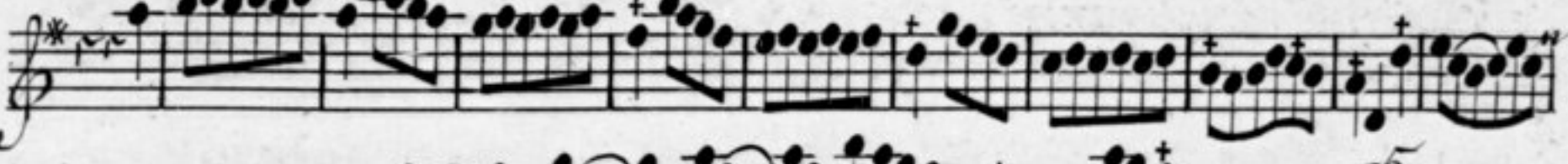
Opera XI^a

7



CONCER. III^o 32.

Allegro.



5

Adagio.

3

31

Allegro.

18

Piano

Forle.

a

Flauto.

Opera XI

9



CONCER. IV.

Allegro.



a

First system of musical notation for Flute, measures 10 to 26. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a steady eighth-note accompaniment. Measure numbers 10, 15, 20, and 26 are indicated above the staff.

Second system of musical notation, marked *Adagio*. Measures 27 to 37. The tempo is slower, and the melody is more spacious. Measure numbers 27, 32, and 37 are indicated above the staff.

Third system of musical notation, marked *Allegro*. Measures 38 to 57. The tempo is faster, and the melody is more rhythmic. Measure numbers 38, 43, 48, 53, and 57 are indicated above the staff. The system concludes with a double bar line and the letter 'a' below it.

Flauto.

Opera XI^a

II

Musical score for Flauto, Opera XI, II. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff continues the melody. The fifth staff features a triplet of eighth notes. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and a repeat sign.

CONCERTO V^o *Allegro.*

Musical score for Concerto V, Allegro. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and a repeat sign.

Musical score for Flauto, Opera XI, measures 12-13. The score consists of two systems of staves. The first system contains measures 12 and 13, with measure 13 ending with a double bar line. The second system contains measures 14 and 15, with measure 15 ending with a double bar line. The music is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs, ties, and triplets. Measure numbers 12 and 13 are indicated above the staves.

Musical score for Flauto, Opera XI, measures 10-11, marked *Largo*. The score consists of two systems of staves. The first system contains measures 10 and 11, with measure 11 ending with a double bar line. The second system contains measures 12 and 13, with measure 13 ending with a double bar line. The music is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs, ties, and triplets. Measure numbers 10 and 11 are indicated above the staves. The tempo marking *Largo* is written below the first staff of the second system. A small 'a' is written below the final measure of the second system.

Flauto.

Opera XI^a

13

II

Allegro.

22

14

13

25

a

CONCERTO VI.^o*Allegro.*

10

14

6

5

5

5

5

5

5

5

5

5

5

5

Flauto.

Opera XI^a

15



Affettuoso.

Aria.



Da capo.



Allegro.



Volti.

a

16

*Flauto.*Opera XI^e

Musical score for Flute, measures 16 to 23. The score is written on ten staves. Measures 16, 17, 18, 19, 20, 21, 22, and 23 are numbered. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score ends with a double bar line at measure 23.

IL FINE.

a

V. m.

~~for~~
~~£ 2976~~
A.

Vm⁷ 6667

XI.^{ème} ŒUVRE
CONTENANT SIX CONCERTO
EN SEPT PARTIES,

Pour une Flûte-traversiere,
Trois Violons, un Alto-Viole, avec deux
Basses.

DÉDIÉ

A Son Altesse
Monseigneur

LE COMTE D'EGMONT

*Par la grace de Dieu, Duc de Gueldres,
et de Juilliers, Prince de Gavre, et du S.^t Empire
Romain, Grand d'Espagne de la prem.^{re} création,
et de la premiere classe.*



PAR M.^r NAUDOT.

A Paris chez { *L'AUTEUR, rue dauphine, chez le prem.^r boulanger
à droit en descendant du pont neuf.
L'V.^r BOIVIN m.^r rue S.^t Honoré à la règle d'or.
LE S.^t LECLERC m.^r rue du roule, à la Croix d'or.* } Prix, 12 ^{lt}
en blanc.

Avec Privilège du Roi.

Marin. imp. 1717.

2 CONCERT. I.

Violino Ripieno.

Opera XI.

Allegro.

13

13

15

17. *Da Capo*

24

Largo.

Allegro.

p. *f.* *p.* *f.*

25 *d* *p.* *f.*

Violino Ripieno.

Opera XI.

3



11. *Da Capo*

Forte.

Largo.

Allegro.

16

15 *Da Capo.*

24

13

21

22

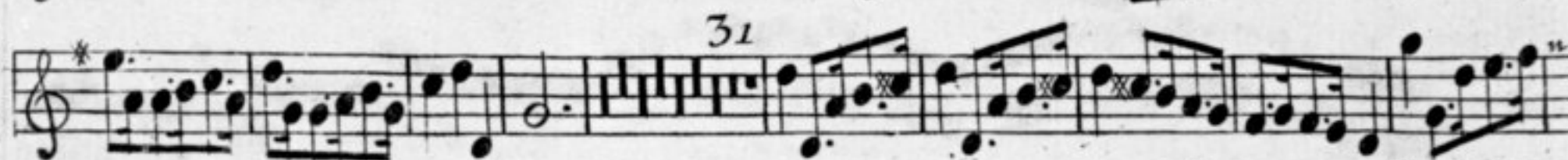
d

Violino Ripieno.

Opera XI.

5

32



Adagio.

12

Allegro.

26.

58.

17

11

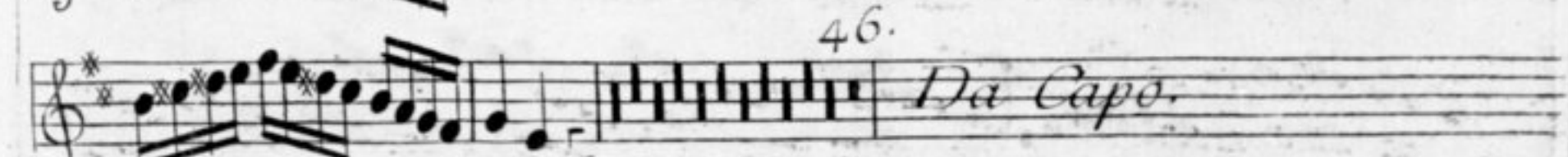
d.



CONCERTO III.



Allegro.



Da Capo.

d.

Adagio.

6

6

Allegro.

23

35

28

31

V^e
CONCERTO

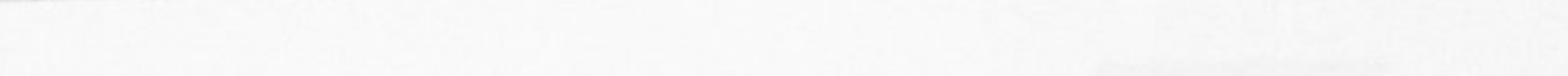
Allegro.

d.

Violino Ripieno.

Opera XI.

9



Da Capo.

Largo.

Allegro.

Volti.

10

18.

41

VI. to
CONCERTO

Allegro.

17

d.

Violino Ripieno.

Opera XI.

11.

Violino Ripieno musical score, measures 1-14. The score is written for a violin ensemble in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. Measure numbers 8, 14, and 15 are indicated above the staves. The notation includes various accidentals and dynamic markings.

Aria Affettuoso.

Aria Affettuoso musical score, measures 15-28. The score is written for a violin ensemble in G major (one sharp) and 3/8 time. It features a more melodic and expressive line than the preceding section, with many slurs and ties. Measure numbers 19, 7, 10, and 14 are indicated above the staves. The notation includes various accidentals and dynamic markings. The section concludes with the instruction *da Capo*.

Allegro. *P.*

32.

29

22

33

Da Capo.

Fine

d

V.M.
~~549.~~
~~4~~
2971.
3.

Vm⁷-6667

XI.^{ème} ŒUVRE
CONTENANT SIX CONCERTO
EN SEPT PARTIES,

Pour une Flûte-traversiere,
Trois Violons, un Alto-Viole, avec deux
Basses.

DÉDIÉ



A Son Altesse
Monseigneur

LE COMTE D'EGMONT

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LAV.^r BOVIN m.^r rue S.^t Honoré à la règle d'or.
LE S.^r LE CLERC m.^r rue du roule, à la Croix d'or.* } Prix, 12.^{lf}
en blanc.

Avec Privilège du Roi.

Martin, imprimeur.

2 Violino secondo.

CONCERTO I^o

Opera XI^a

Allegro.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

Piano.

Da capo. Piano.

Largo.

Violino secondo.

Opera XI⁹

3

A page of musical notation for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include 'Forte' (F), 'Piano' (P), and 'Allegro'. There are also markings for 'fine' and 'Da Capo'. The notation includes various musical symbols such as slurs, ties, and repeat signs. The page is numbered '1' in the bottom right corner.

Орелъ ХГ³

A handwritten musical score on aged paper, featuring two distinct sections. The first section, titled 'Allegro', is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, characterized by rapid sixteenth-note passages and frequent accidentals. Dynamic markings include 'Piano' and 'Forte'. The second section, titled 'Largo', is also in treble clef with a key signature of one sharp and a 3/4 time signature. It consists of three staves of music, featuring slower, more sustained notes and chords. The paper shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Violino secondo.

Opera XI^a

5

8 *Forte*

Piano

1 *Da Capo*

Allegro

Piano

13 *Forte*

Piano

Forte

4 *Piano*

1 *Forte*

Piano

4 *Forte*

Piano

4 *Forte*

6 *Piano*

Da Capo

Allegro.

3 *Piano.*

Forte.

Piano.

8 *Forte.*

Piano.

Forte.

9

18 *Forte.*

Adagio.

7

Piano.

Forte.

Allegro.

Piano.

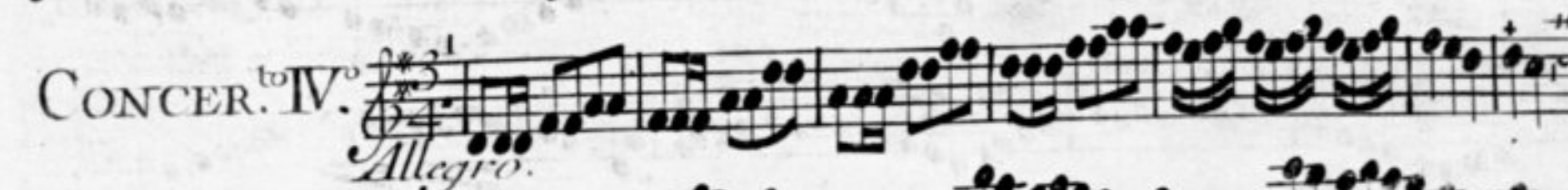
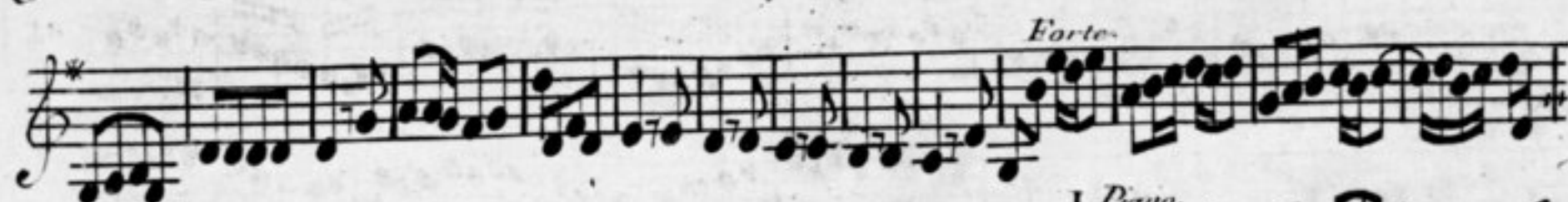
Forte.

Piano.

*Forte.**Piang*

Pigeon.

Volti.



Violino secondo.

Opera XI^a

9

4 *Forte.*

1 *Piano.*

Forte.

Piano.

Forte.

Piano.

5

3

Da capo.

Adagio.

The musical score for Violino secondo, Opera XI, page 10, is written on ten staves. The first five staves are marked *Adagio* and the last five are marked *Allegro*. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *Piano*, *Forte*, and *Piano*. The first staff has a tempo marking *Adagio*. The second staff has a tempo marking *Allegro*. The third staff has a tempo marking *Allegro*. The fourth staff has a tempo marking *Allegro*. The fifth staff has a tempo marking *Allegro*. The sixth staff has a tempo marking *Allegro*. The seventh staff has a tempo marking *Allegro*. The eighth staff has a tempo marking *Allegro*. The ninth staff has a tempo marking *Allegro*. The tenth staff has a tempo marking *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *Piano*, *Forte*, and *Piano*. The first staff has a tempo marking *Adagio*. The second staff has a tempo marking *Allegro*. The third staff has a tempo marking *Allegro*. The fourth staff has a tempo marking *Allegro*. The fifth staff has a tempo marking *Allegro*. The sixth staff has a tempo marking *Allegro*. The seventh staff has a tempo marking *Allegro*. The eighth staff has a tempo marking *Allegro*. The ninth staff has a tempo marking *Allegro*. The tenth staff has a tempo marking *Allegro*.

Violino secondo.

Opera XI^a

II

3 1 1 1 1

8 *Forte.*

Piano.

Forte.

Piano.

7 *Piano.*

9

Forte.

C

CONCERTO V.

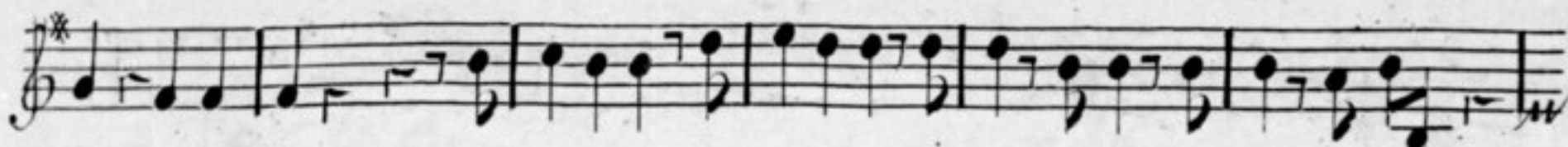
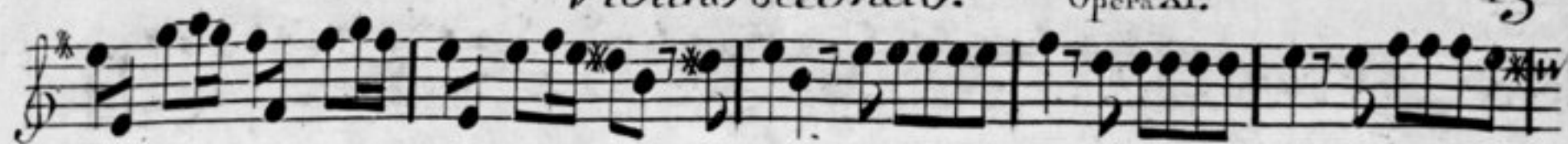
Allegro.

The musical score for Violino secondo, Concerto V, Opera XI^a, is written in common time (C) with a key signature of one sharp (F#). The tempo is marked *Allegro.* The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like *Piano.* and *Forte.* The score is divided into sections by repeat signs and first/second endings. The first section ends with a *fine* marking and a first ending. The second section begins with a *Piano.* marking and ends with a *Forte.* marking. The third section begins with a *Piano.* marking and ends with a *Forte.* marking. The fourth section begins with a *Piano.* marking and ends with a *Forte.* marking. The fifth section begins with a *Piano.* marking and ends with a *Forte.* marking. The sixth section begins with a *Piano.* marking and ends with a *Forte.* marking. The seventh section begins with a *Piano.* marking and ends with a *Forte.* marking. The eighth section begins with a *Piano.* marking and ends with a *Forte.* marking. The ninth section begins with a *Piano.* marking and ends with a *Forte.* marking. The tenth section begins with a *Piano.* marking and ends with a *Forte.* marking. The eleventh section begins with a *Piano.* marking and ends with a *Forte.* marking. The twelfth section begins with a *Piano.* marking and ends with a *Forte.* marking.

Violino secondo.

Opera XI^a

13



Da capo.



Allegro.

Piano.

Forse.

Forse.

The musical score for Violino secondo, Opera XII, page 14, is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score consists of ten staves of music. The first staff is marked 'Allegro.' and the second staff is marked 'Piano.' The sixth staff is marked 'Forse.' and the tenth staff is marked 'Forse.' The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violino secondo

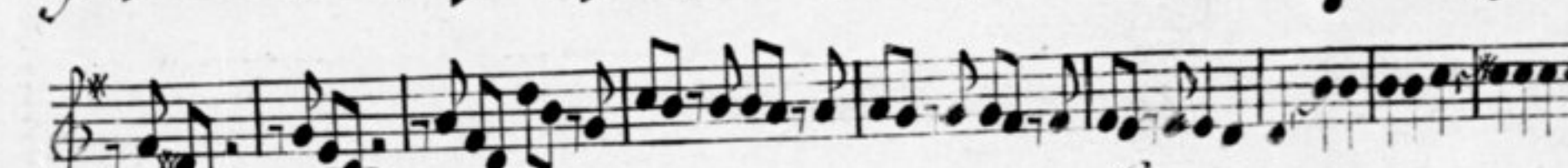
Opera XI^a

15

Violino secondo musical score, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody. The third staff has a *Piano* marking above the first measure and a *Piano* marking above the fifth measure. The fourth staff continues the melody. The fifth staff has a *Forc.* marking above the last measure. The sixth staff continues the melody. The seventh staff has a *Piano* marking above the first measure. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five lines, arranged in two pairs.

CONCERTO VI.



Violino secondo.

Opera XI^a

17



Affettuoso.

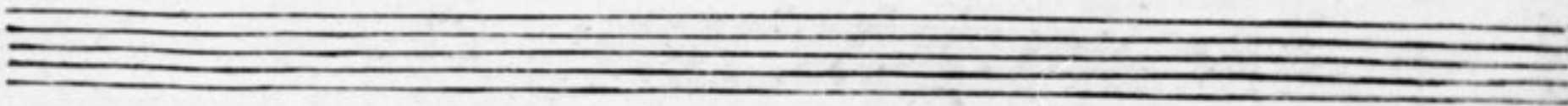
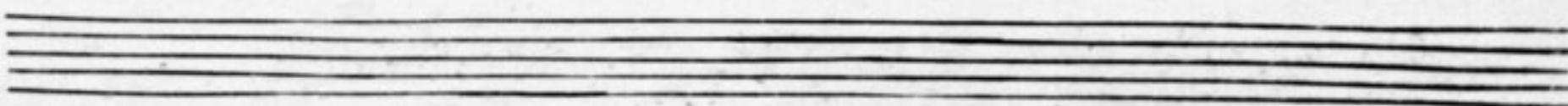
Forte.

Da capo.

Piano.
Aria



Da capo.



C

Allegro.



Forte

4 *Piano*

2

Forte.

Piano.

En-te

Prüfung

IL FINE.

V. m.

~~50~~
2971
6

V⁷m-6667

XI.^{ème} ŒUVRE
CONTENANT SIX CONCERTO
EN SEPT PARTIES,

Pour une Flûte-traversiere,
Trois Violons, un Alto-Viole, avec deux
Basses.

DÉDIÉ
A Son Altesse
Monseigneur
LE COMTE D'EGMONT

*Par la grace de Dieu, Duc de Gueldres,
et de Juilliers, Prince de Gavre, et du S.^t Empire
Romain, Grand d'Espagne de la prem.^{re} création,
et de la premiere classe.*



PAR M.^r NAUDOT.

A Paris chez	{	<i>L'AUTEUR, rue dauphine, chez le prem.^r boulanger</i>	{	Prix, 12 ^{lt} en blanc.
		<i>à droit en descendant du pont neuf.</i>		
		<i>LAV.^r BOVIN m.^r rue S.^t Honoré à la règle d'or.</i>		
		<i>LE S.^t LE CLERC m.^r rue du roule, à la Croix d'or.</i>		

Avec Privilège du Roi.

Moin. audot.



2 CONCERT. 1^o

Flagotto.

Opera XI

Allegro.

First system of musical notation for Flageolet, marked *Allegro*. The system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *Fine* marking with the number 13 appears above the third staff. A *F* (forte) dynamic marking is present above the fourth staff. The system concludes with a double bar line and the number 12.

Second system of musical notation, continuing the *Allegro* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *F* (forte) dynamic marking is present above the first staff. The system concludes with a double bar line and the number 16.

Third system of musical notation, continuing the *Allegro* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *F* (forte) dynamic marking is present above the first staff. The system concludes with a double bar line and the number 23.

Fourth system of musical notation, continuing the *Allegro* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *P* (piano) dynamic marking is present above the first staff. The system concludes with a double bar line and the number 24.

Fifth system of musical notation, continuing the *Allegro* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *P* (piano) dynamic marking is present above the first staff. The system concludes with a double bar line and the number 24.

Sixth system of musical notation, continuing the *Allegro* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *F* (forte) dynamic marking is present above the first staff. The system concludes with a double bar line and the number 24.

Seventh system of musical notation, continuing the *Allegro* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *F* (forte) dynamic marking is present above the first staff. The system concludes with a double bar line and the number 24.

Eighth system of musical notation, continuing the *Allegro* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *F* (forte) dynamic marking is present above the first staff. The system concludes with a double bar line and the number 24.

Ninth system of musical notation, continuing the *Allegro* section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *F* (forte) dynamic marking is present above the first staff. The system concludes with a double bar line and the number 24.

Fagotto.

Opera XI.

3

28 F



48



Da Capo.



Fine

26 F



20 F



15 F



11 F



P

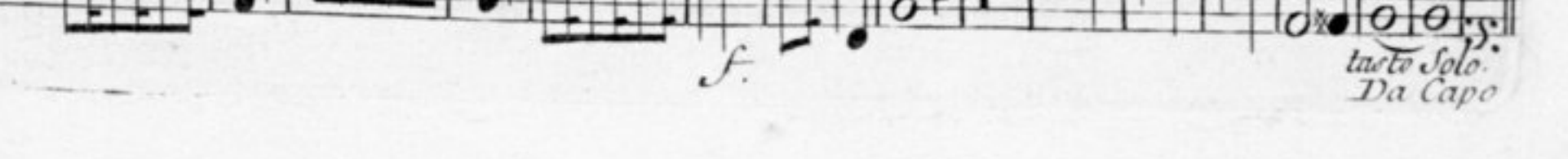


F

Da Capo



Largo.



f

Da Capo

Fine

O

16 F

P

9

P

0

0

0

0

tutto Solo.

Allegro.

Fin. 24

12 *F*

21 *F*

23 32

Da Capo.

CONCER.^{to} III.

Allegro.

30 *F*

22 *F*

28 *F*

25 *F*

f

Fagotto

Opera XI

5

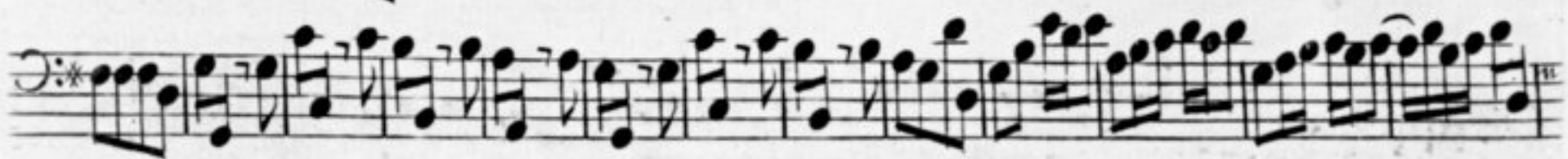
18 *F*



Adagio.



Allegro.



f.

6 CONCERT. IV^o

L'agolto

Opera XI

Allegro.

Fine. 20 *F'*

18 *F'*

22 *F'*

46

Da Capo

6 *F'*

Adagio.

6 *F'*

Allegro.

f

Fagotto.

Opera XI.

7



23 *F*



35 *F*



28



30 *F*



Allegro



CONCER. V.



Fine

10 *F*



10 *F*



15 *m*



f

Da Capo.

8

Fagotto.

Opera XI.

Largo.*Allegro.*

CONCER.^{to} VI.

Fagotto.

Opera XI.

9

Allégo.

Fine 17 *F*

8 *F* 14 *Da Capo.*

7 *Fine* 19 *F*

Aria Affettuoso.

7 *f* *Da Capo.*

10

Fagotto.

Opera XI



Da Capo. il fine

f

Fine



v.m.

~~507.~~
2971.
7.

Vm⁷ 6667

XI.^{ème} ŒUVRE
CONTENANT SIX CONCERTO
EN SEPT PARTIES,

Pour une Flûte-traversiere,
Trois Violons, un Alto-Viole, avec deux
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DÉDIÉ
A Son Altesse
Monseigneur
LE COMTE D'EGMONT

*Par la grace de Dieu, Duc de Gueldres,
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Romain, Grand d'Espagne de la prem.^{re} création,
et de la premiere classe.*



PAR M.^r NAUDOT.

À Paris chez { *L'AUTEUR, rue dauphine, chez le prem.^r boulanger
à droit en descendant du pont neuf.
LAV.^r BOIVIN m.^r rue S.^t Honoré à la règle d'or.
LE S.^r LE CLERC m.^r rue du roule, à la Croix d'or.* } Prix, 12 ^{lt}
en blanc

Avec Privilège du Roi.

Martin, imprimeur.

Organo, c Violoncello,

CONCERTO 1º

Opera XIª

Allegro.

The musical score is written for Organ and Violoncello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro.' The score consists of 11 staves of music. The first staff contains the tempo marking. The second staff has a 'Piano' marking. The third staff has a 'Forte' marking. The fourth staff has a 'Piano' marking. The fifth staff has a 'Forte' marking. The sixth staff has a 'Piano' marking. The seventh staff has a 'Forte' marking. The eighth staff has a 'Piano' marking. The ninth staff has a 'Forte' marking. The tenth staff has a 'Piano' marking. The eleventh staff has a 'Forte' marking. The piece concludes with a 'Da capo' instruction.

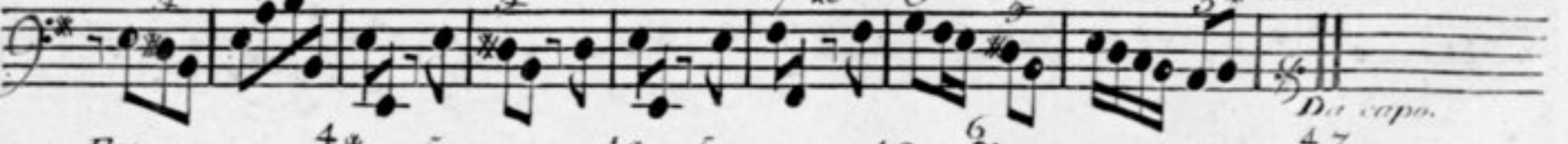
Da capo.

Organo, e Violoncello. Opera XI^a

3



CONCERTO II

*Allegro.**Largo.*

Organo e Violoncello.

Opera XI:

5

Piano

Forte.

1

Tastoso. Bacapo.

Allegro.

Piano.

Piang

Forte.

Picasso

Forte

Bang

Förte.

Pictures

*Parte.**Nano-*

Pignone.

Da capo

CONCERTO III

Allegro.

The musical score is written for Organ and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 11 staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'Piano', 'Forte', and 'Piano.'

Organo e Violoncello.

Opera XI?

7

IO Forte

Piano. 43

Forte

Adagio.

Piano.

Forte.

Allegro.

Piano.

Volti.

g



7 5 5 *Piano.* 7 *Organe Violoncello.* 6 5 7 5 9 *Op. 11^a*

1 6 7 6 6 3 5 *Forte.* 7 7 6 5 x4 6 4 7

Piano. 7 6 7 6 7 7 6 6 6 5 6 5 5 5

6 6 *Forte.* 6 5 5 5 5 5 5 5

5 5 5 5 5 5 5 6

7 6 7 6 7 6 7 6 6 4 7 *Piano.* *Forte.*

7 7 6 5 x4 6 4 7

Organo e Violoncello.

$$\text{Oper} \bullet X_{\mathbb{C}}^{\text{a}}$$

Allegro.

Piano.

Partes

Piano5

Forte.

Piano

Organo e Violoncello.
98

Opera XL²

II

Parte.

28

98

98

✱

II

Да саро.

Piano.

Digno.

Adagio.

Forte.

Piano.

Forc.

9

12

8 *Organo e Violoncello.*

Opera XII

Allegro.

The musical score is written for Organ and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score contains ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, along with rests and dynamic markings. Fingerings are indicated by numbers 1 through 5. Asterisks are used to mark specific notes or groups of notes. The piece ends with a double bar line and a fermata on the final note. The page number '12' is in the top left corner, and the title 'Opera XII' is in the top right corner.

6⁶ 5 *Forte.* * Organo e Violoncello. 5 Opera XI^a 6 13

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a forte dynamic and contains several measures of music with various fingerings indicated above the notes.

CONCERTO V.^o 7 7 7 7 6 5 *

The second staff of music continues the piece, featuring more complex fingering patterns and a variety of note values.

9 7 7 6 7 5 6 4 5 9 6 6 *

The third staff of music shows a continuation of the melodic and harmonic development, with numerous accidentals and fingerings.

7 6 7 7 6 5 4 7 *Piano.* *

The fourth staff of music includes a piano dynamic marking and a 'fine' marking, indicating the end of a section.

6 5 4 7 5 6 5 1 *Forte.* 7 7 7 6 5 *

The fifth staff of music returns to a forte dynamic and features a variety of rhythmic patterns.

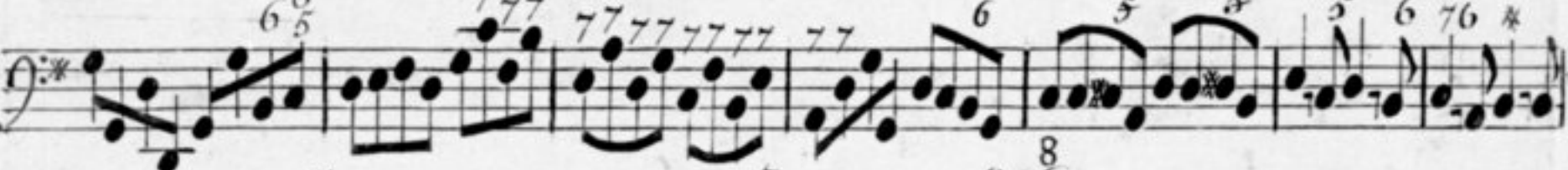
7 7 7 6 5 6 5 1 *Piano.* *

The sixth staff of music includes another piano dynamic marking and continues the intricate fingering.

7 5 1 6 6 6 6 5 6 *Forte.* 5 4 7

The seventh staff of music features a forte dynamic and a variety of note values and accidentals.

6 6 7 7 7 7 7 7 7 6 5 6 7 6 *

The eighth staff of music continues the complex musical texture with many accidentals.

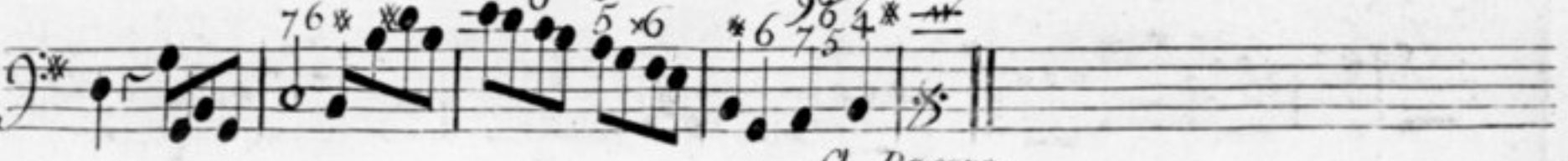
7 7 7 7 7 7 7 7 7 6 5 6 7 6 *

The ninth staff of music includes a piano dynamic marking and a variety of rhythmic patterns.

7 7 6 5 4 7 4 5 9 8 4 7 6 1 *

The tenth staff of music features a variety of note values and accidentals.

7 6 6 6 5 6 6 7 6 4 *

The eleventh staff of music concludes the piece with a variety of note values and accidentals.

Da capo.

14 *Organo e Violoncello. Opera XI^a*

Largo.

Piano.

Forte.

Allegro.

Piano.

Forte.

Organo e 6 Violoncello, Opera XI^a

[illegible]

Aria. 7

Affettuoso.

Aria. 7

Affettuoso.

Forte

Piano

Da capo.

CONCERTO

Allegro.

16 *Organo & Violoncello.* 43

CONCERTO VI *Allegro.*

Piano.

Forc.

Tanto solo.

Organo e Violoncello.

Opera XI^a

Handwritten musical score for Organ and Violoncello. The score consists of ten staves of music, each beginning with a bass clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a tempo marking of 14. The second staff has a tempo marking of 7. The third staff has a tempo marking of 6. The fourth staff has a tempo marking of 5. The fifth staff has a tempo marking of 4. The sixth staff has a tempo marking of 3. The seventh staff has a tempo marking of 2. The eighth staff has a tempo marking of 1. The ninth staff has a tempo marking of 1. The tenth staff has a tempo marking of 1. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. Dynamics are indicated by *Forte.* and *Piano.* The score ends with a double bar line and a repeat sign.

Allegro.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

Piano. 7

Parte 5

Picipo

Da capo.

IL FINE. 9