ANTHOLOGY OF MODERN CLASSICS FOR THE PIANO

THIRTY-TWO COMPOSITIONS

BY

BRAHMS · DVOŘÁK · GRIEG · HENSELT

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RUBINSTEIN · SAINT-SAËNS · SCHÜTT · SCHYTTE · SGAMBATI

SINDING · TSCHAIKOWSKY

SELECTED, EDITED AND FINGERED

BY

LOUIS OESTERLE

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17043

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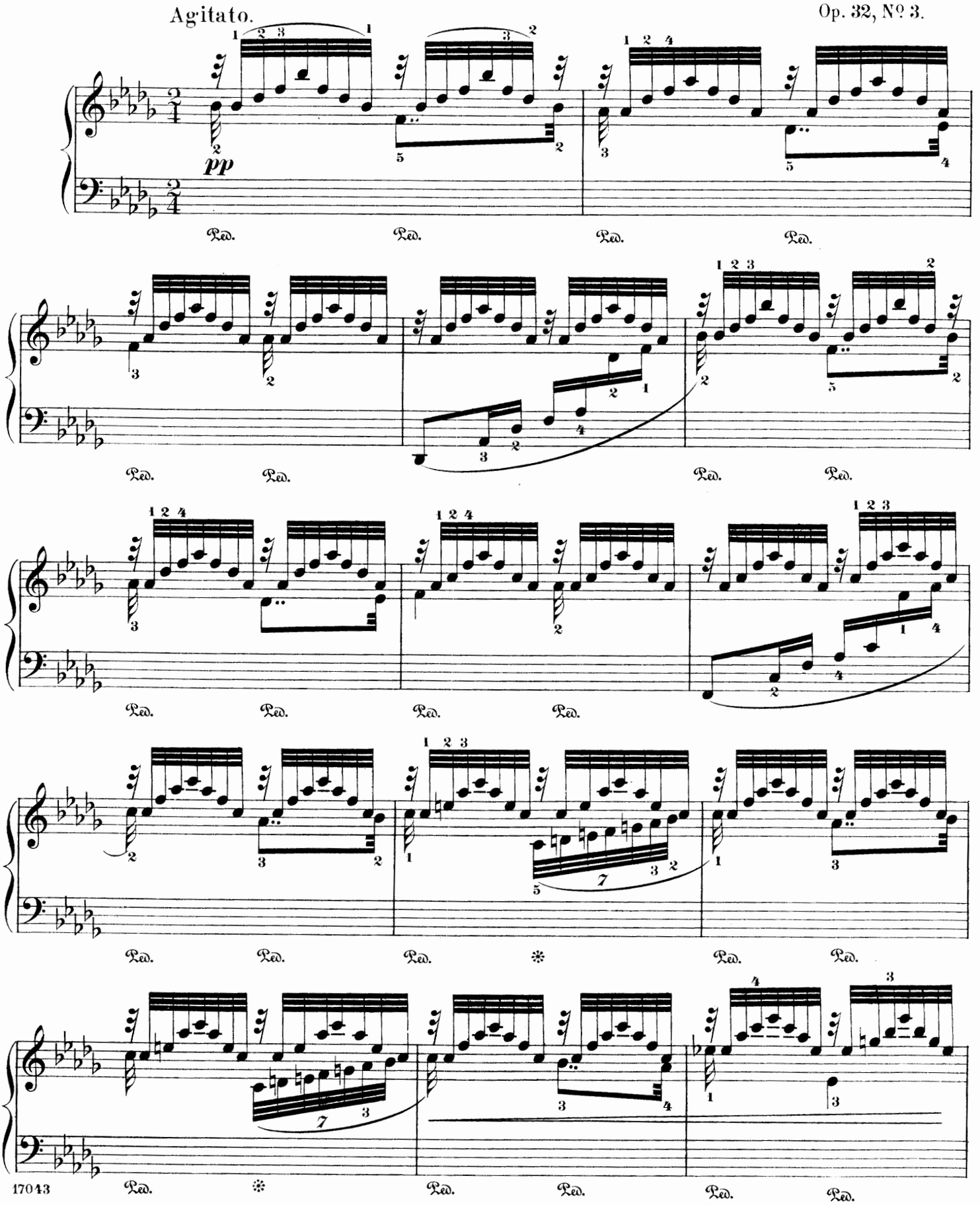
Frühlingsrauschen.

Voices of Spring.

Edited and fingered by
Louis Oesterle.

CHRISTIAN SINDING.
Op. 32, No 3.

Agitato.



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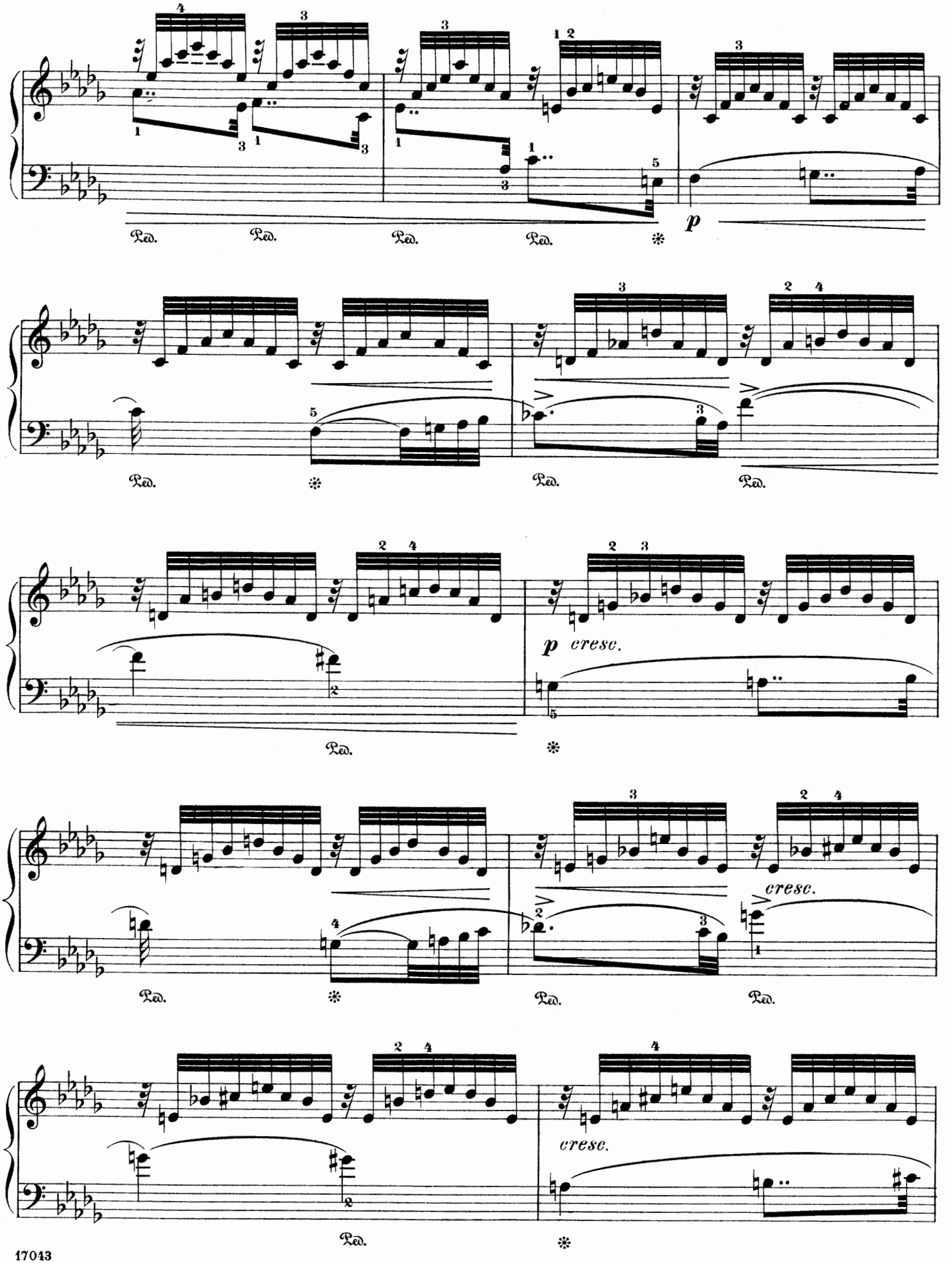
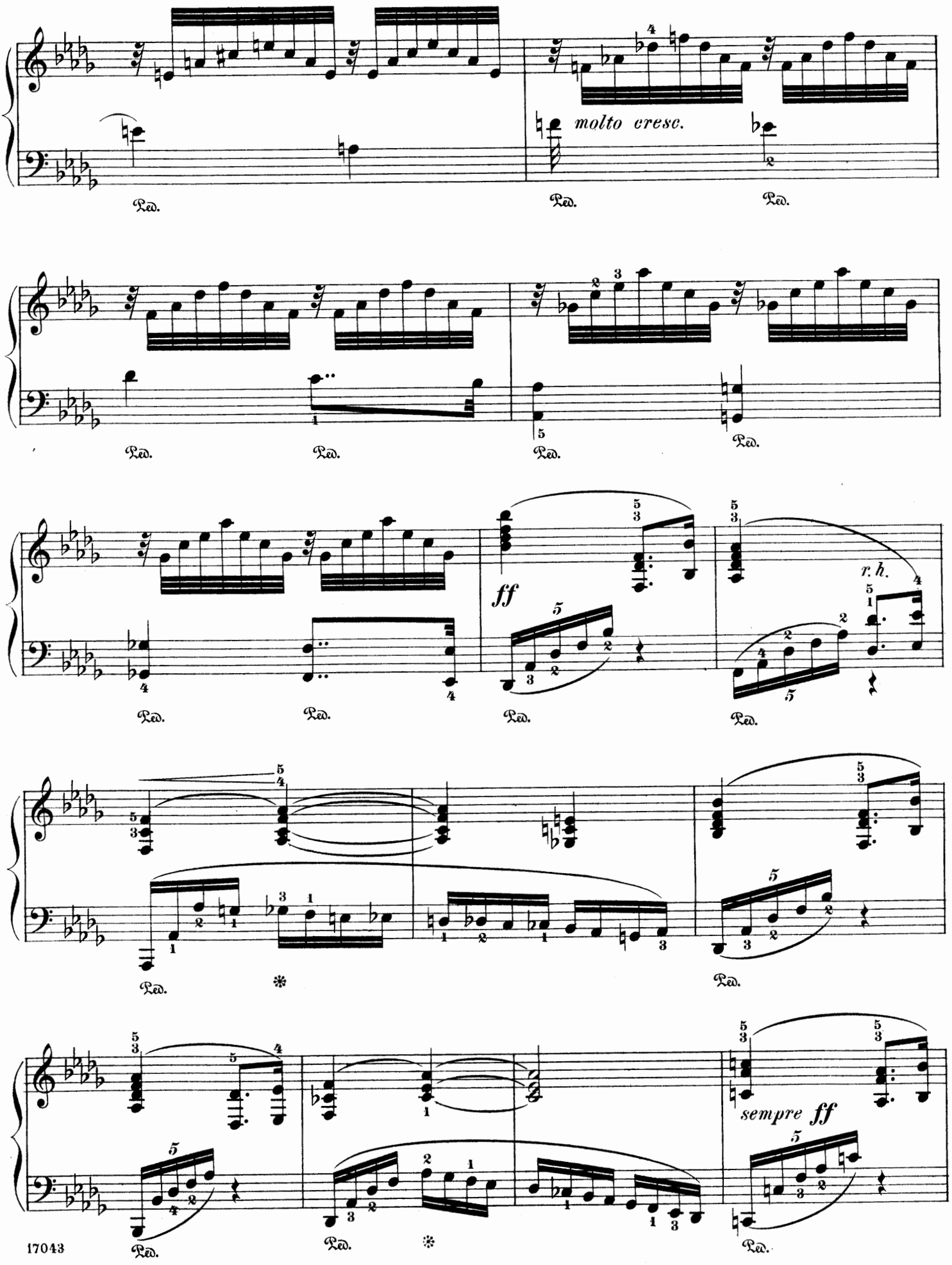
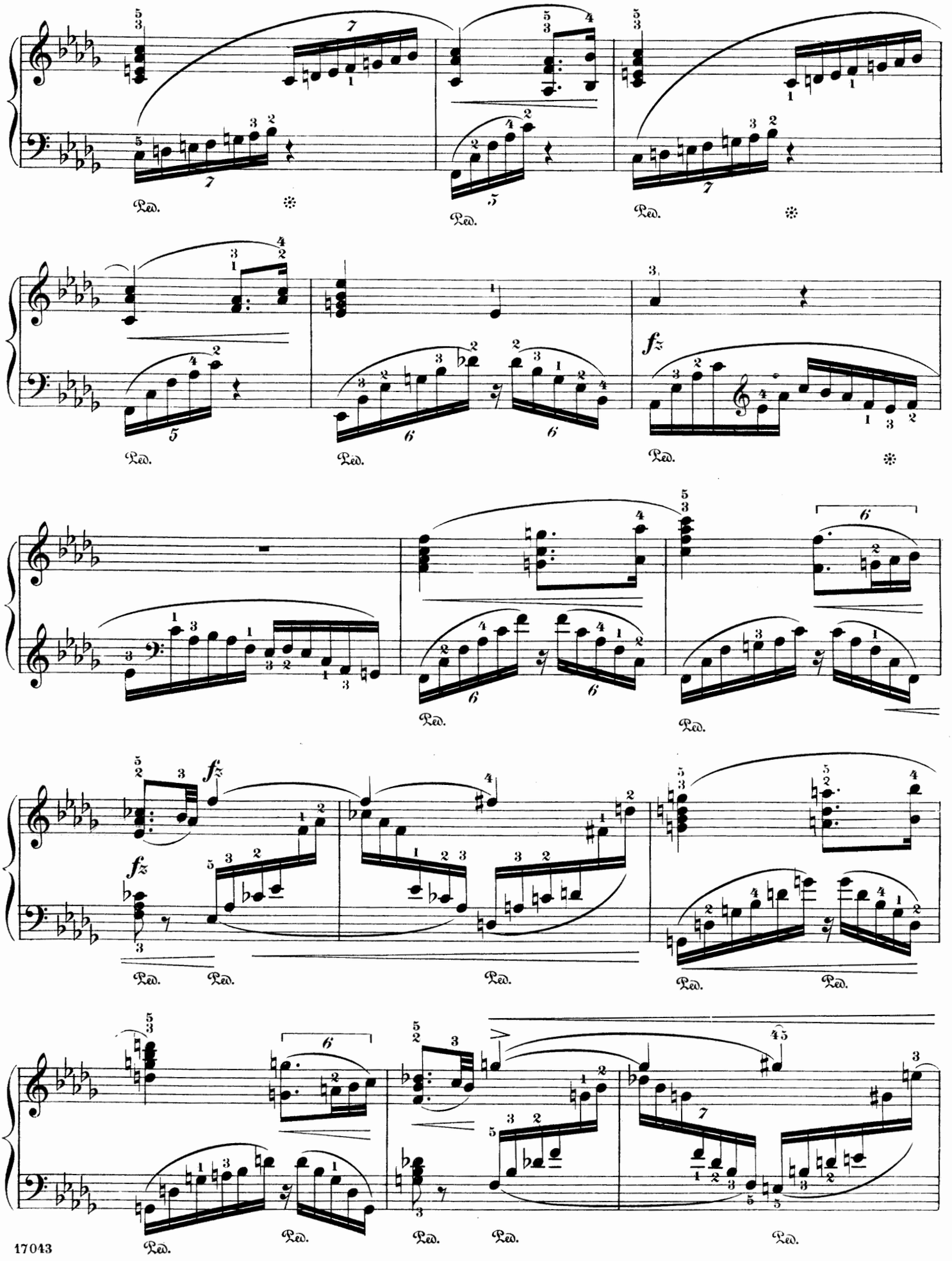
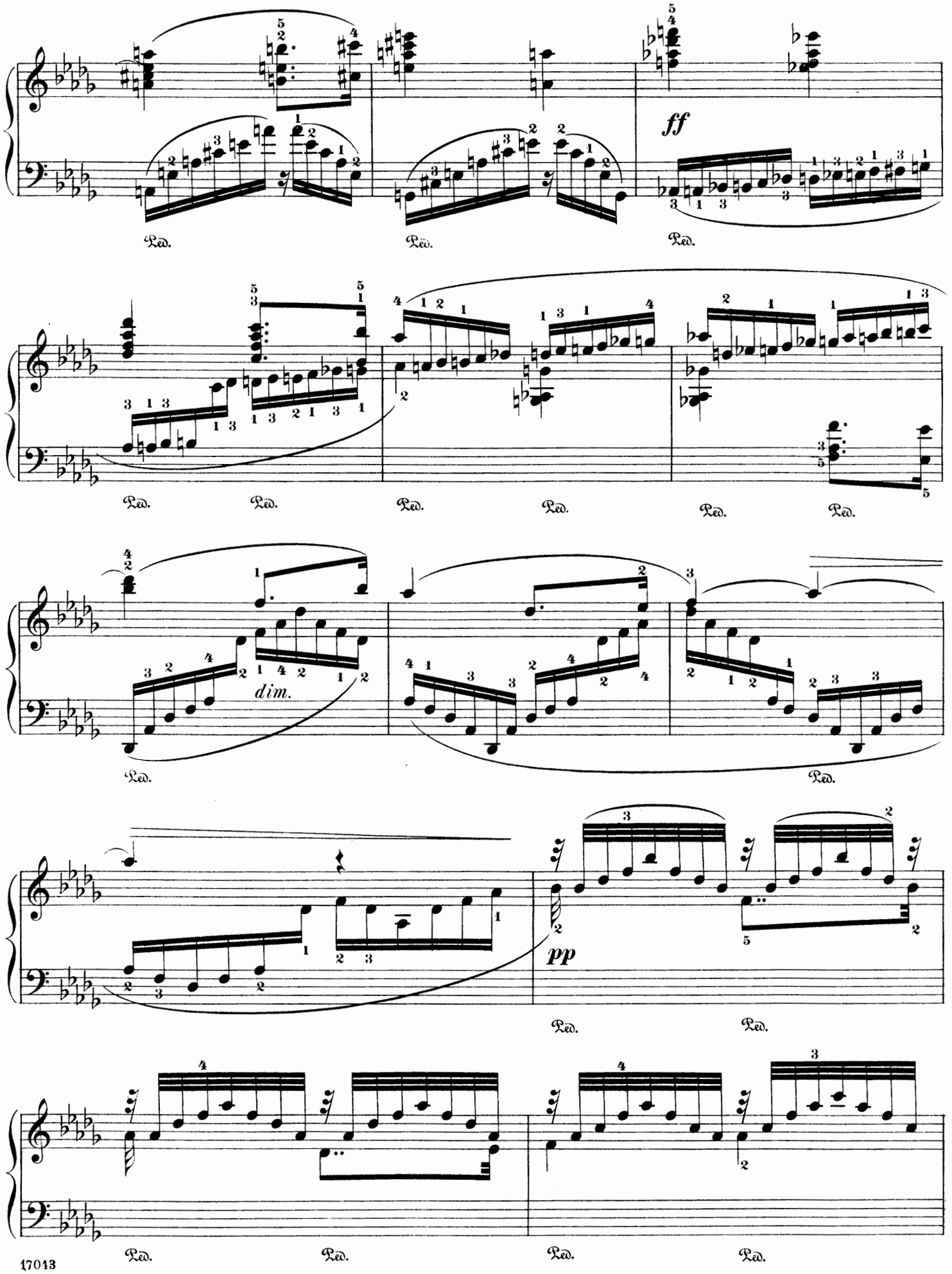
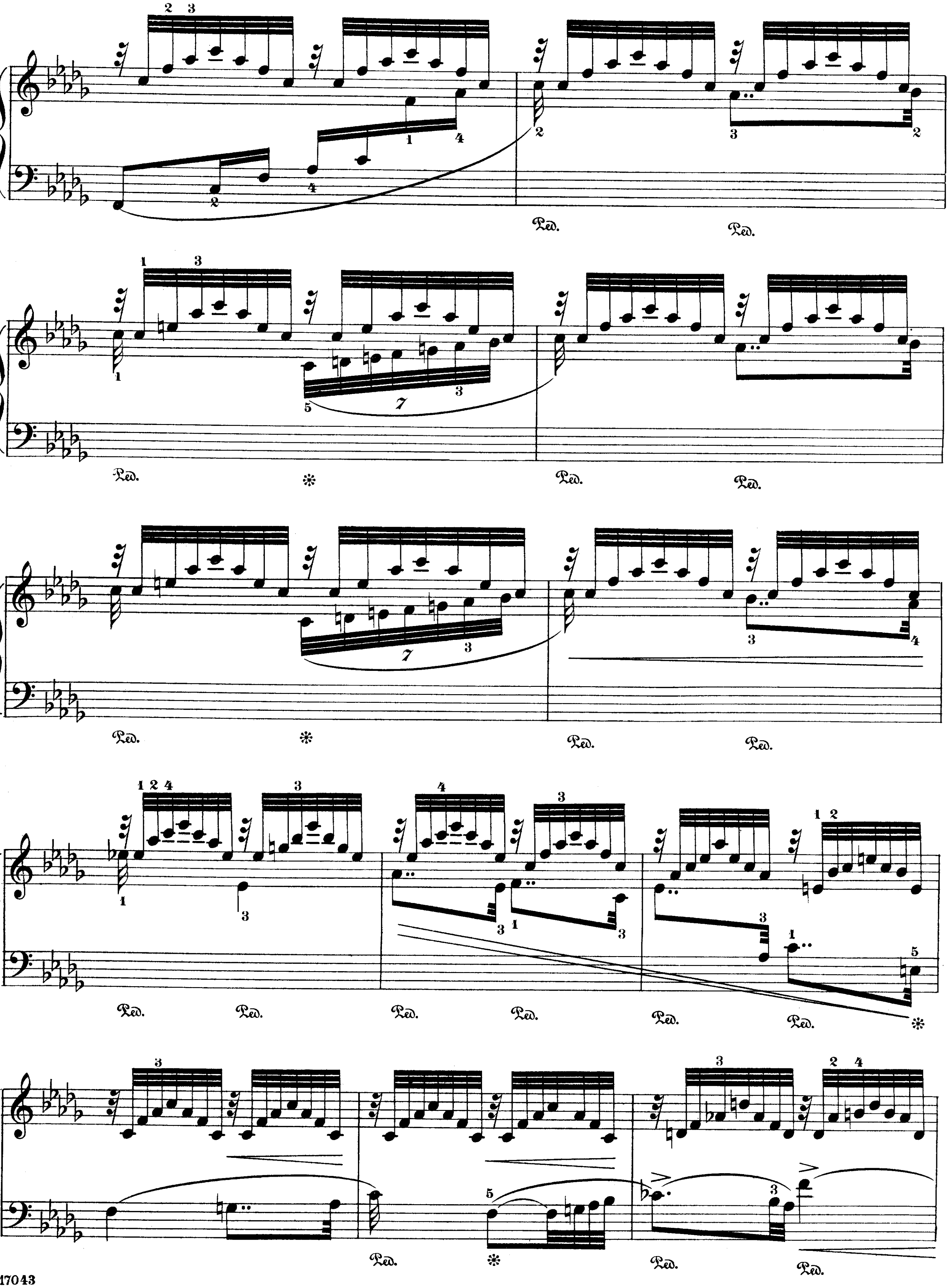
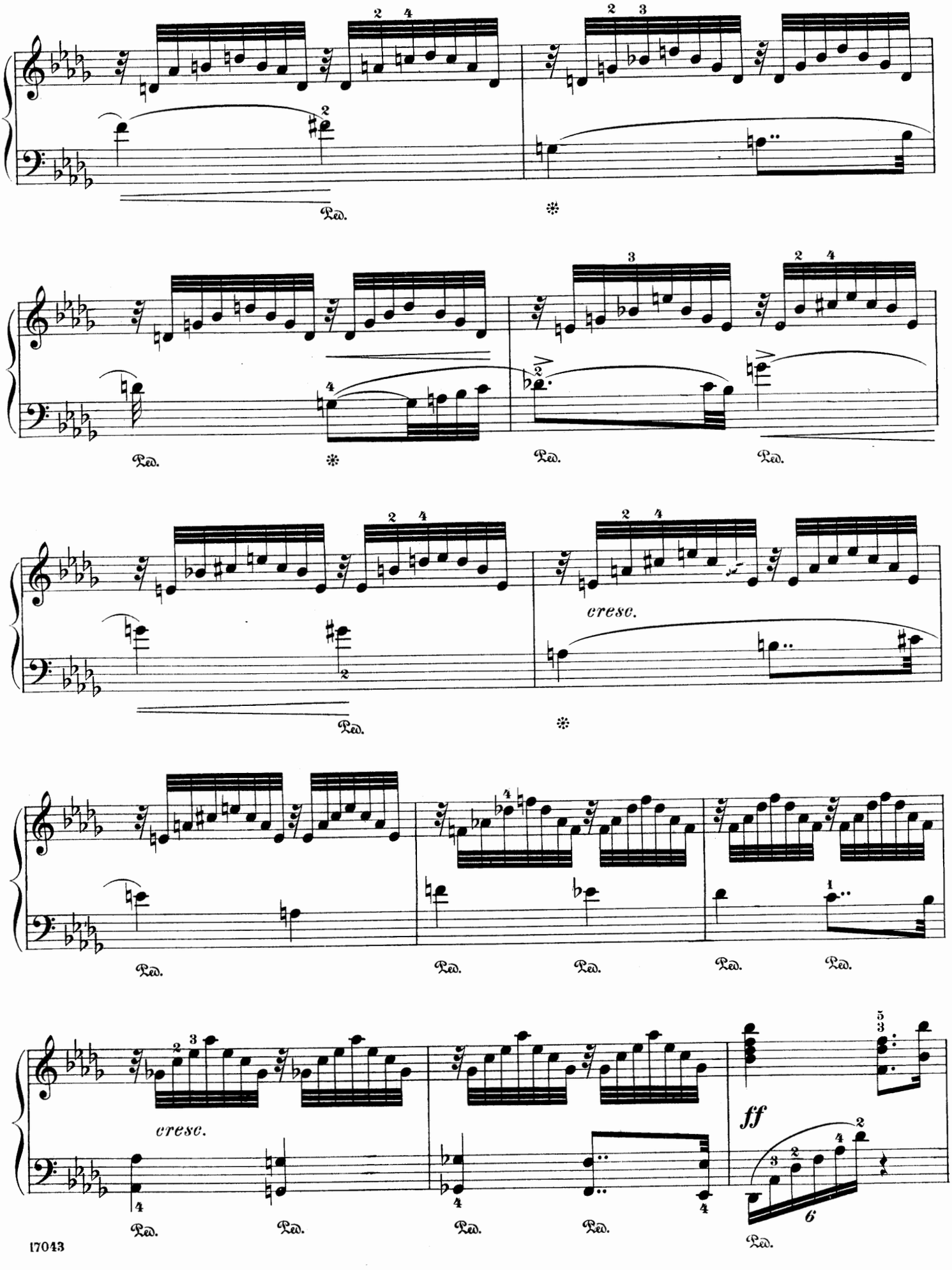

Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
p cresc.
Ped.
cresc.
Ped.
Ped.
Ped.
cresc.
Ped.

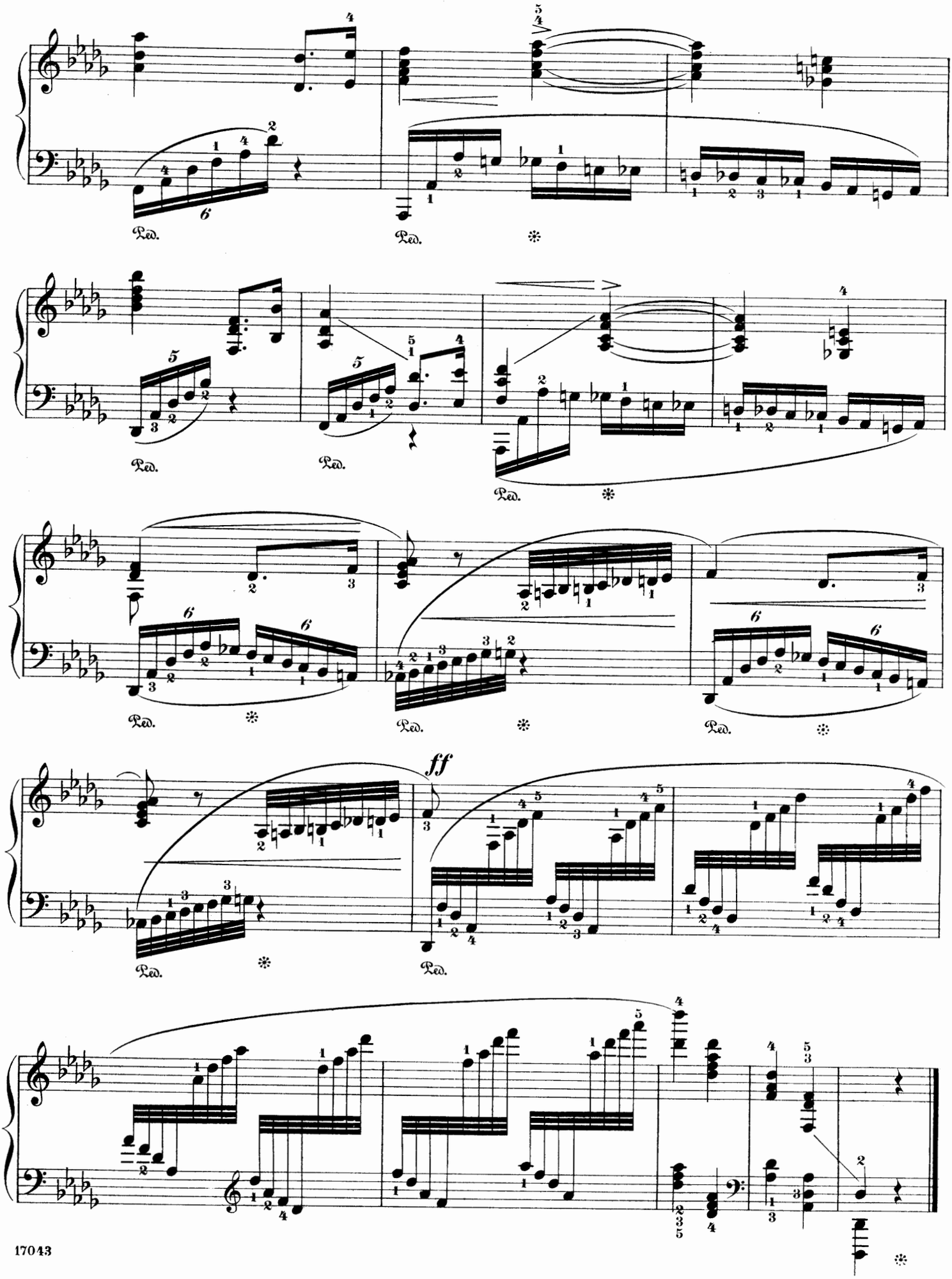

molto cresc.
ff
r. h.
sempre ff
Ped.


Ped.
fz


ff
dim.
pp
Ped.

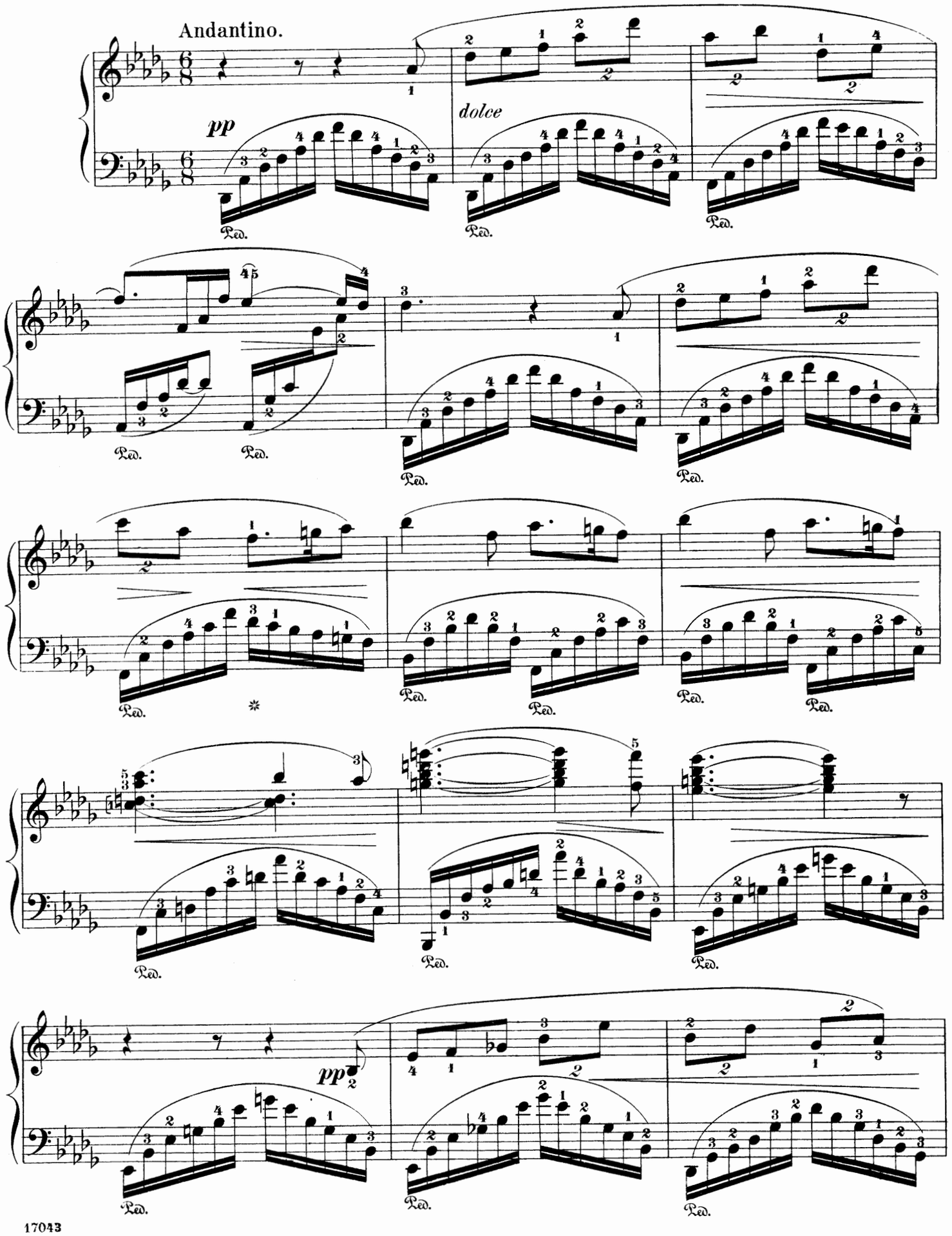

Ped. Ped.
Ped. Ped. Ped.
Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped.

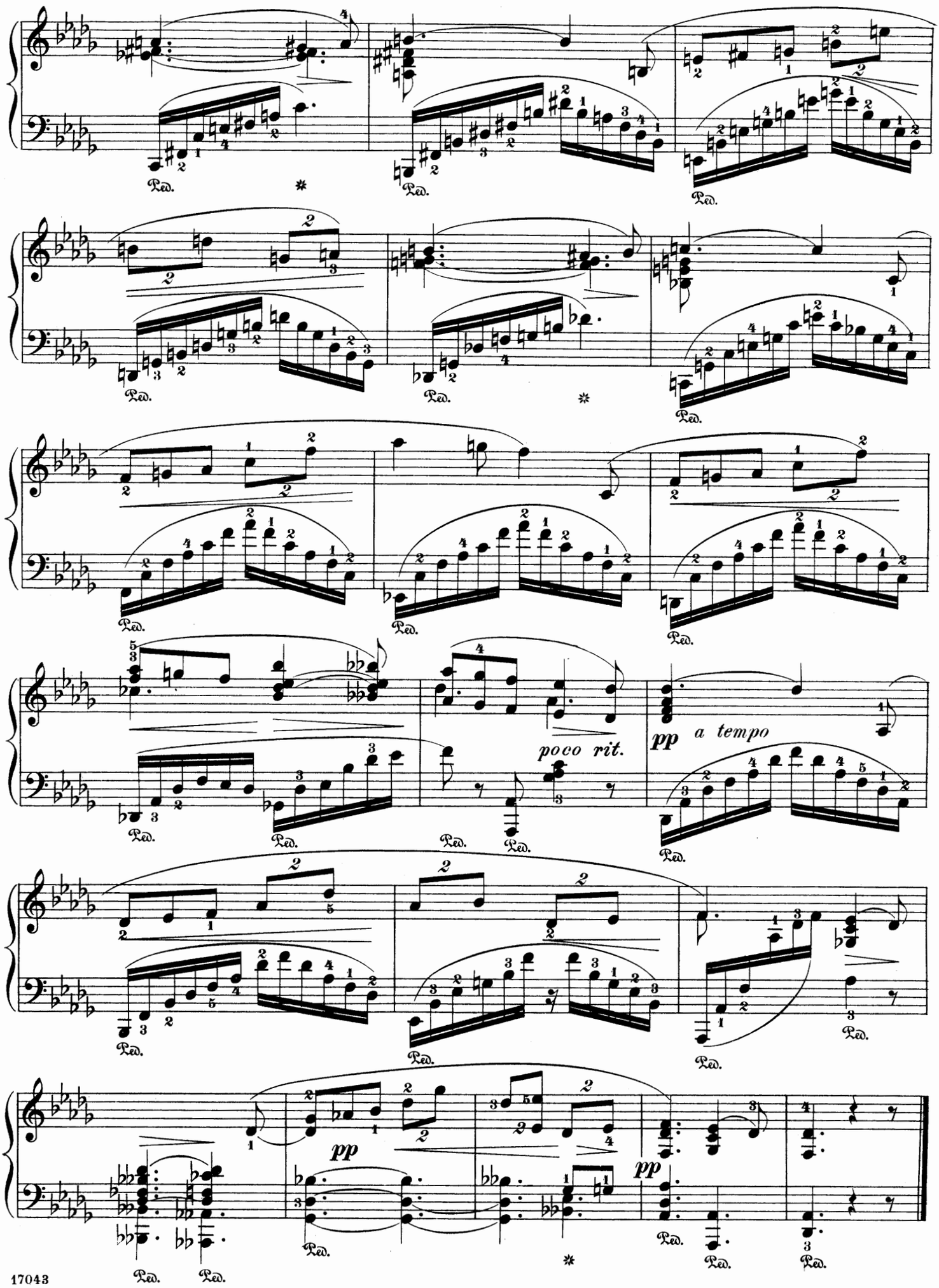

Ped.
cresc.
ff
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff

Serenade.

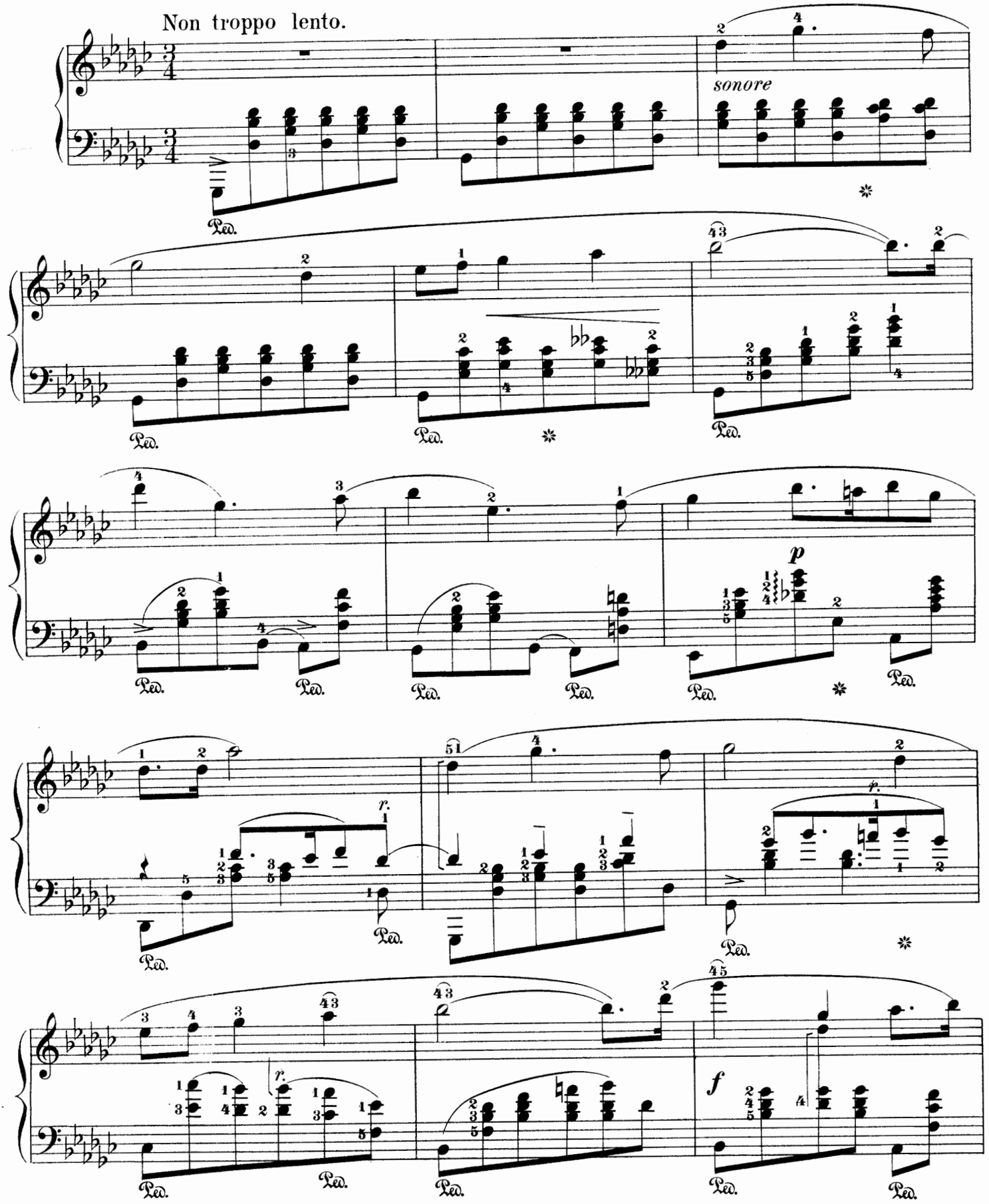
CHRISTIAN SINDING. Op. 33, № 4.

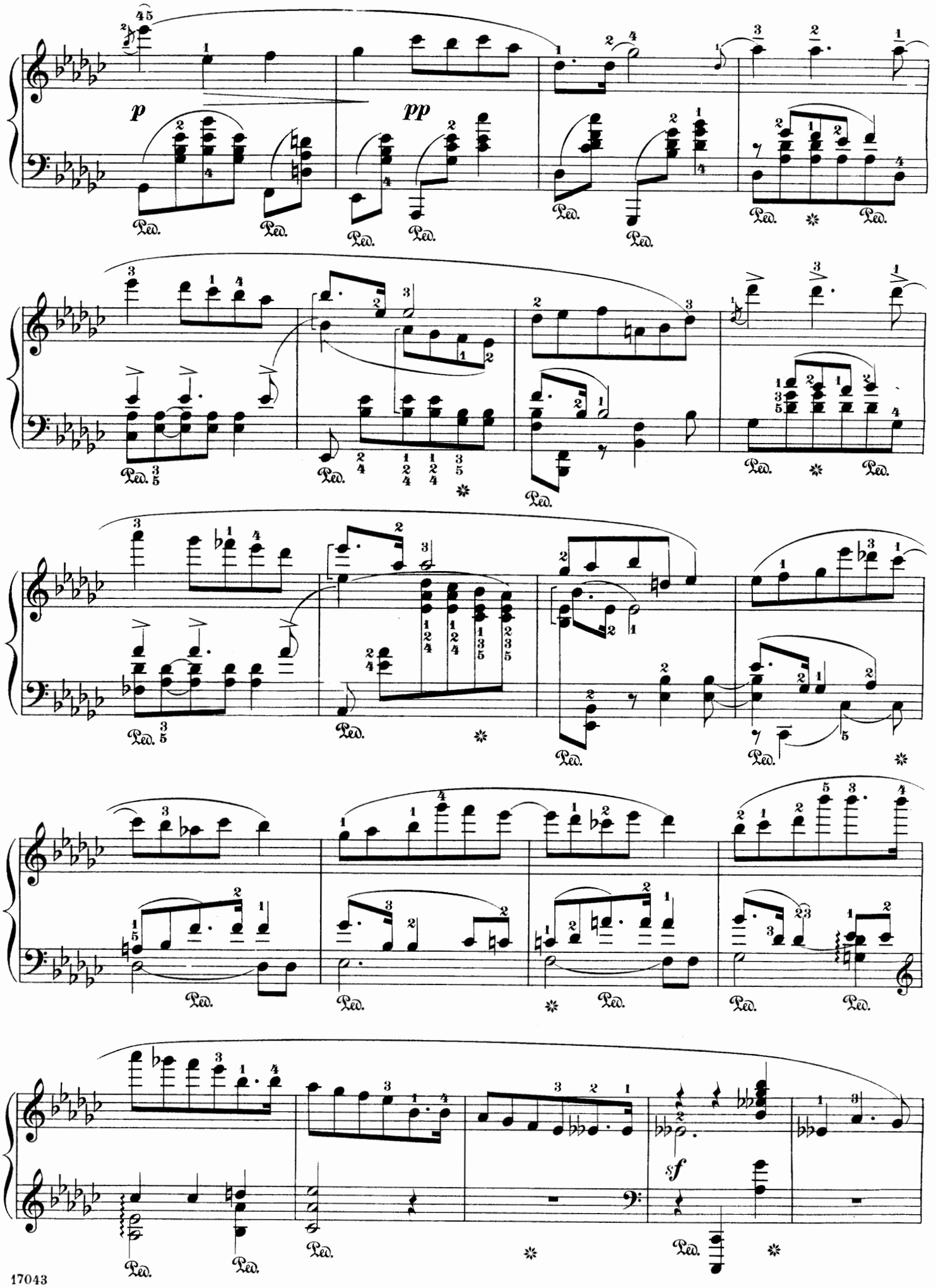


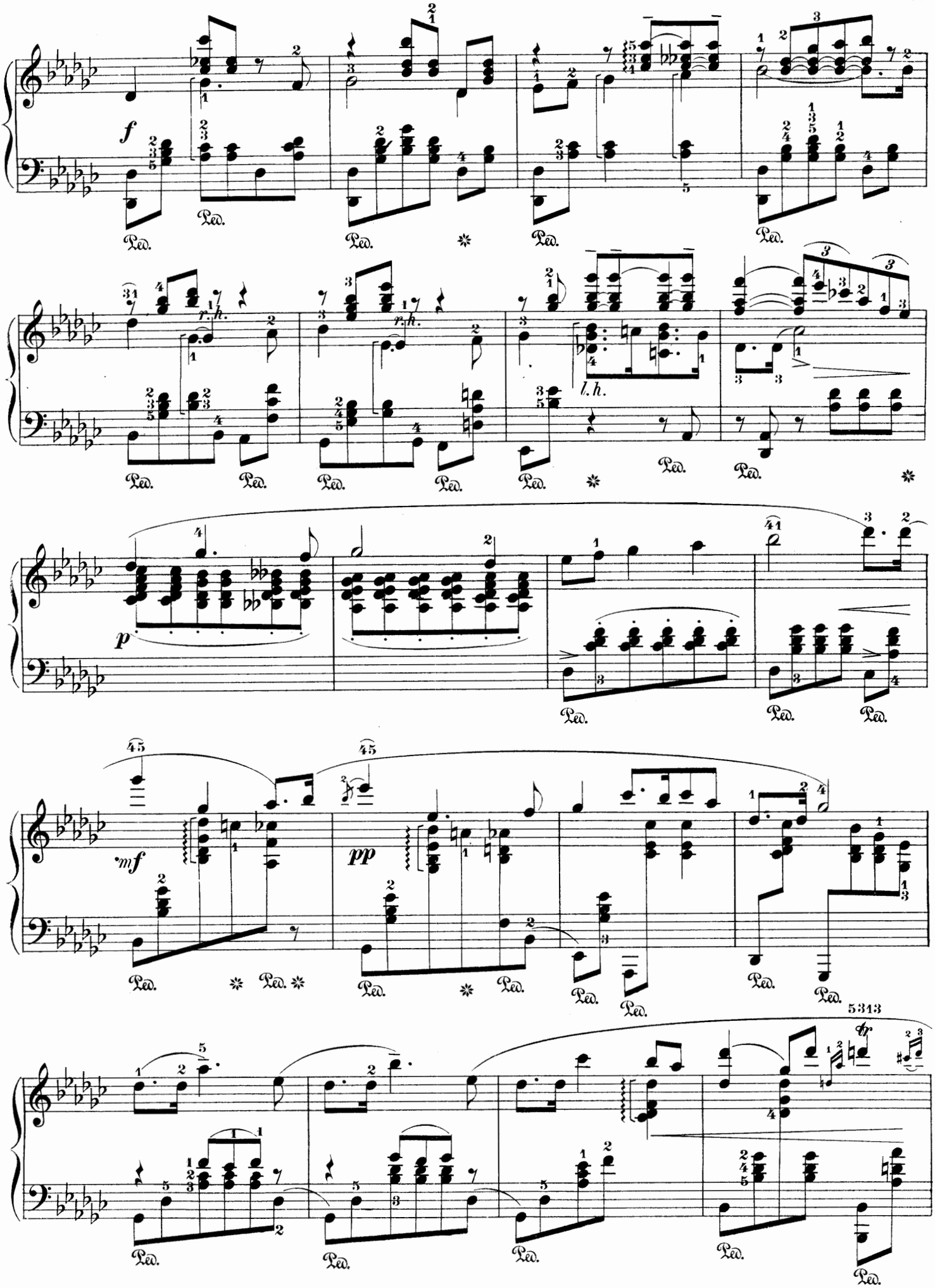

Ped.
poco rit.
pp
a tempo
pp
pp

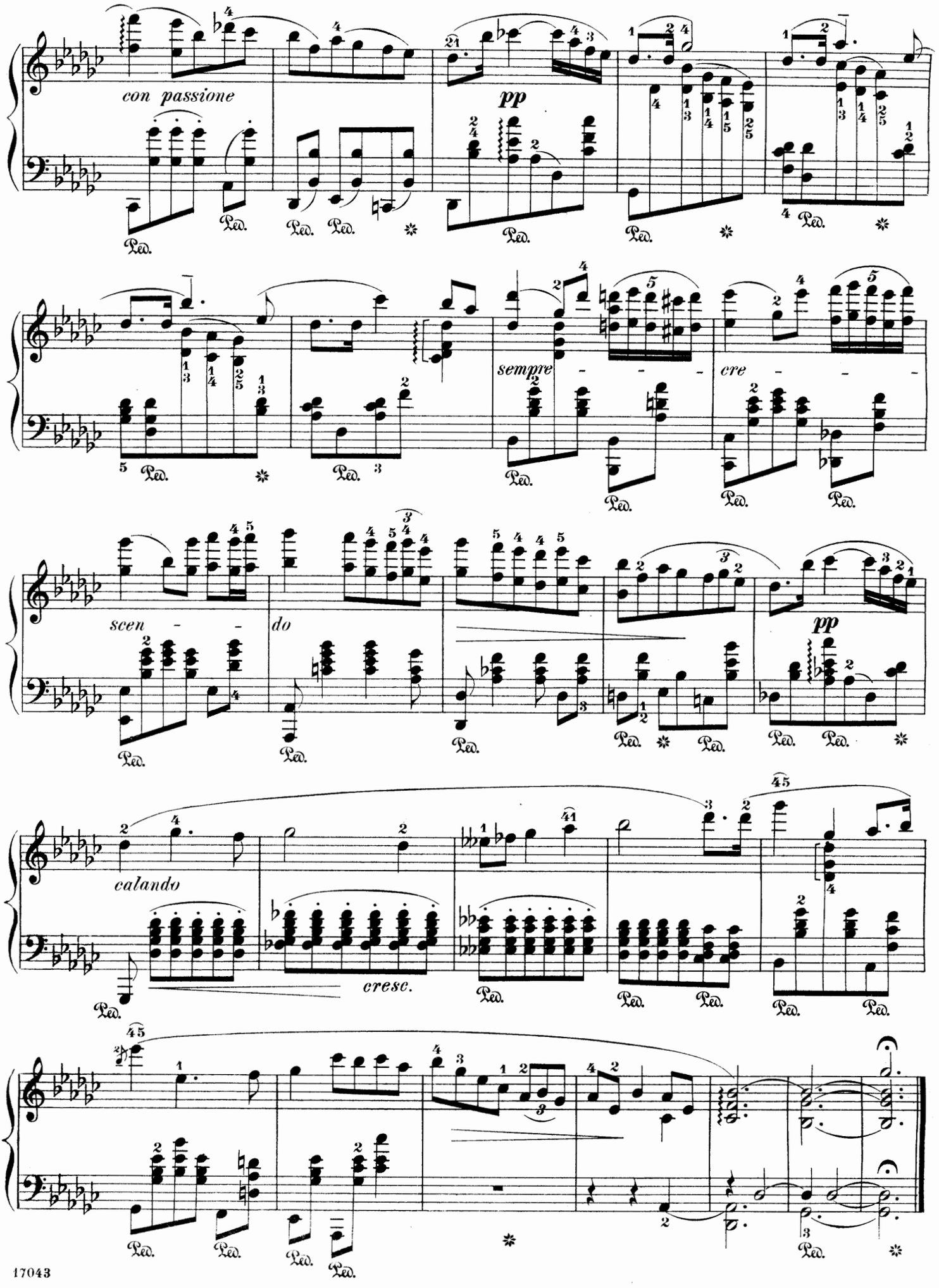
Mélodie.

I. J. PADEREWSKI. Op.16, № 2.



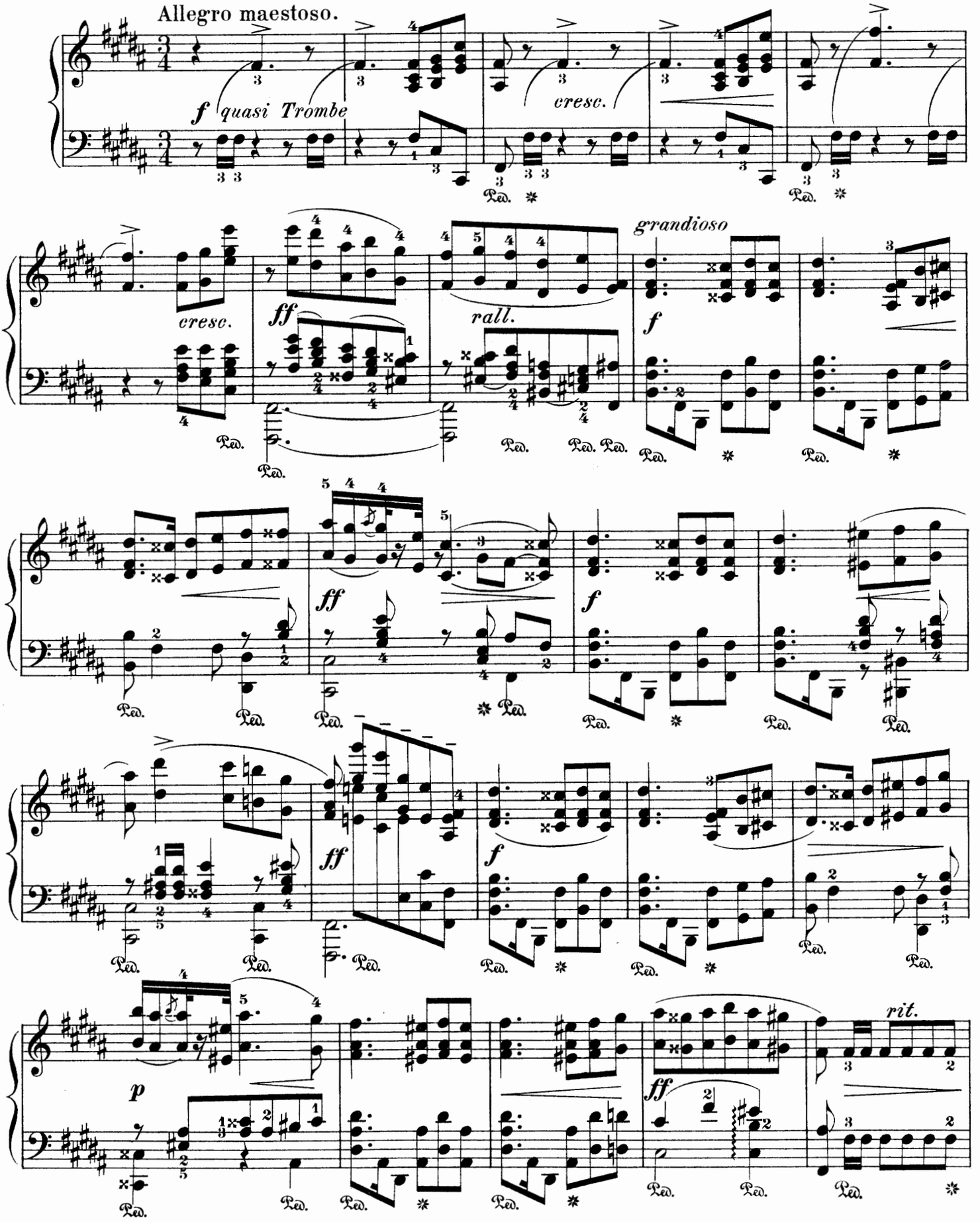

p
pp
sf
Ped.

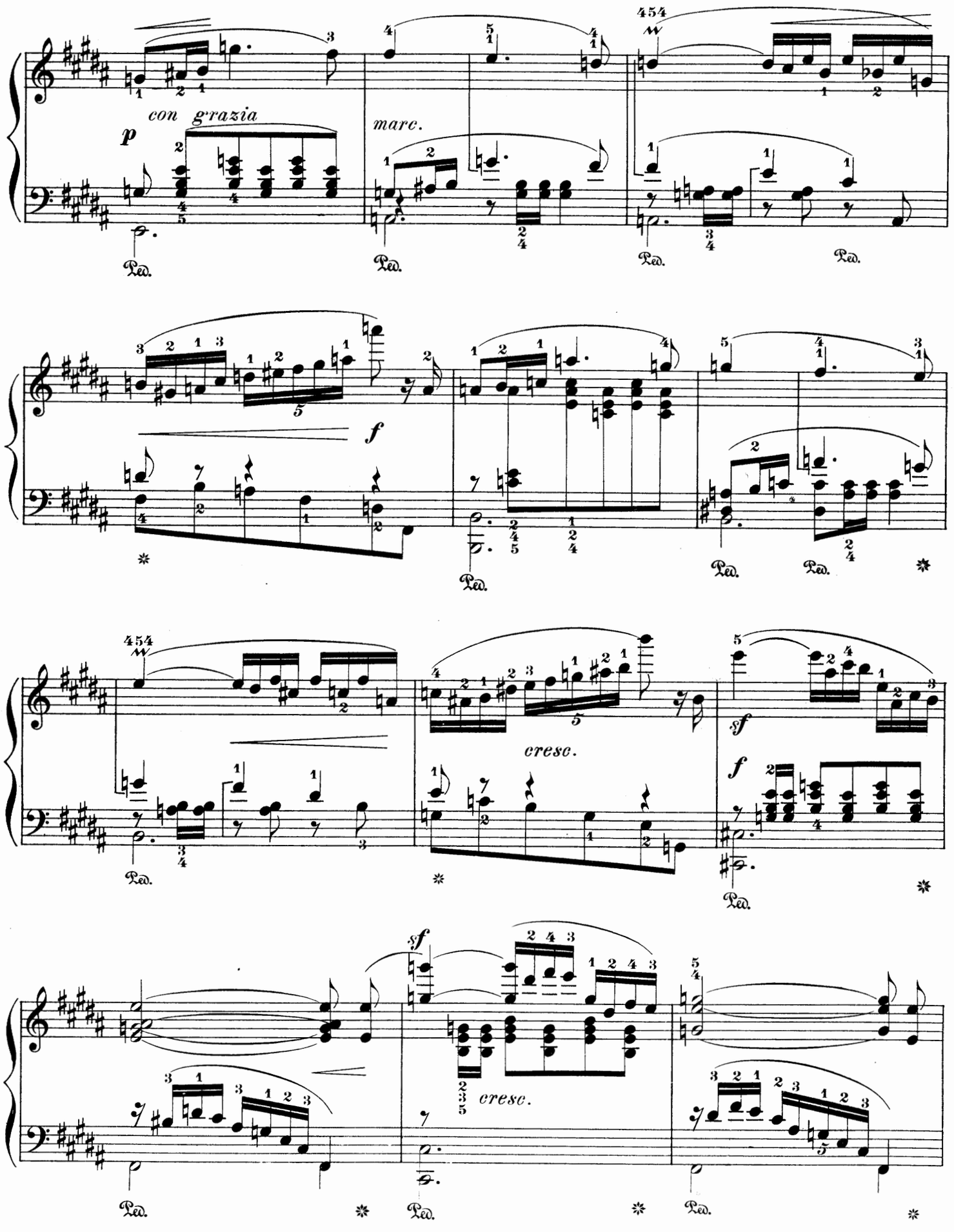

f
r.h.
l.h.
p
mf
pp
5313

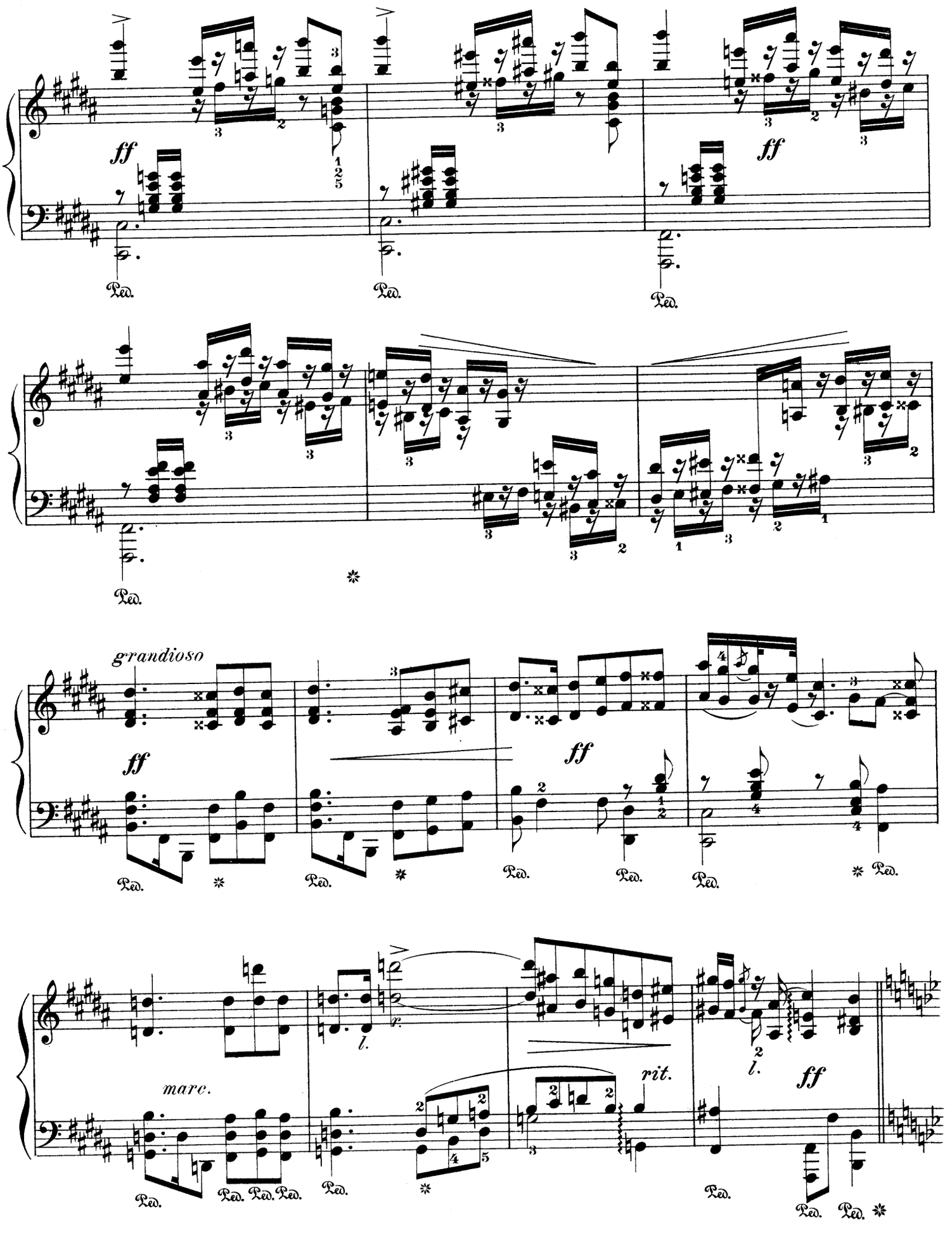

con passione
pp
sempre
cre
scen
do
pp
calando
cresc.

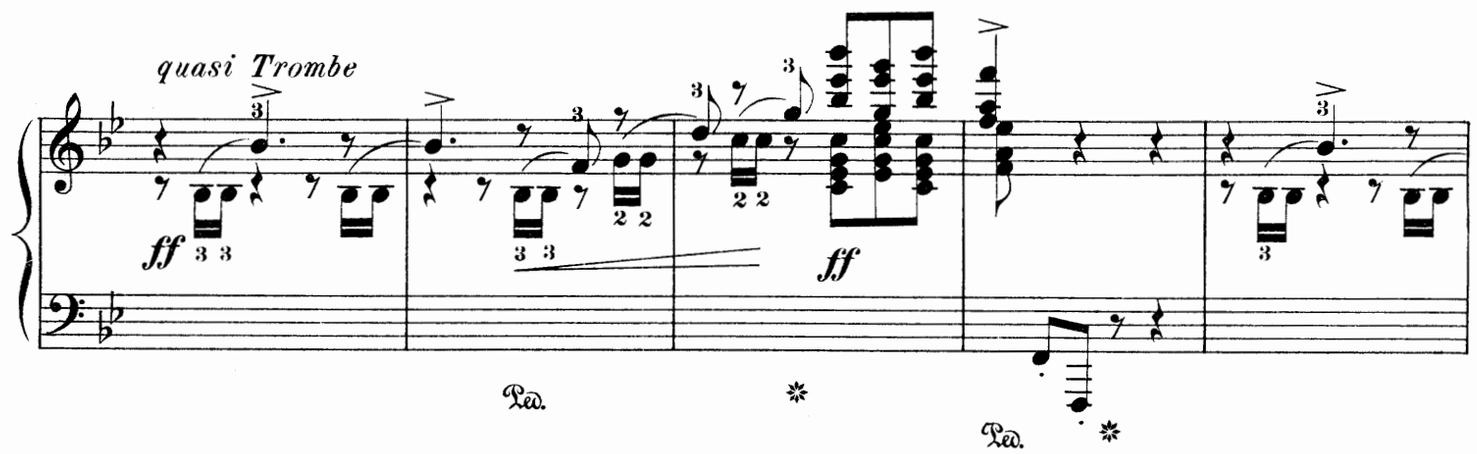
Polonaise.

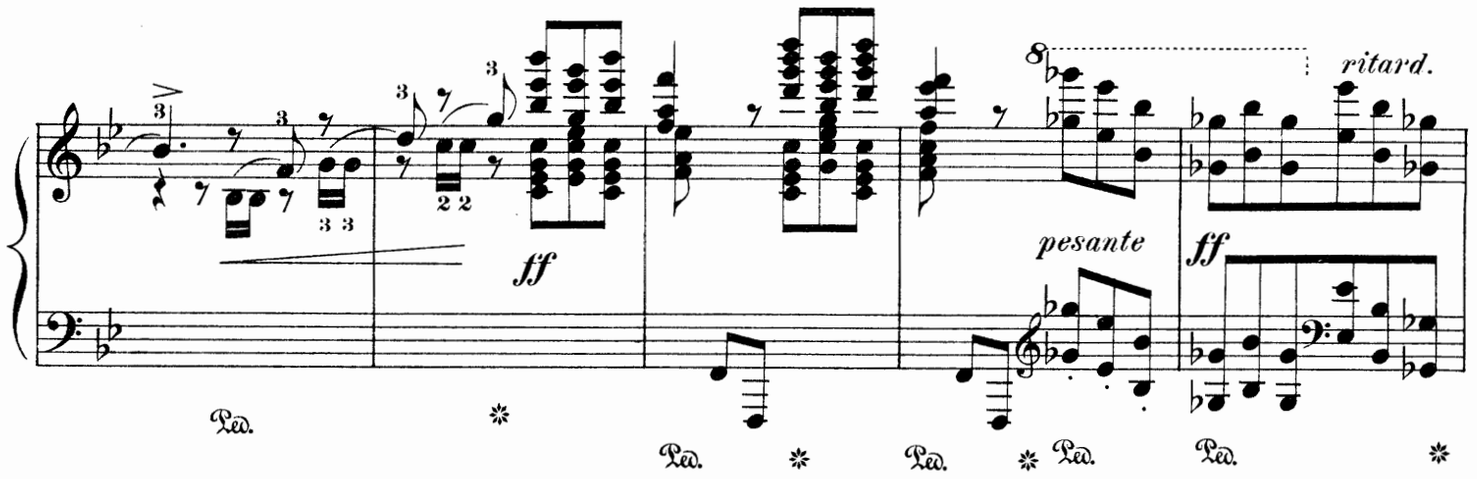
I. J. PADEREWSKI. Op. 9, Nº 6.

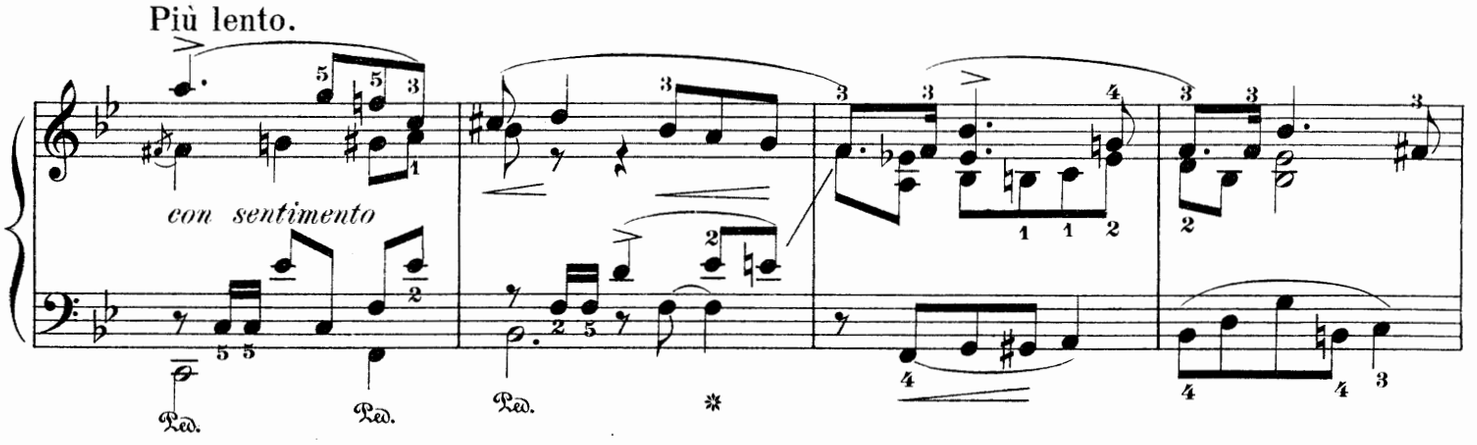


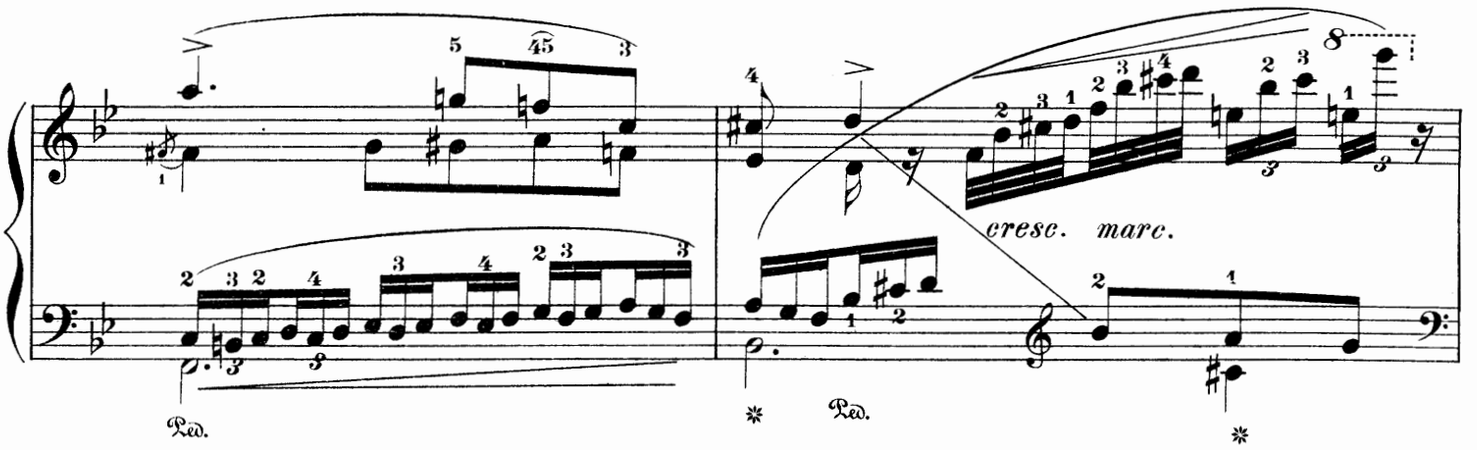

con grazia
p
marc.
Ped.
f
cresc.
sf
cresc.

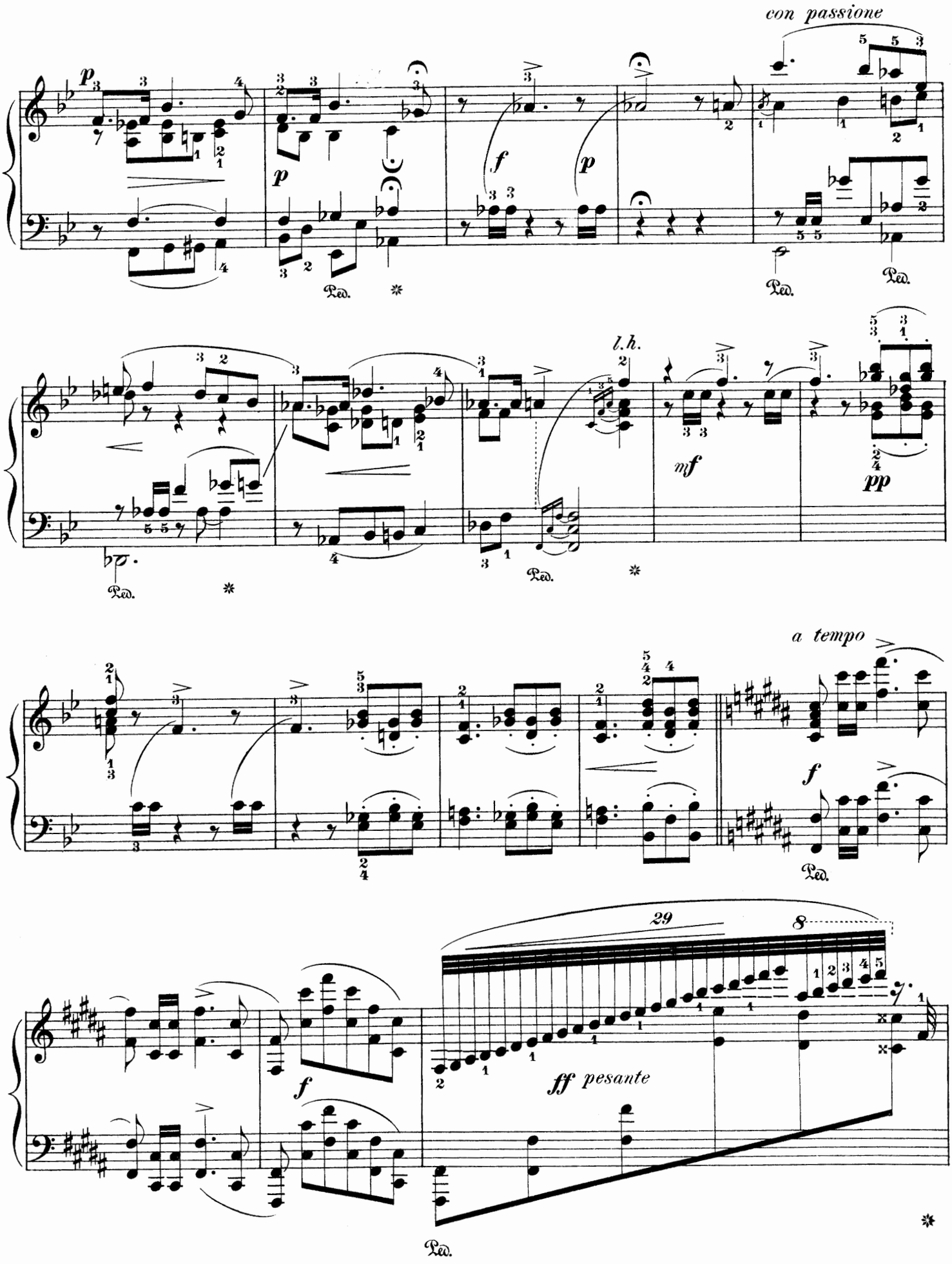

ff
Ped.
grandioso
marc.
rit.

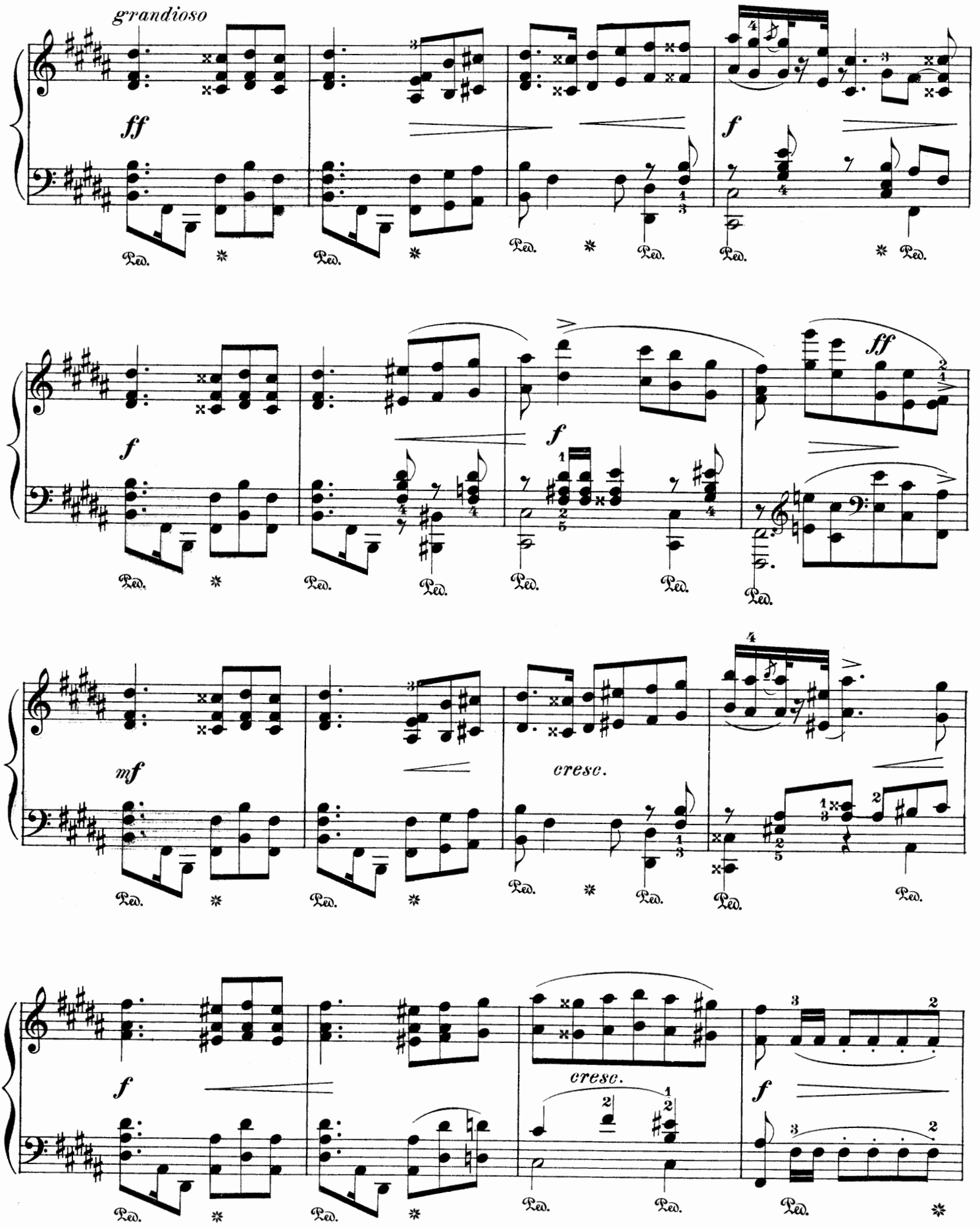

quasi Trombe
ff

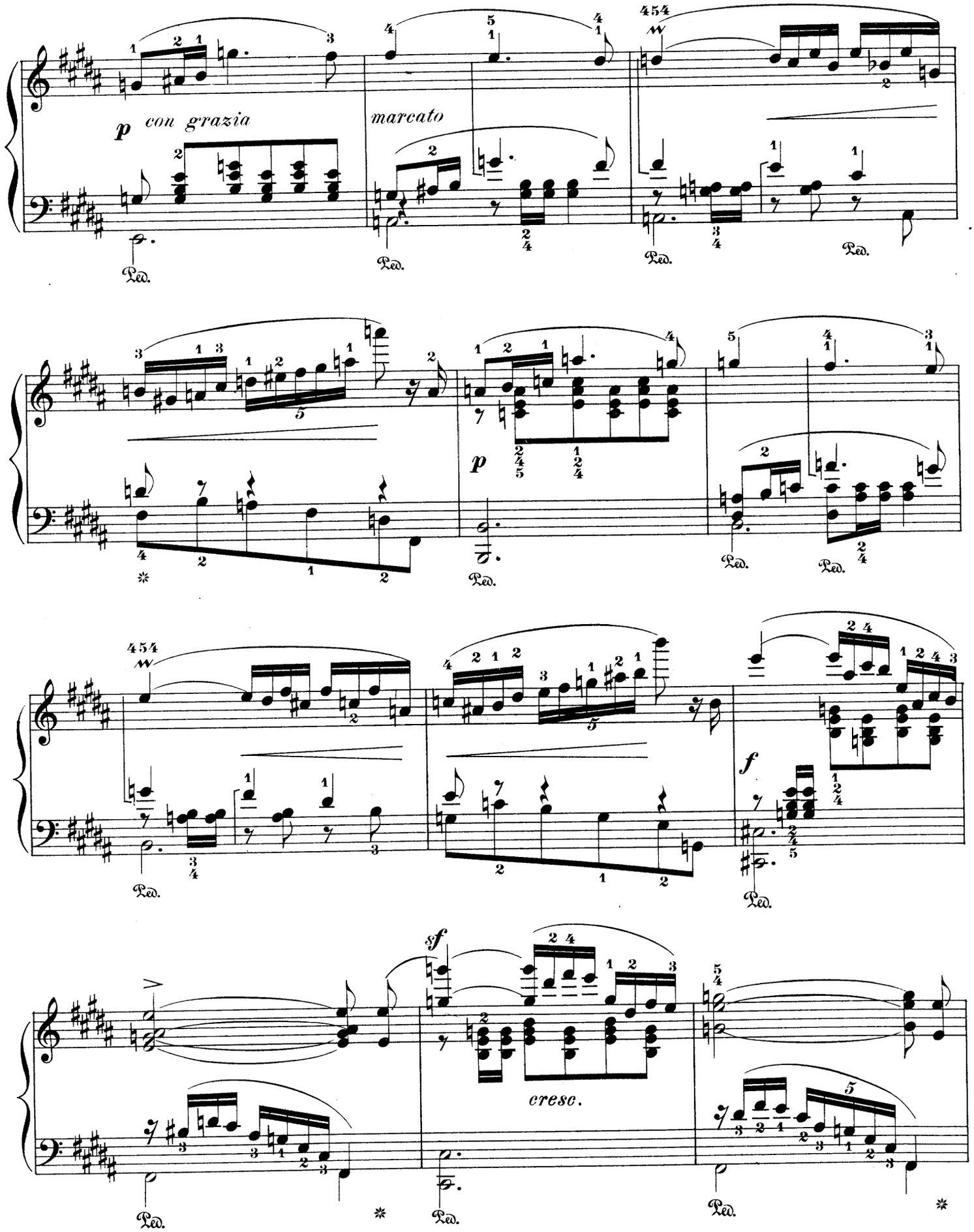

ff
pesante
ff
ritard.

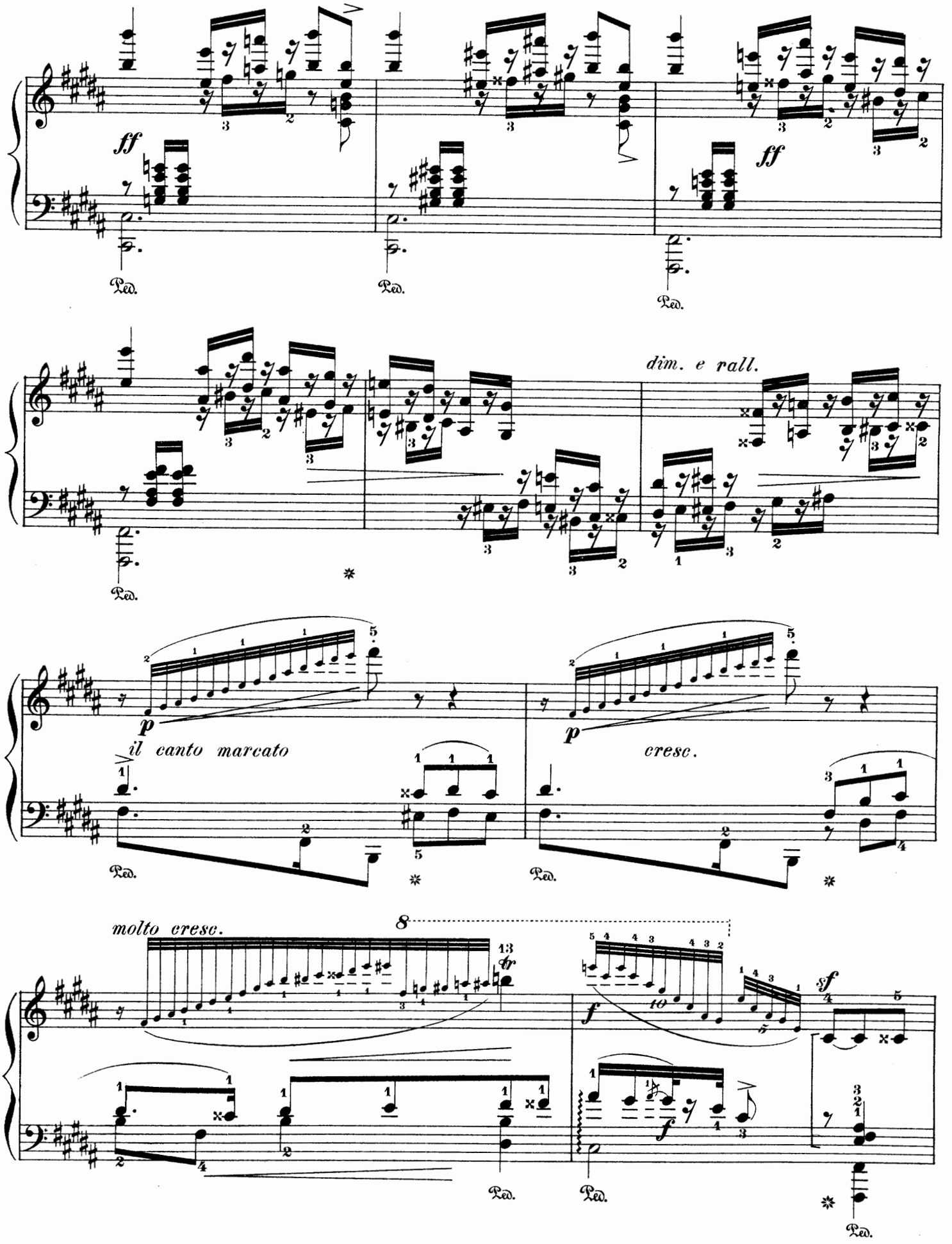

Più lento.
con sentimento

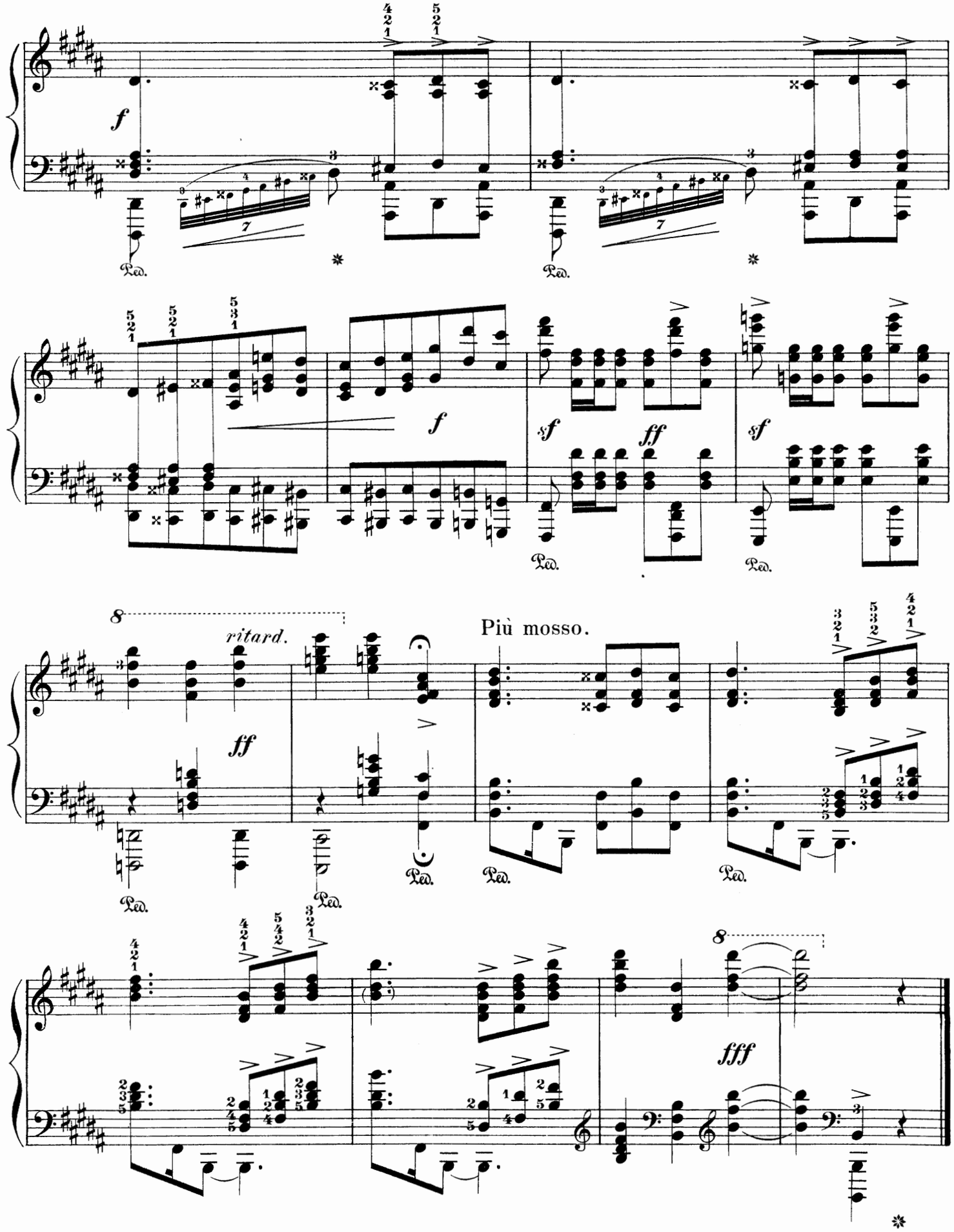

cresc. marc.


con passione
p
f
p
Ped.
l.h.
mf
pp
a tempo
f
29
8
ff pesante


grandioso
ff
f
Ped.
f
ff
mf
cresc.


p con grazia
marcato
Ped.
p
f
sf
cresc.

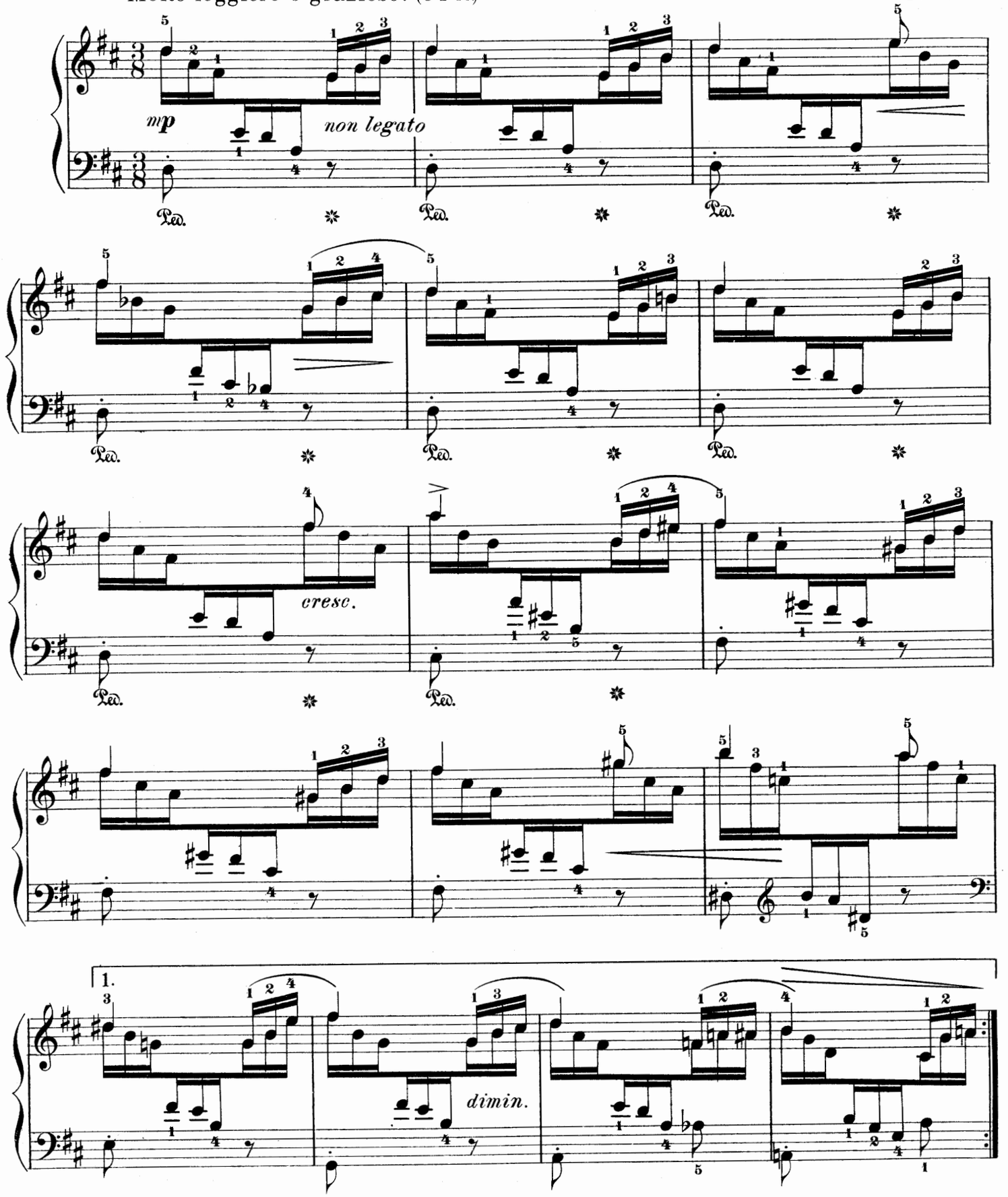

ff
Ped.
ff
dim. e rall.
p
il canto marcato
p
cresc.
molto cresc.
8
tr
f
to
sf
f

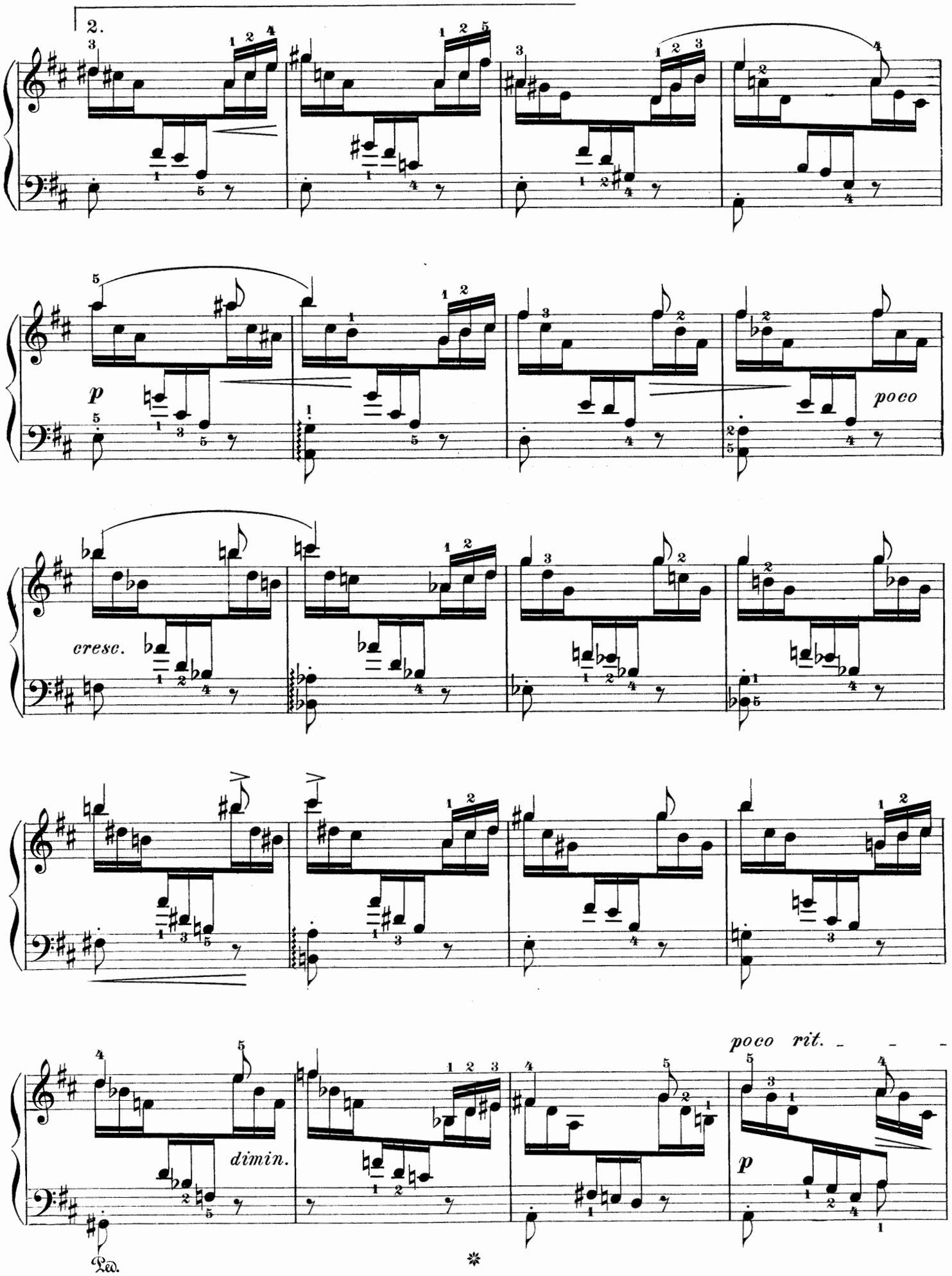

f
Ped.
f
sf
ff
sf
8
ritard.
ff
Più mosso.
8
fff

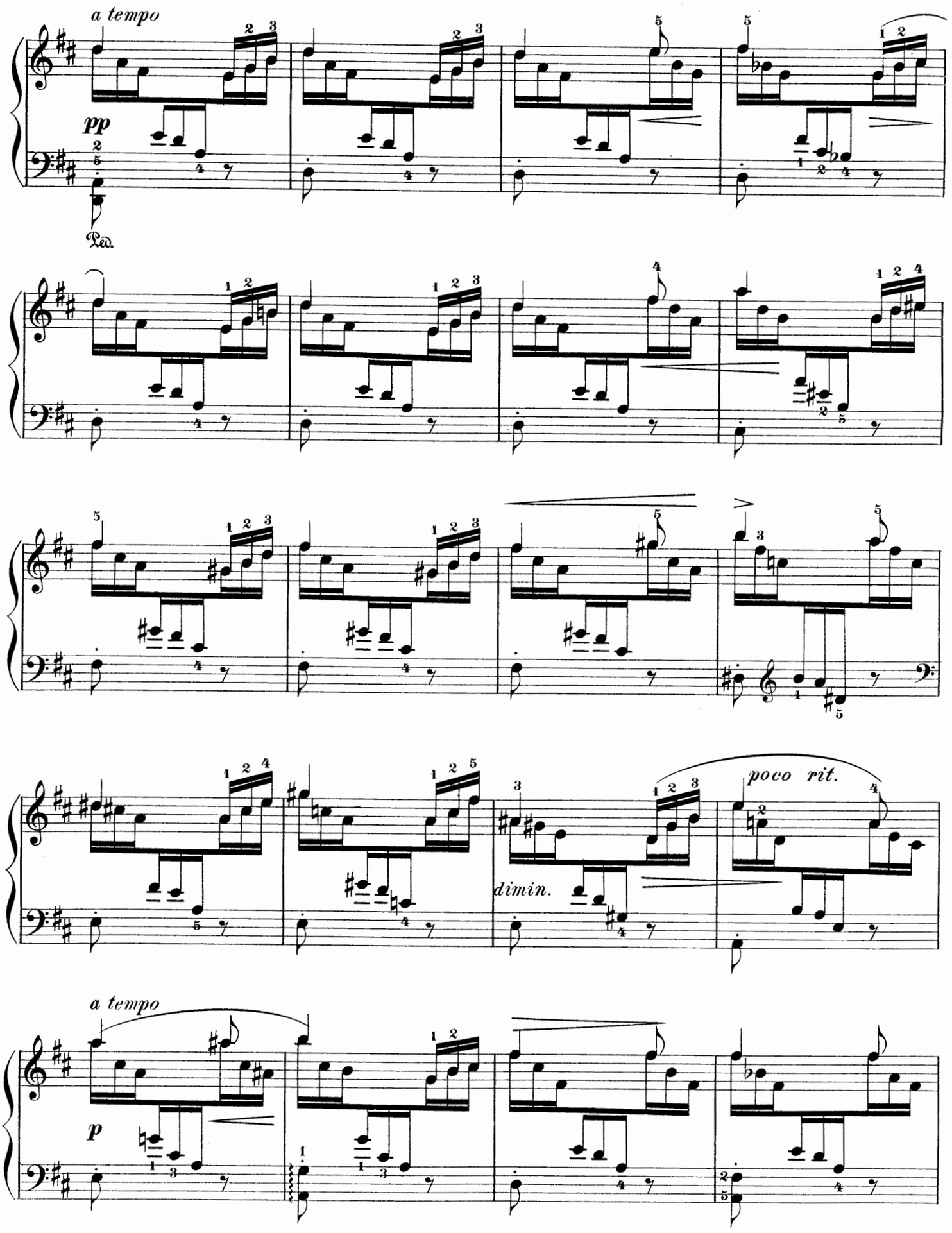
Étude Mignonne.

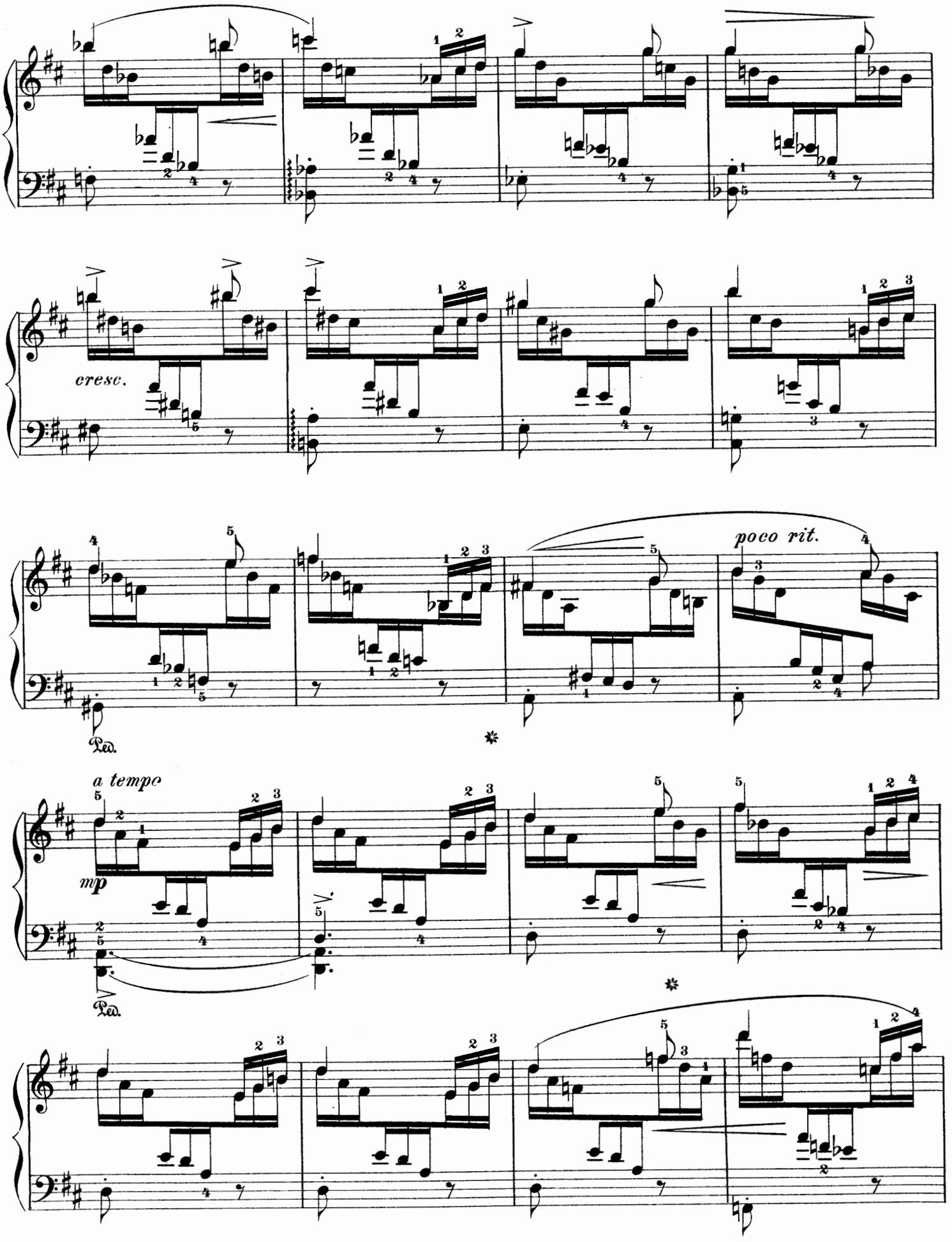
Molto leggiero e grazioso. (♩.= 86.)

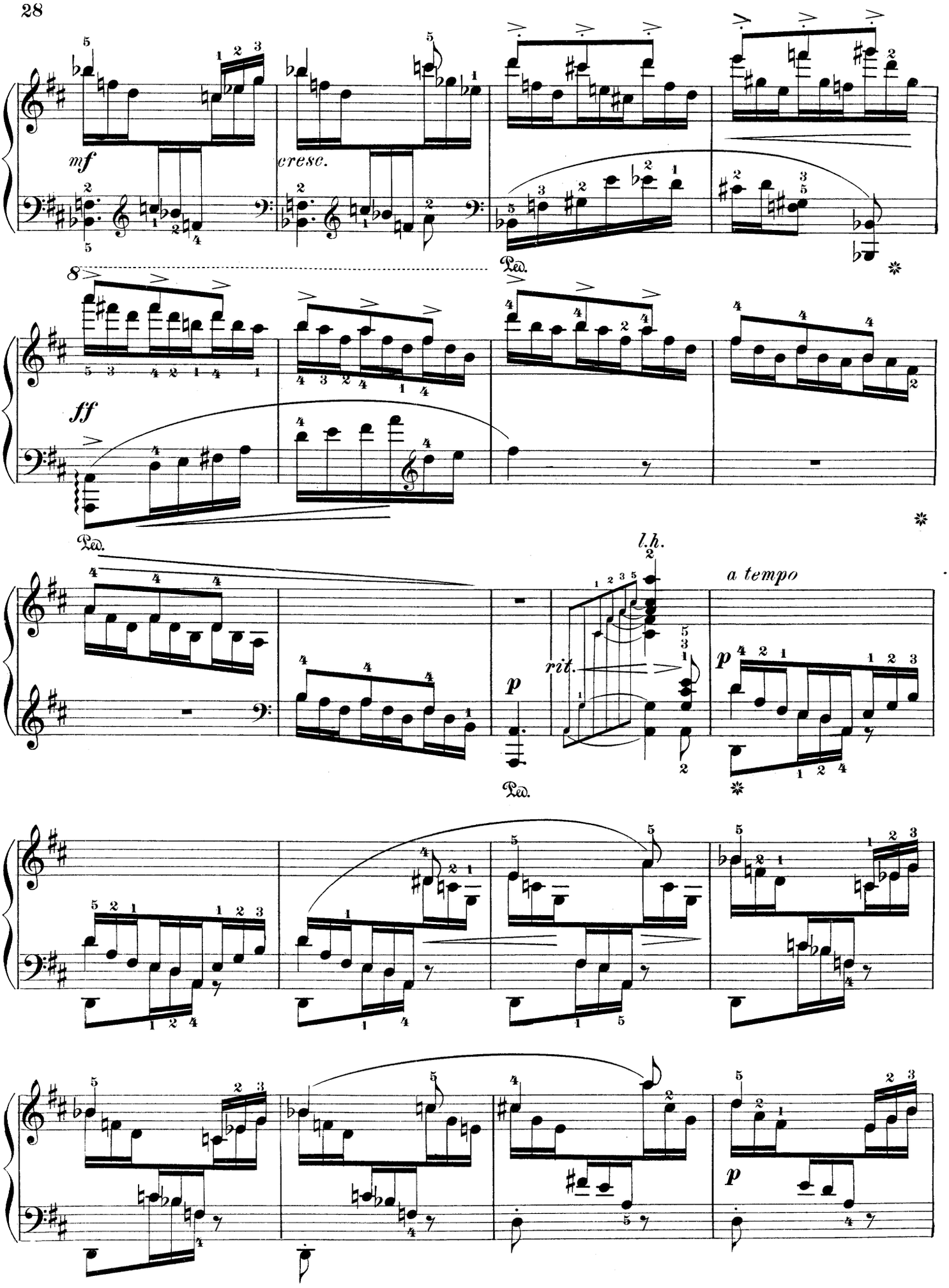
EDUARD SCHÜTT. Op. 16, №1.

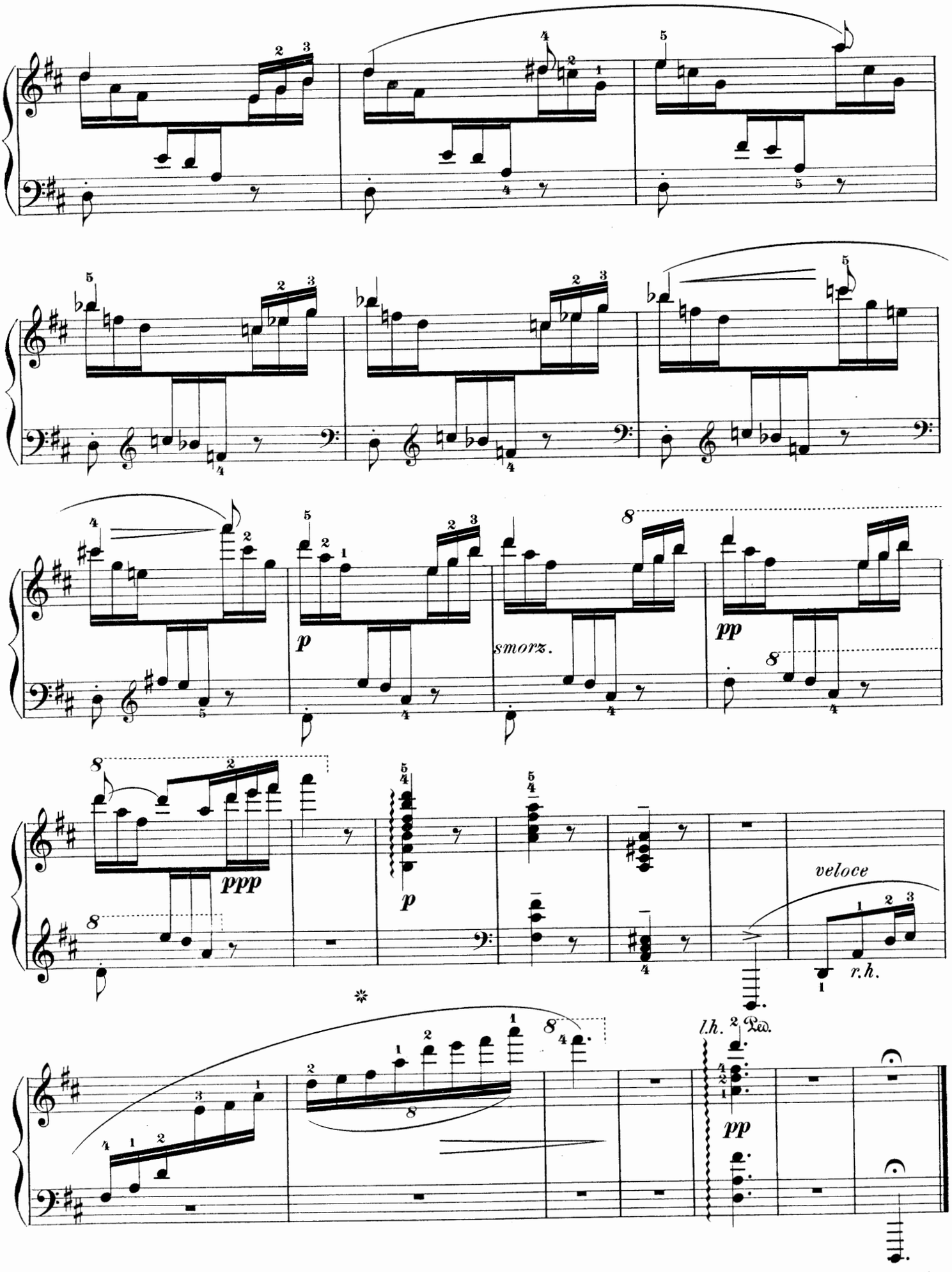



2.
p
poco
cresc.
dimin.
poco rit.
p
Ped.
*


a tempo
pp
Ped.
poco rit.
dimin.
a tempo
p


cresc.
poco rit.
Ped.
a tempo
mp
Ped.

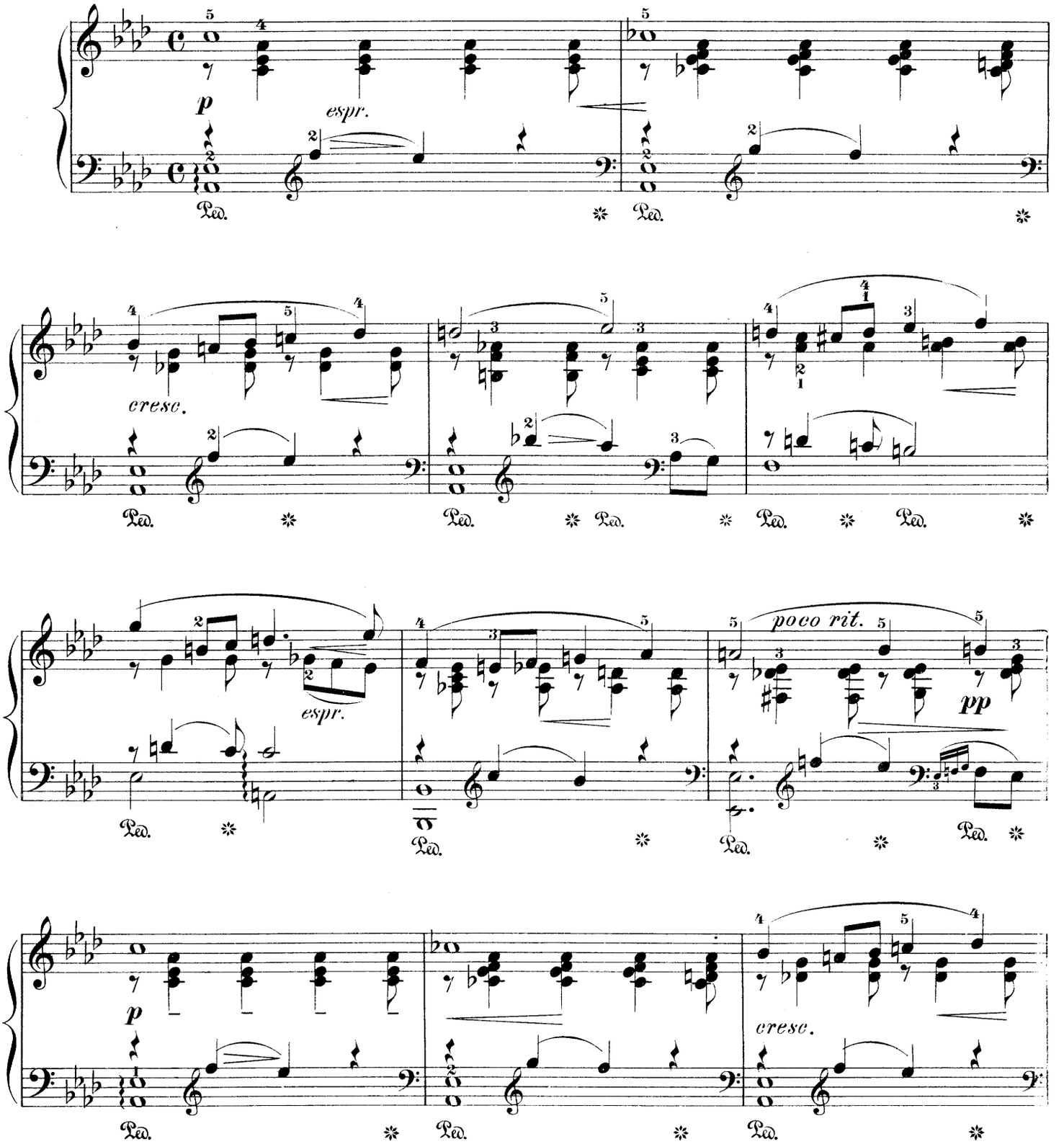

mf
cresc.
Ped.
8
ff
Ped.
l.h.
rit.
a tempo
p
Ped.
p
p

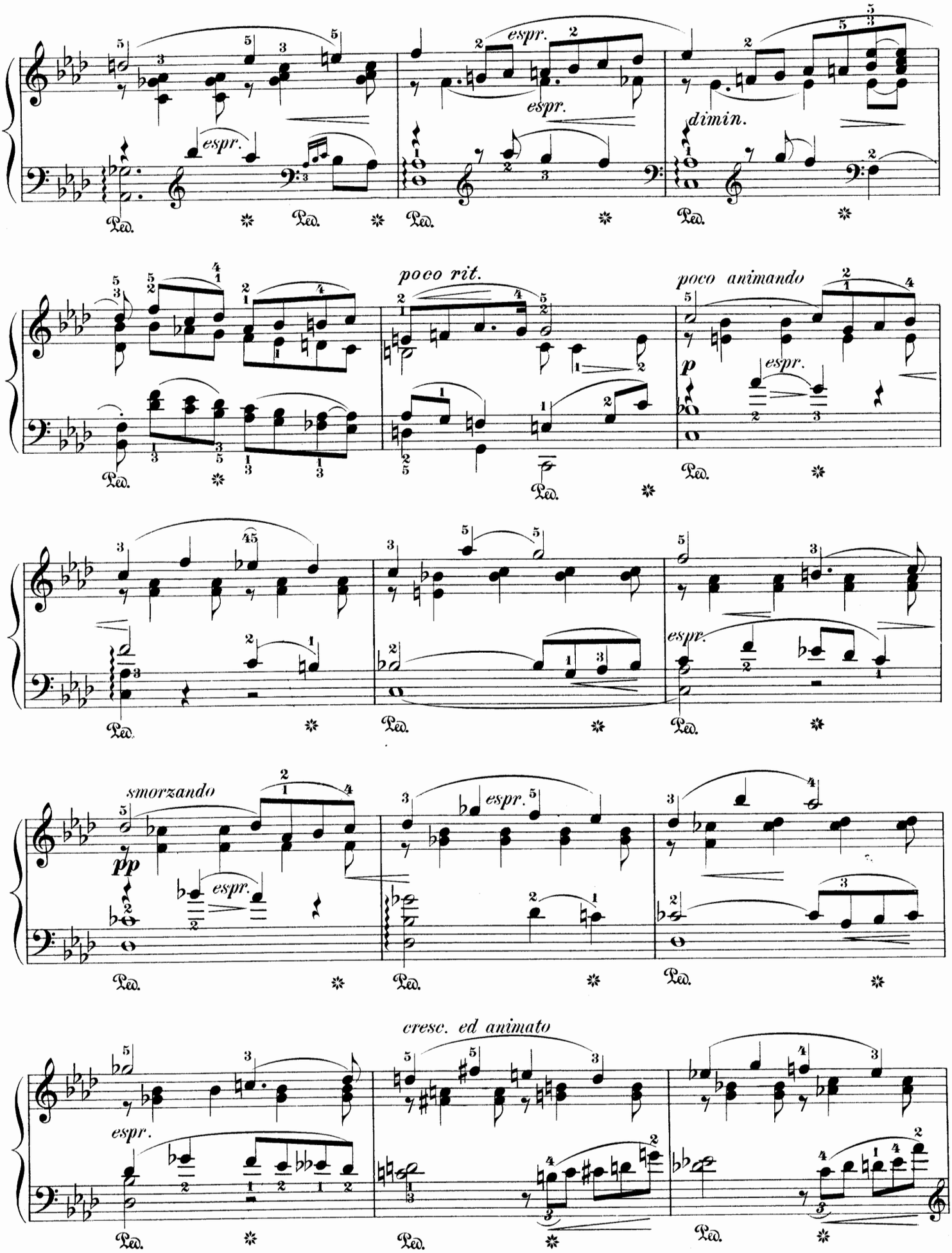

smorz.
ppp
p
veloce
r.h.
l.h.
Ped.
pp

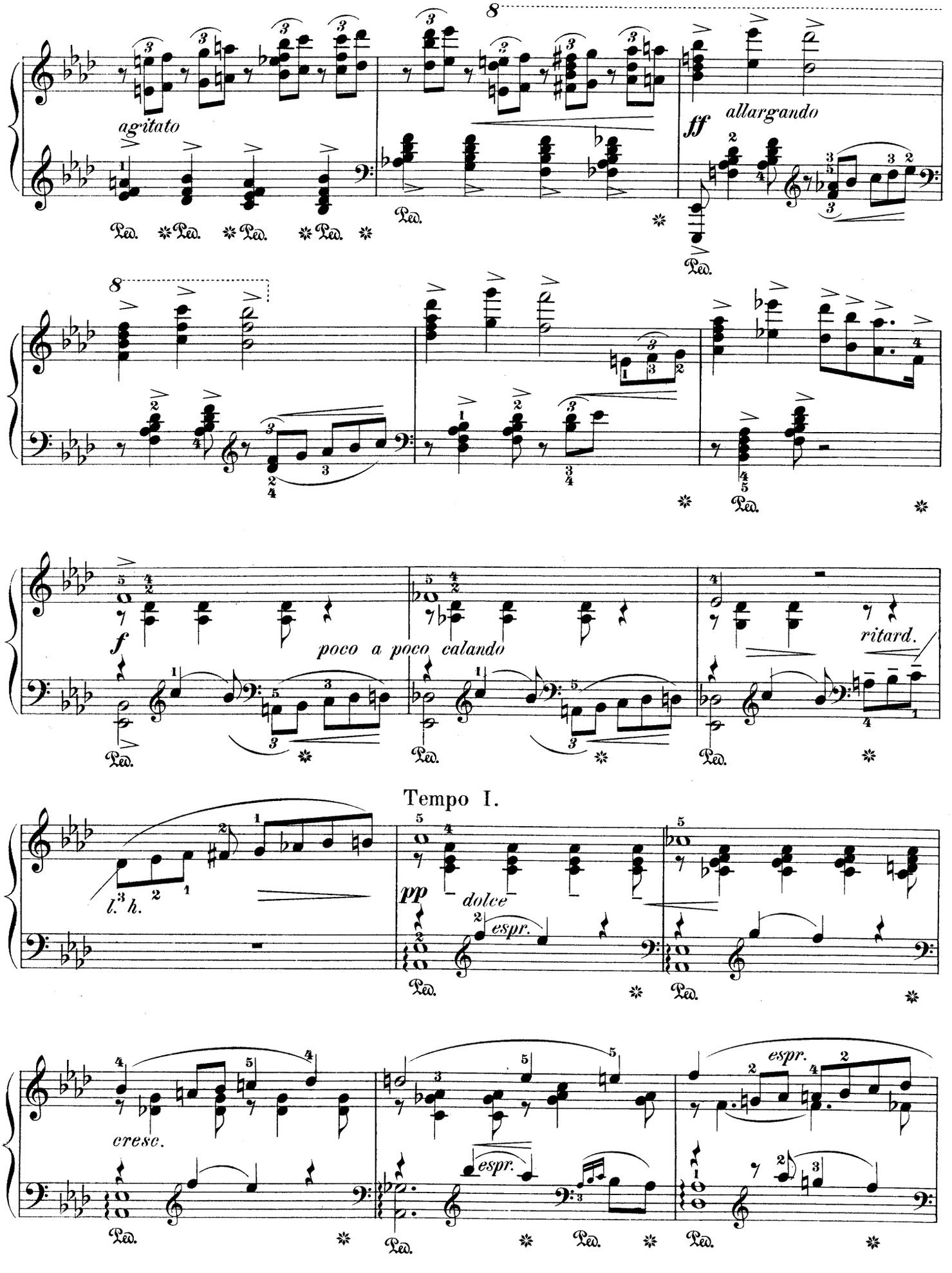
Rêverie.

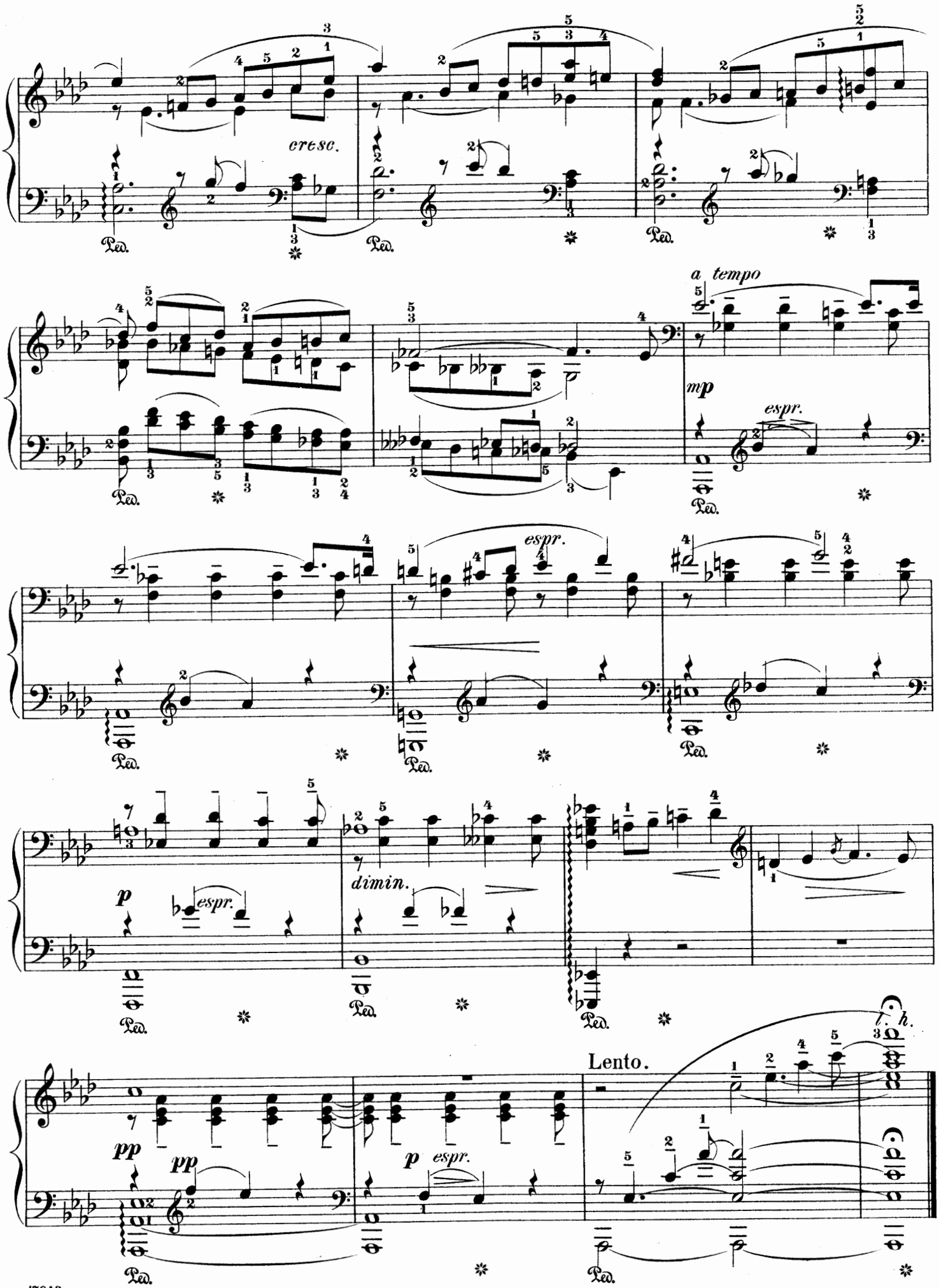
E. SCHÜTT. Op. 34, № 5.

Andante cantabile.




espr.
espr.
espr.
dimin.
poco rit.
poco animando
p
espr.
espr.
smorzando
pp
espr.
espr.
cresc. ed animato
espr.


agitato
ff
allargando
poco a poco calando
f
ritard.
Tempo I.
l. h.
pp
dolce
espr.
cresc.

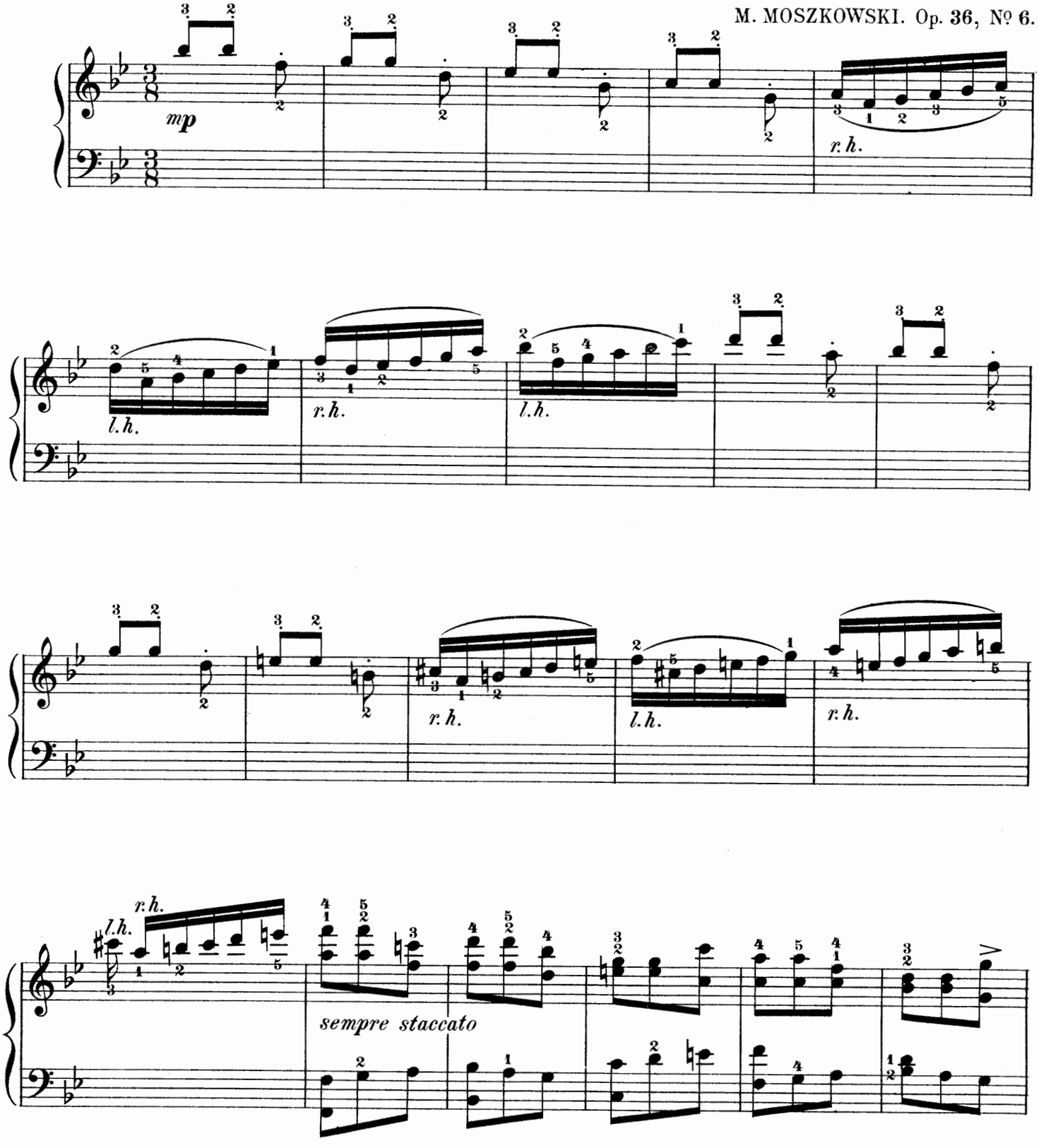

cresc.
a tempo
mp
espr.
p
dimin.
pp
Lento.
l. h.

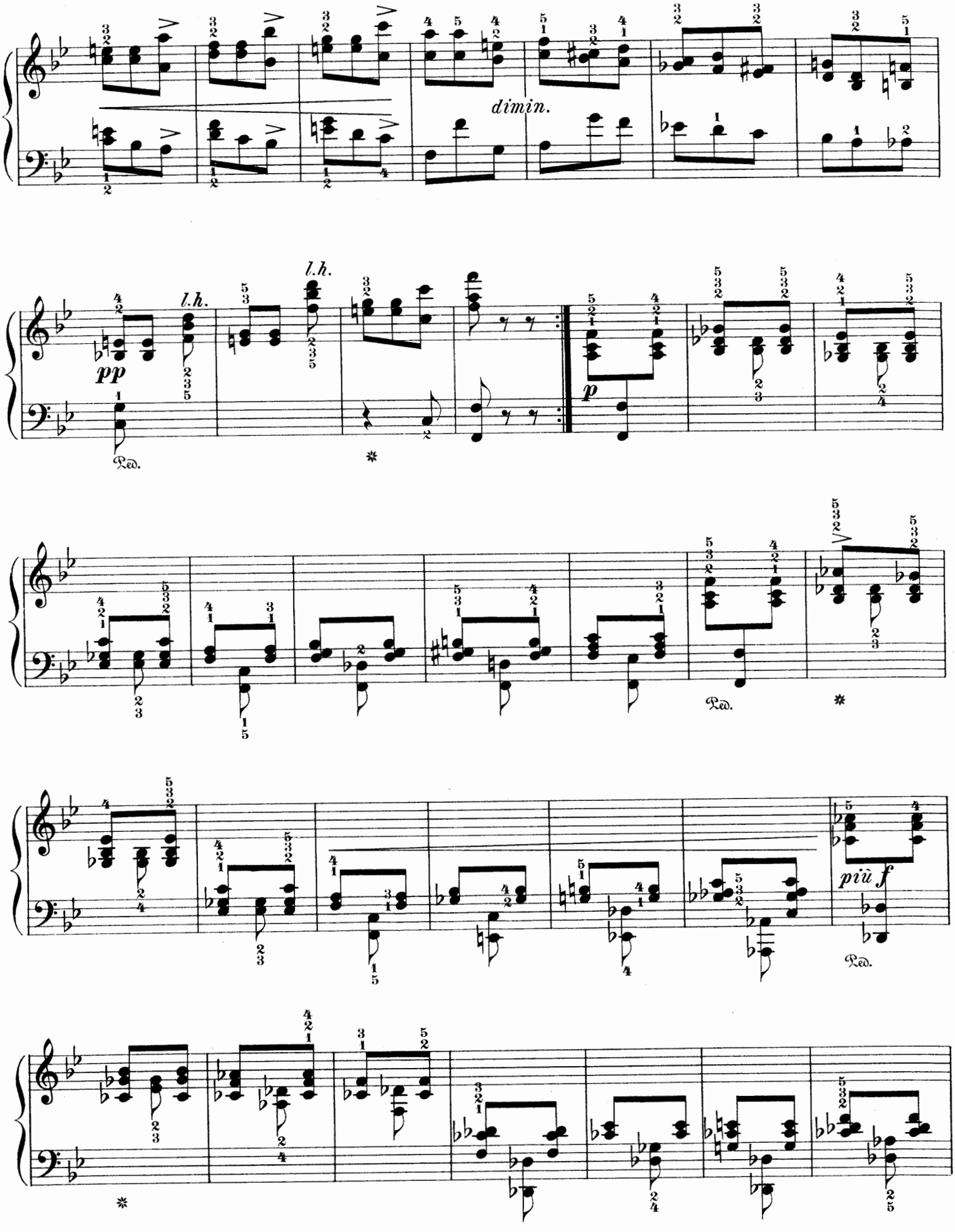
Étincelles.

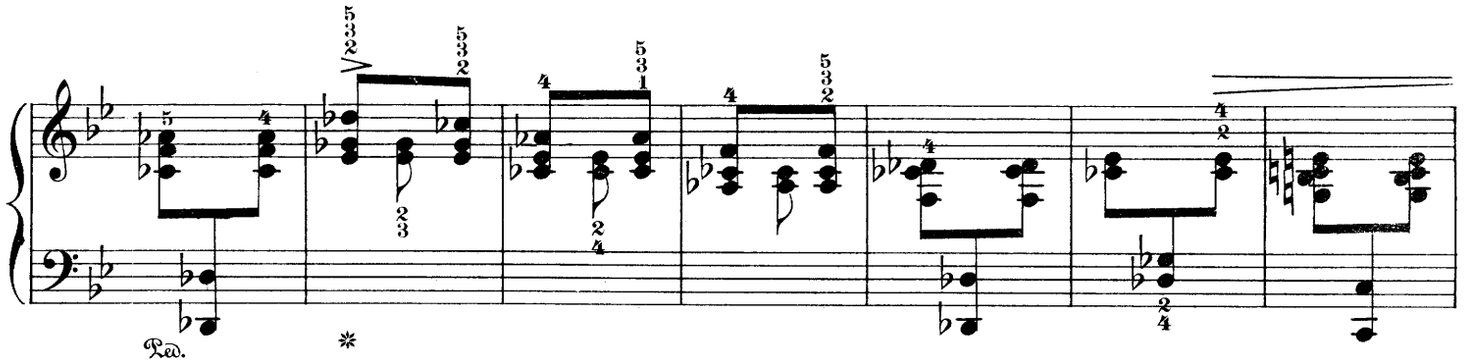
Sparks.

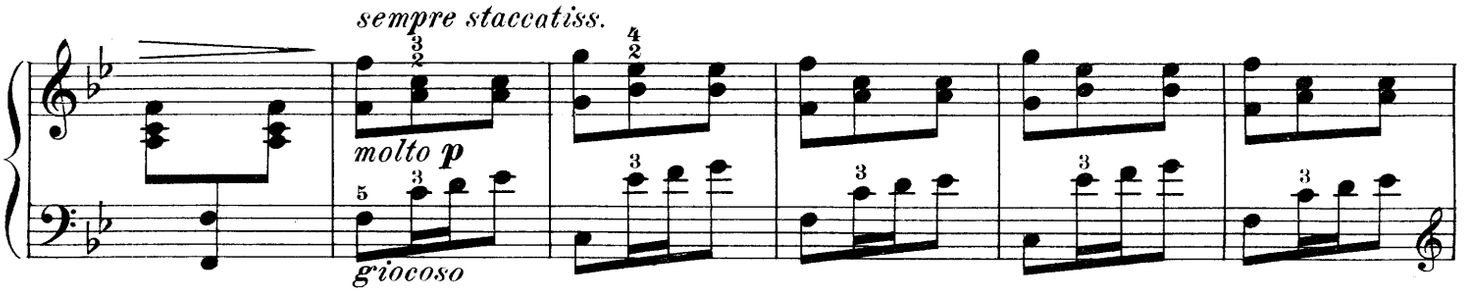
Allegro scherzando.

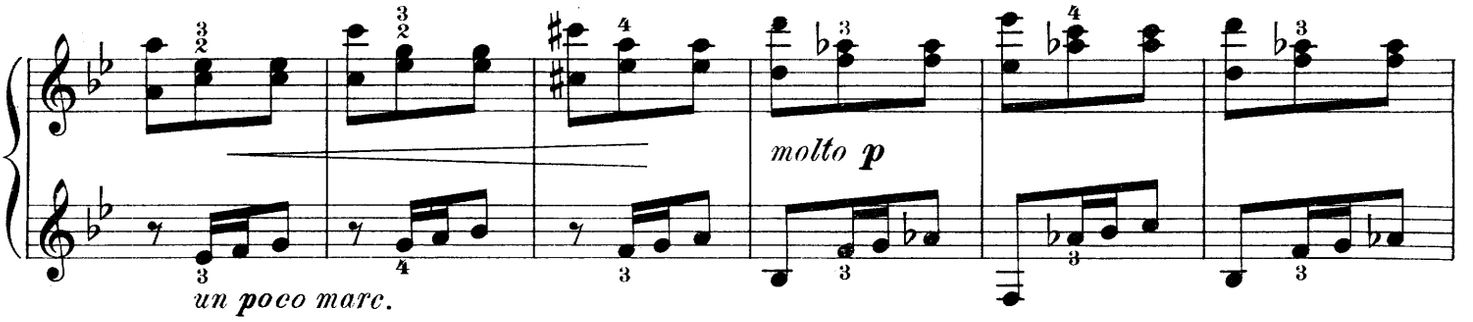
M. MOSZKOWSKI. Op. 36, № 6.

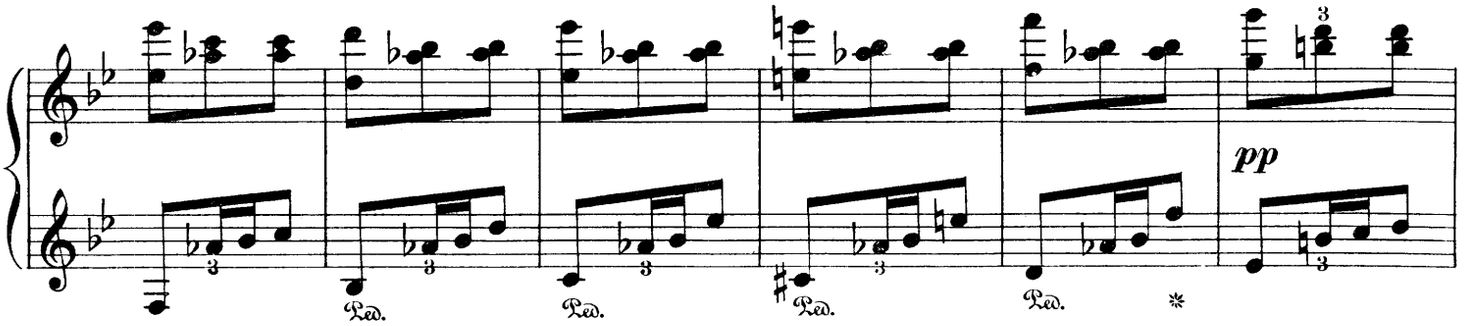


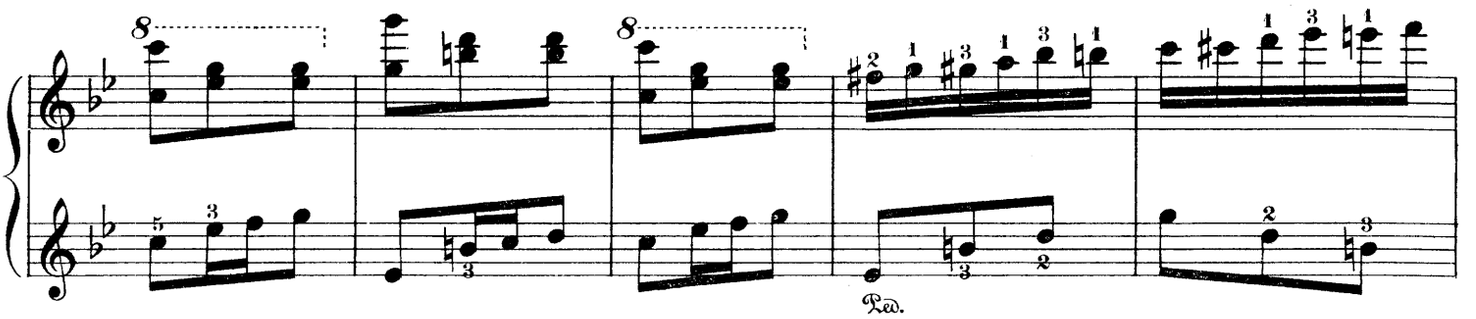

dimin.
l.h.
l.h.
pp
p
Ped.
Ped.
Ped.
più f

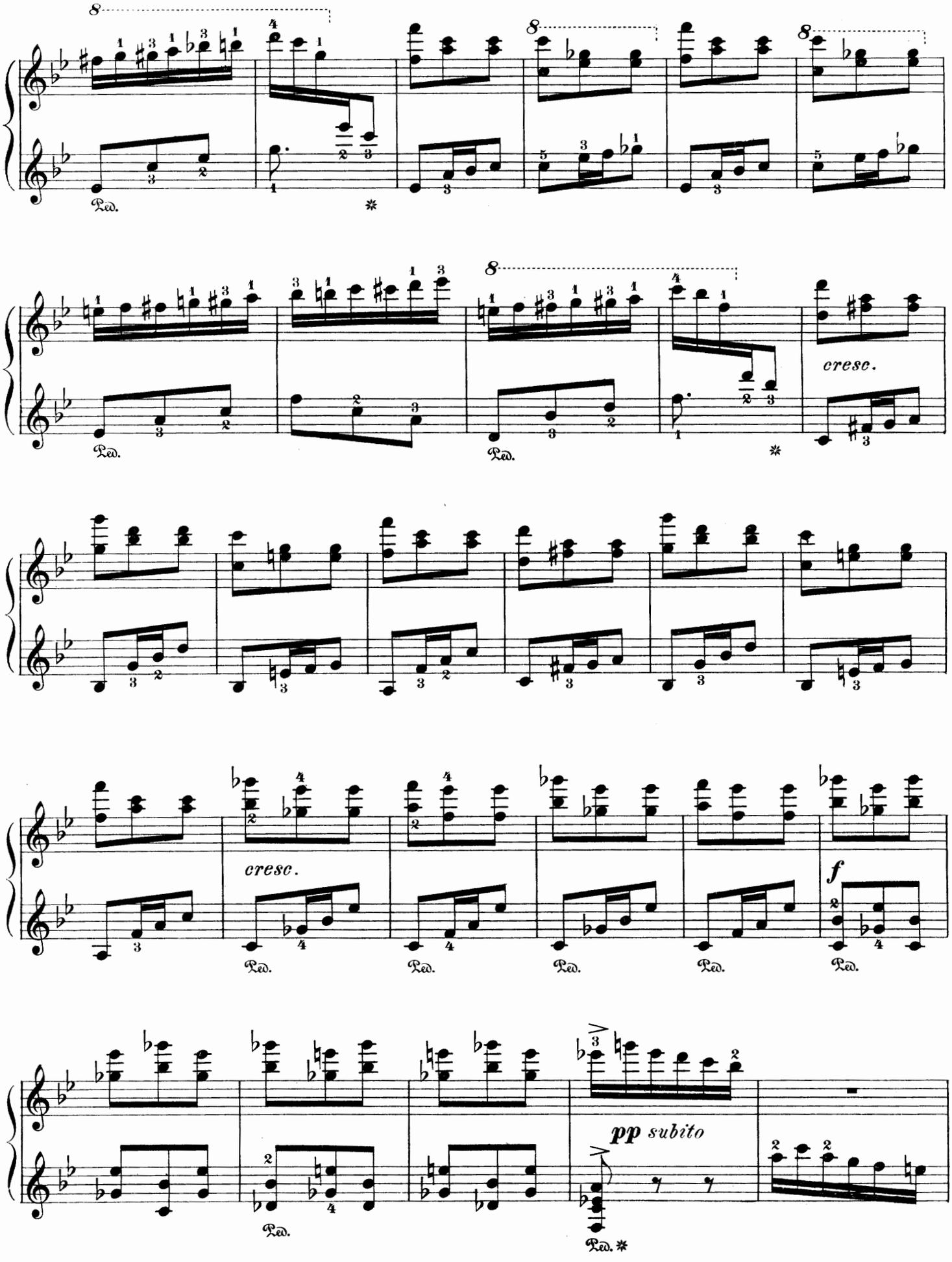

Ped.
*

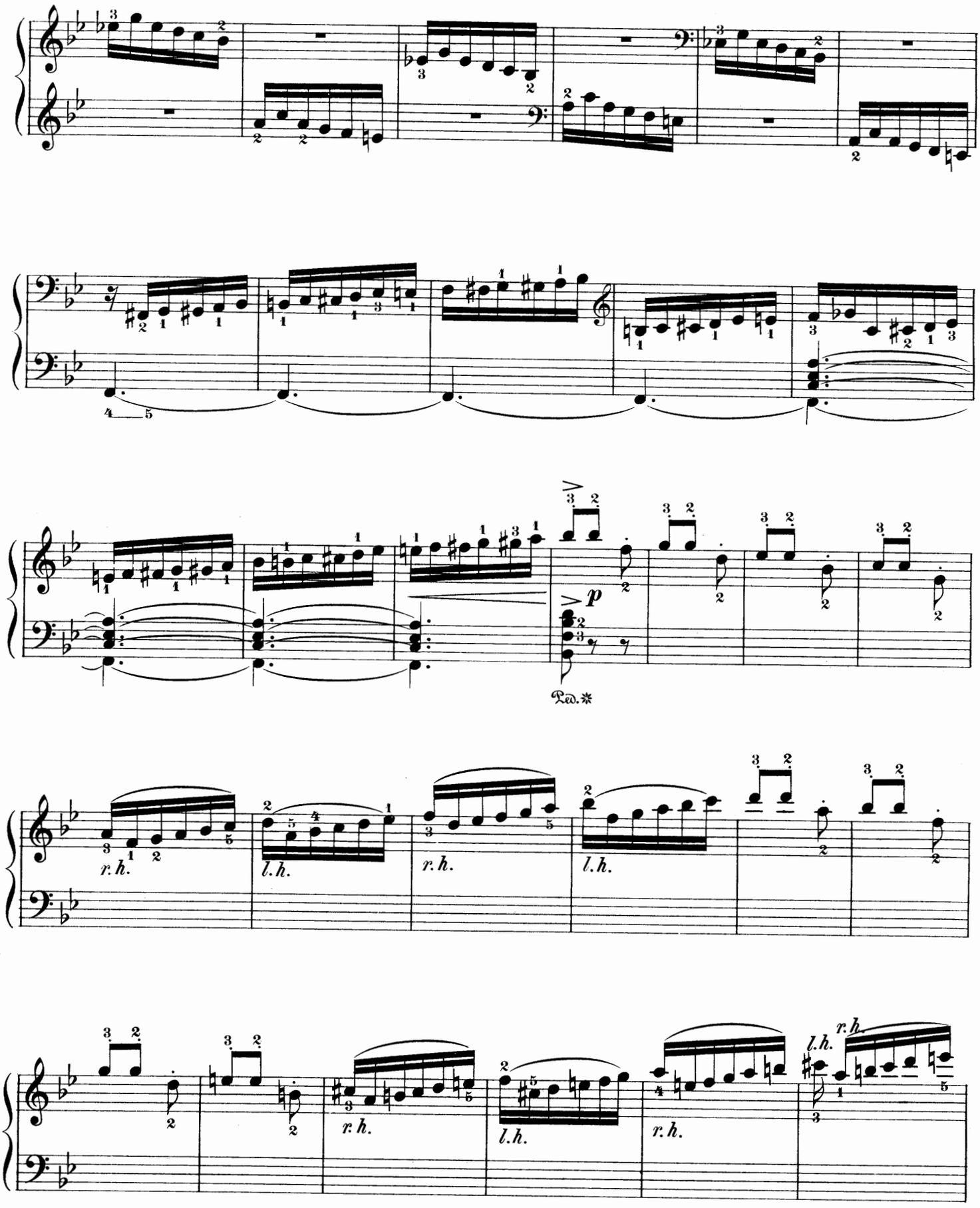

sempre staccatiss.
molto p
giocoso

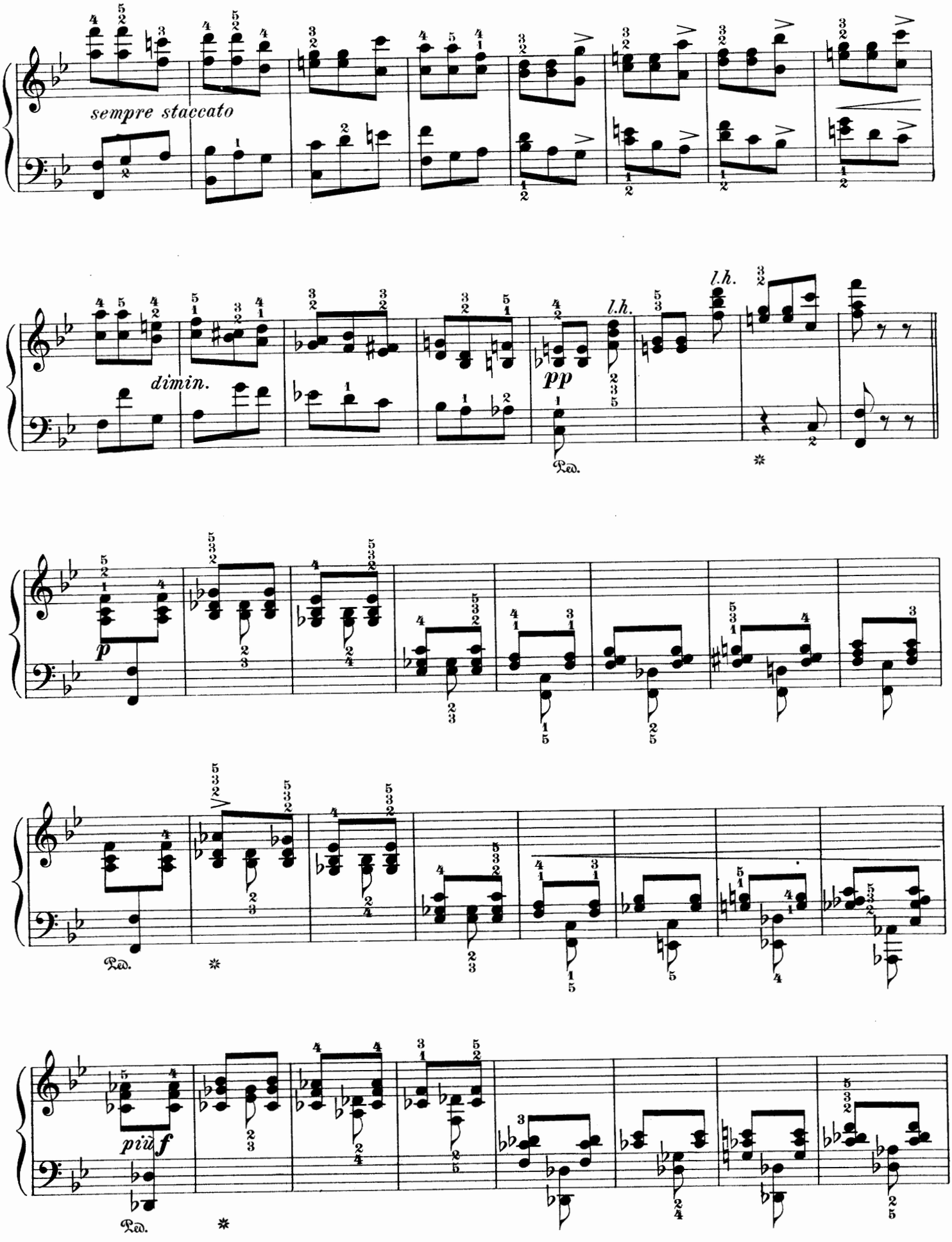

molto p
un poco marc.

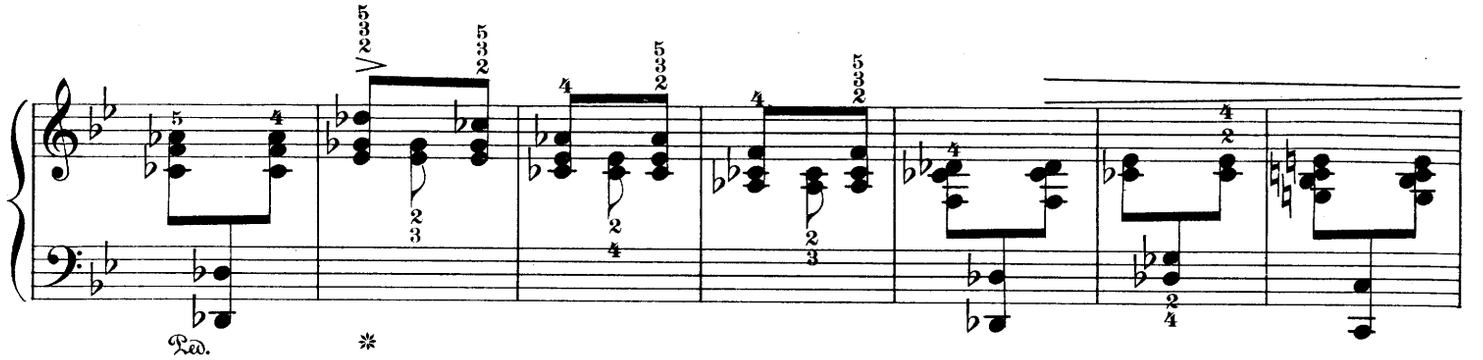

pp
Ped.
Ped.
Ped.
Ped.
*

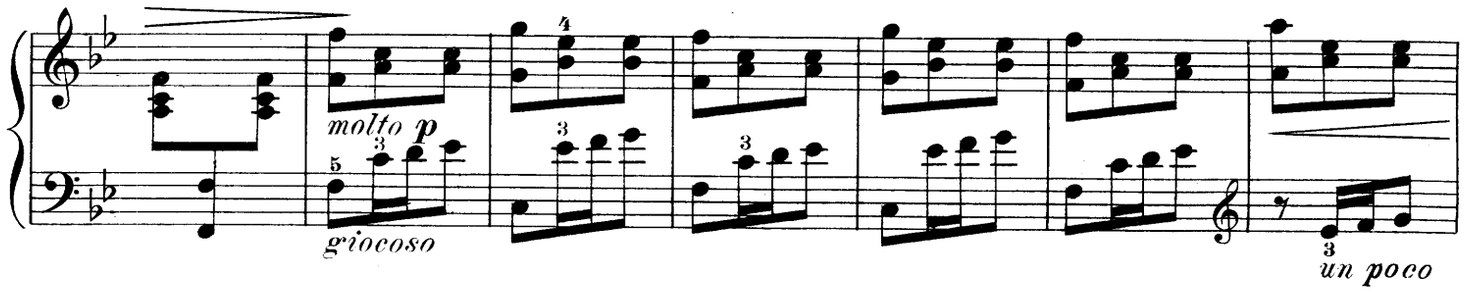

8
8
Ped.

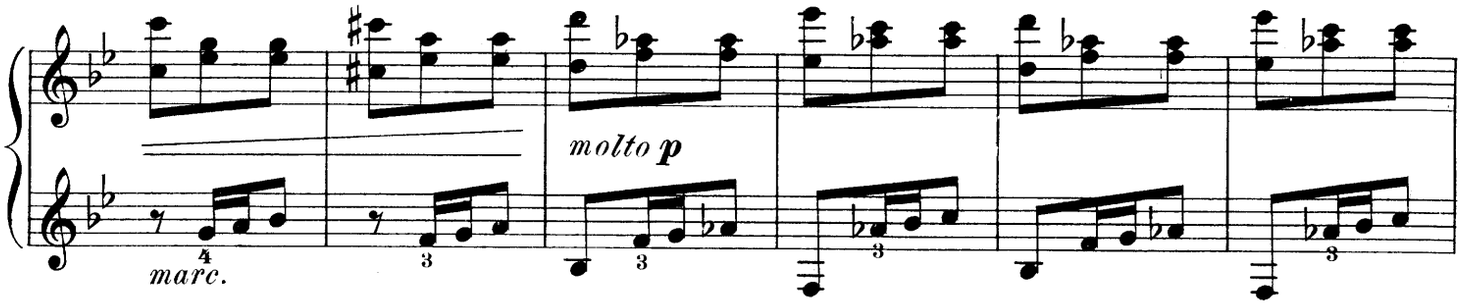

cresc.
cresc.
f
pp subito

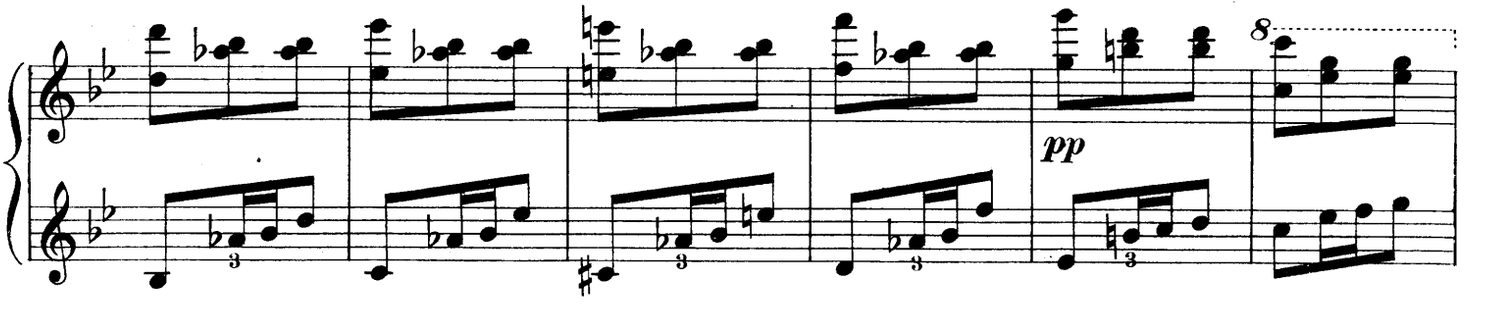

p
Ped.
r. h.
l. h.
r. h.
l. h.
l. h.
r. h.
r. h.
l. h.
r. h.

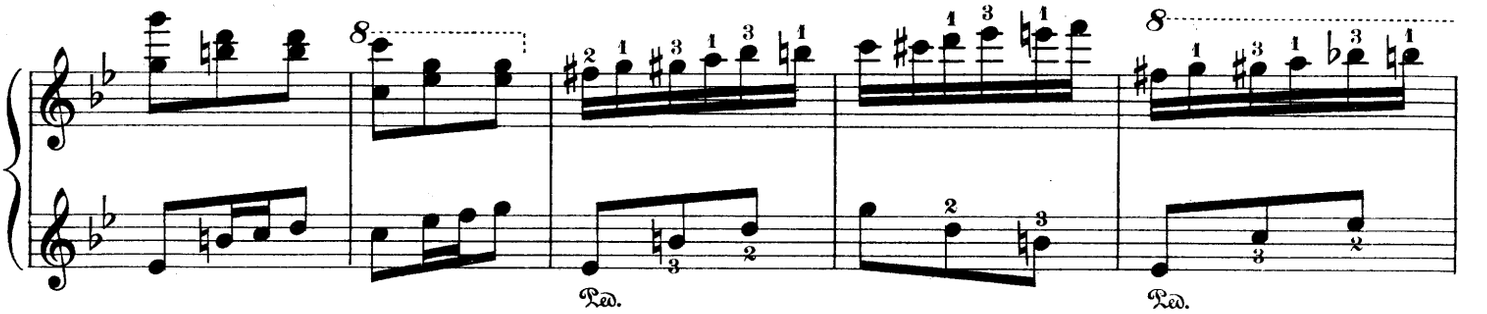

sempre staccato
dimin.
pp
l.h.
l.h.
Ped.
*
p
Ped.
*
più f
Ped.
*

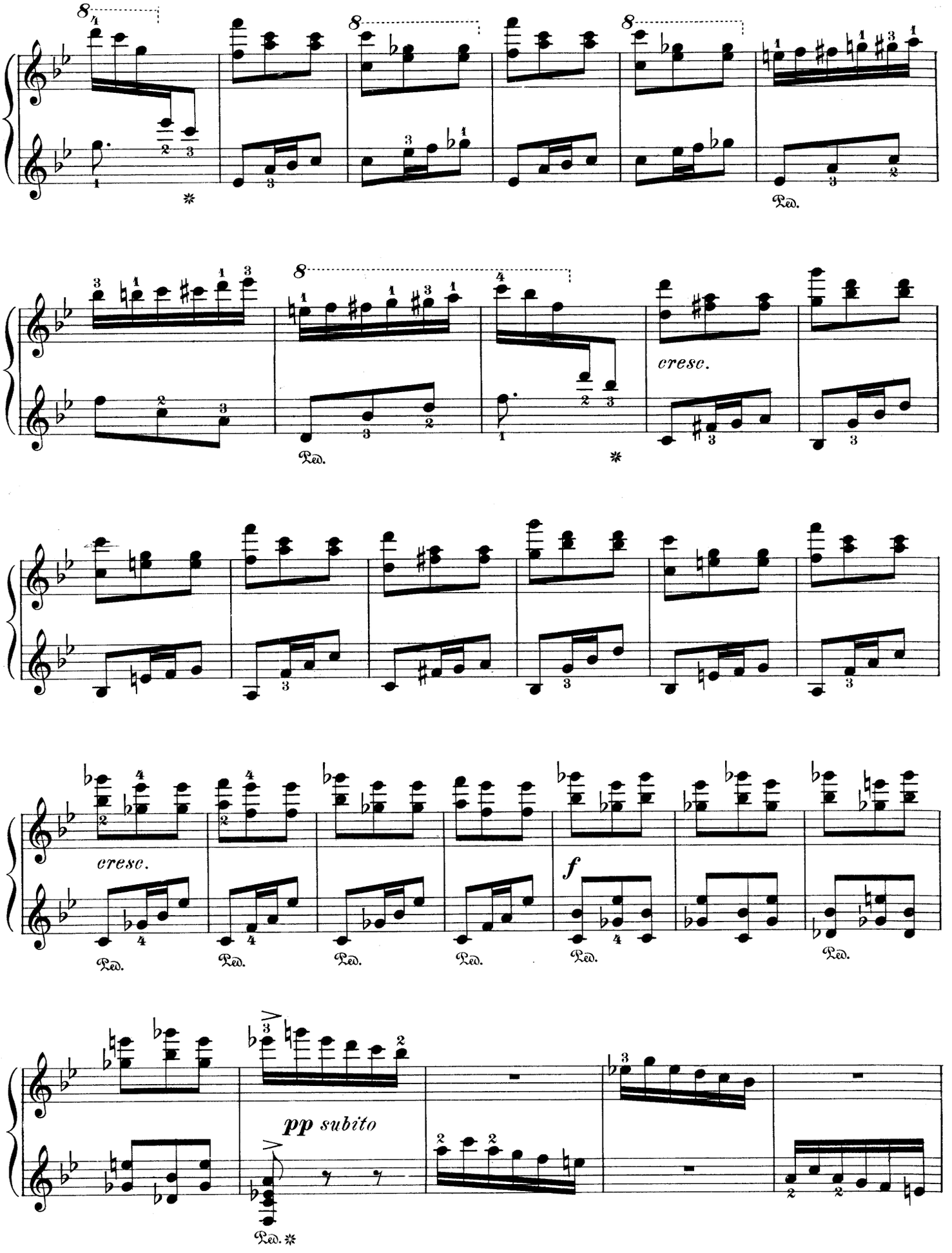

Ped.
*

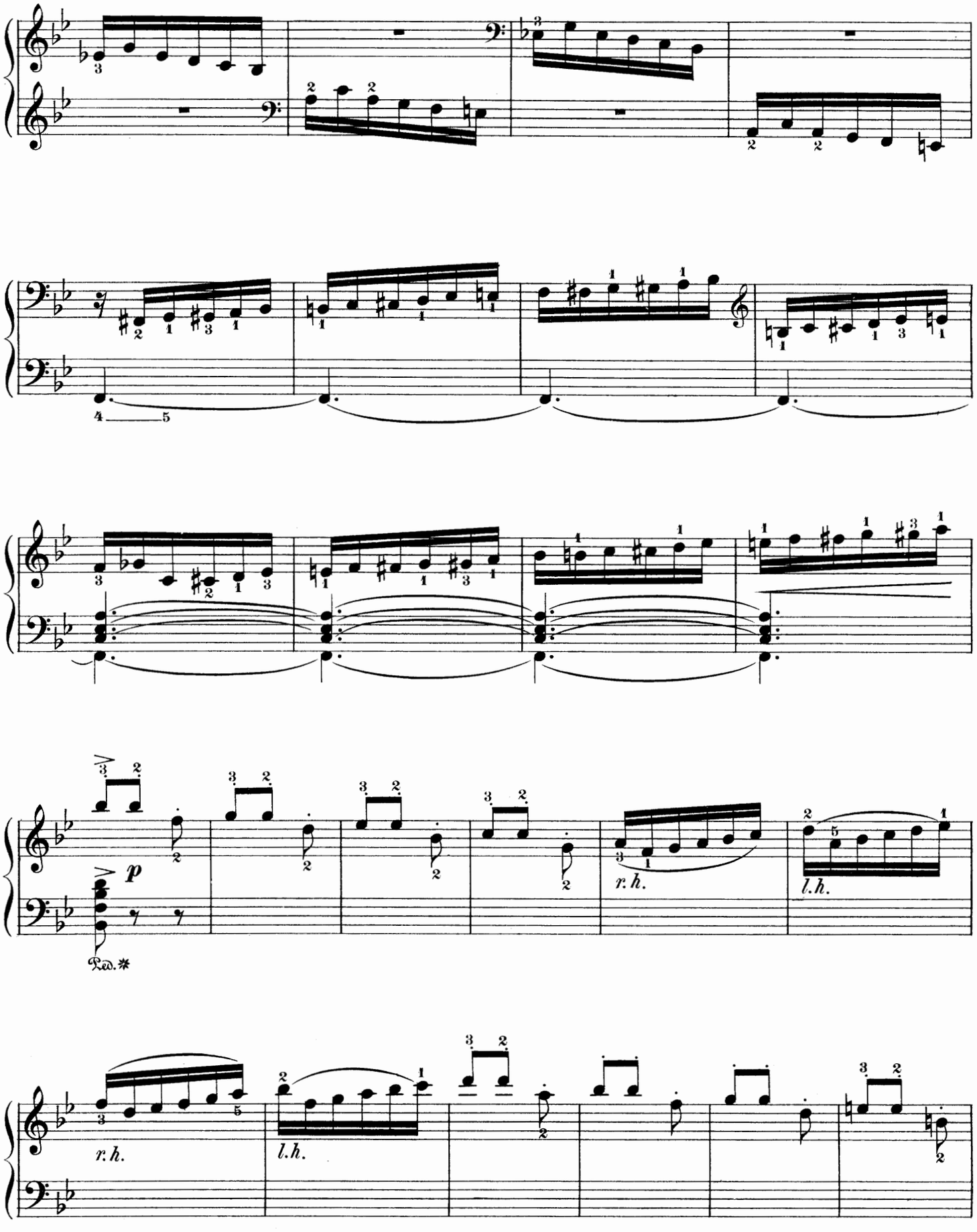

molto p
giocoso
un poco

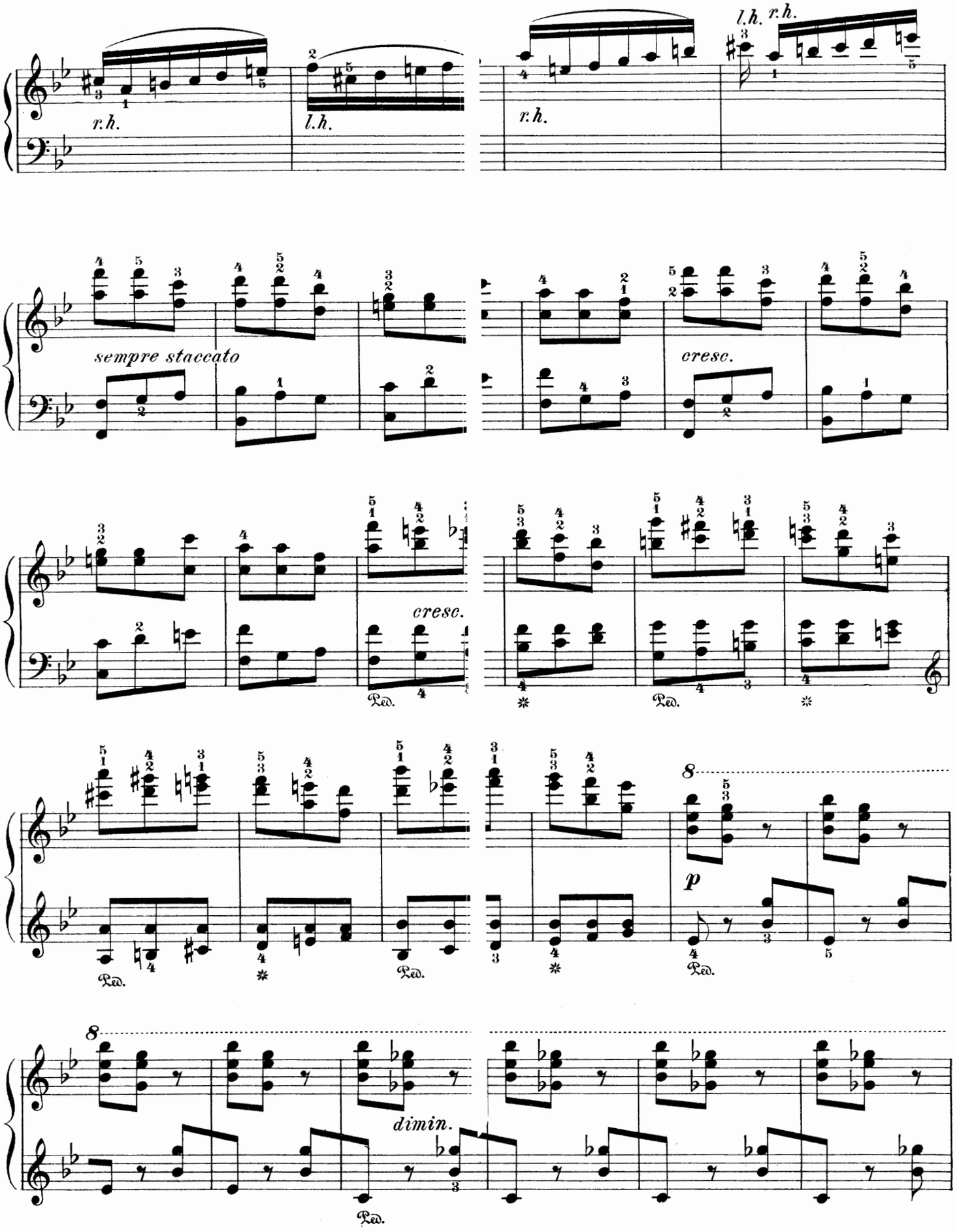

molto p
marc.

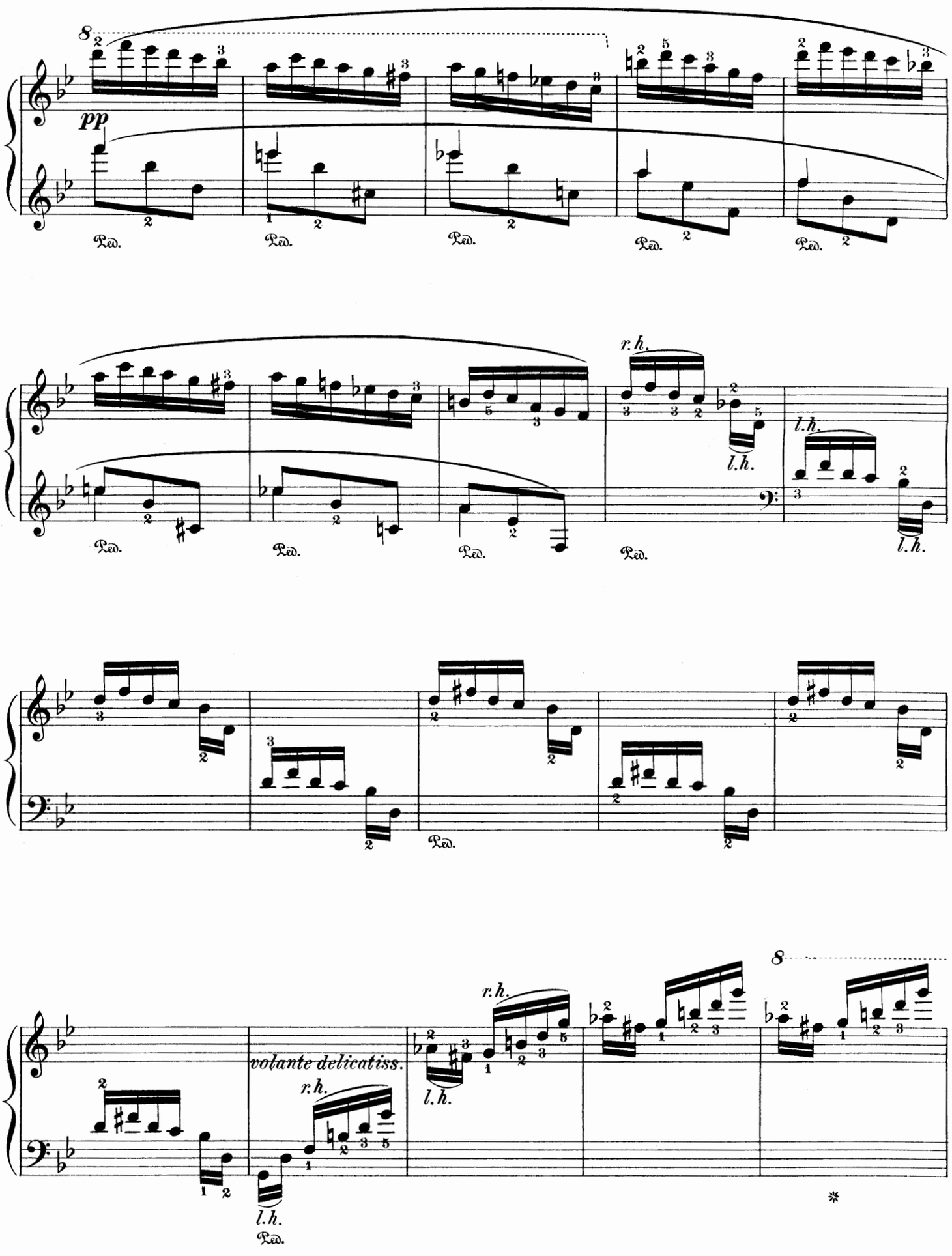

pp
8

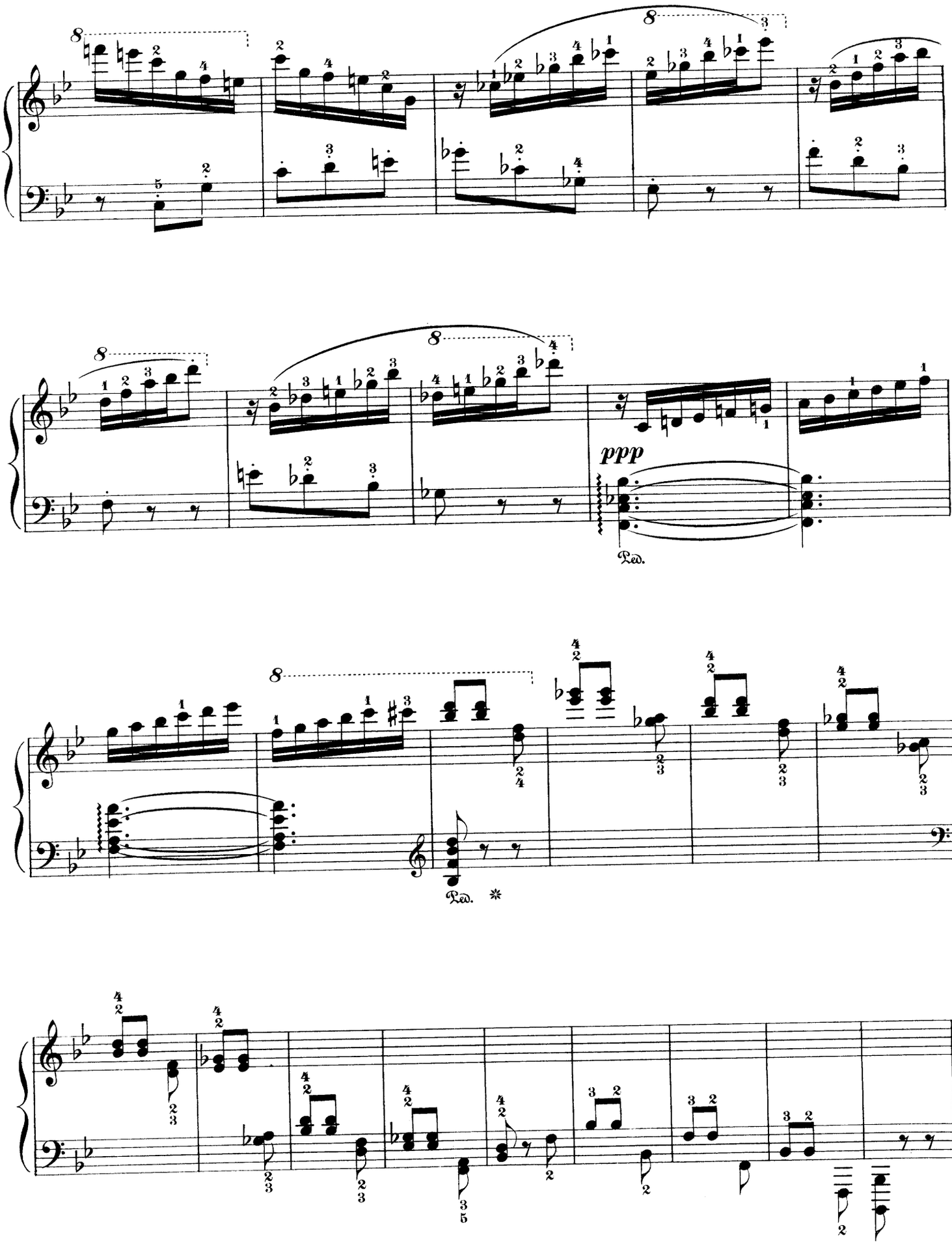

8
8
Ped.
Ped.


cresc.
Ped.
cresc.
f
pp subito


p
Ped. *
r. h.
l. h.
r. h.
l. h.


r.h.
l.h.
r.h.
l.h. r.h.
sempre staccato
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
8
p
8
dimin.
Ped.


pp
Ped.
r.h.
l.h.
volante delicatiss.
*


ppp
Ped.
Ped. *

Mondscheinwanderung.

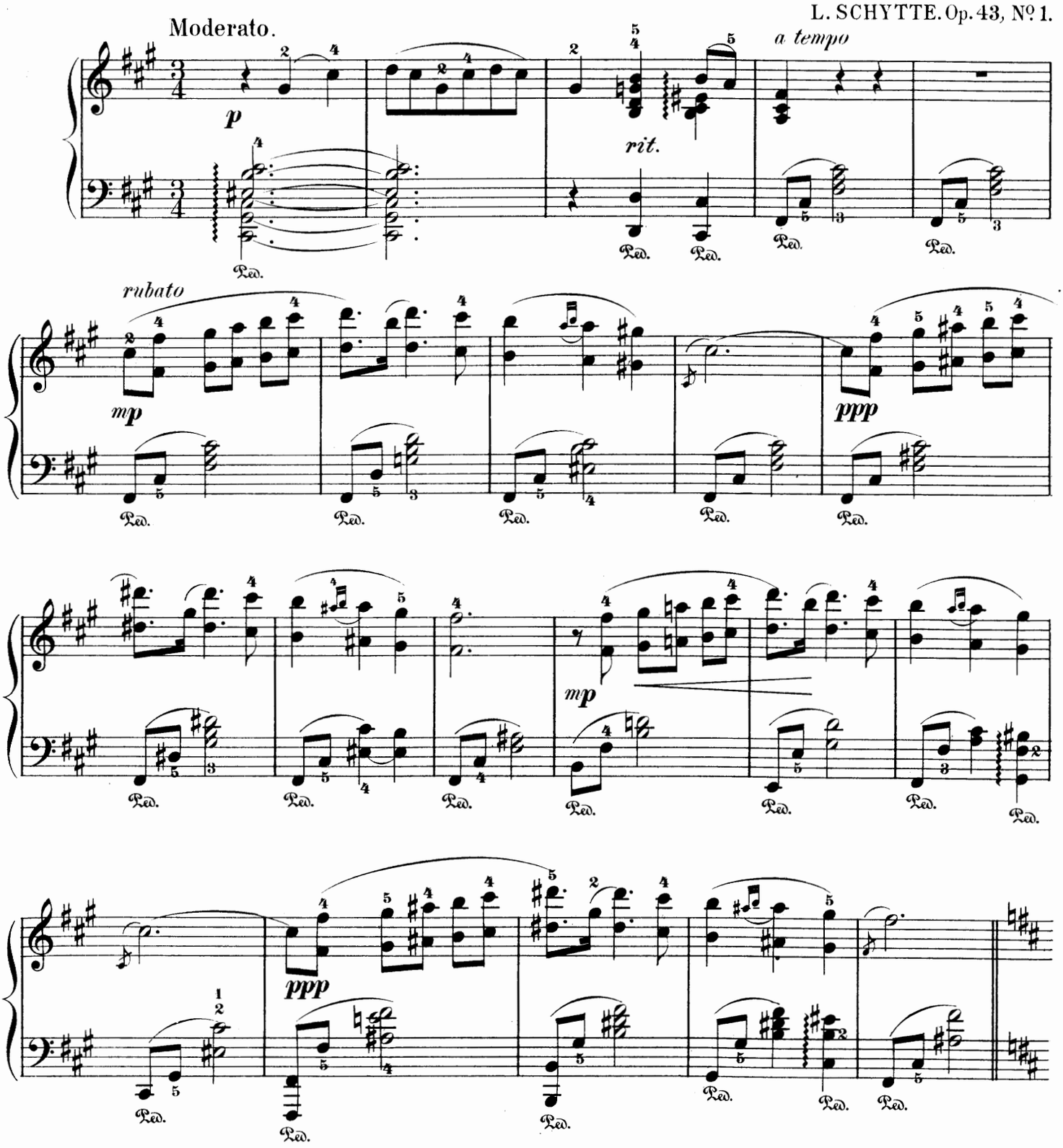
Edited and fingered by
Louis Oesterle.

Moonlight Wandering.

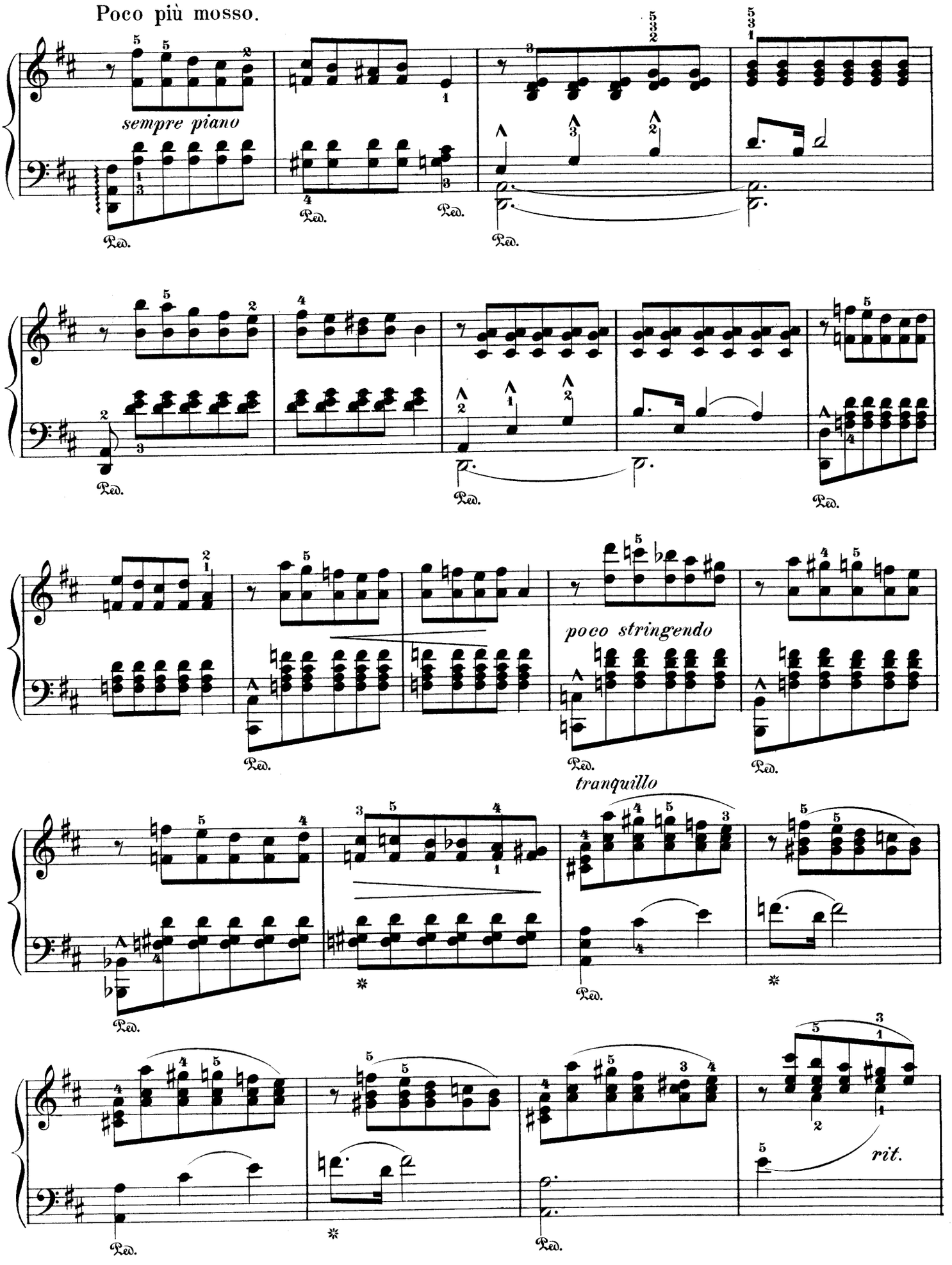
Nacht liegt auf den fremden Wegen,
Krankes Herz und müde Glieder;
Ach, da fliesst, wie stiller Segen,
Süsser Mond, dein Licht hernieder.

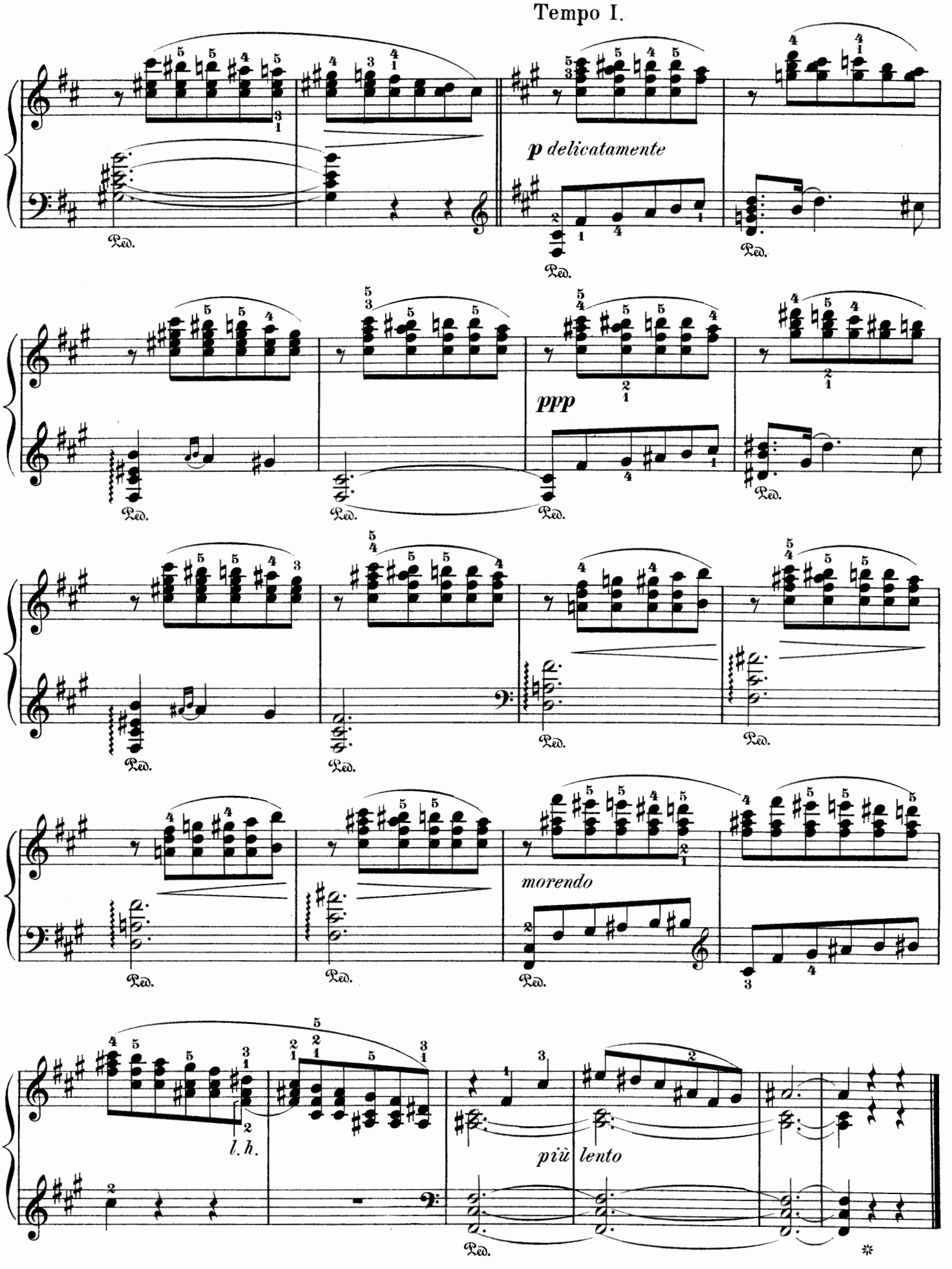
Night on unfamiliar pathways,
Weary limbs, hearts full of sadness:
Ah, sweet moon! in silent blessing
Thou dost send a ray of gladness.

L. SCHYTTE. Op. 43, № 1.



Copyright, 1904, by G. Schirmer.


Poco più mosso.
sempre piano
Ped.
poco stringendo
tranquillo
rit.

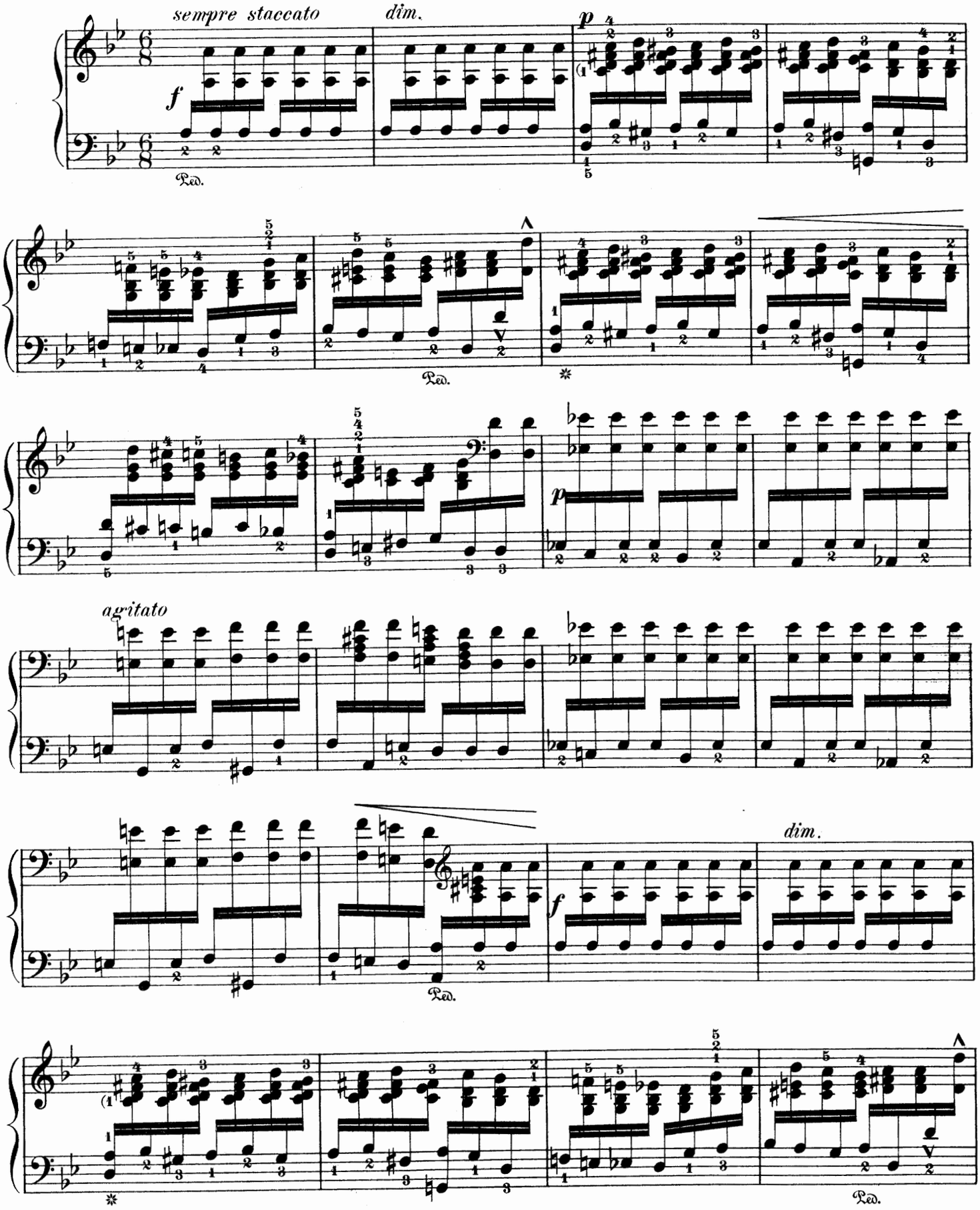

Tempo I.
p delicatamente
Ped.
ppp
morendo
l. h.
più lento

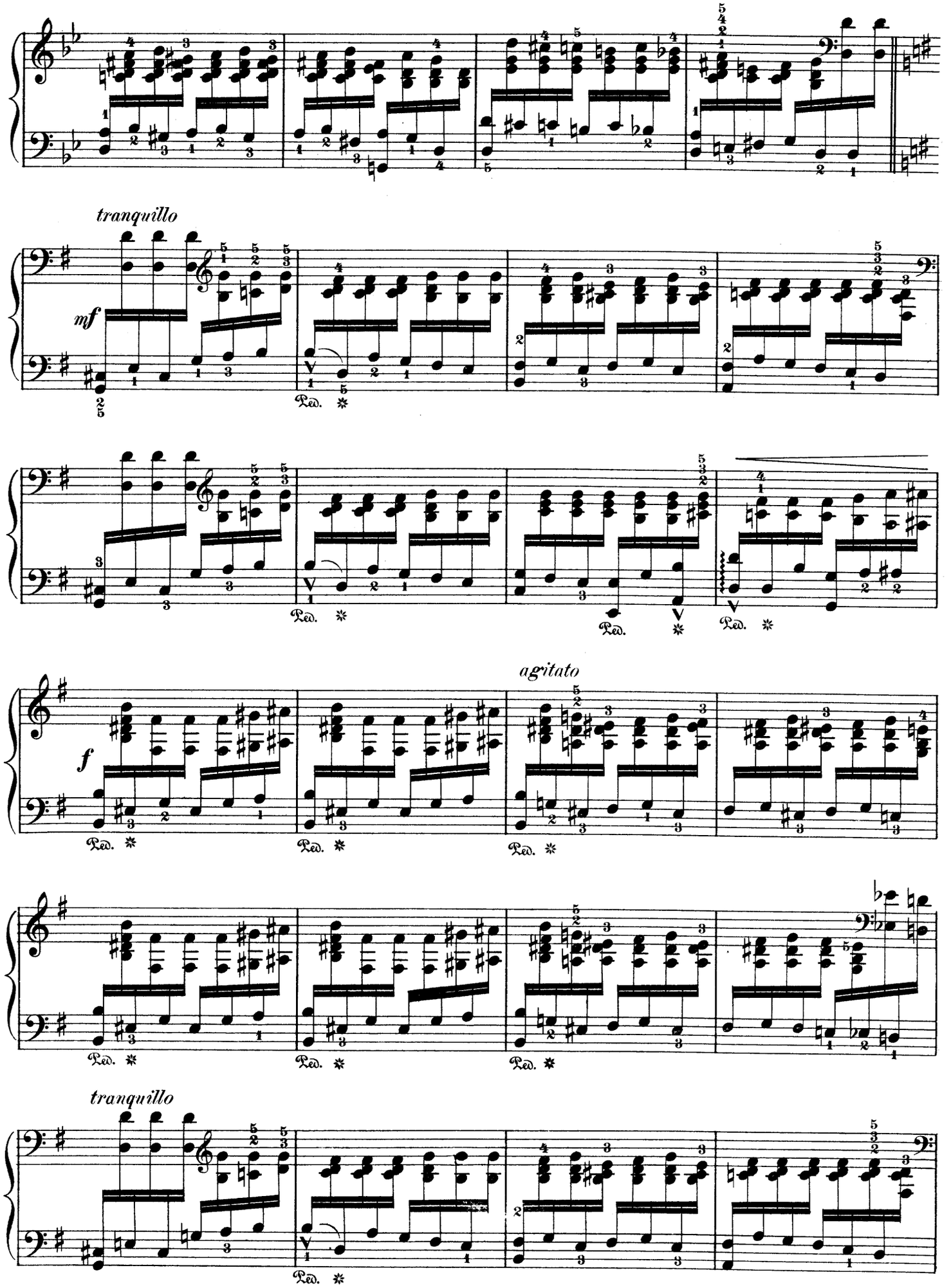
Über die Steppe hin.

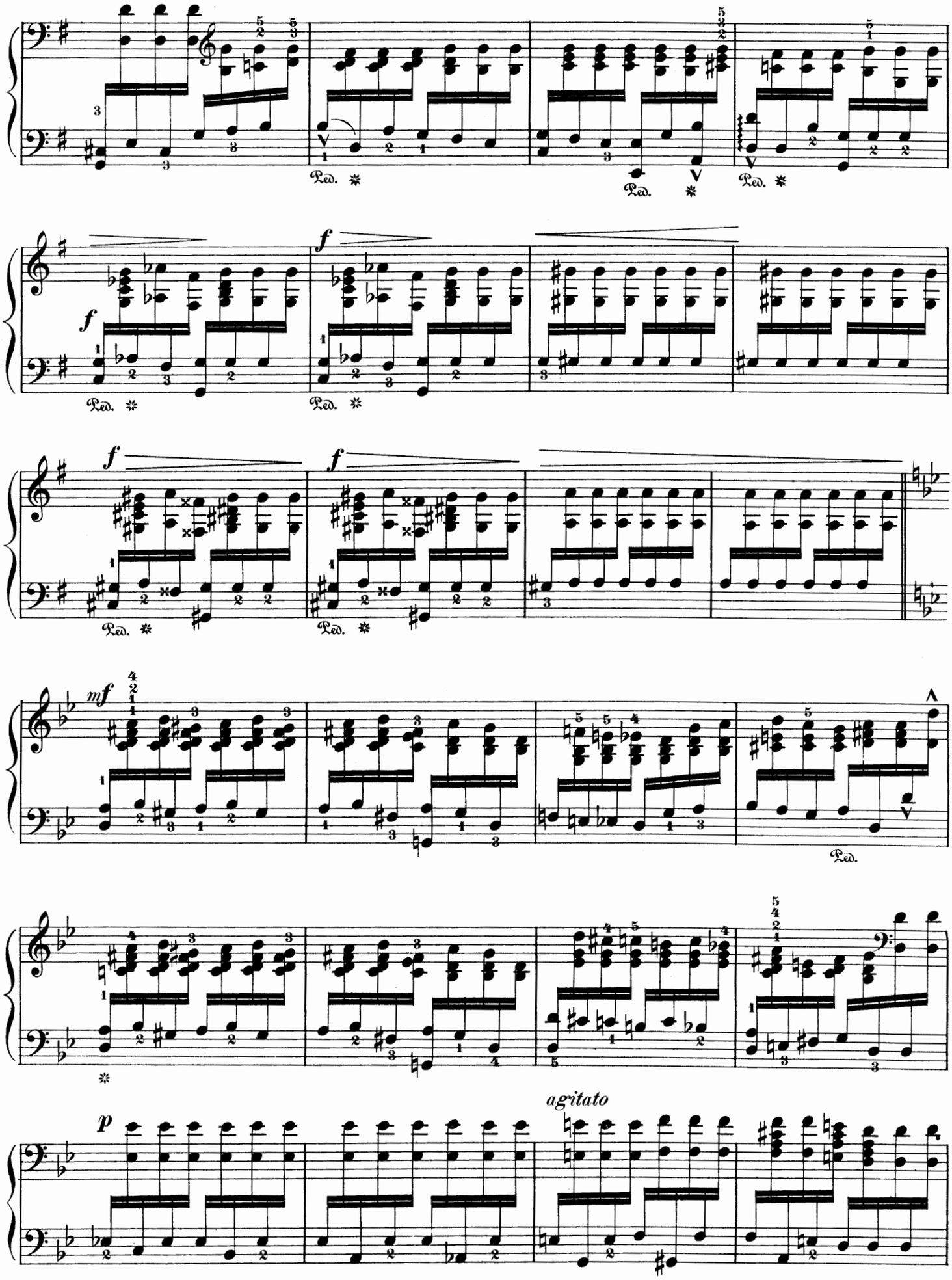
Onward Over the Steppe.

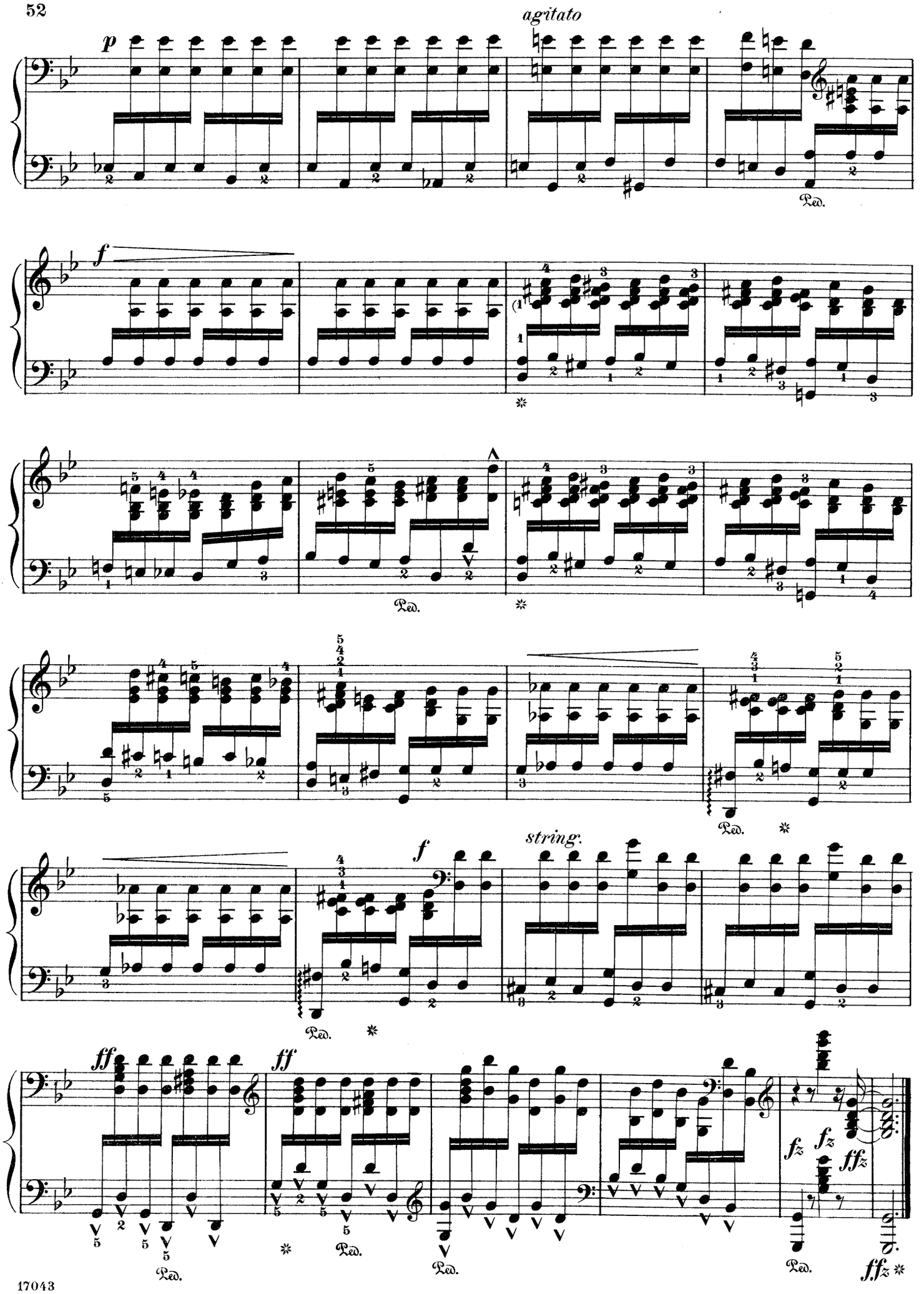
Allegro molto marcato.

L. SCHYTTE. Op. 43, № 7.




tranquillo
mf
Ped.
agitato
f
tranquillo


Ped.
f
mf
p
agitato


agitato
p
Ped.
f
Ped.
Ped.
string.
f
Ped.
Ped.
ff
ff
Ped.
Ped.
Ped.
fz
fz
ffz
ffz

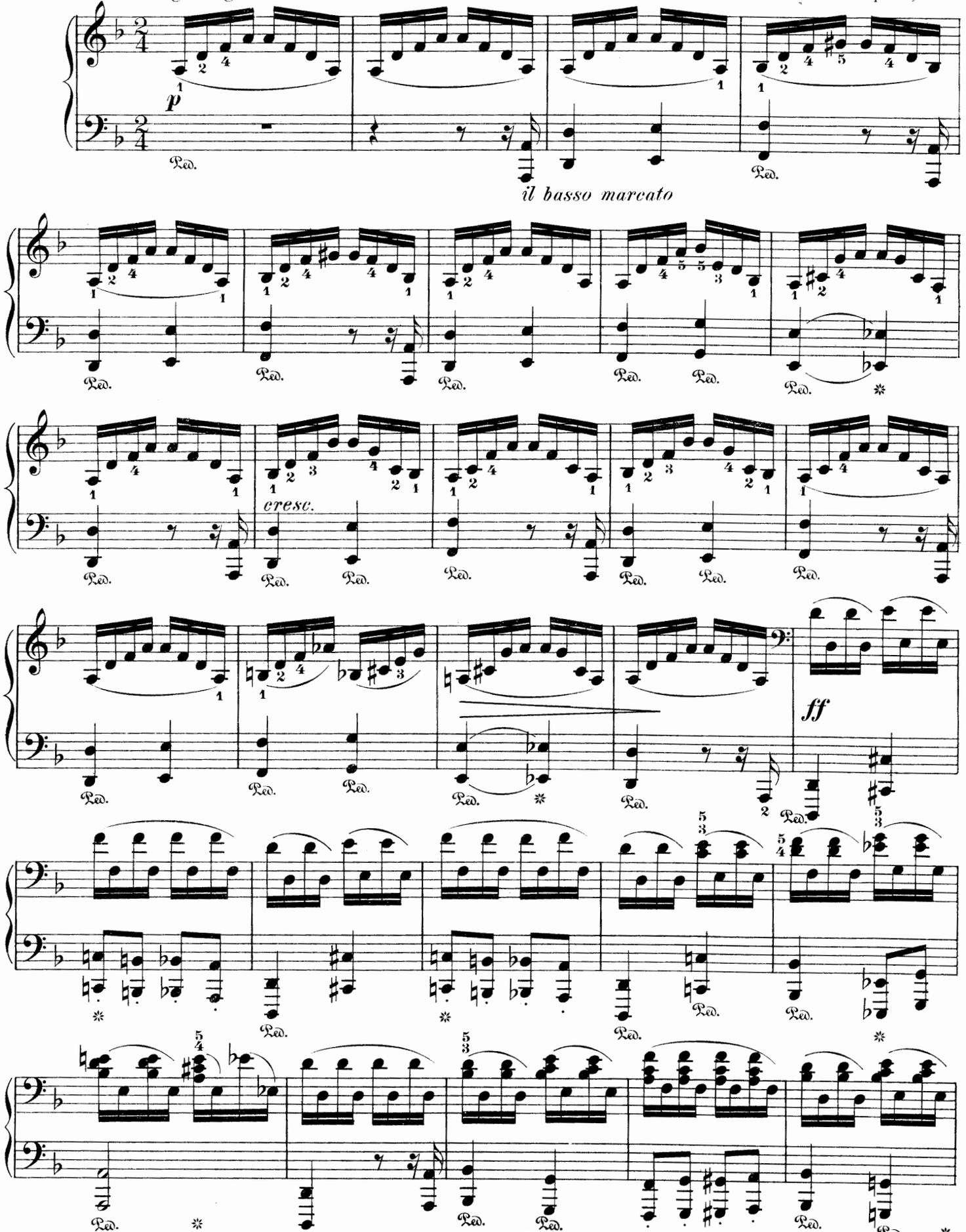
Edited and fingered by
Louis Oesterle.

Auf dem Meere.

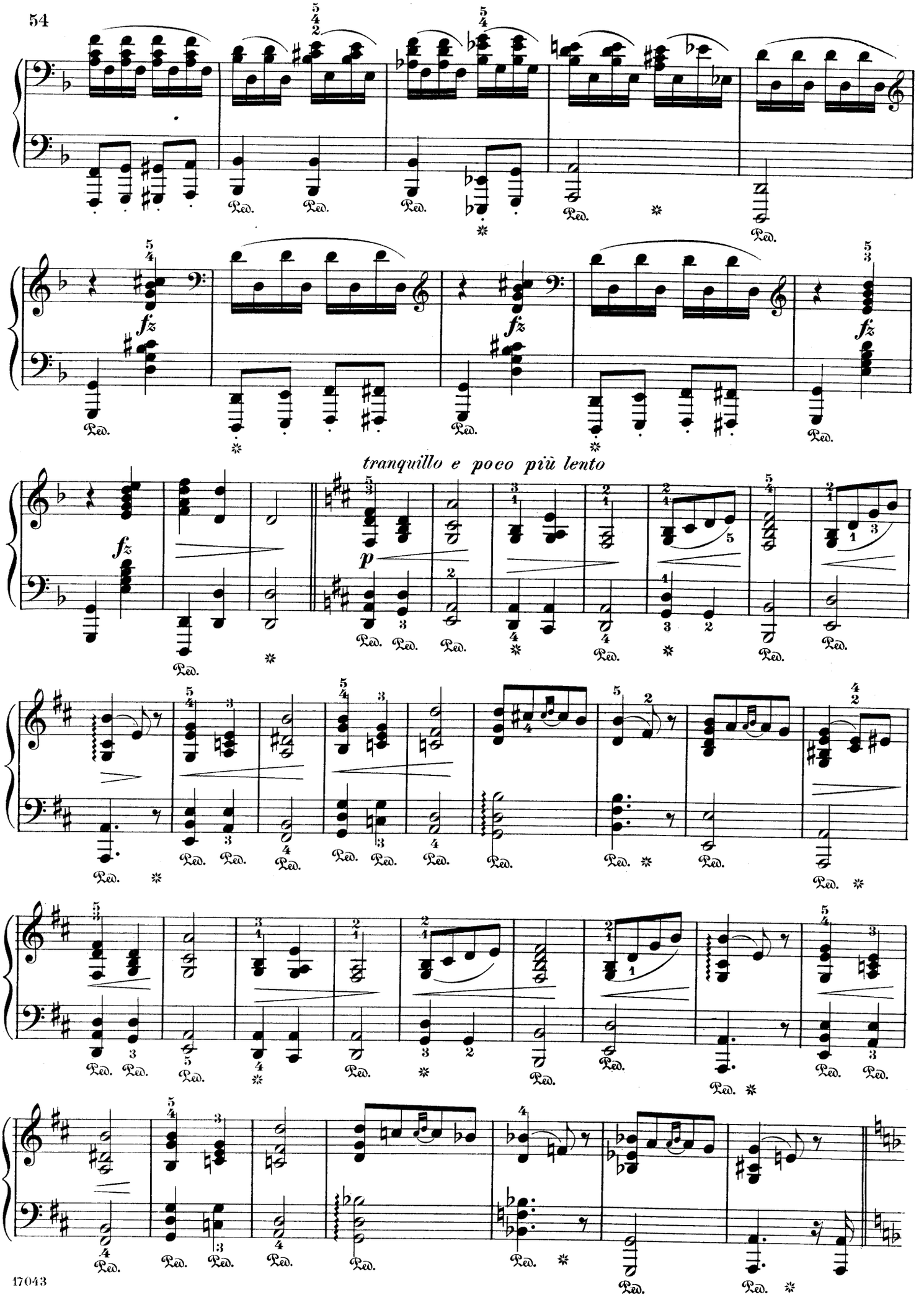
On the Sea.

Allegro agitato.

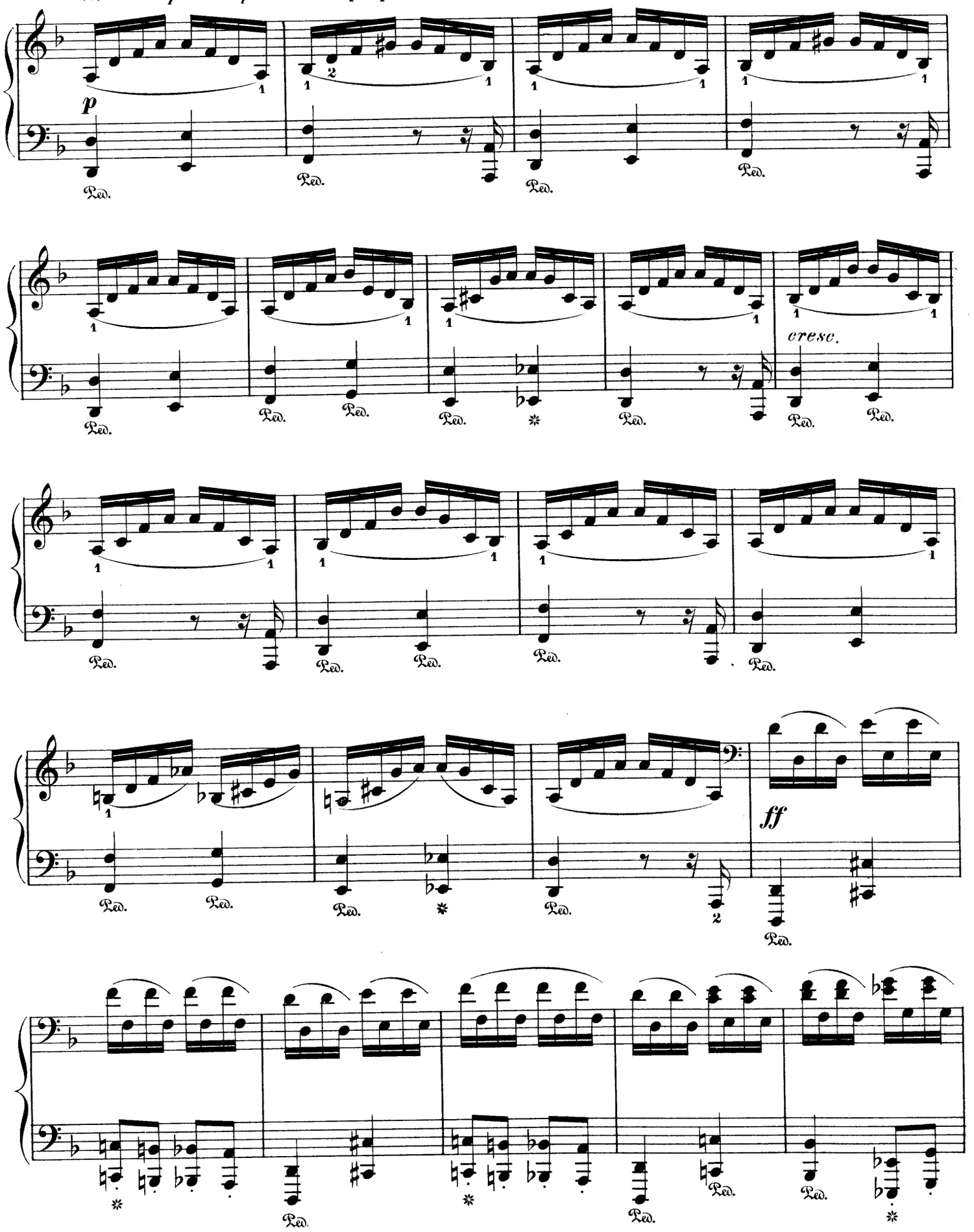
L. SCHYTTE. Op. 22, No. 6.

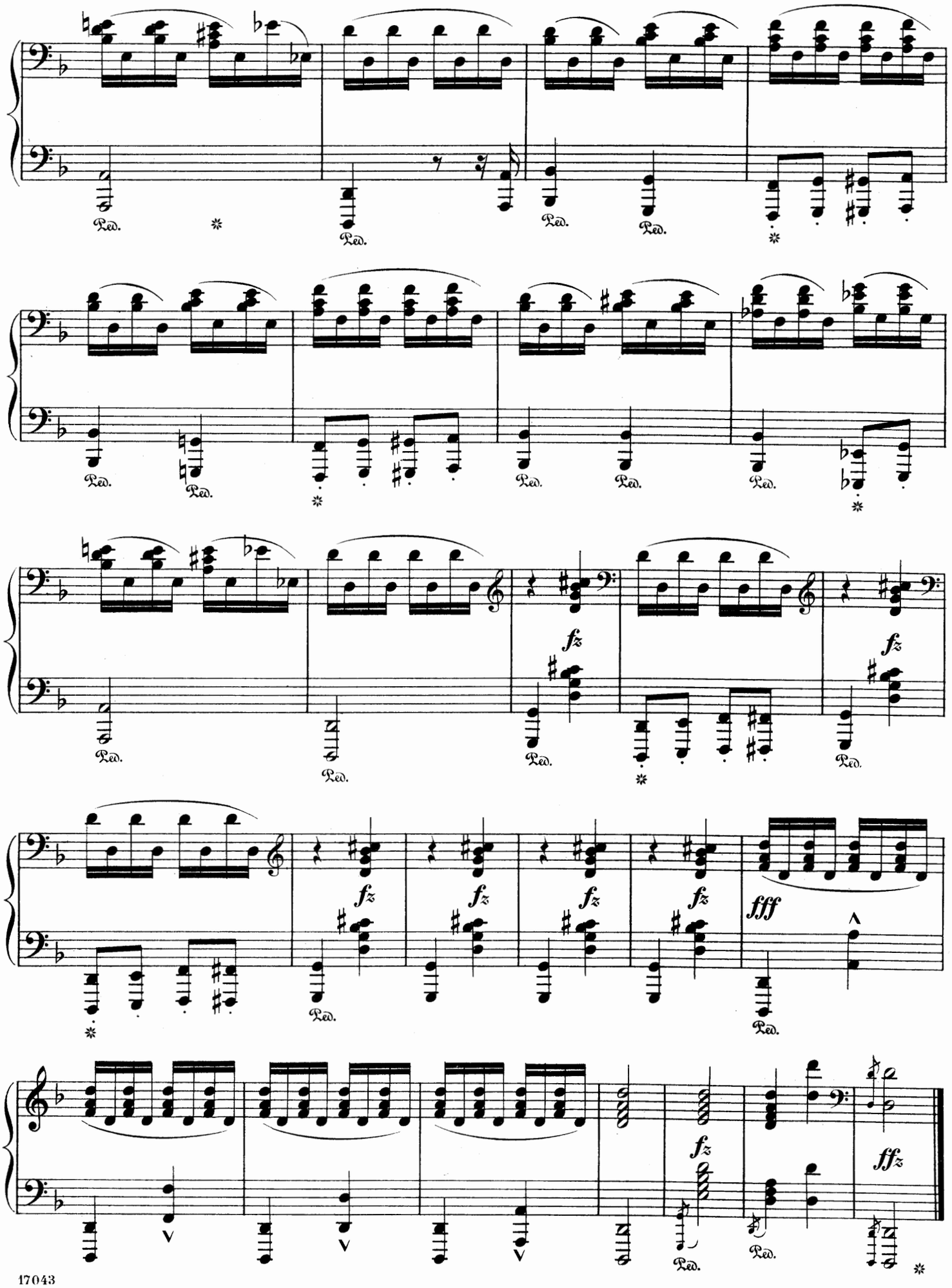


Copyright, 1904, by G. Schirmer.


fz
tranquillo e poco più lento
p

tornando poco a poco al tempo primo




Ped.
fz
fff
ffz

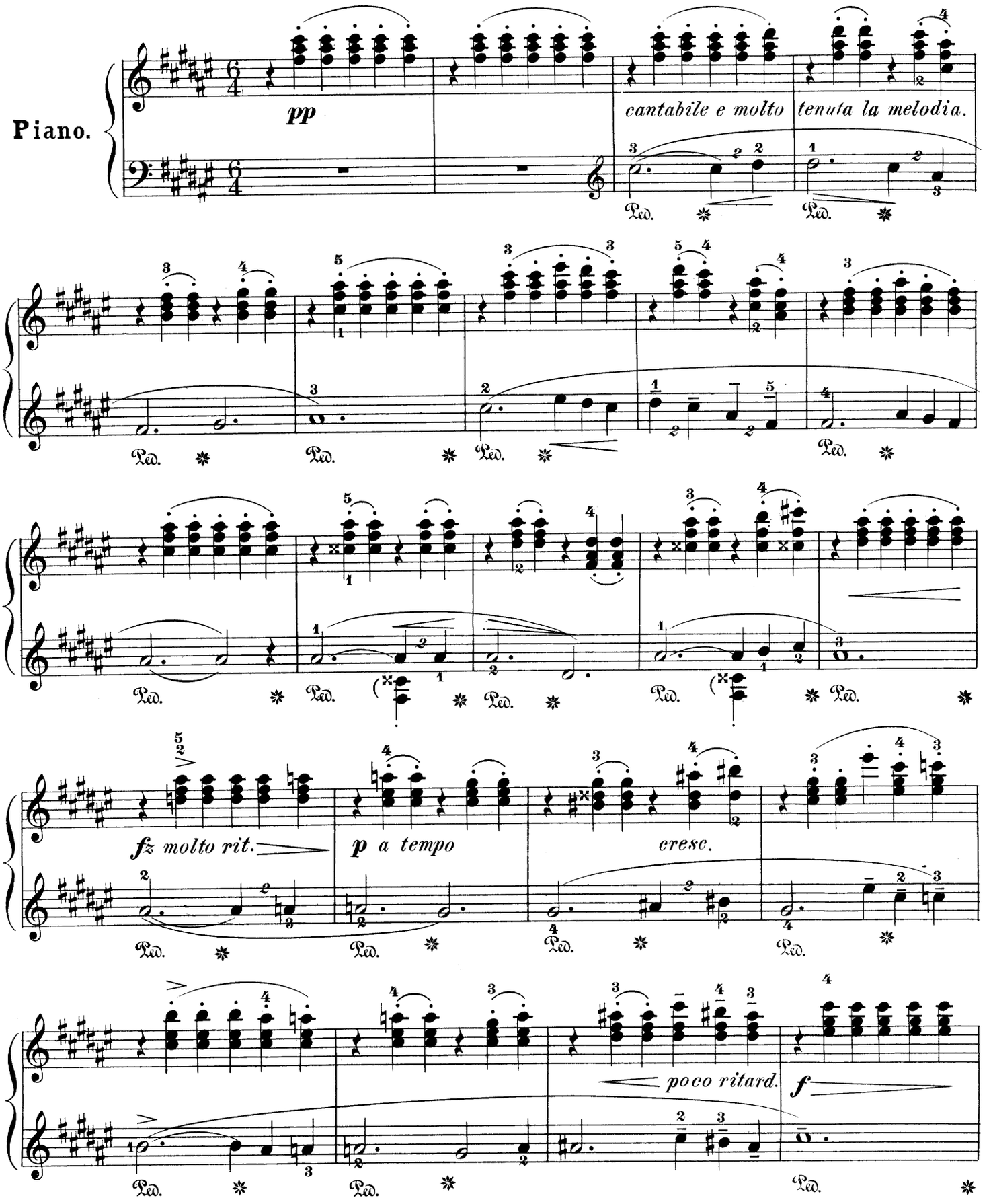
An den Frühling.

(To Spring.)

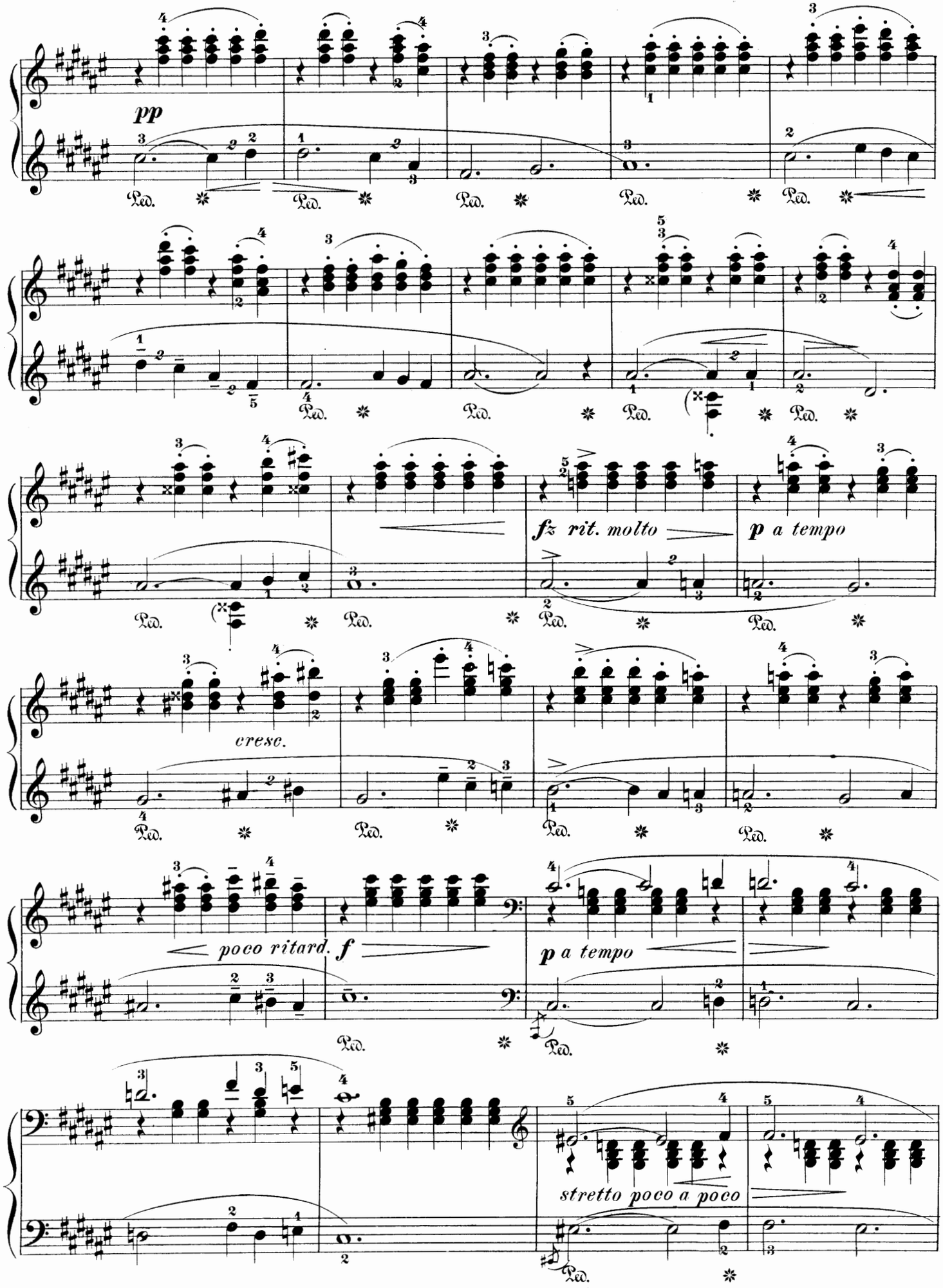
Edited and fingered by
Louis Oesterle.

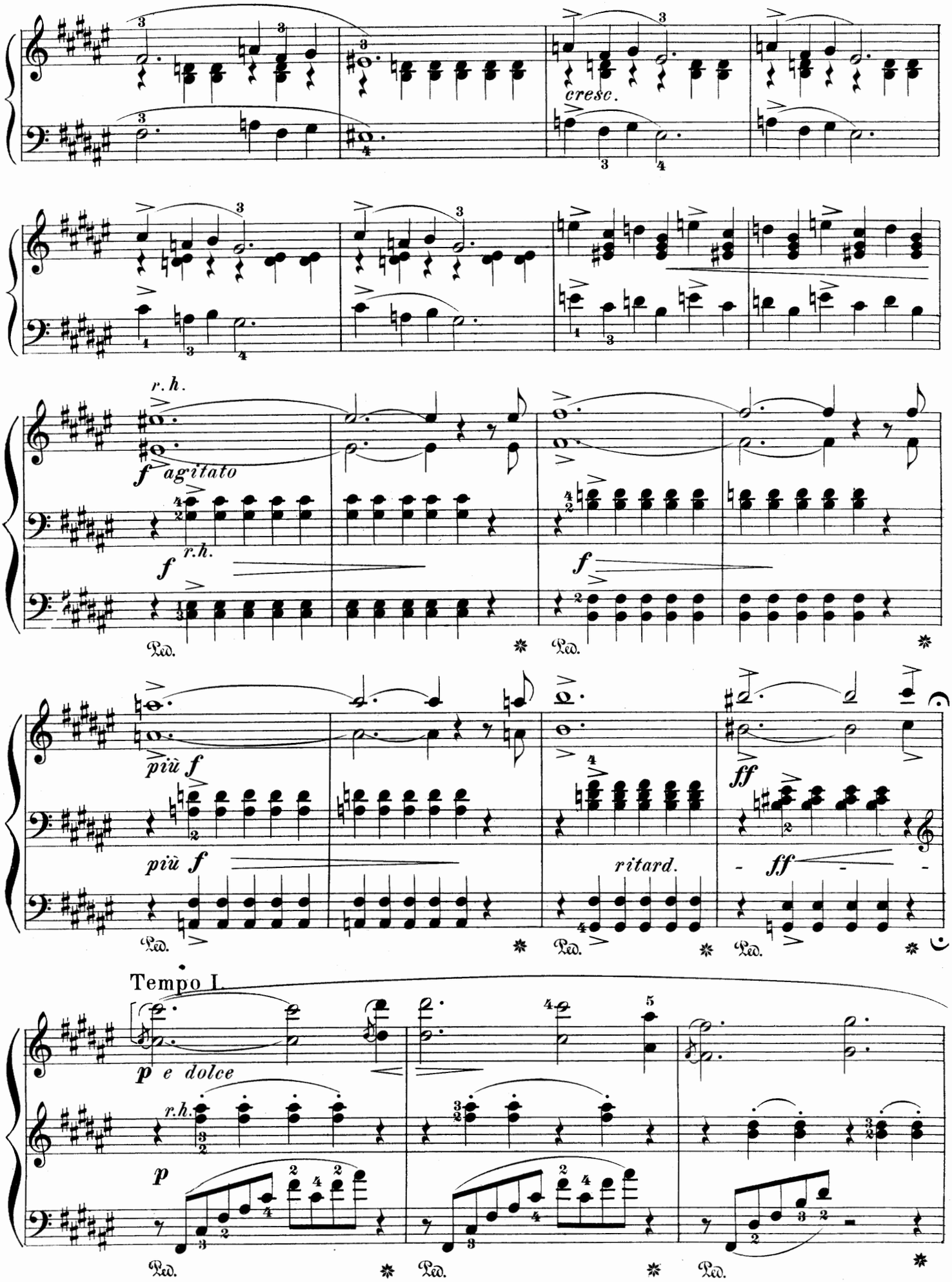
Allegro appassionato. (♩. = 84)

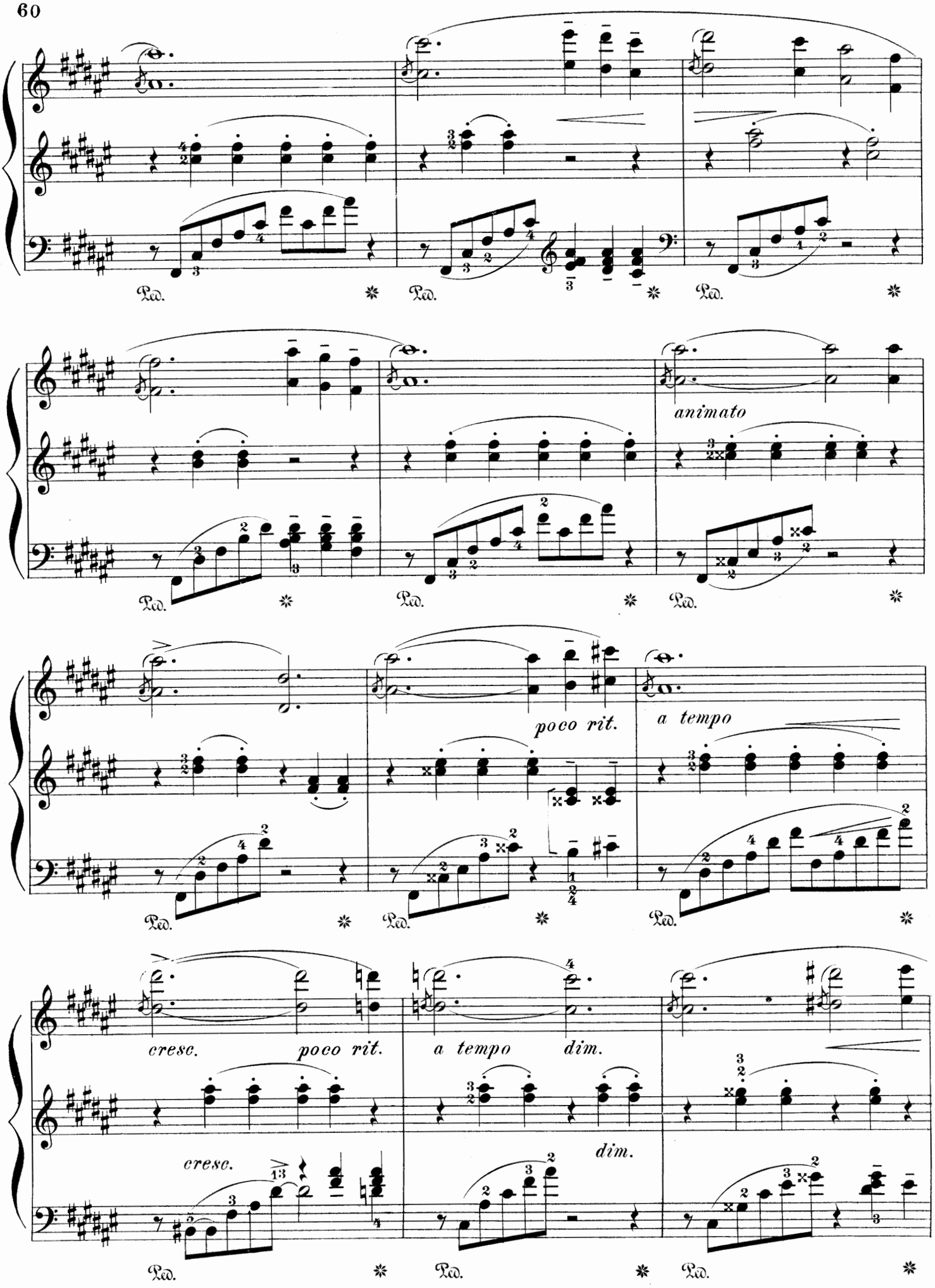
EDVARD GRIEG. Op. 43, № 6.

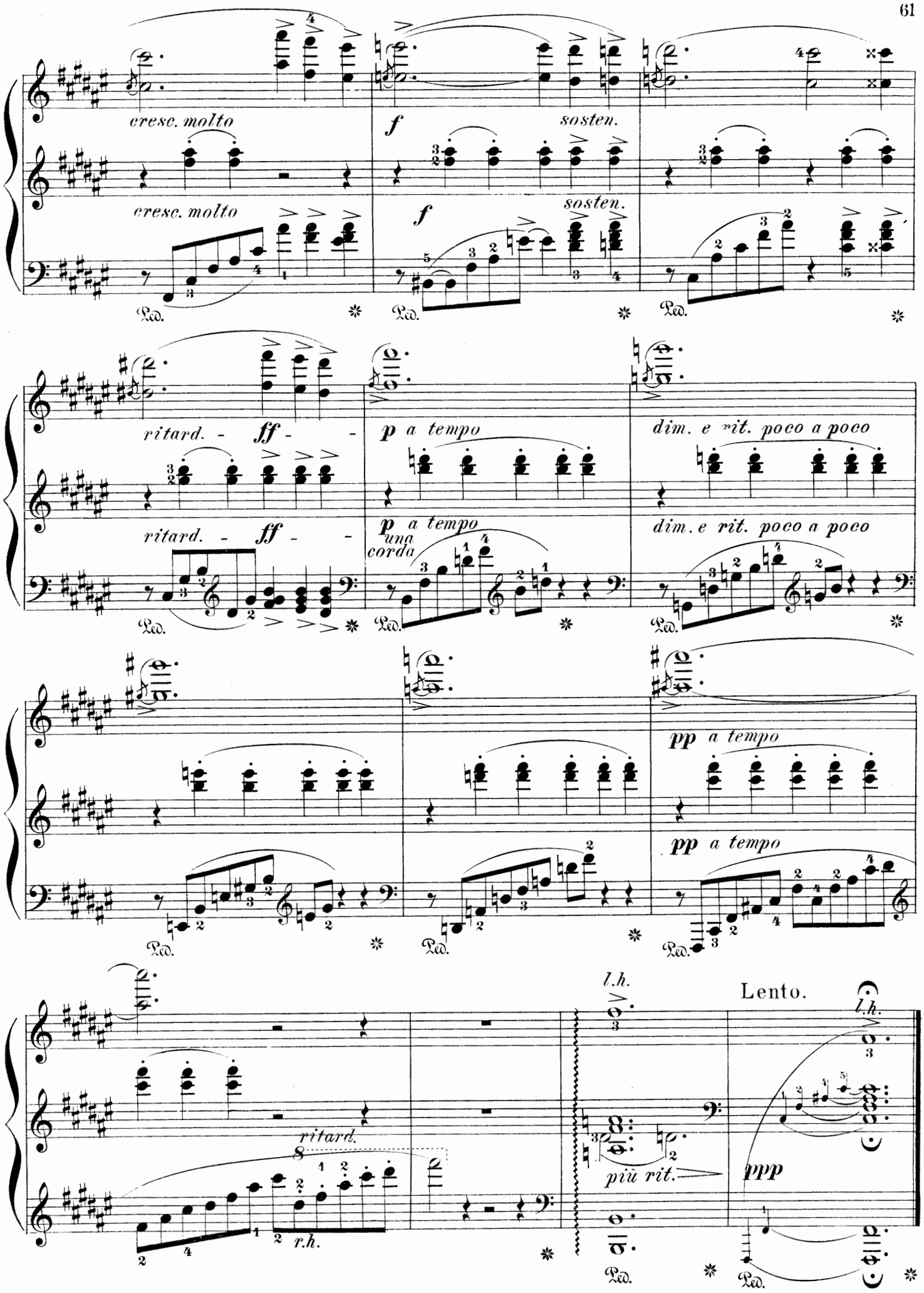


Copyright, 1898, by G. Schirmer.


pp
Ped.
fz rit. molto
p a tempo
cresc.
poco ritard.
f
p a tempo
stretto poco a poco


cresc.
r.h.
f agitato
r.h.
f
f
Ped.
Ped.
più f
più f
ritard.
ff
ff
Ped.
Ped.
Ped.
Tempo I.
p e dolce
r.h.
p
Ped.
Ped.
Ped.

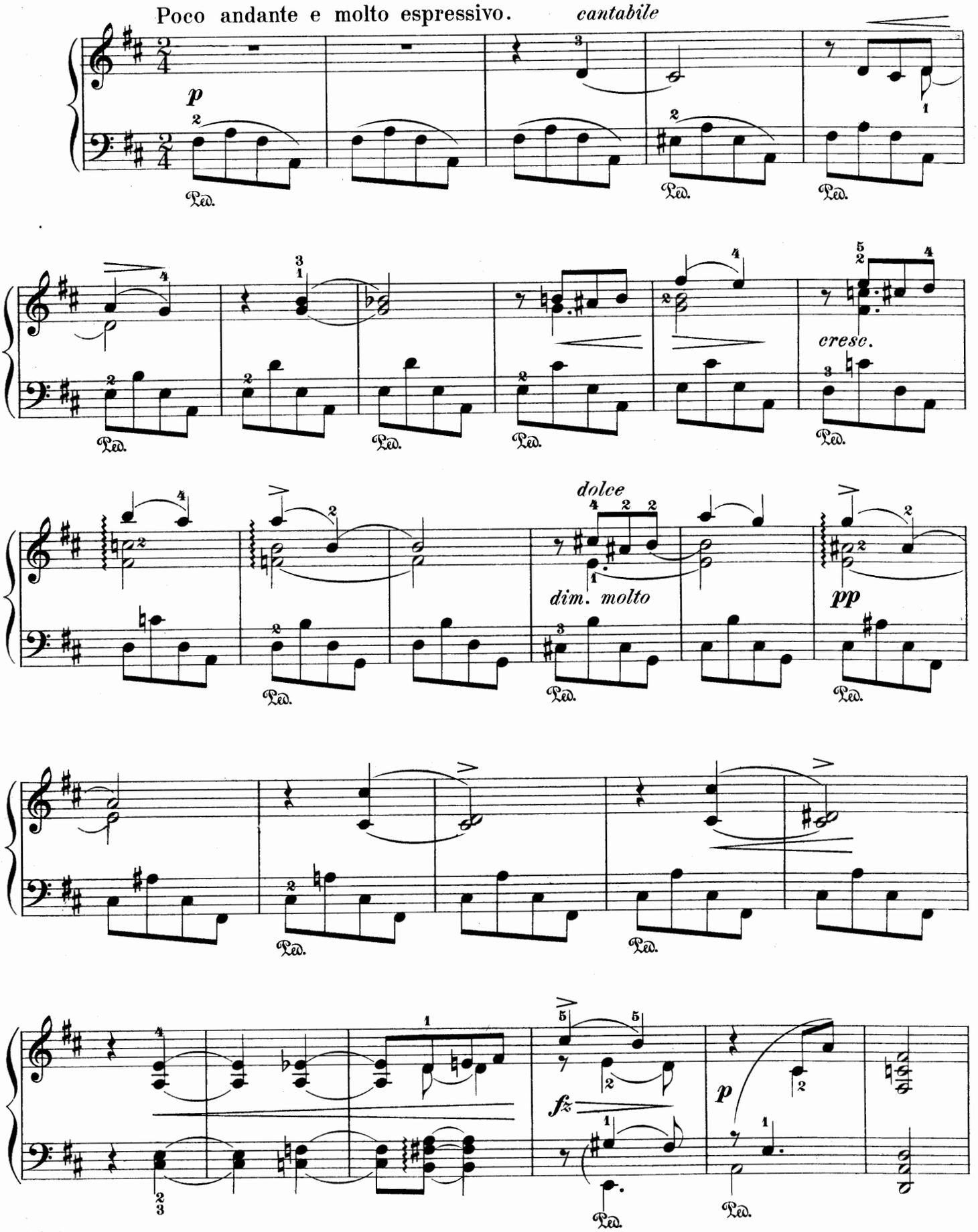

Ped.
Ped.
Ped.
animato
Ped.
Ped.
Ped.
poco rit.
a tempo
Ped.
Ped.
Ped.
cresc.
poco rit.
a tempo
dim.
cresc.
dim.
Ped.
Ped.
Ped.


cresc. molto
cresc. molto
f
sosten.
f
sosten.
ritard. - ff - -
ritard. - ff - -
p a tempo
p a tempo
una corda
dim. e rit. poco a poco
dim. e rit. poco a poco
pp a tempo
pp a tempo
ritard.
r.h.
l.h.
più rit.
Lento.
l.h.
ppp

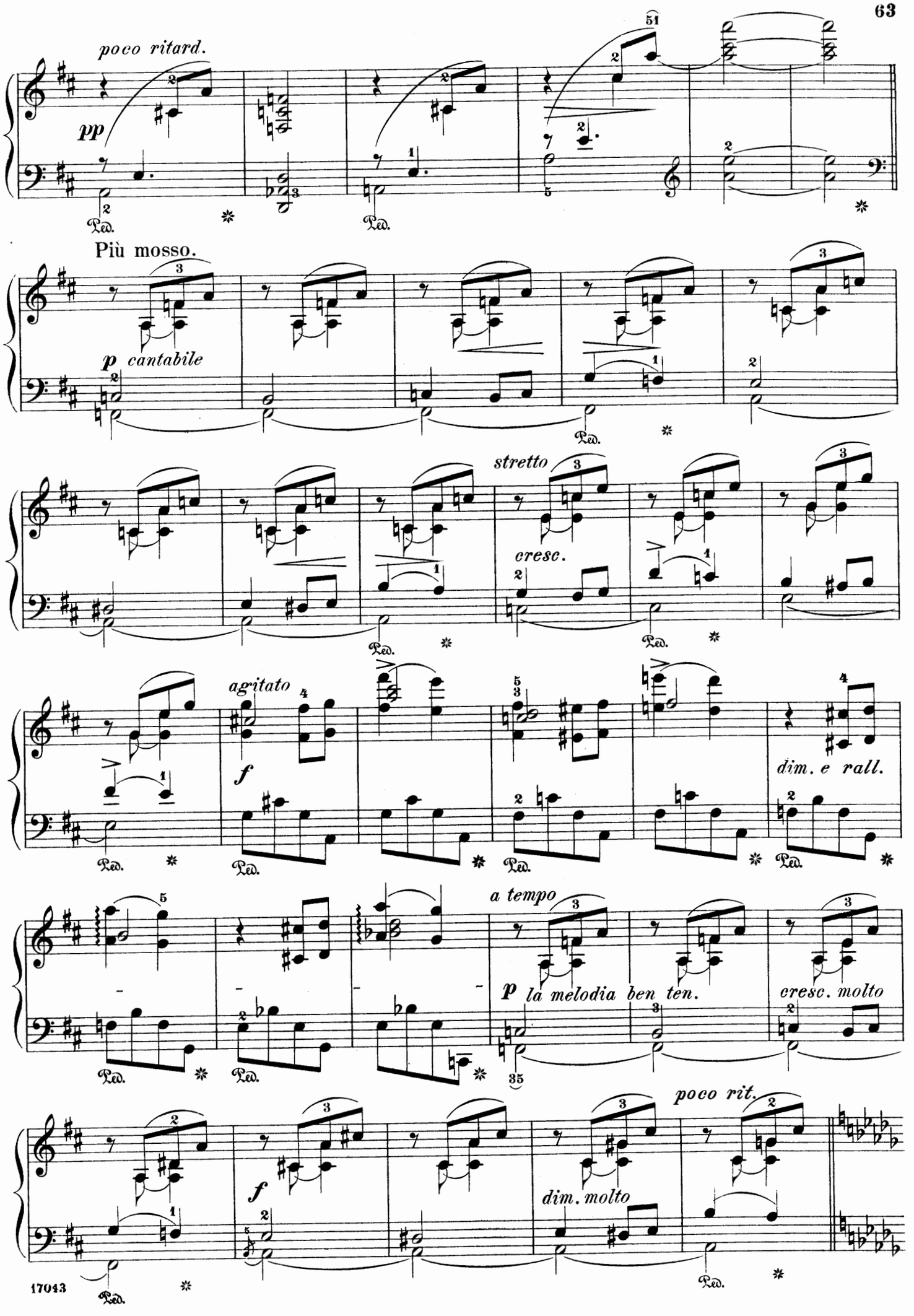
Zu deinen Füssen.

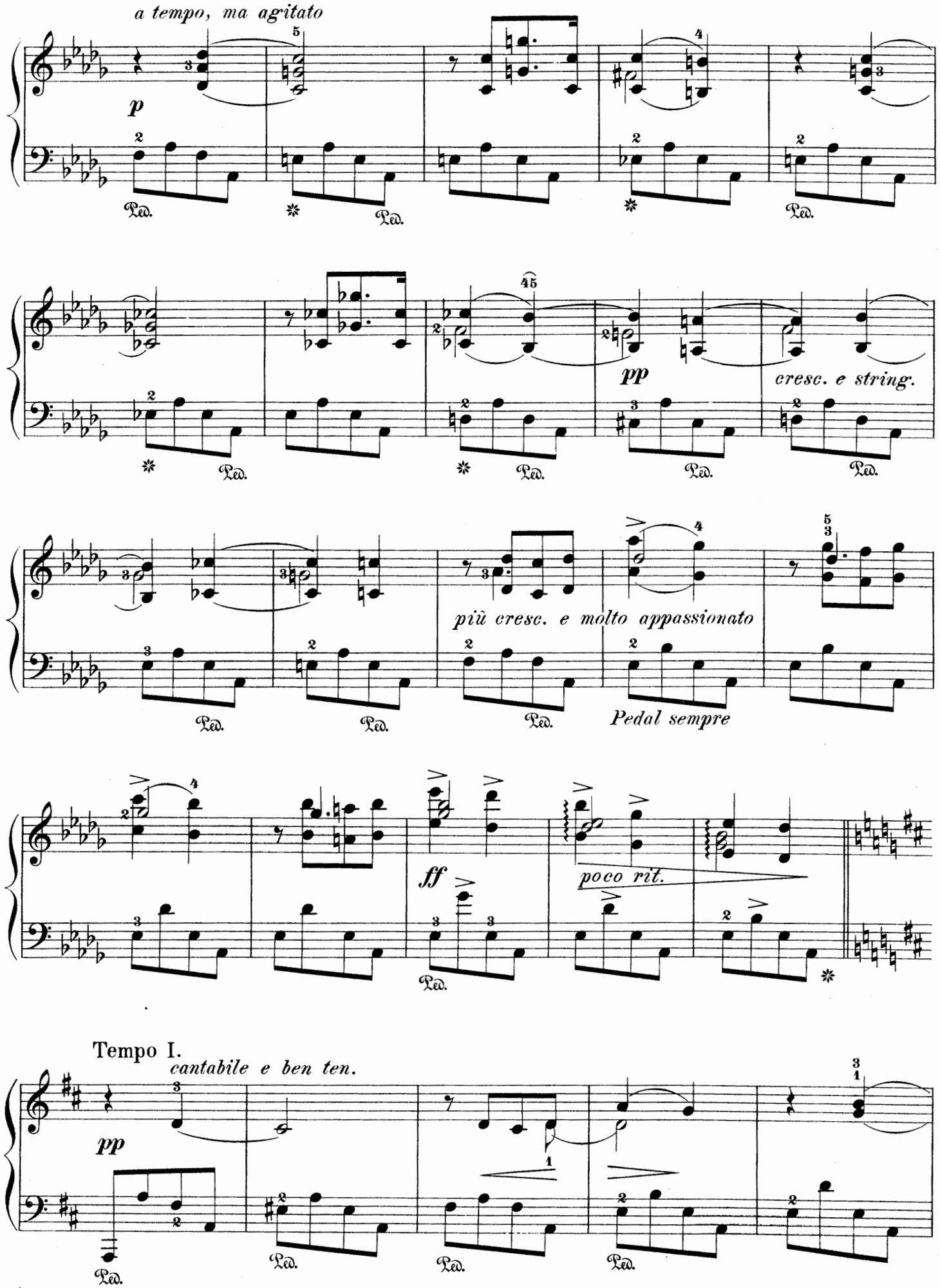
(At thy feet.)

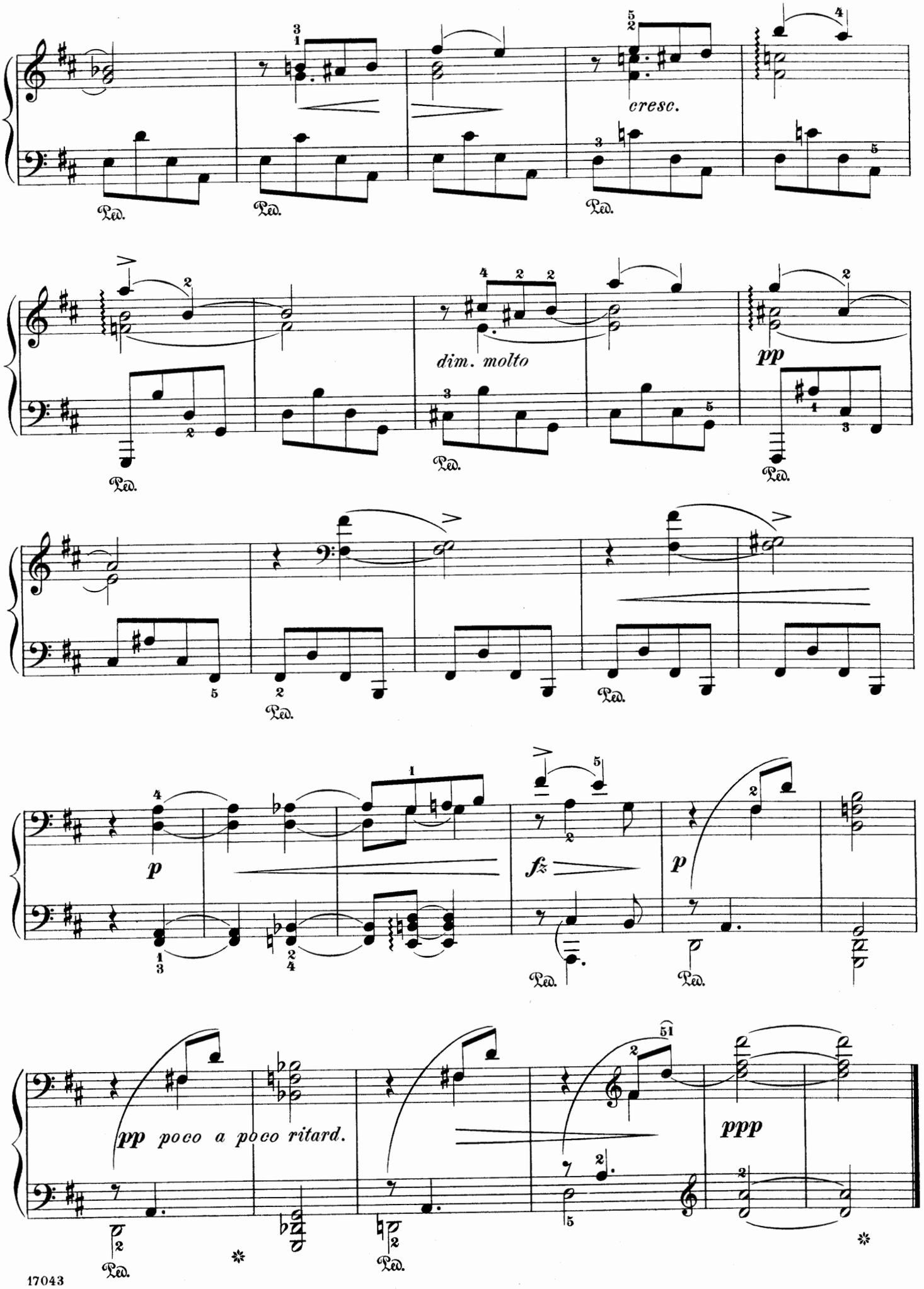
EDVARD GRIEG. Op. 68, № 3.



Copyright, 1901, by G. Schirmer.


poco ritard.
pp
Più mosso.
p cantabile
stretto
cresc.
agitato
f
dim. e rall.
a tempo
p la melodia ben ten.
cresc. molto
poco rit.
f
dim. molto
Ped.


a tempo, ma agitato
p
Ped.
pp
cresc. e string.
più cresc. e molto appassionato
Pedal sempre
ff
poco rit.
Tempo I.
cantabile e ben ten.

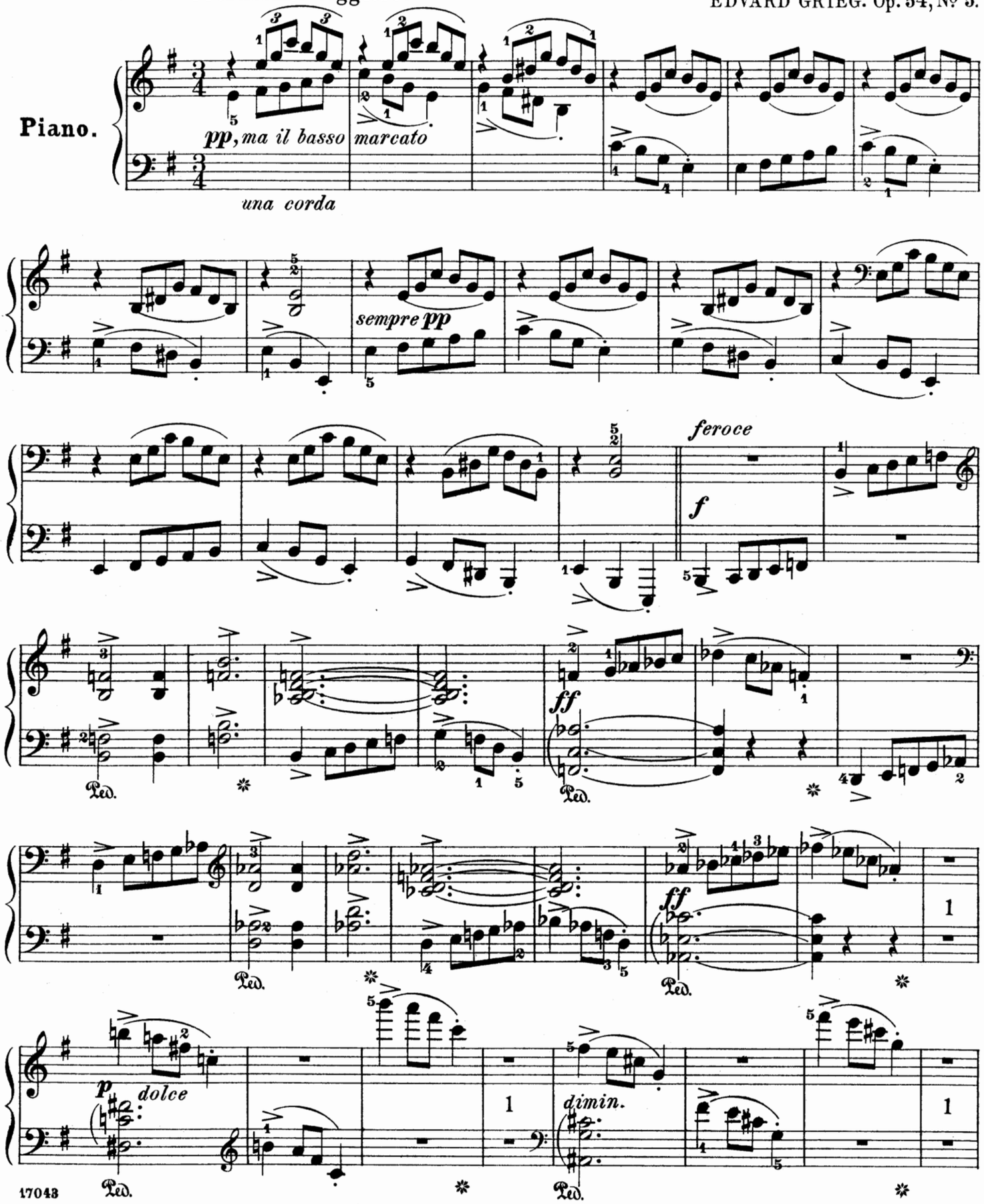

cresc.
dim. molto
pp
p
fz
p
pp poco a poco ritard.
ppp
Ped.

Scherzo.

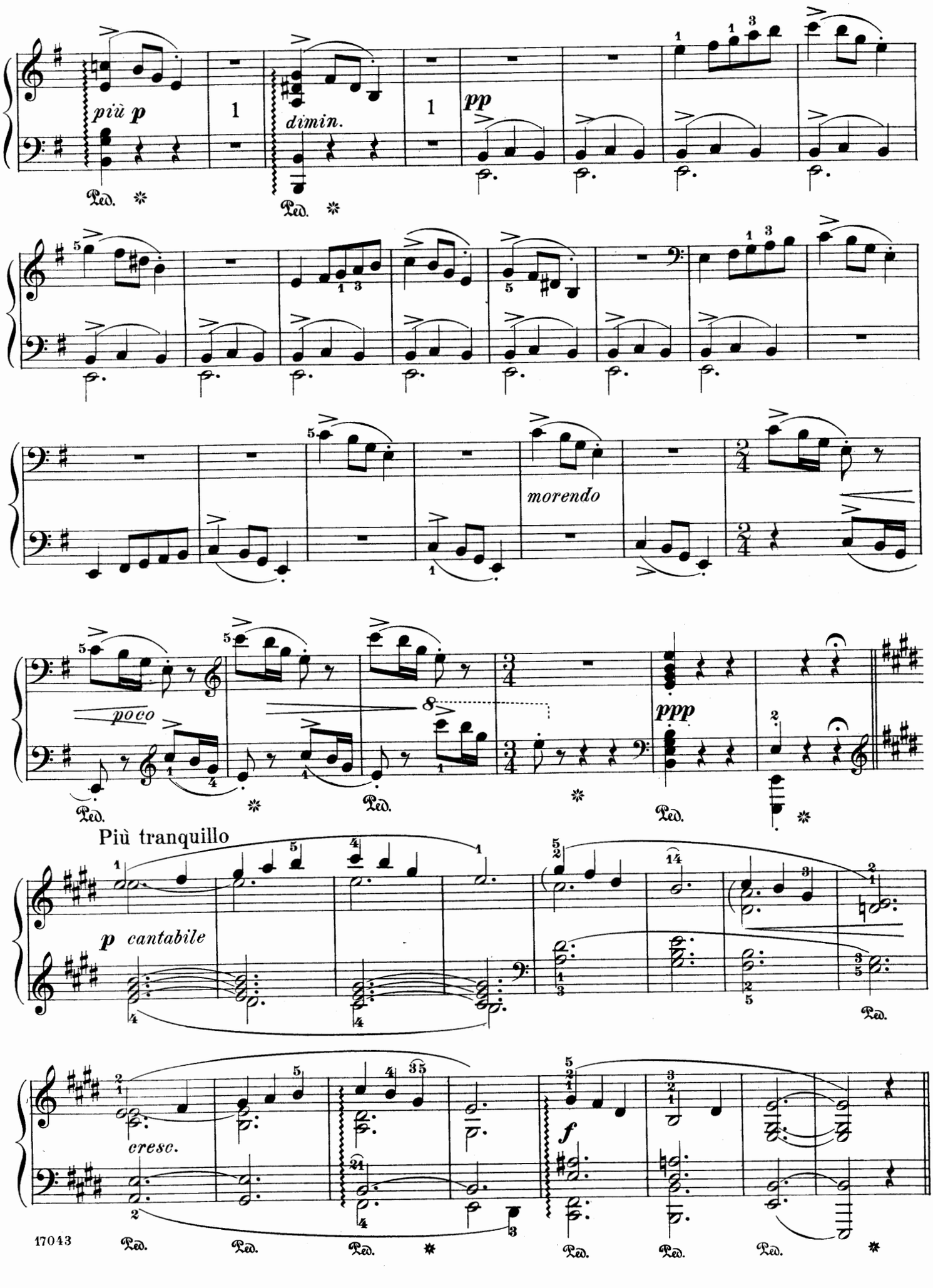
Edited and fingered by
Louis Oesterle.

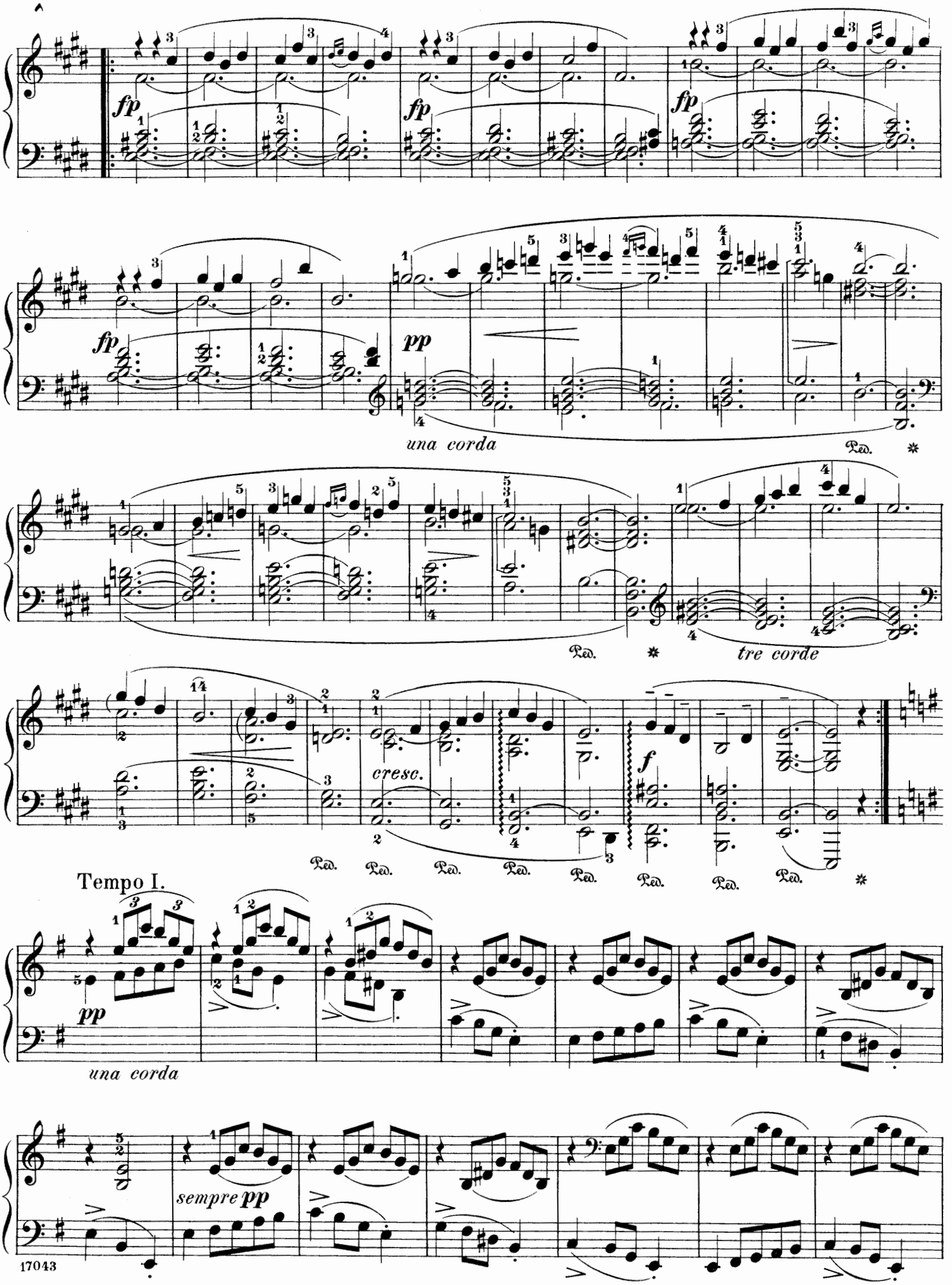
Prestissimo leggiero.

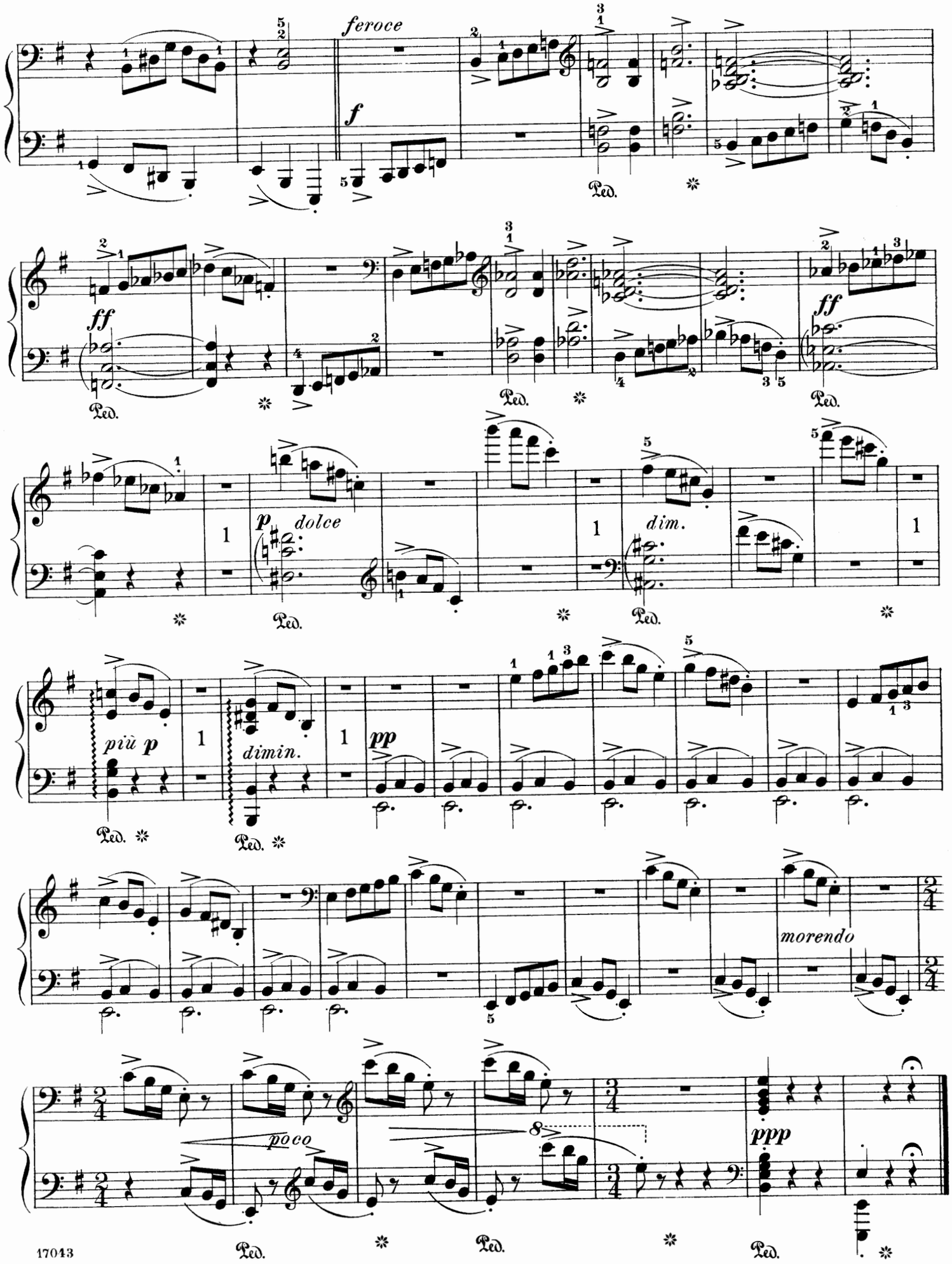
EDVARD GRIEG. Op. 54, № 5.



Copyright, 1899, by G. Schirmer.


più p
dimin.
pp
morendo
poco
ppp
Più tranquillo
p cantabile
cresc.
f
Ped.


fp
fp
fp
fp
pp
una corda
Ped.
tre corde
cresc.
f
Tempo I.
pp
una corda
sempre pp

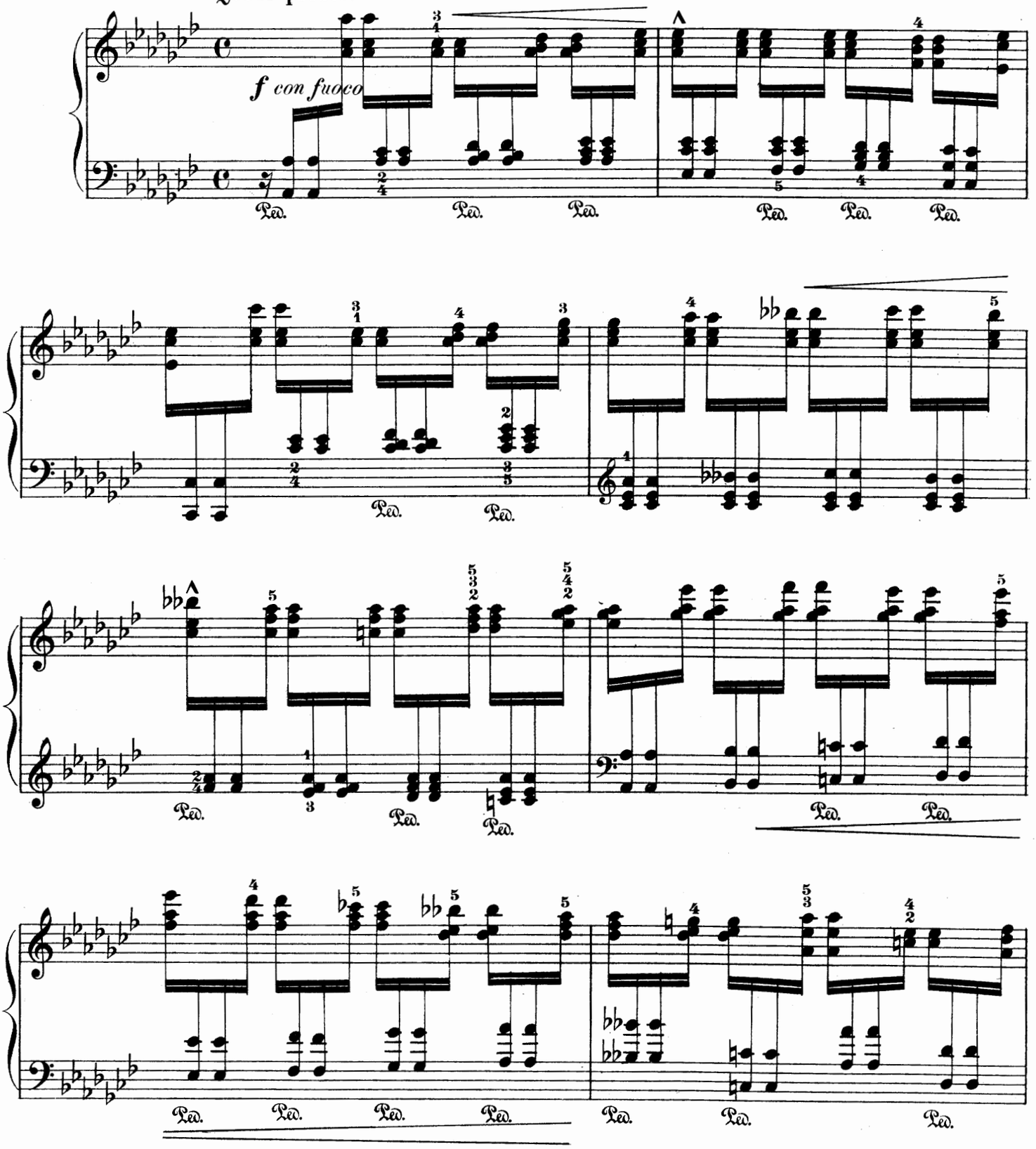

feroce
f
Ped.
ff
Ped.
Ped.
ff
Ped.
p dolce
Ped.
dim.
Ped.
più p
Ped.
dimin.
Ped.
pp
morendo
poco
Ped.
Ped.
Ped.
ppp

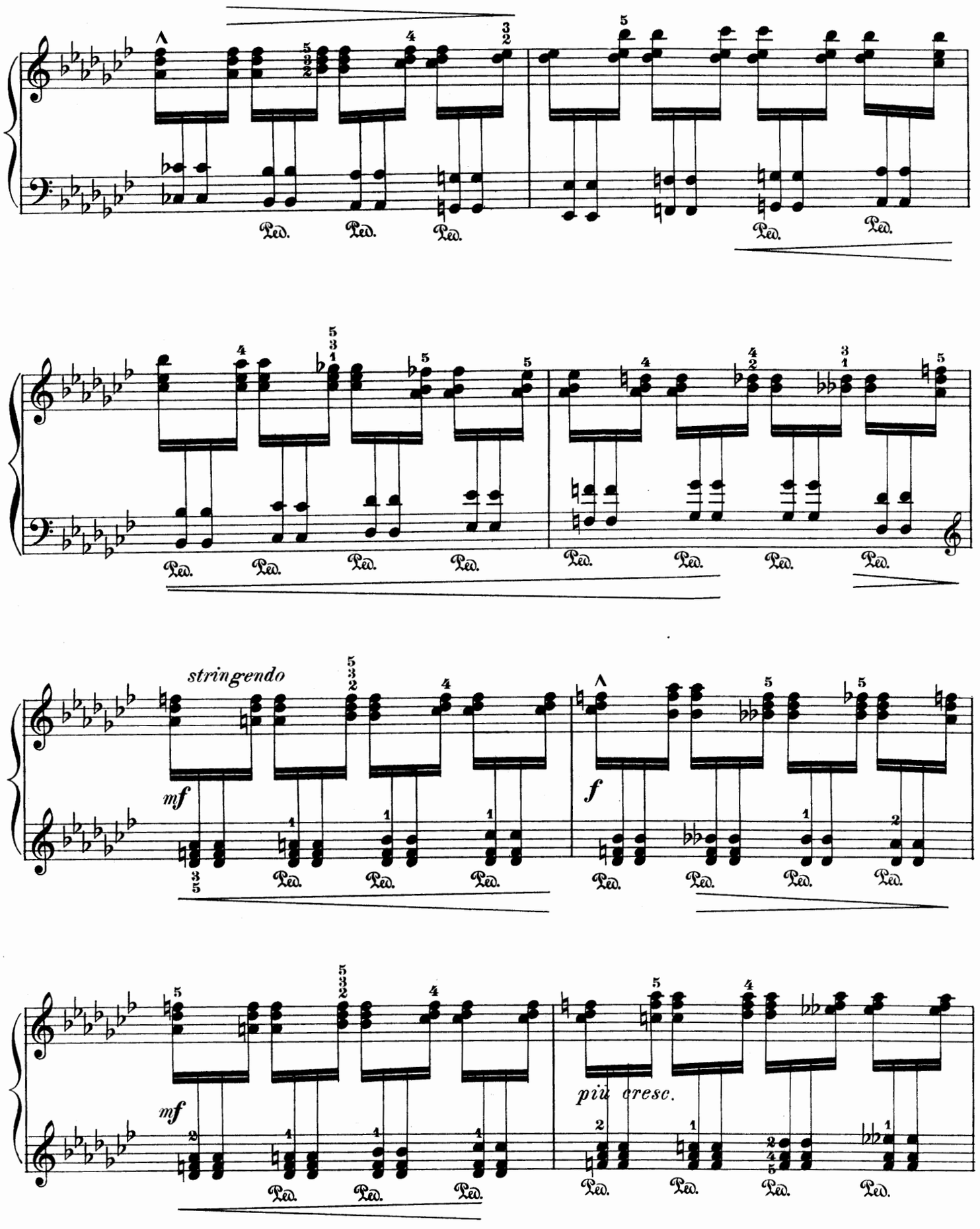
Combattimento.

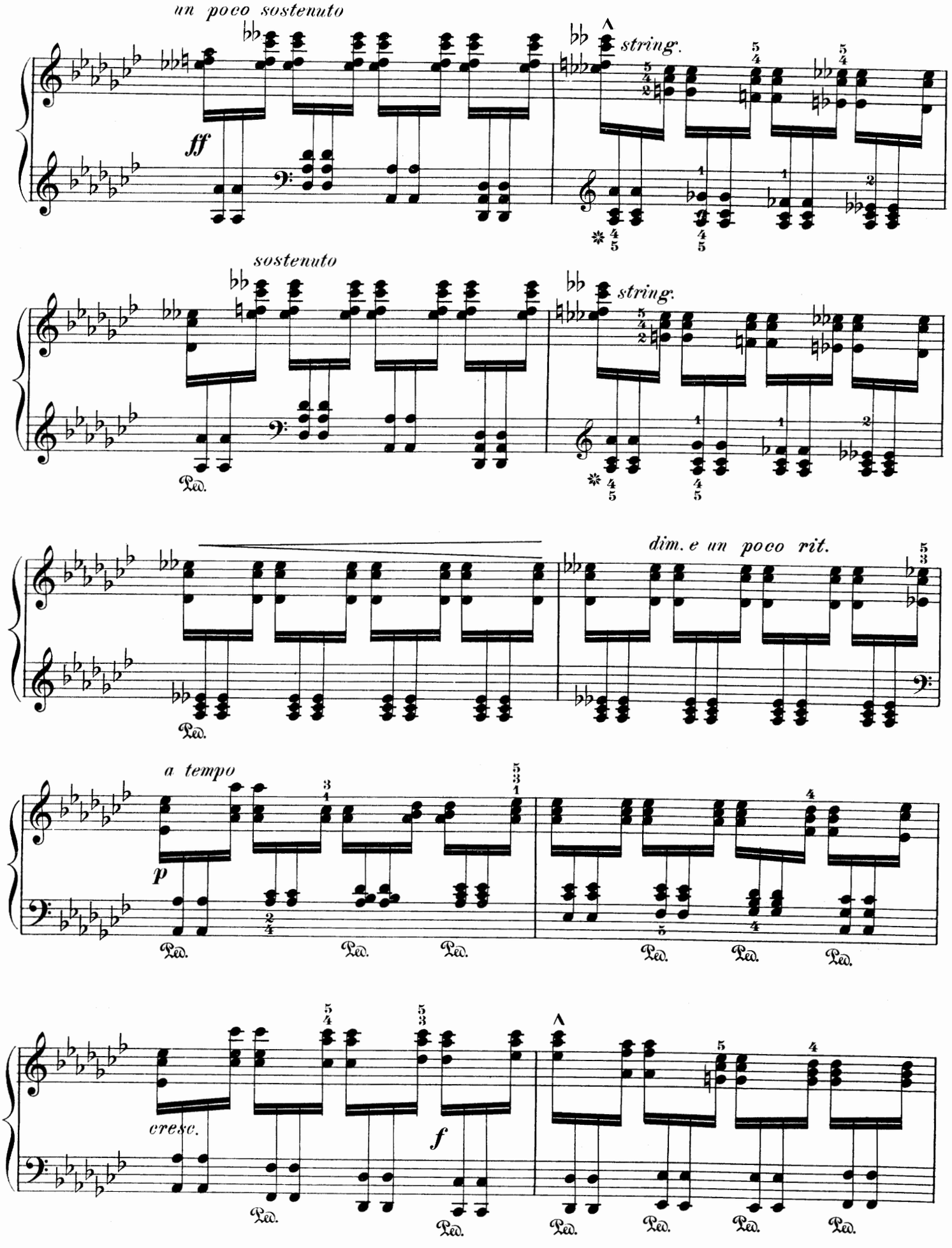
Combat.

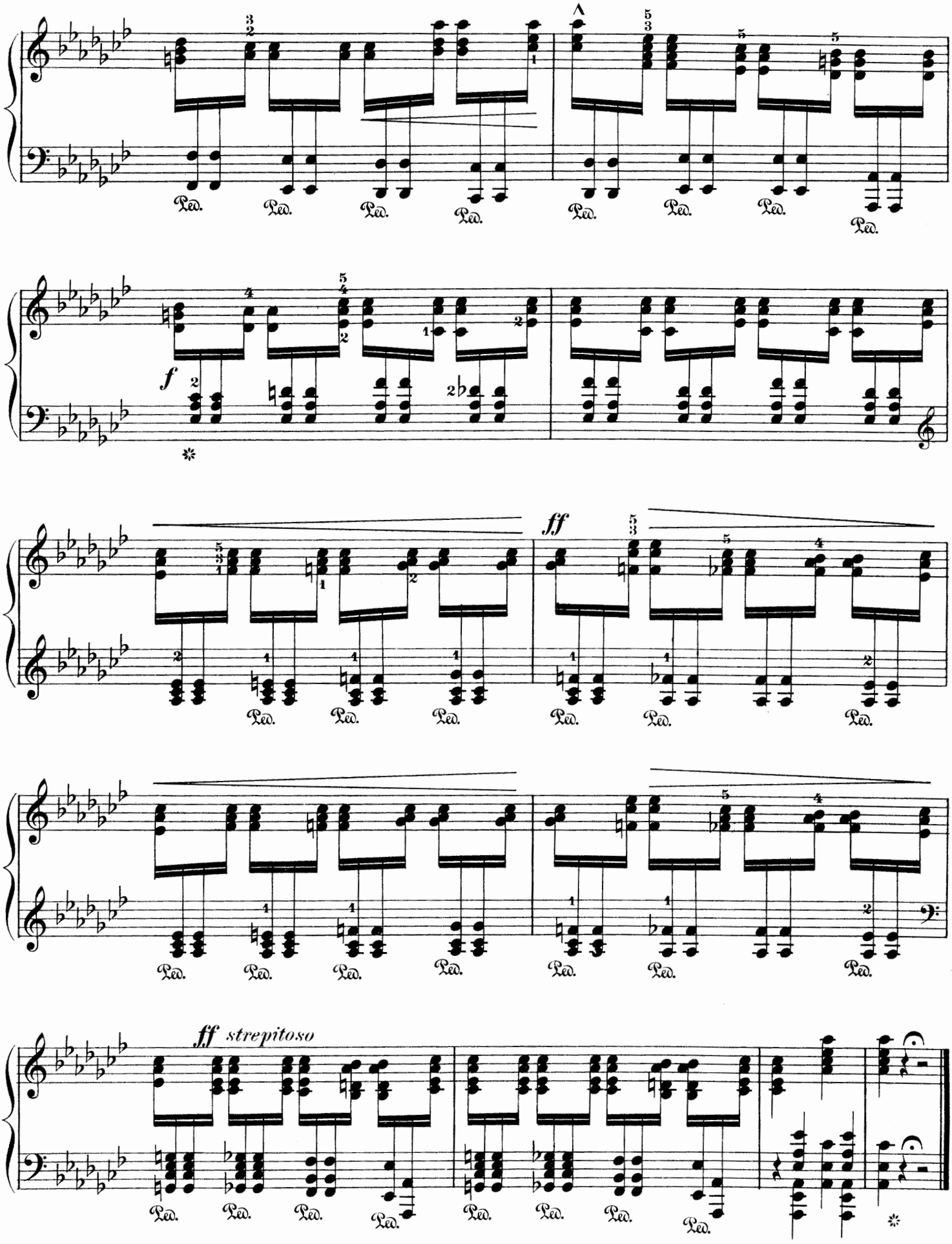
Quasi presto.

G. SGAMBATI. Op. 12, № 7.



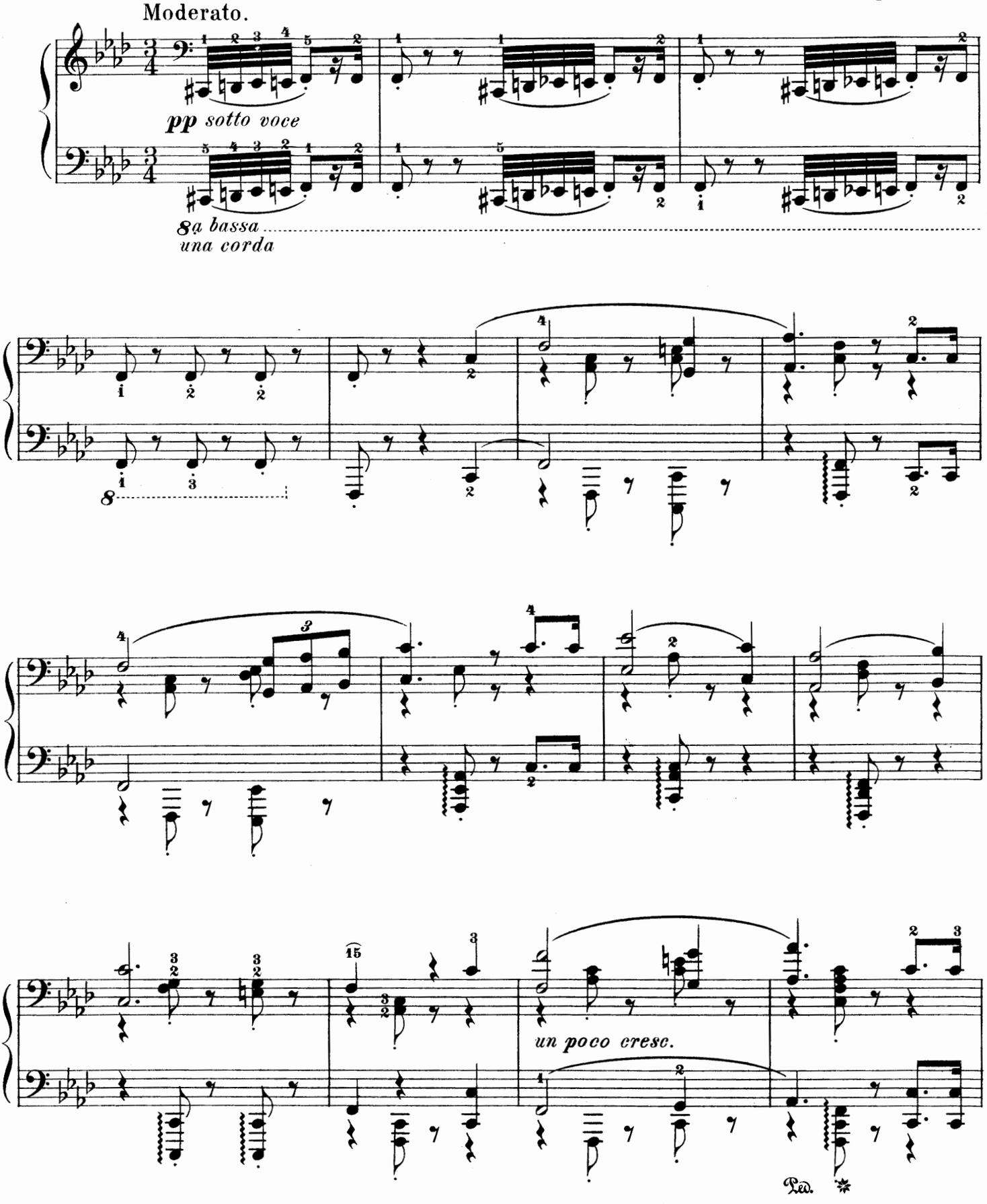

stringendo
mf
f
mf
più cresc.
Ped.

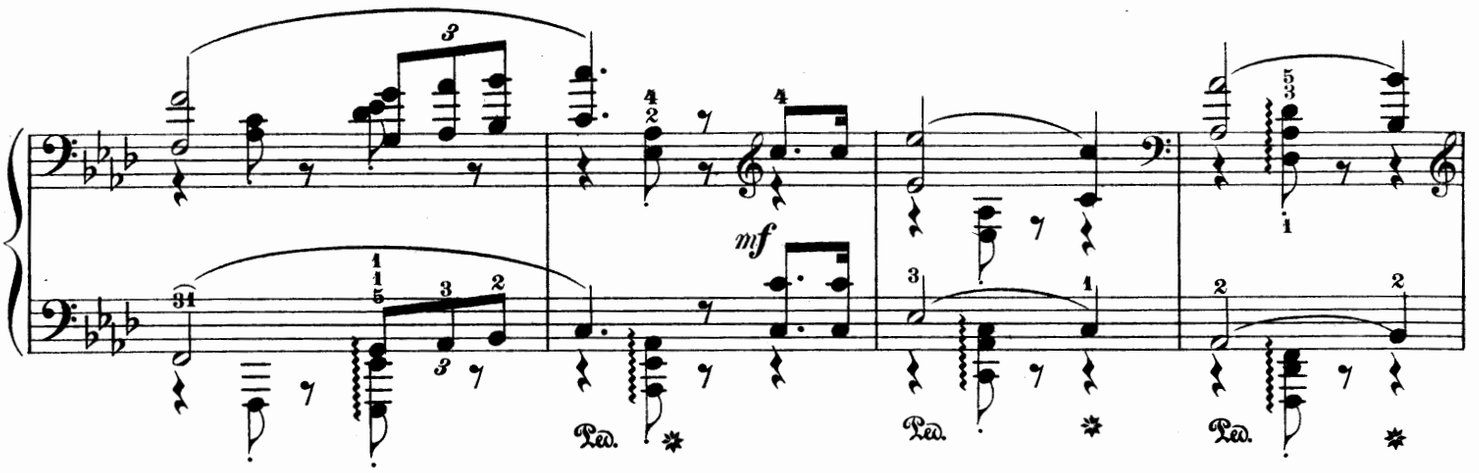

un poco sostenuto
ff
string.
sostenuto
string.
Ped.
dim. e un poco rit.
a tempo
p
Ped.
cresc.
f

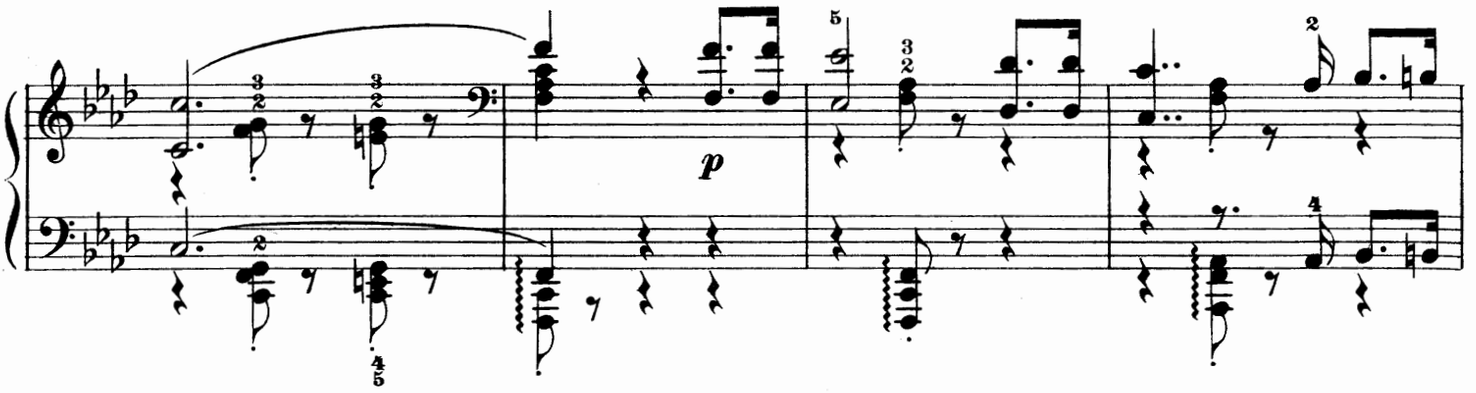

f
ff
ff strepitoso
Ped.

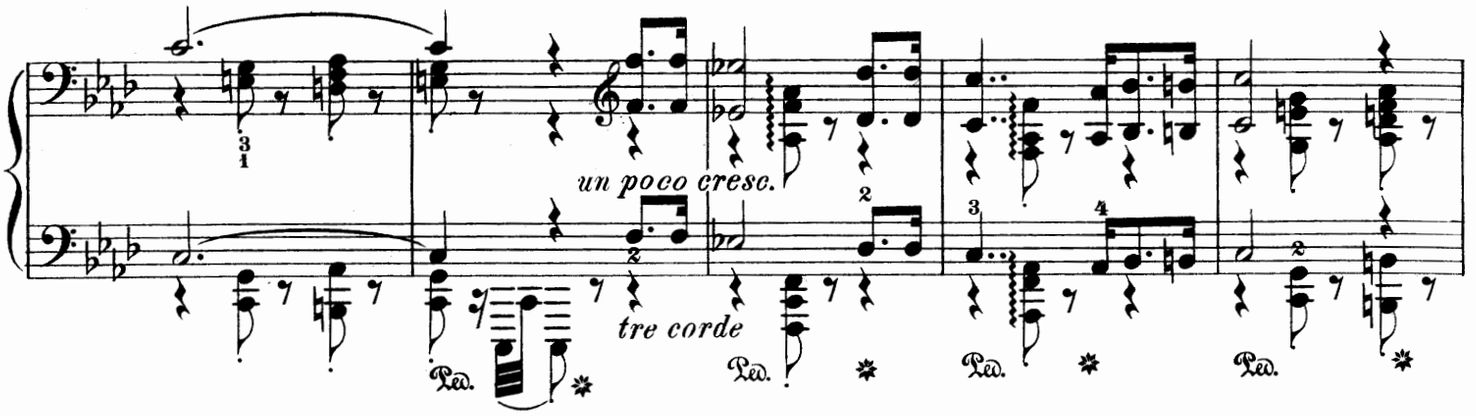
Vox Populi.

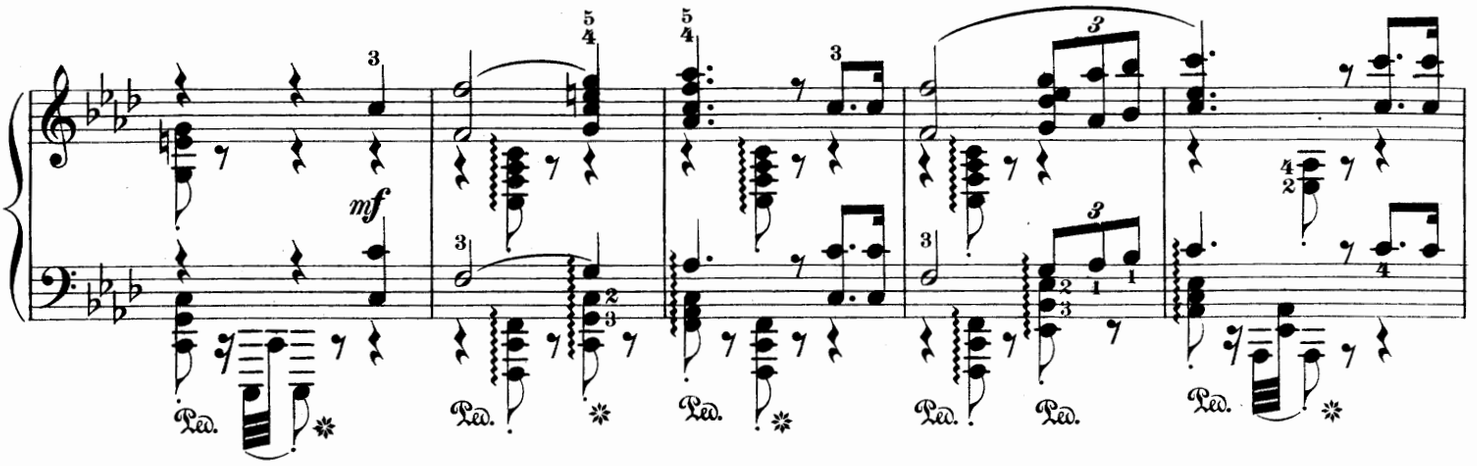
G. SGAMBATI. Op. 23, № 3.

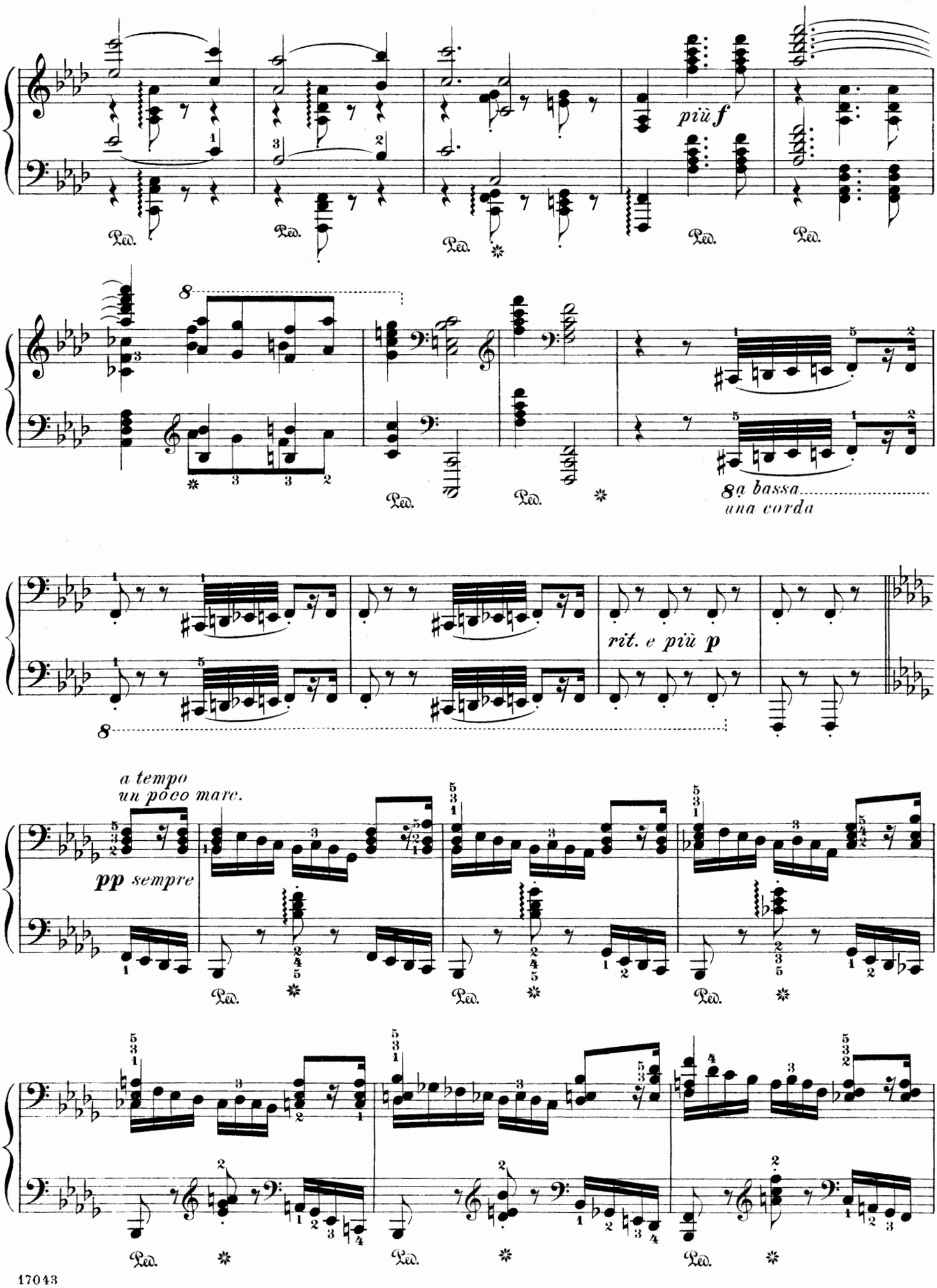


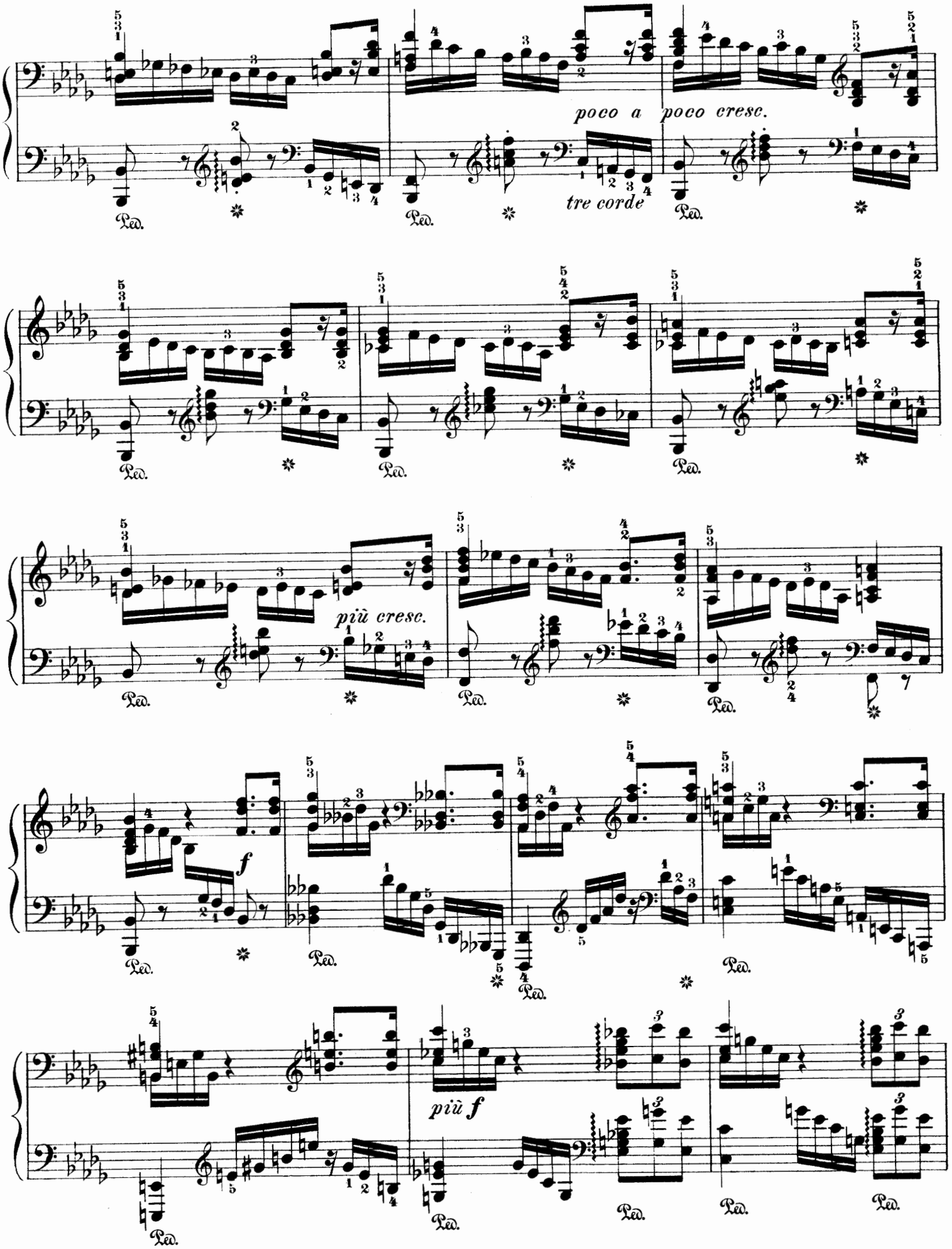

mf

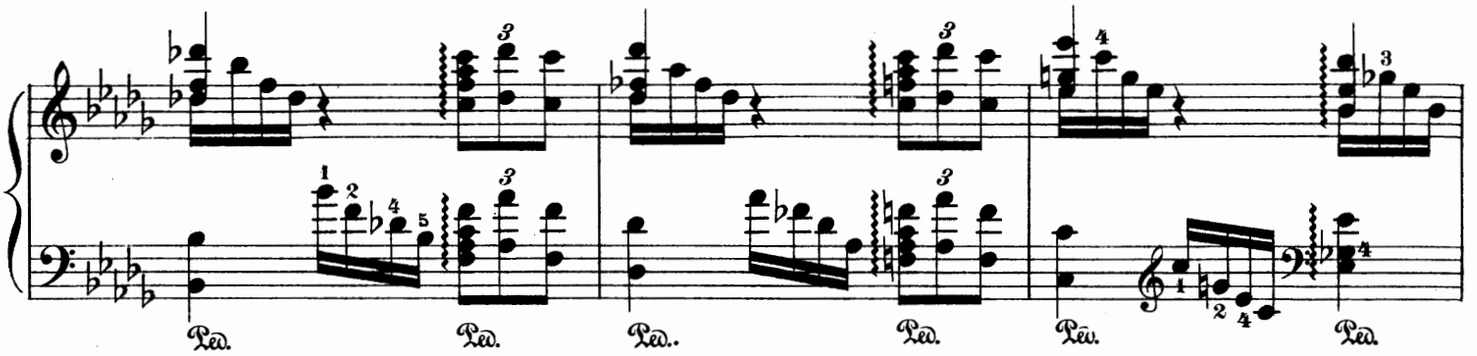

p

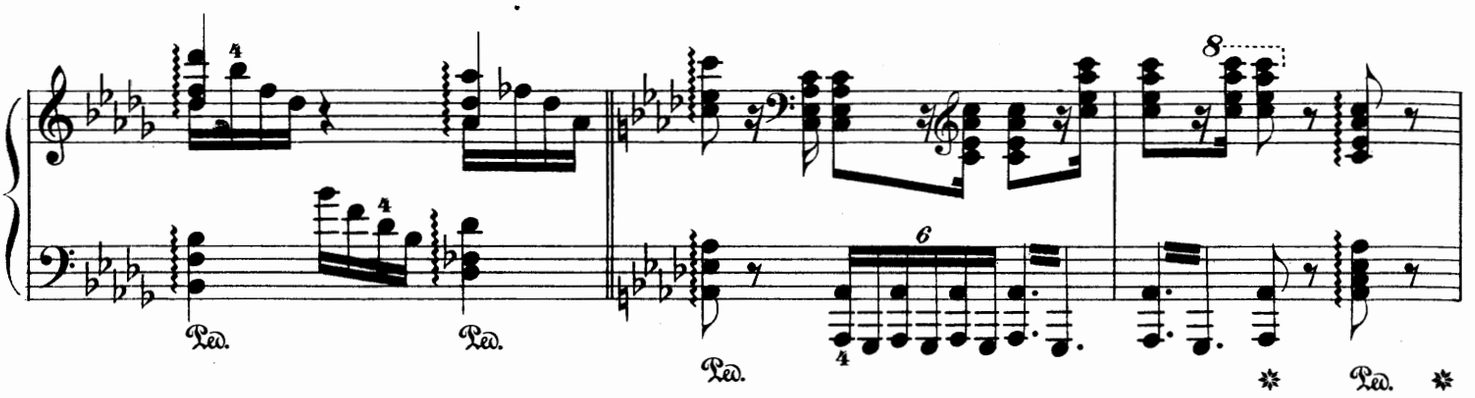

un poco cresc.
tre corde

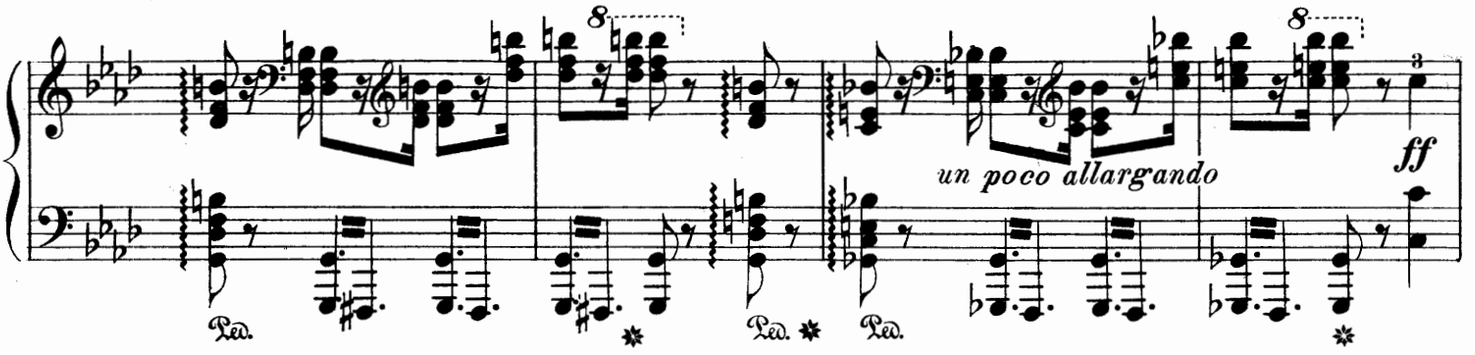

mf


più f
8
8a bassa
una corda
rit. e più p
a tempo
un poco marc.
pp sempre

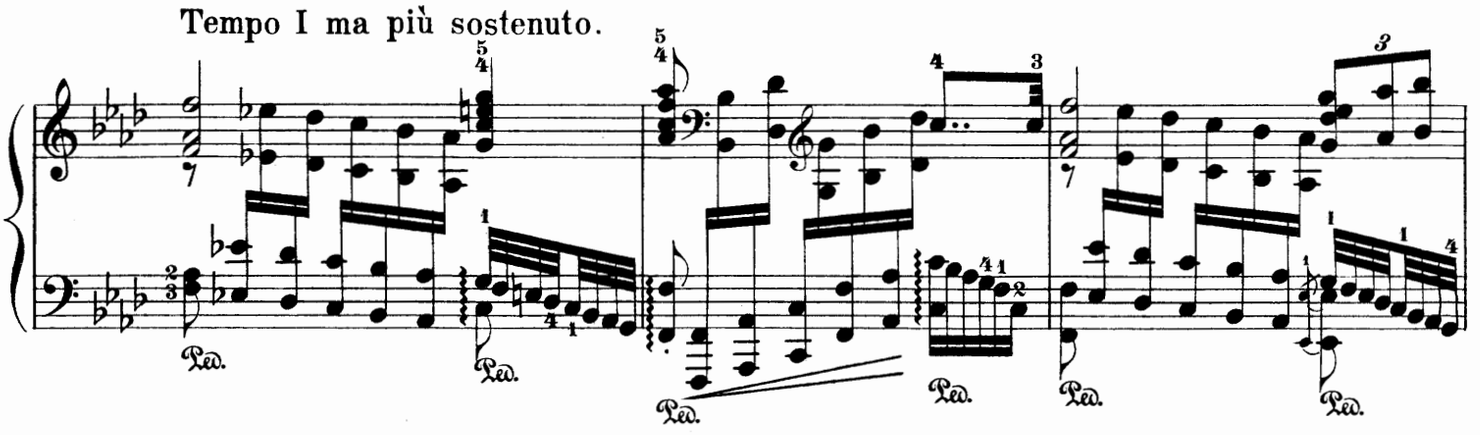

poco a poco cresc.
tre corde
più cresc.
f
più f
Ped.

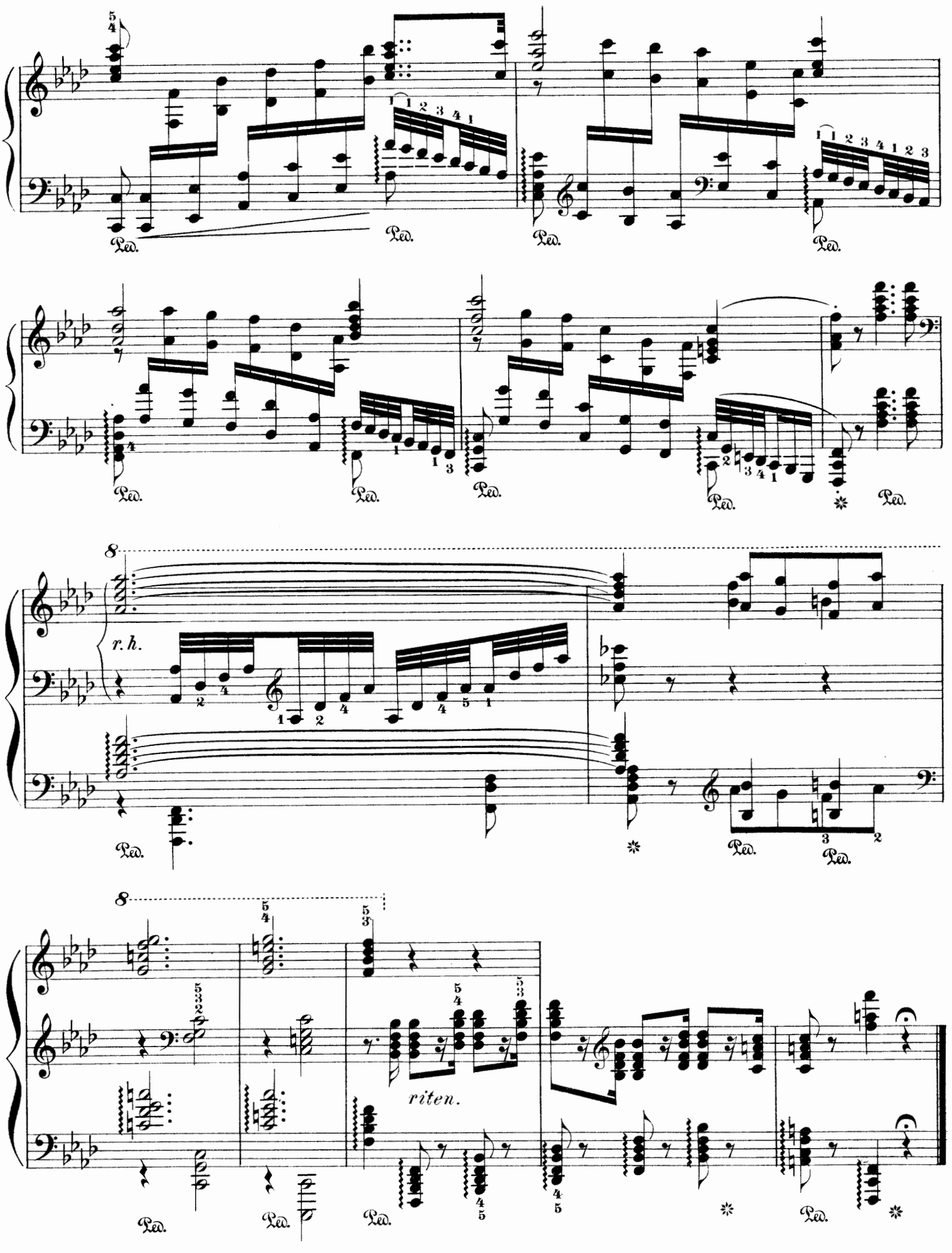






Tempo I ma più sostenuto.

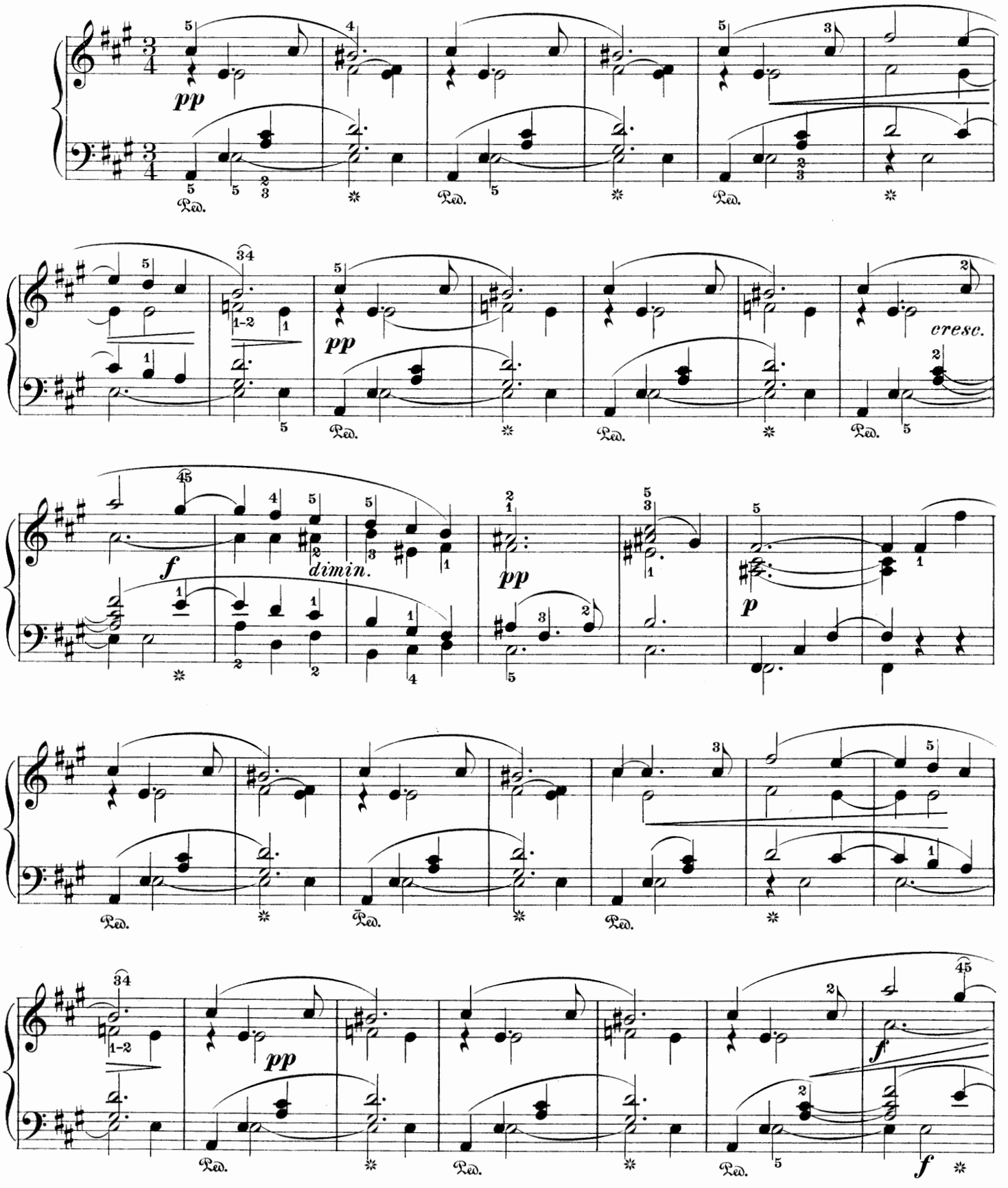


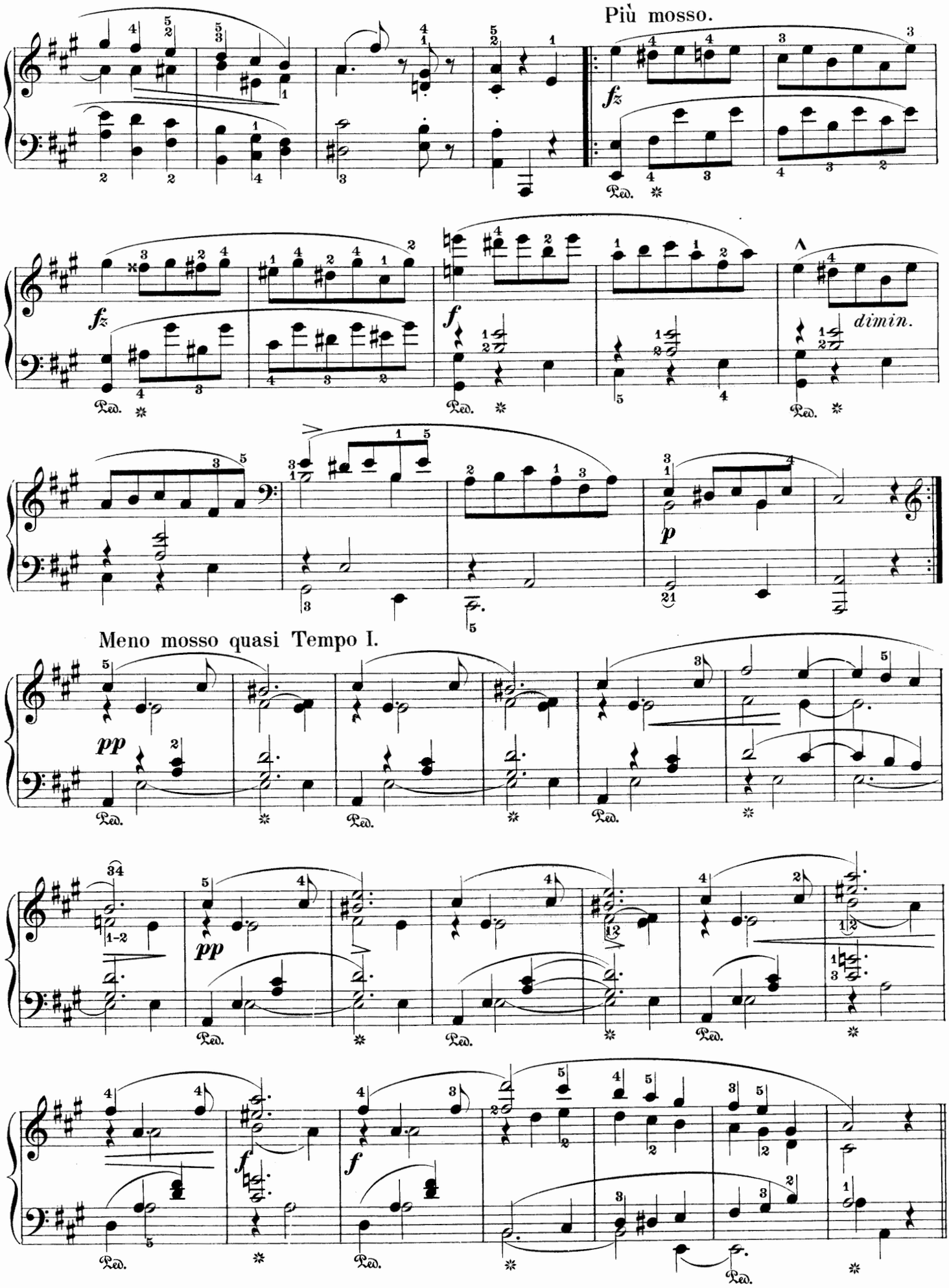

r. h.
riten.

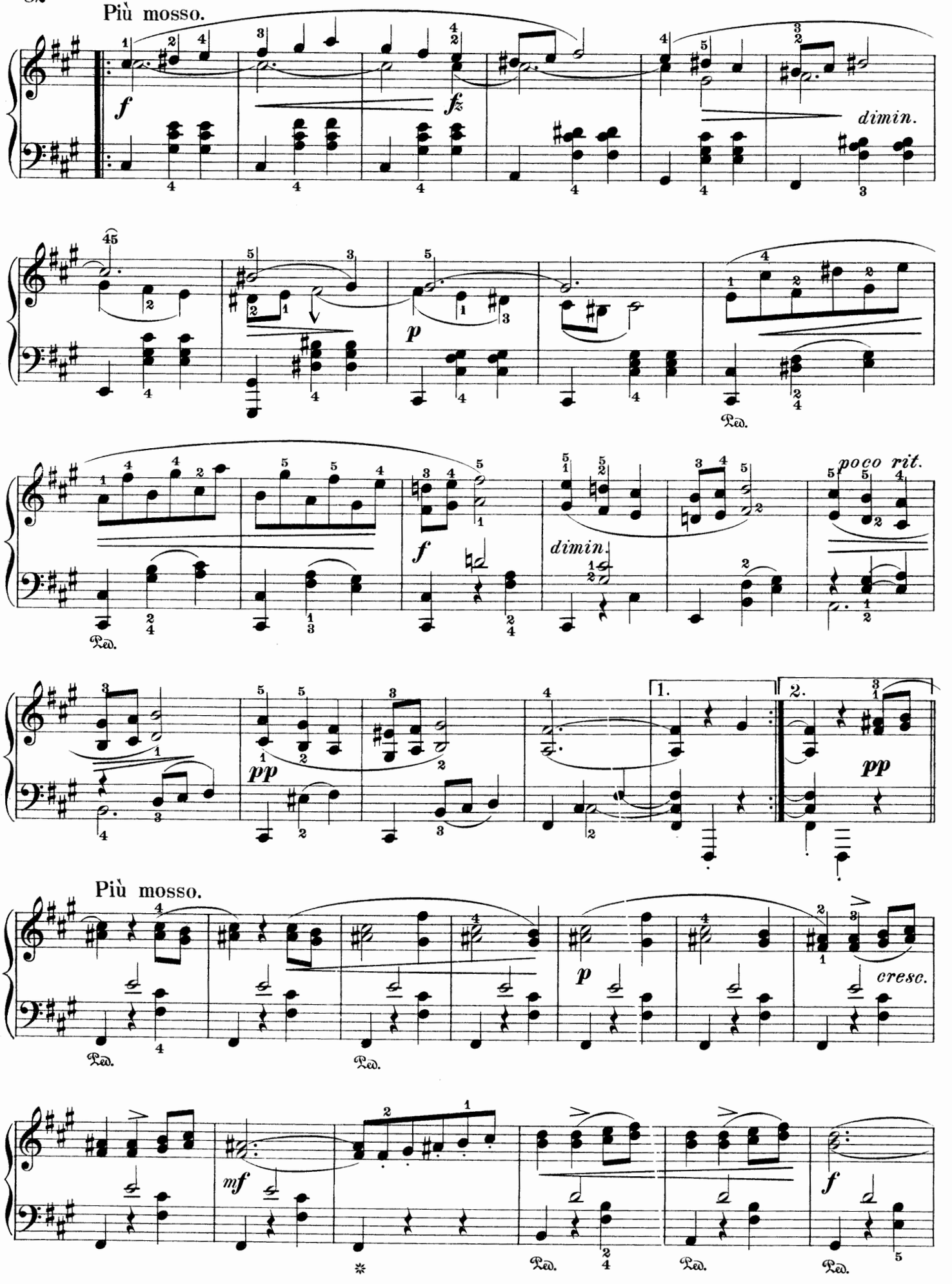
Walzer.

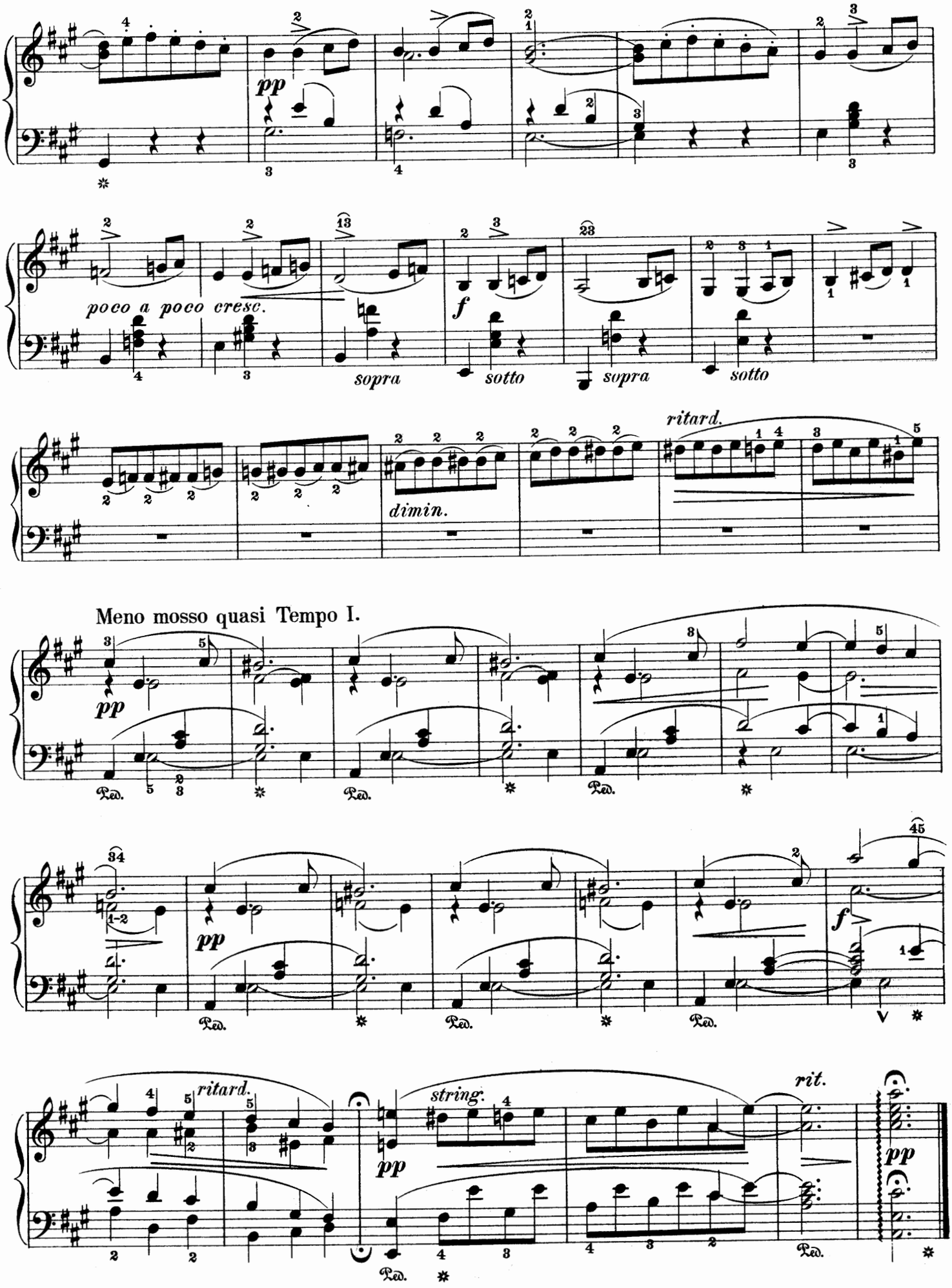
Moderato.

ANTON DVOŘÁK. Op. 54, Nº 1.




Più mosso.
fz
Ped.
dimin.
p
Meno mosso quasi Tempo I.
pp
f


Più mosso.
f
fz
dimin.
p
Ped.
f
dimin.
poco rit.
Ped.
pp
1.
2.
pp
Più mosso.
p
cresc.
Ped.
Ped.
mf
Ped.
Ped.
f
Ped.

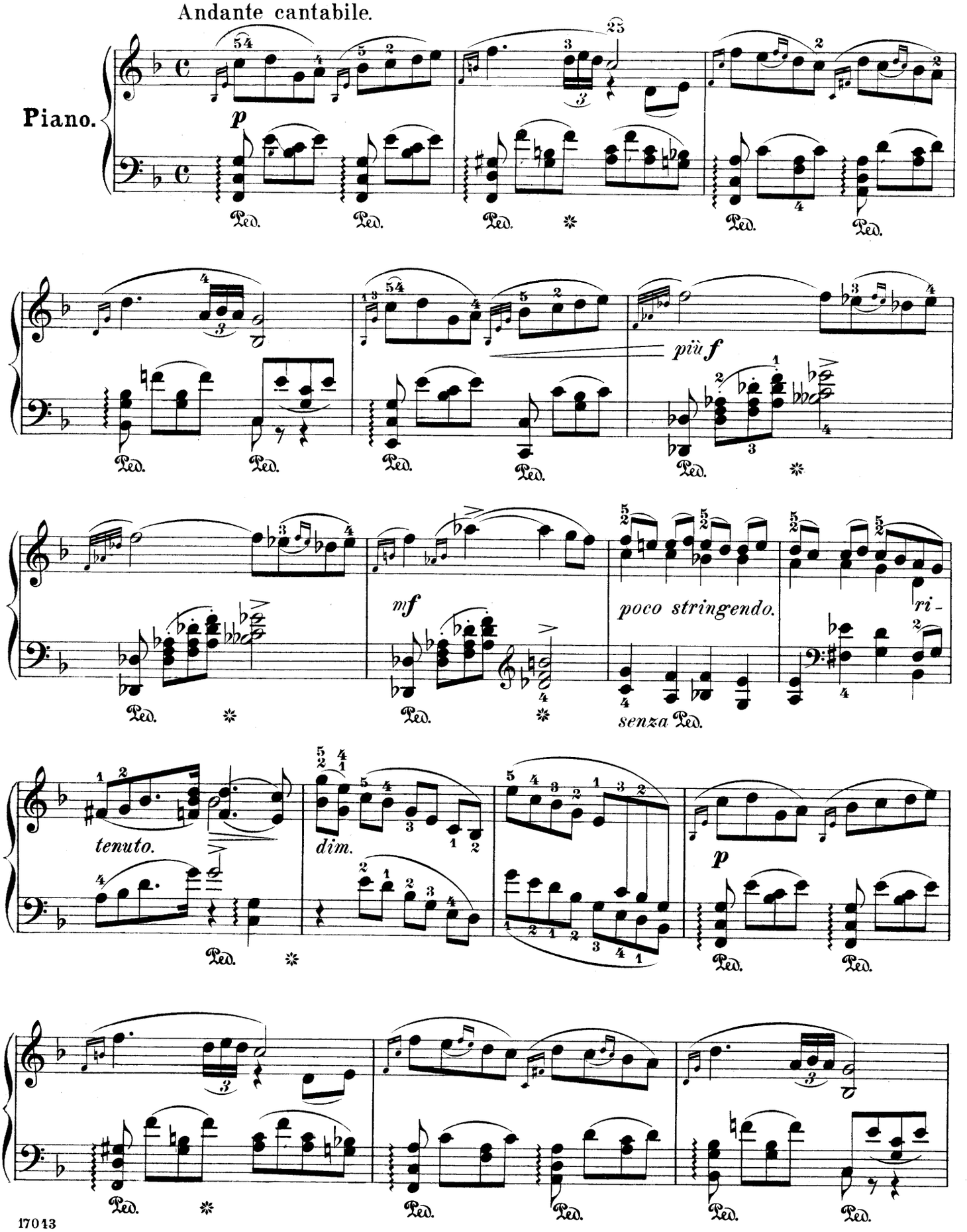

pp
poco a poco cresc.
sopra
sotto
sopra
sotto
f
dimin.
ritard.
Meno mosso quasi Tempo I.
pp
Ped.
pp
Ped.
f
ritard.
string.
pp
rit.
pp
Ped.

Romance.

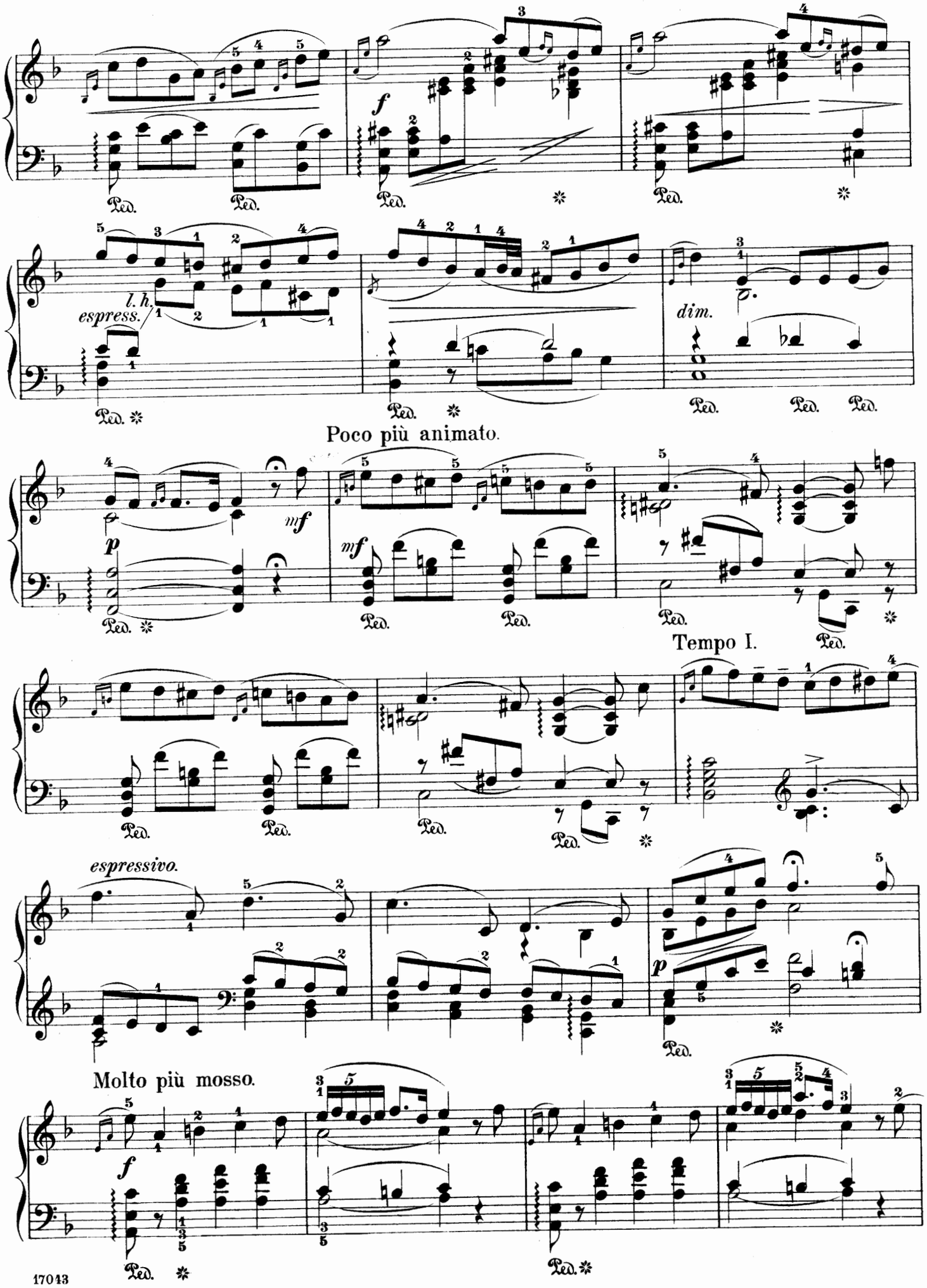
Edited and fingered by
LOUIS OESTERLE.

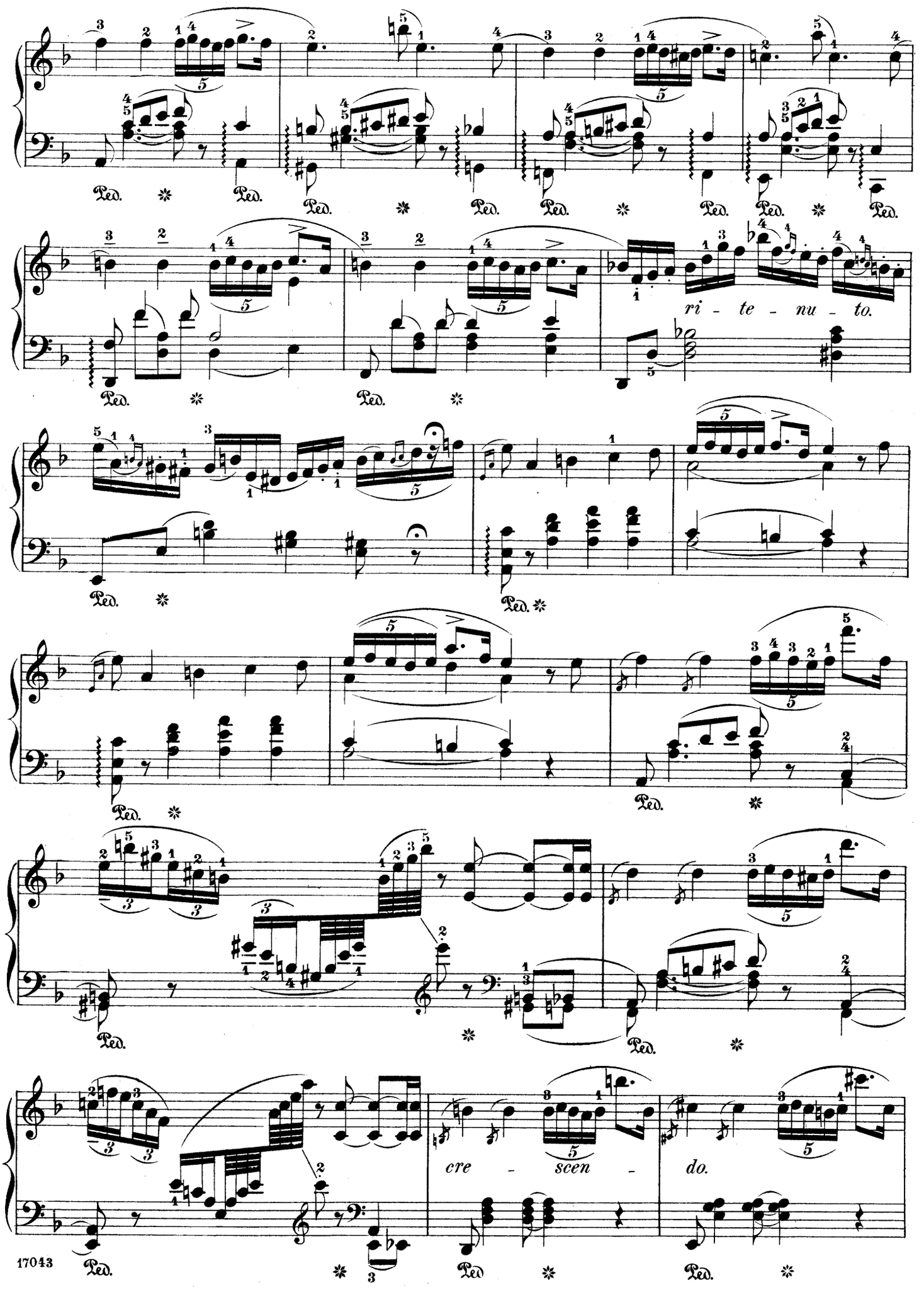
P. TSCHAIKOWSKY, Op. 51. Nº 5.

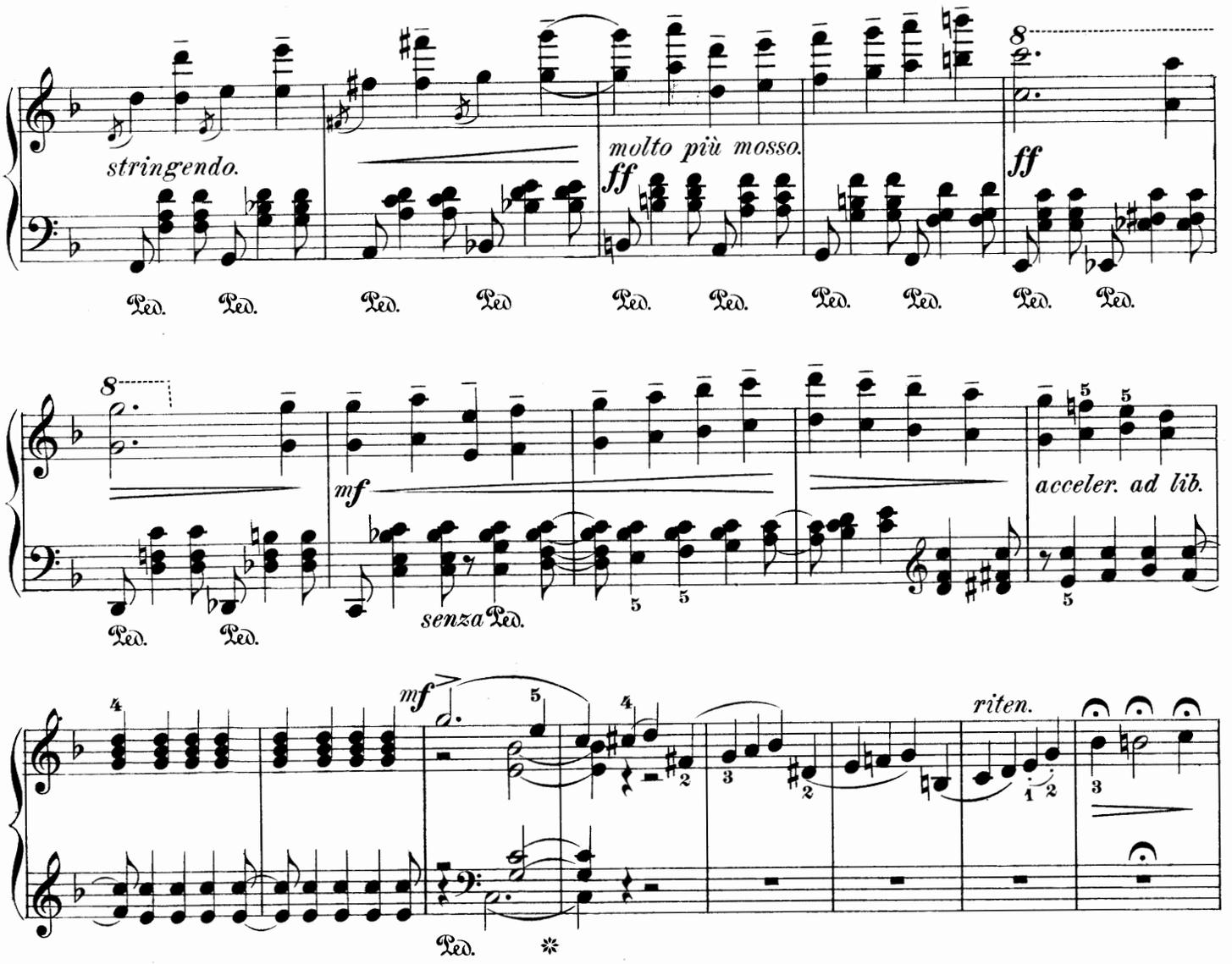
Andante cantabile.

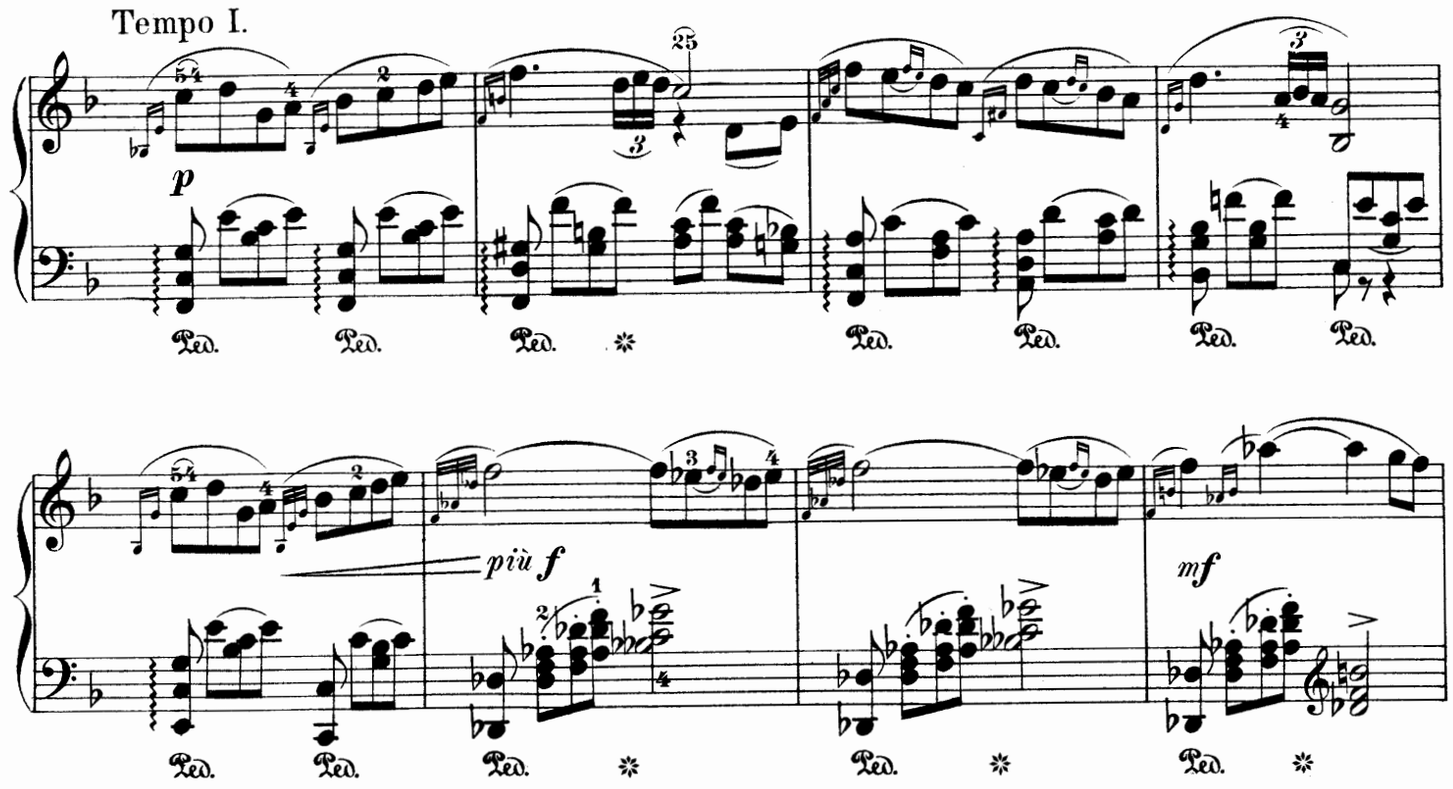


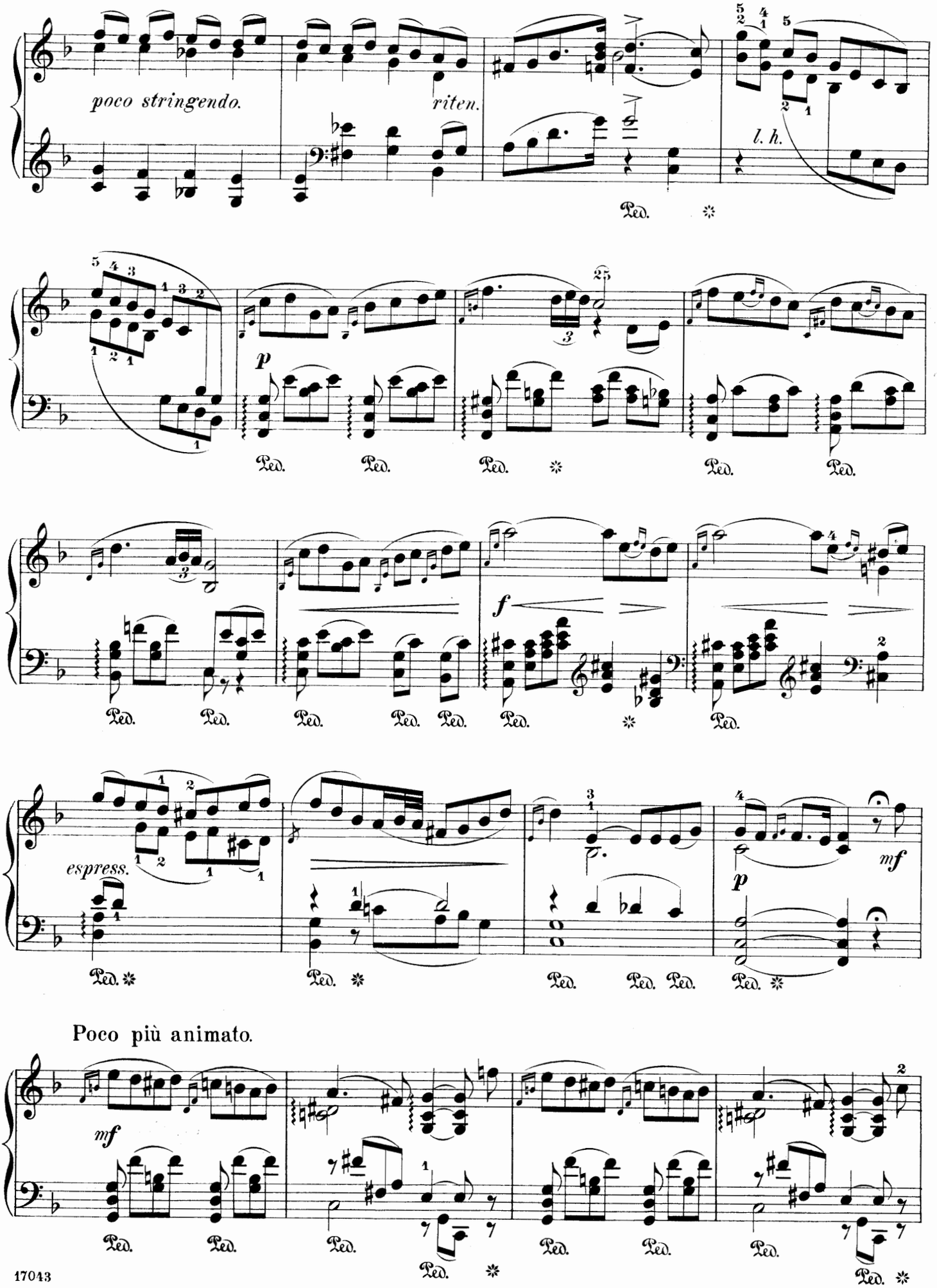
Copyright, 1896, by G. Schirmer.

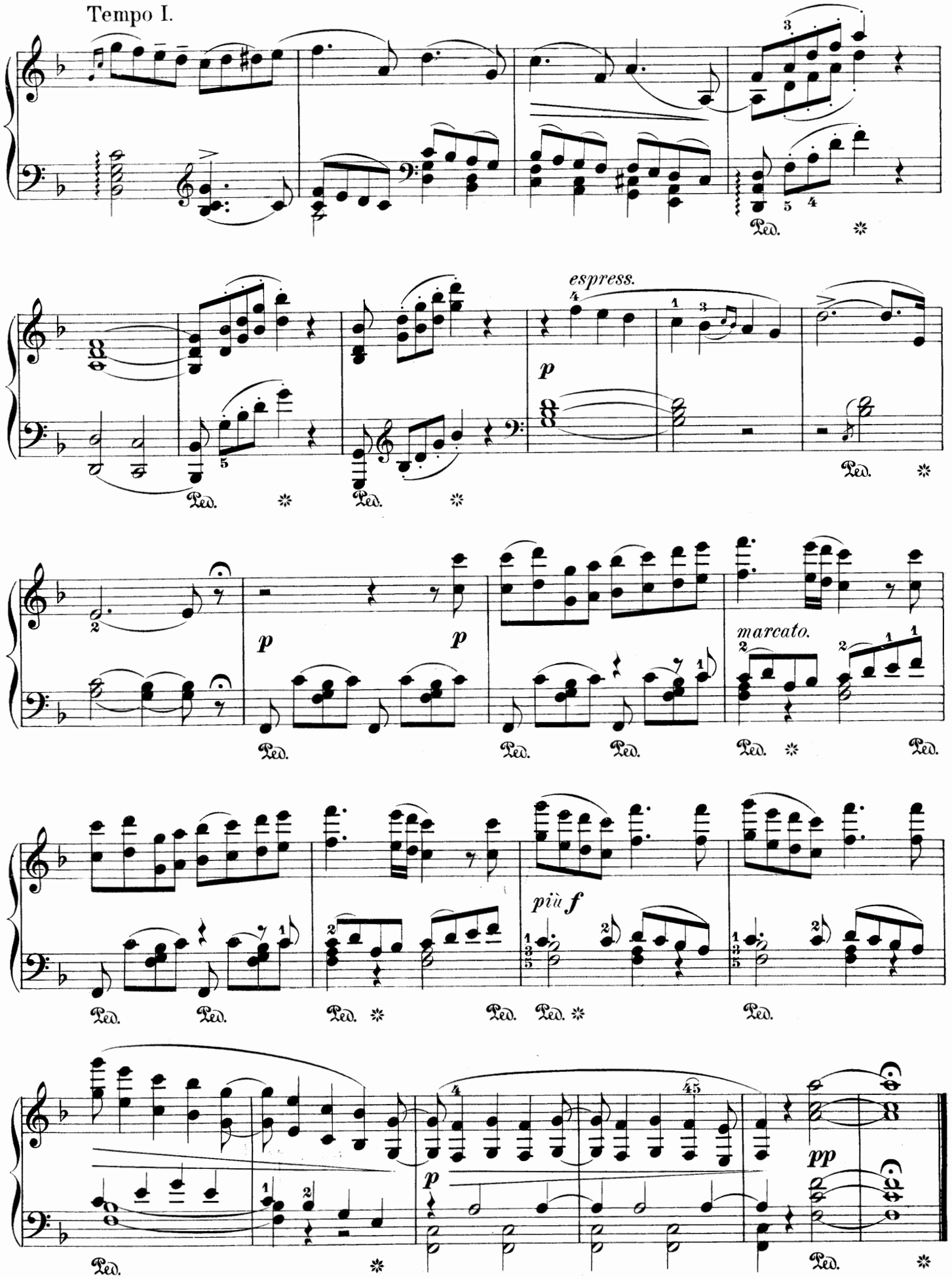

f
l. h.
espress.
dim.
Poco più animato.
p
mf
mf
Tempo I.
espressivo.
p
Molto più mosso.
f
Ped.


ri - te - nu - to.
cre - scen - do.
Ped.


stringendo.
molto più mosso.
ff
ff
mf
senza Ped.
acceler. ad lib.
mf
riten.


Tempo I.
p
più f
mf


poco stringendo.
riten.
l. h.
p
f
espress.
mf
p
Poco più animato.
mf

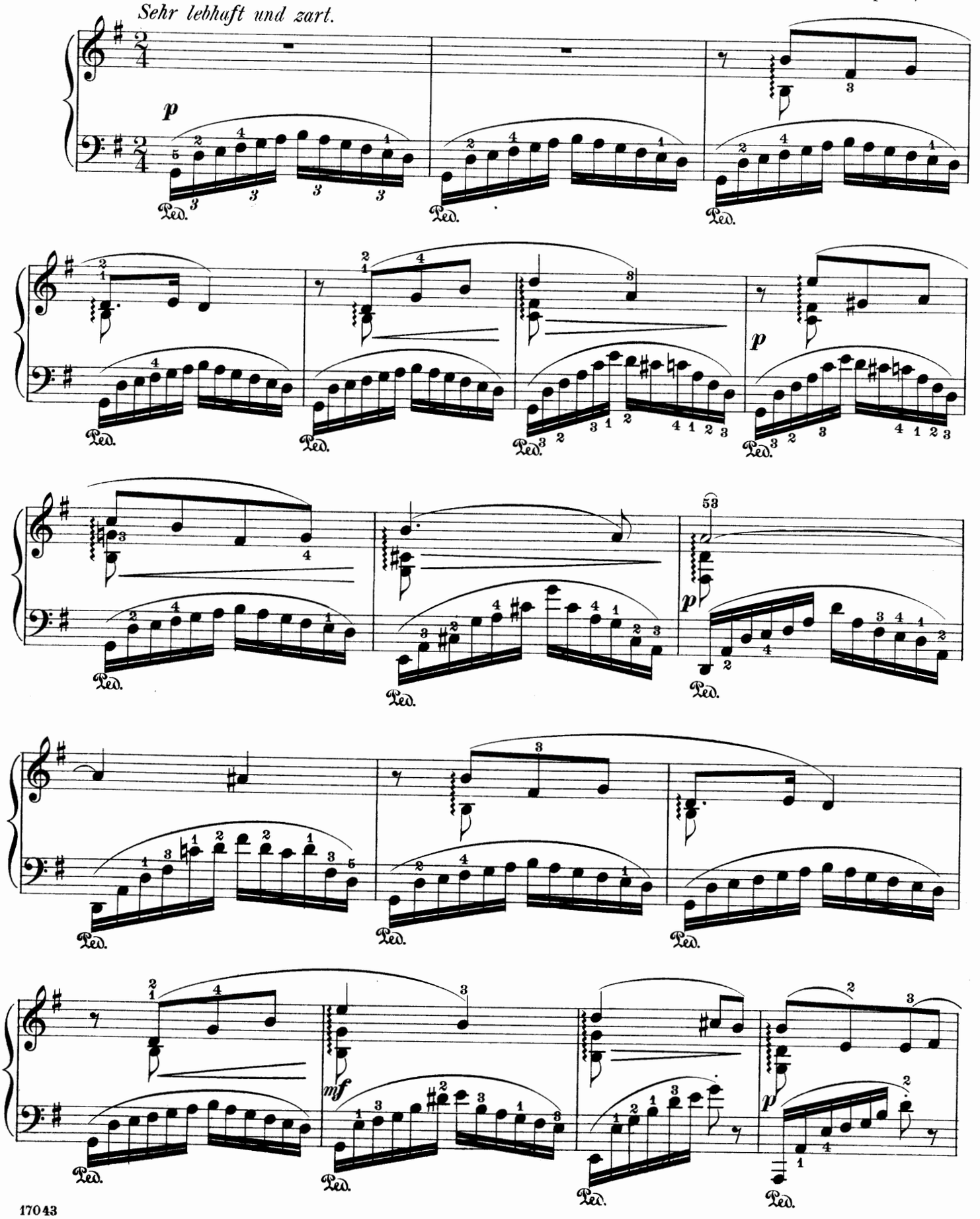

Tempo I.
espress.
p
p
p
marcato.
più f
pp
Ped.

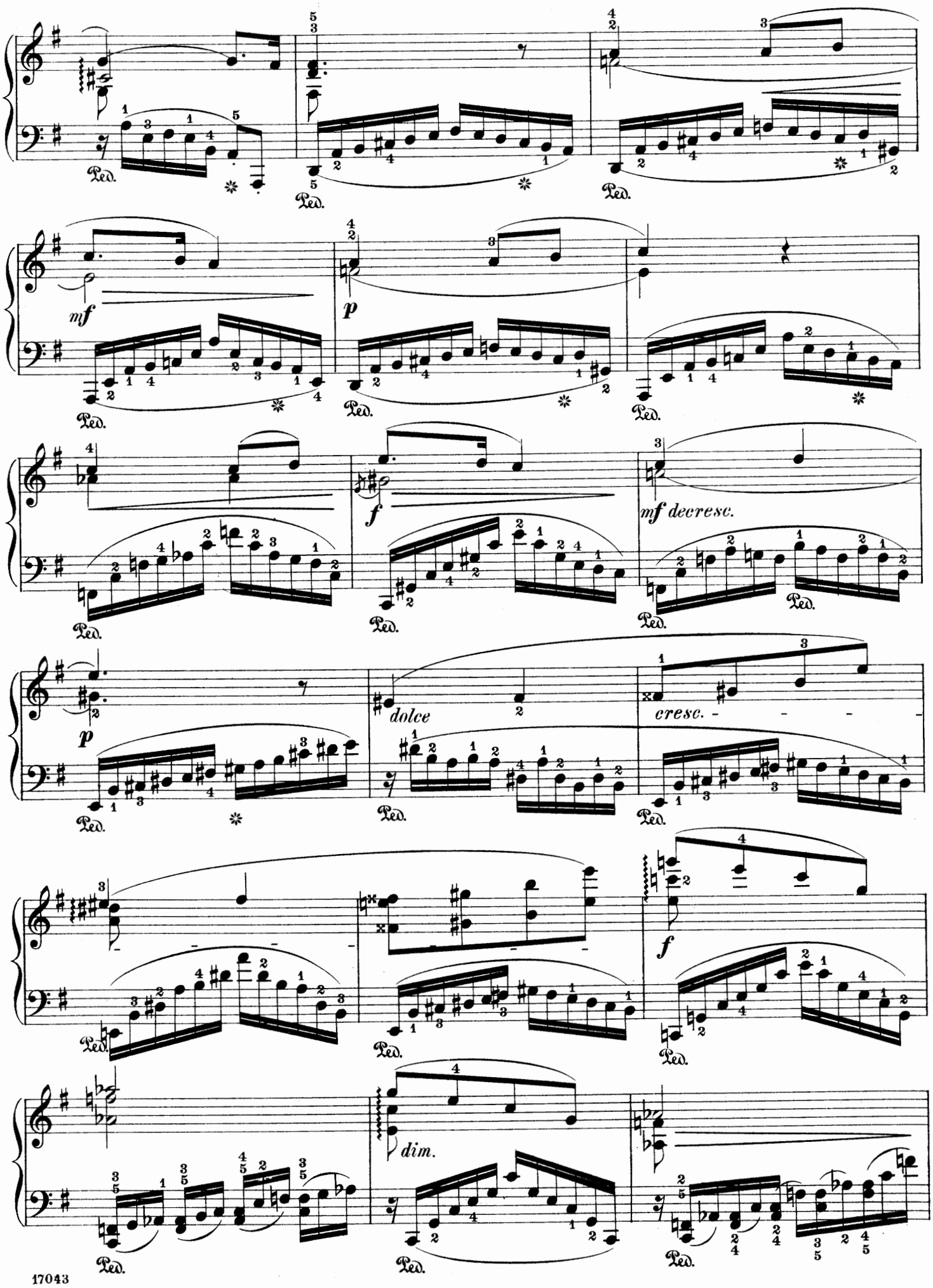
Dryade.

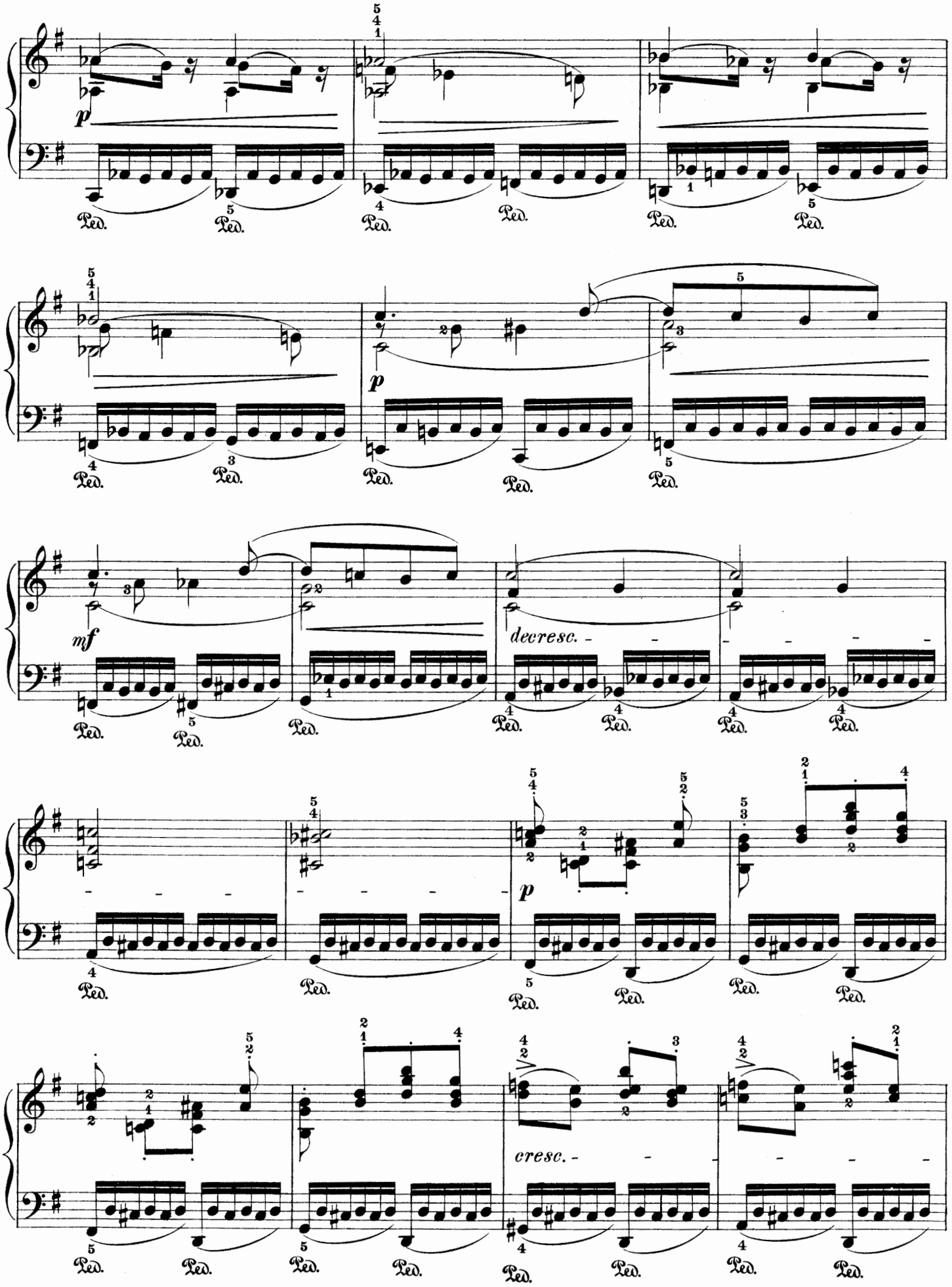
Molto animato e dolciss.

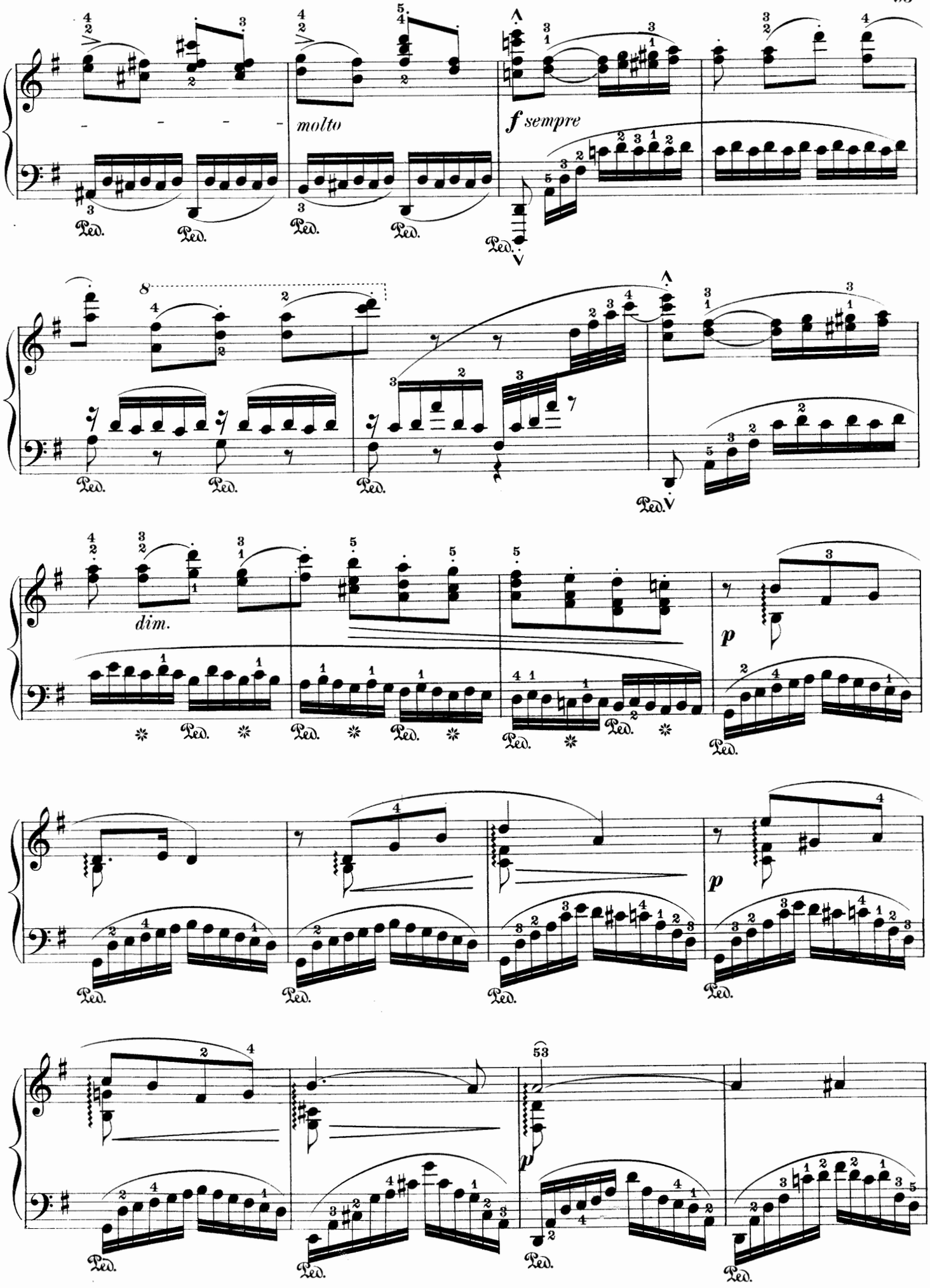
Sehr lebhaft und zart.

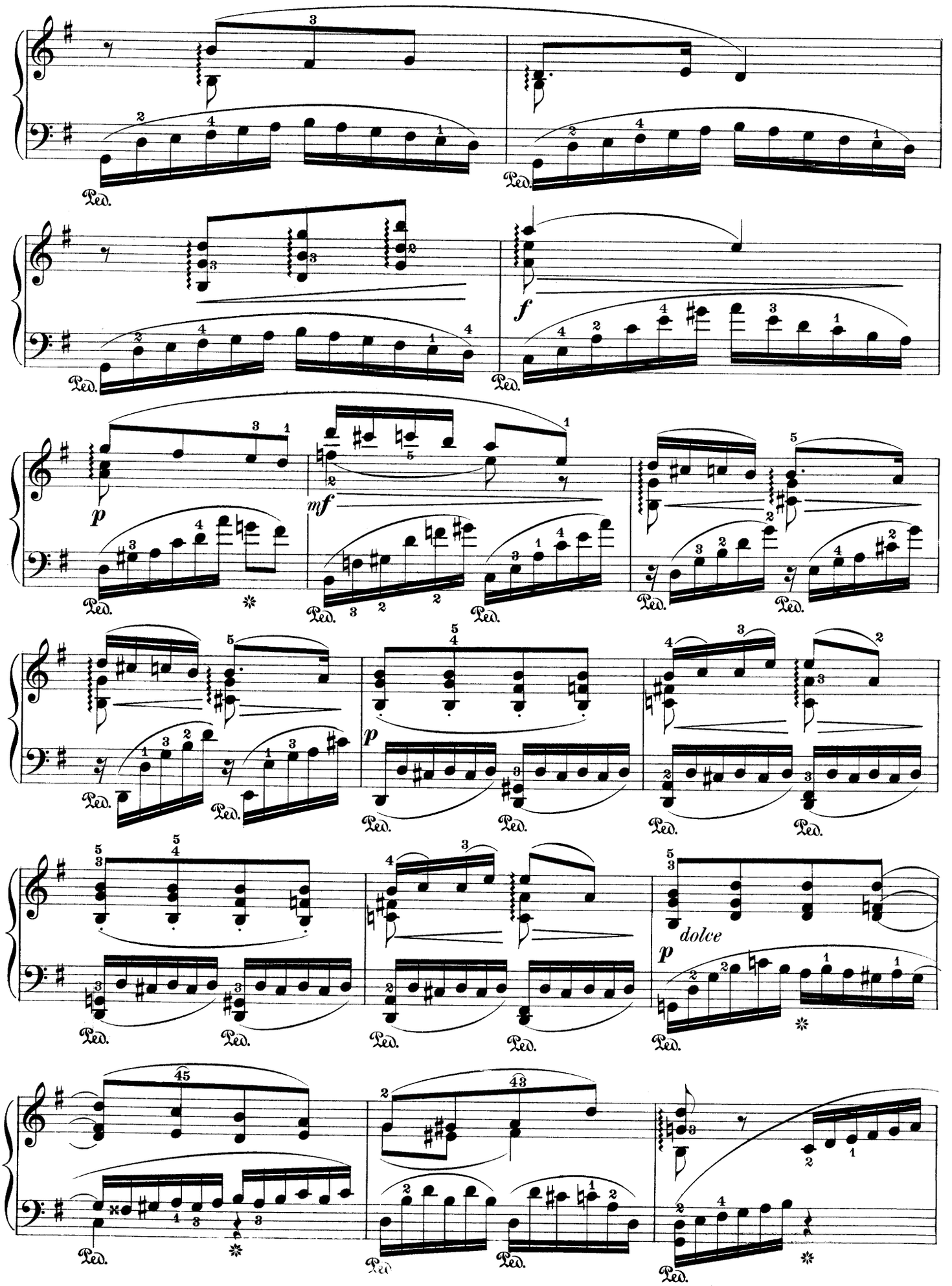
ADOLF JENSEN. Op. 43, No 4.

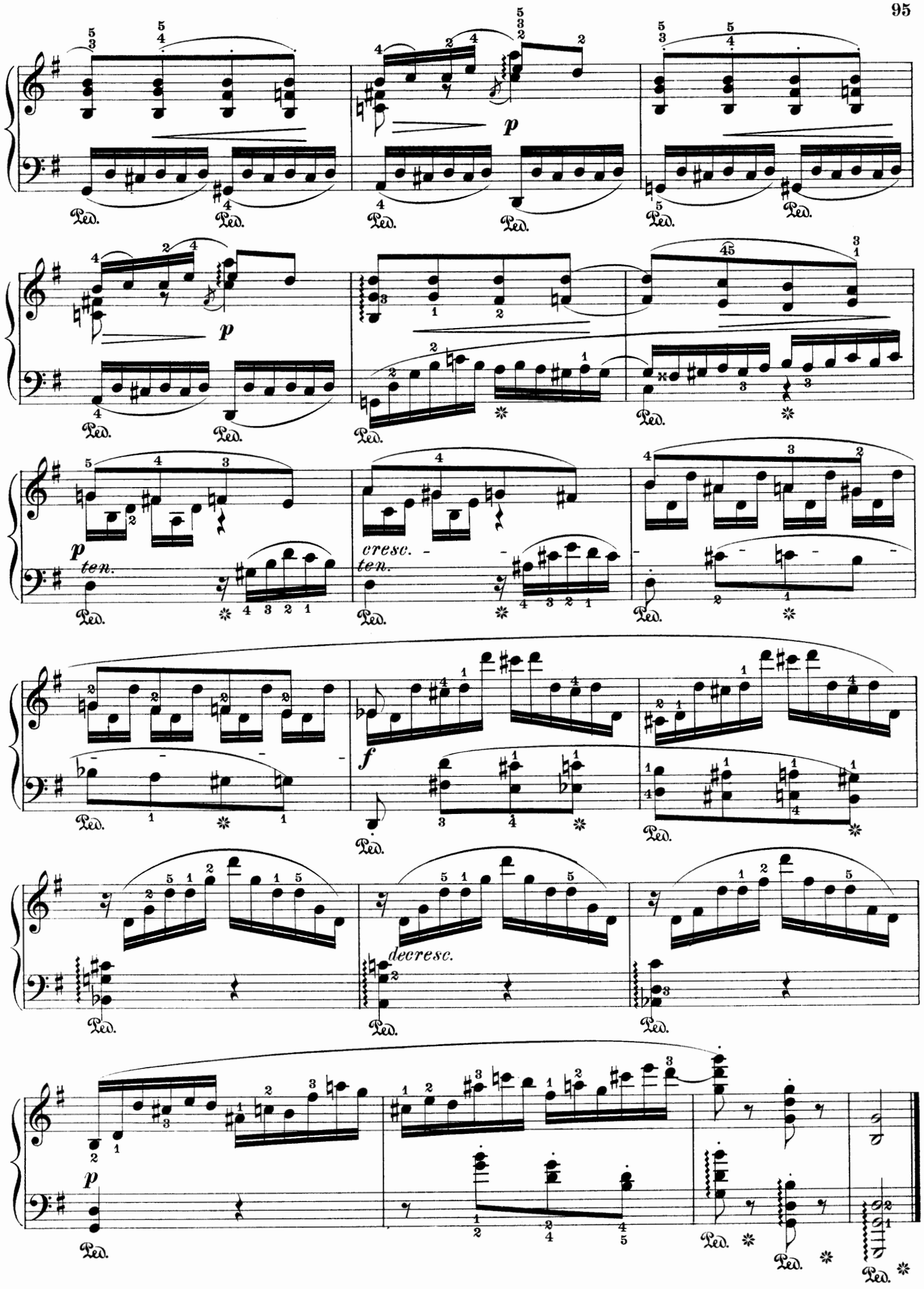



Ped.
mf
p
f
mf decresc.
p
dolce
cresc.
f
dim.


p
Ped.
p
mf
decresc.
p
cresc.


molto
f sempre
dim.
p
p
53
Ped.

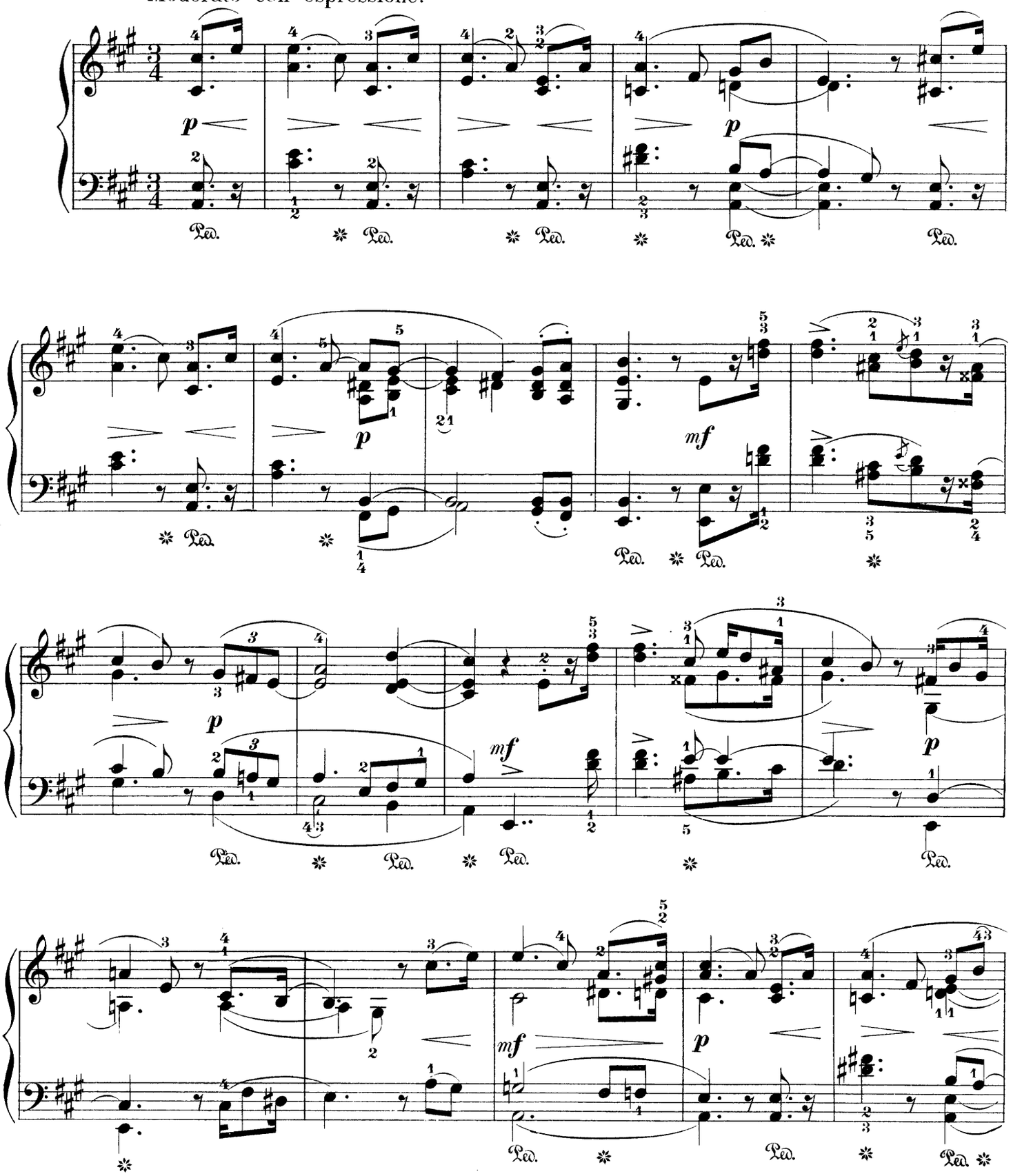

Ped.
f
p
mf
dolce

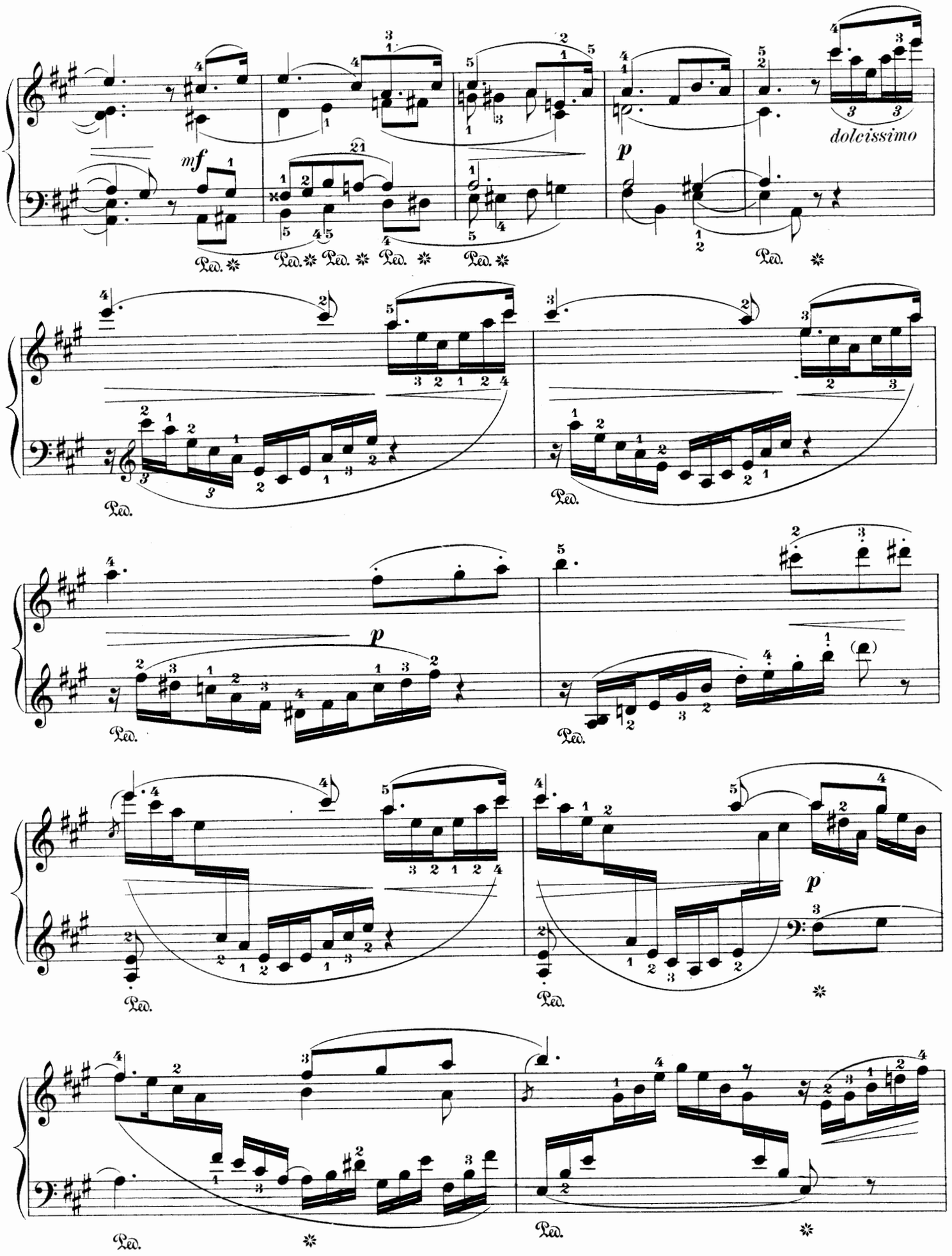

p
Ped.
p
ten.
cresc.
ten.
f
decresc.
p

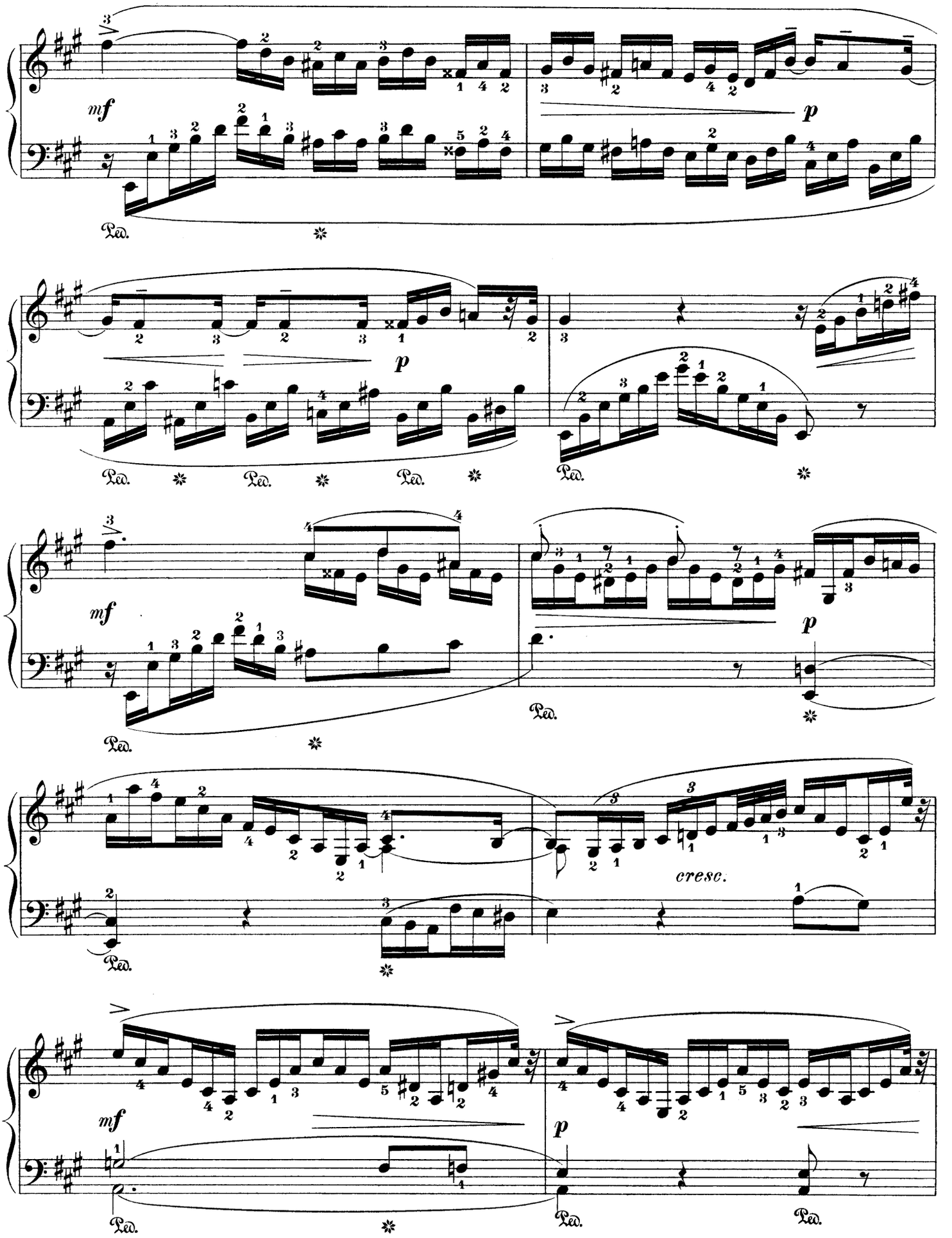
Canzonetta.

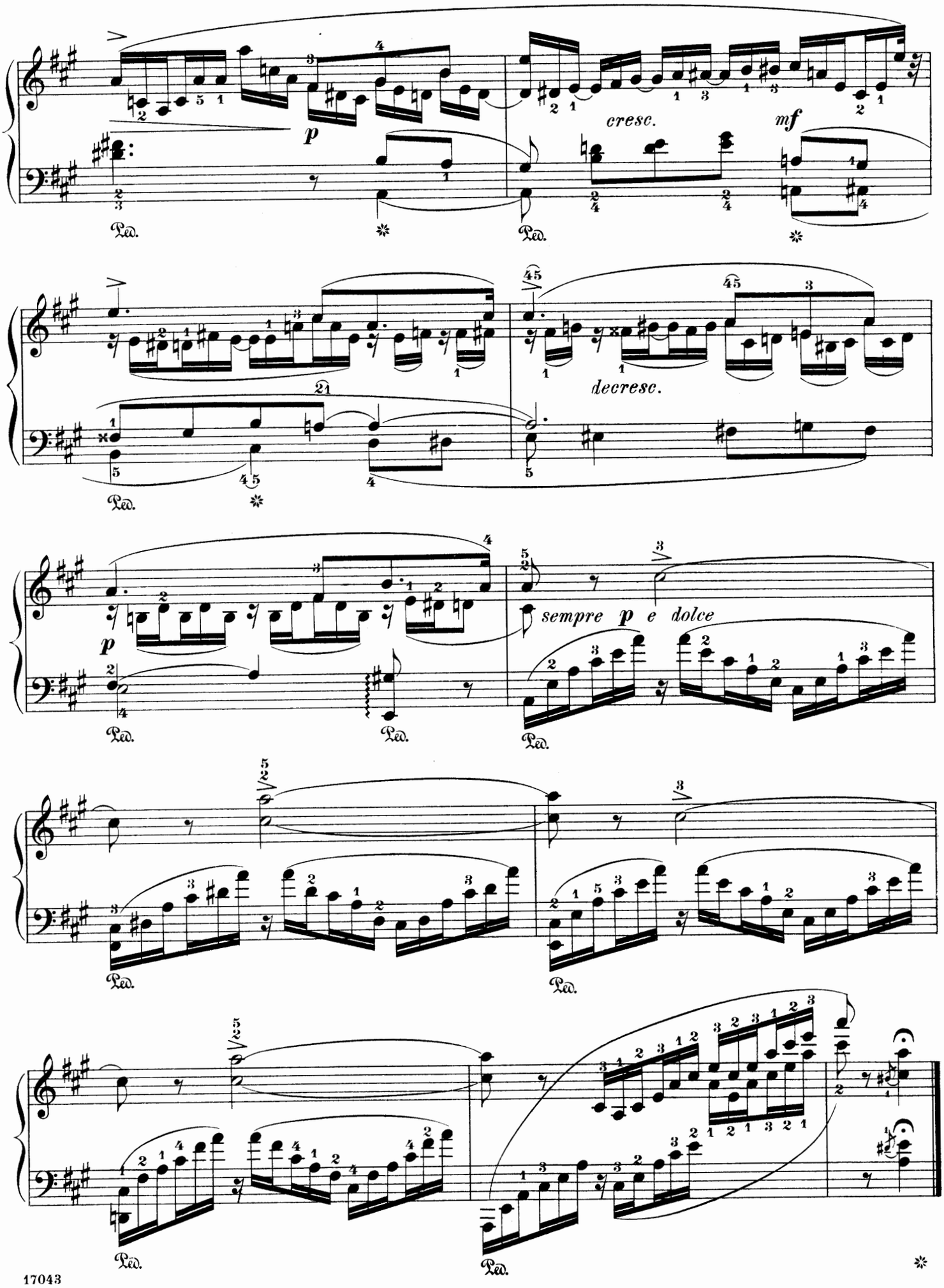
ADOLF JENSEN. Op. 42, Nº 2.

Moderato con espressione.



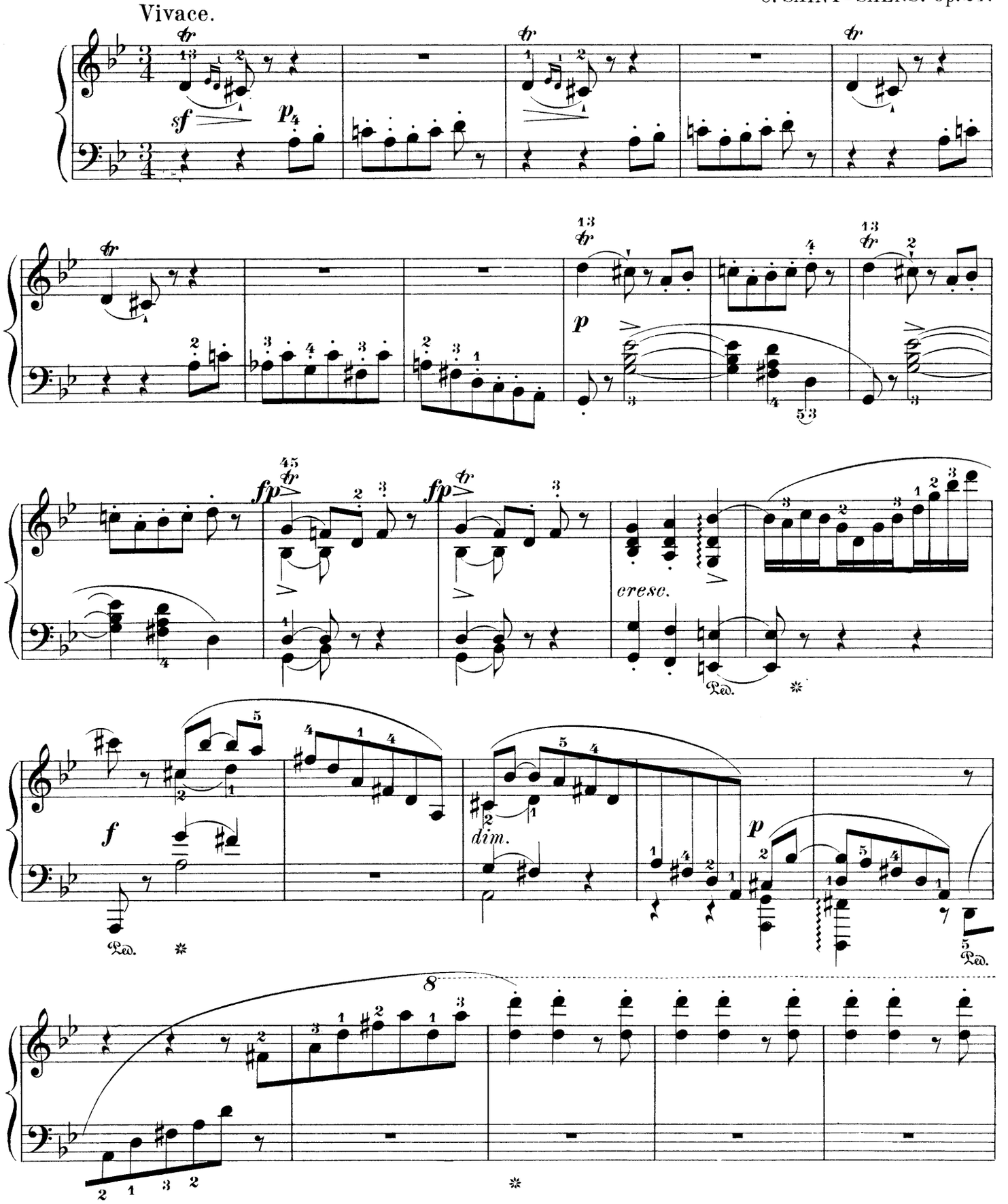

mf
dolcissimo
p
Ped.

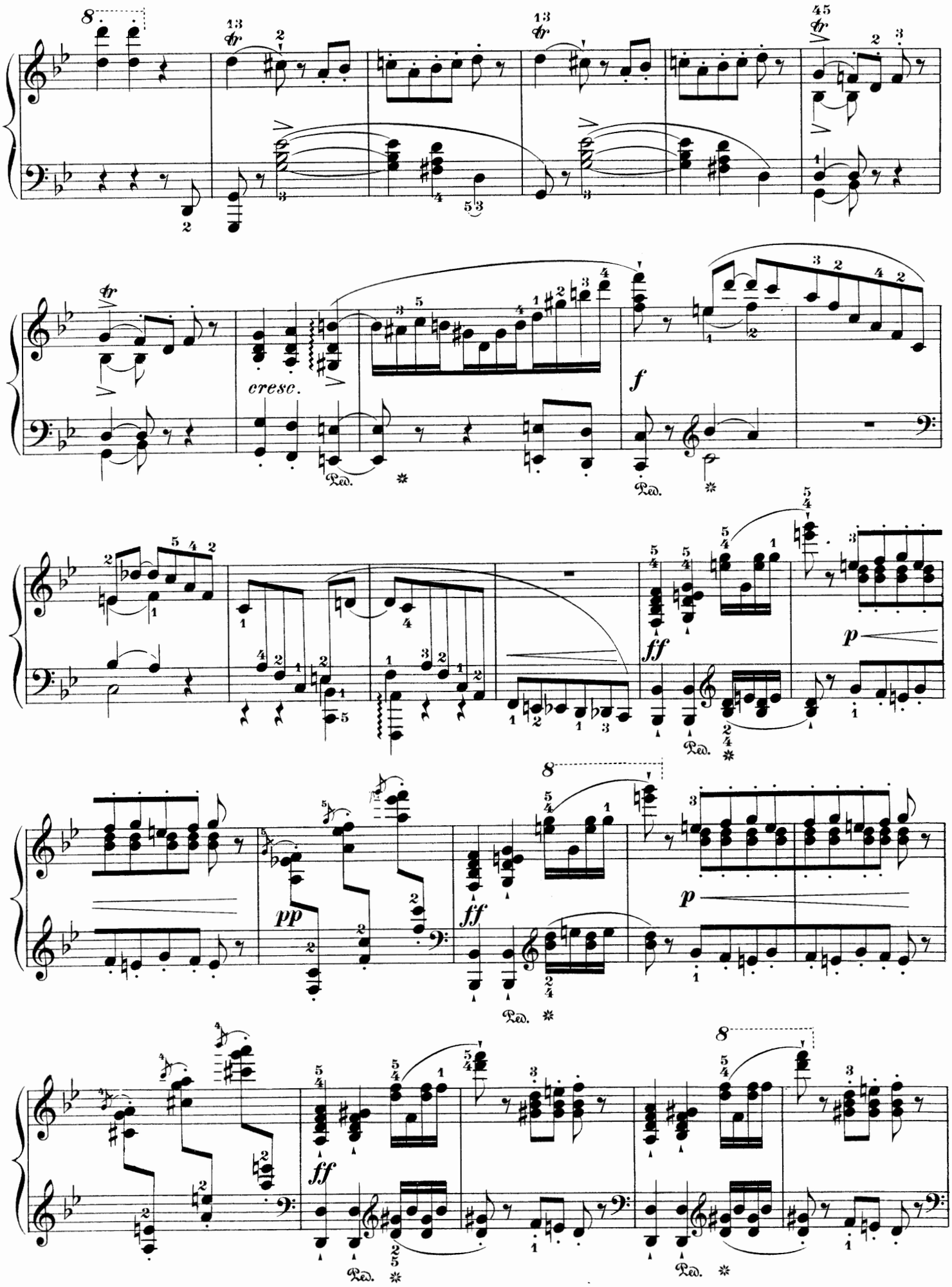

mf
p
Ped.
mf
p
Ped.
cresc.
mf
p
Ped.

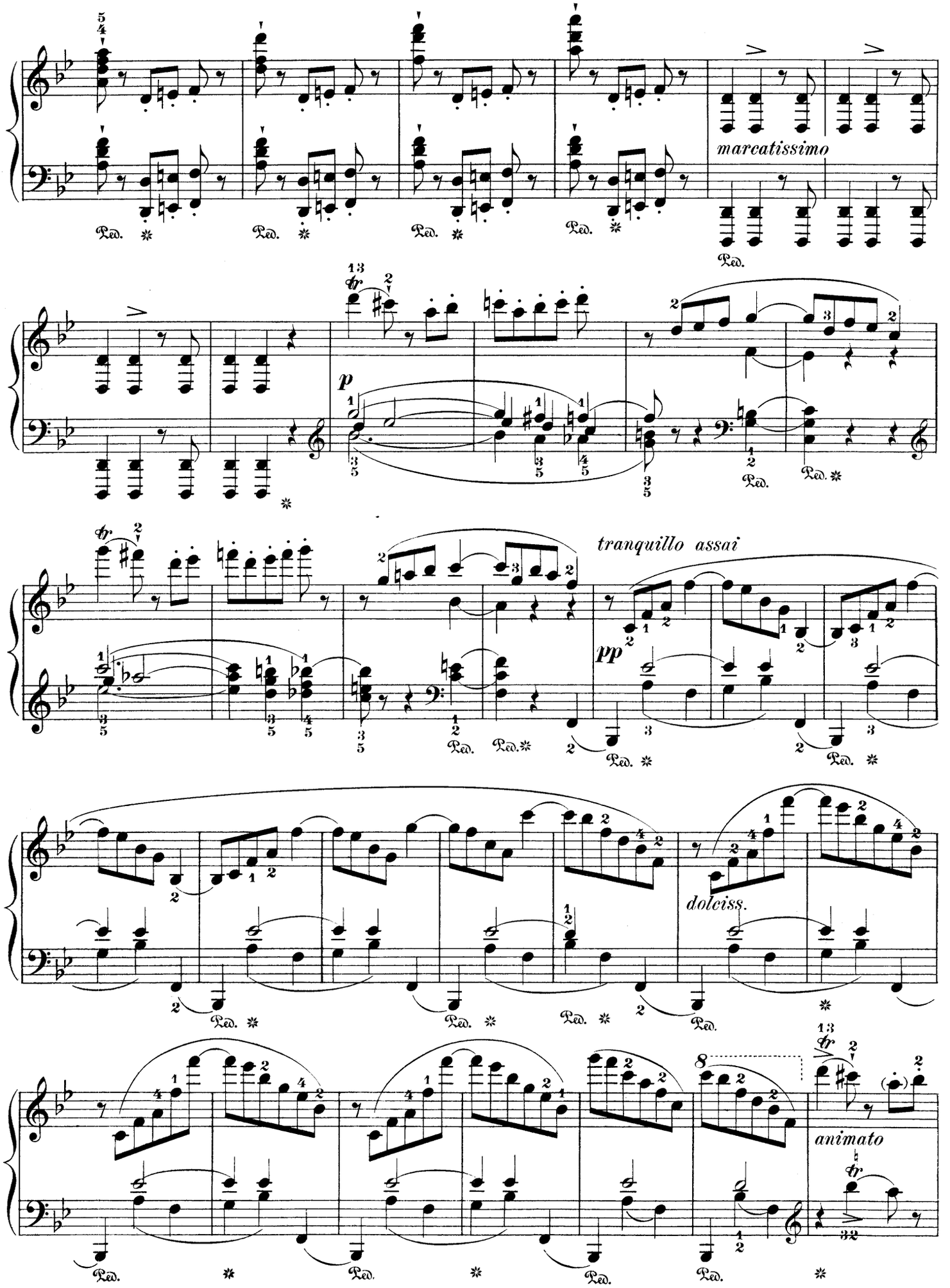

cresc.
mf
p
decresc.
sempre p e dolce
Ped.

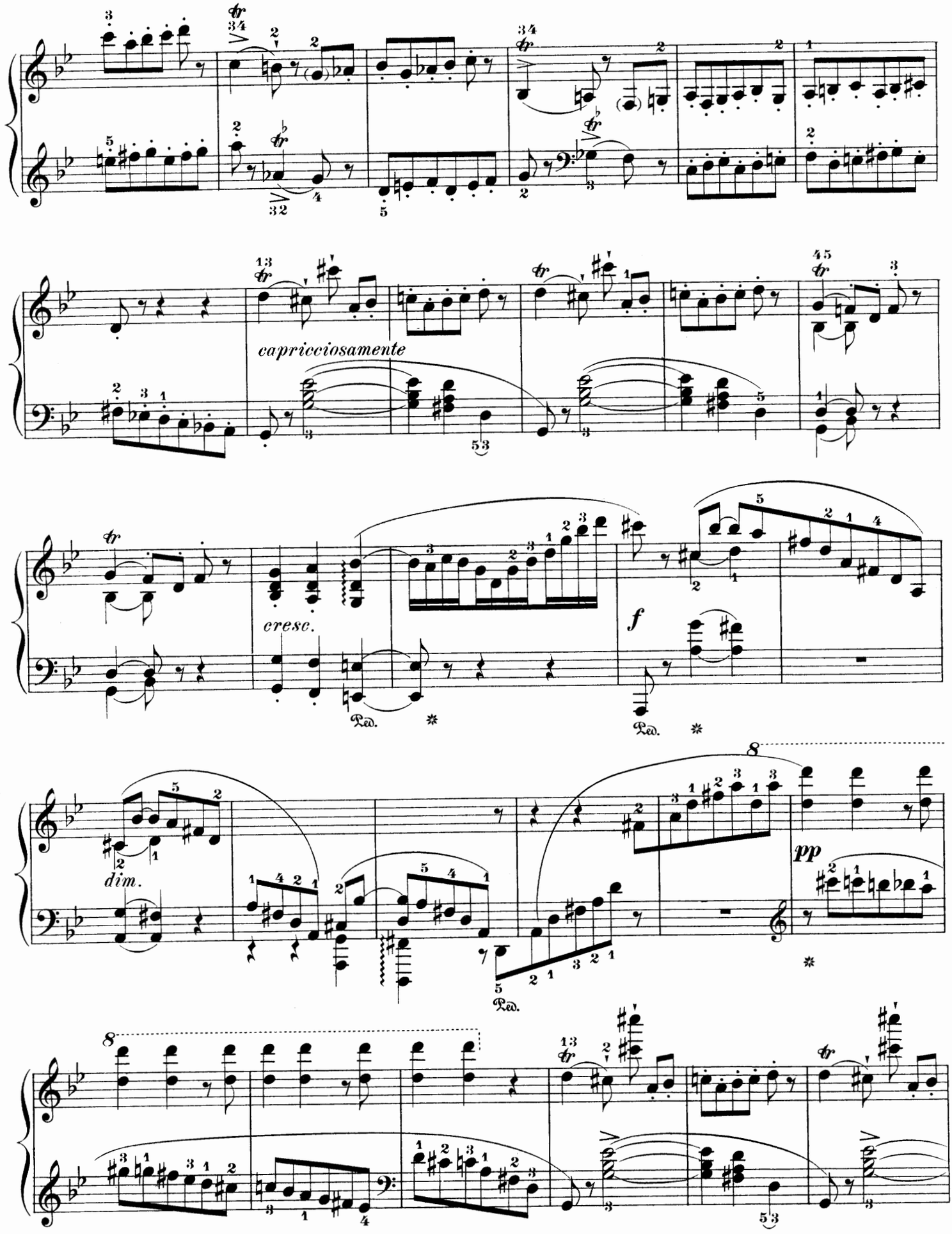
Mazurka No. 2.

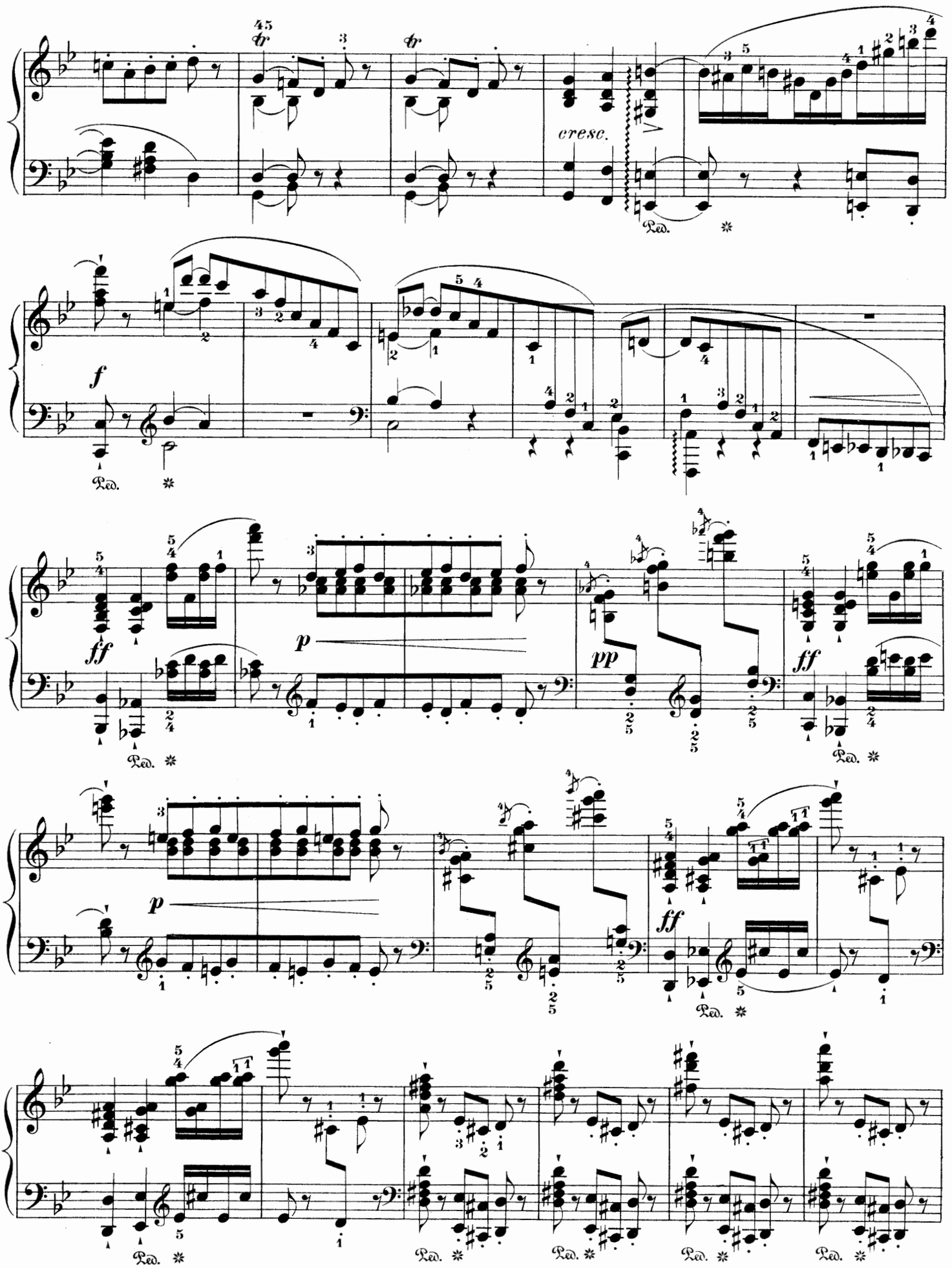
C. SAINT-SAËNS. Op. 24.

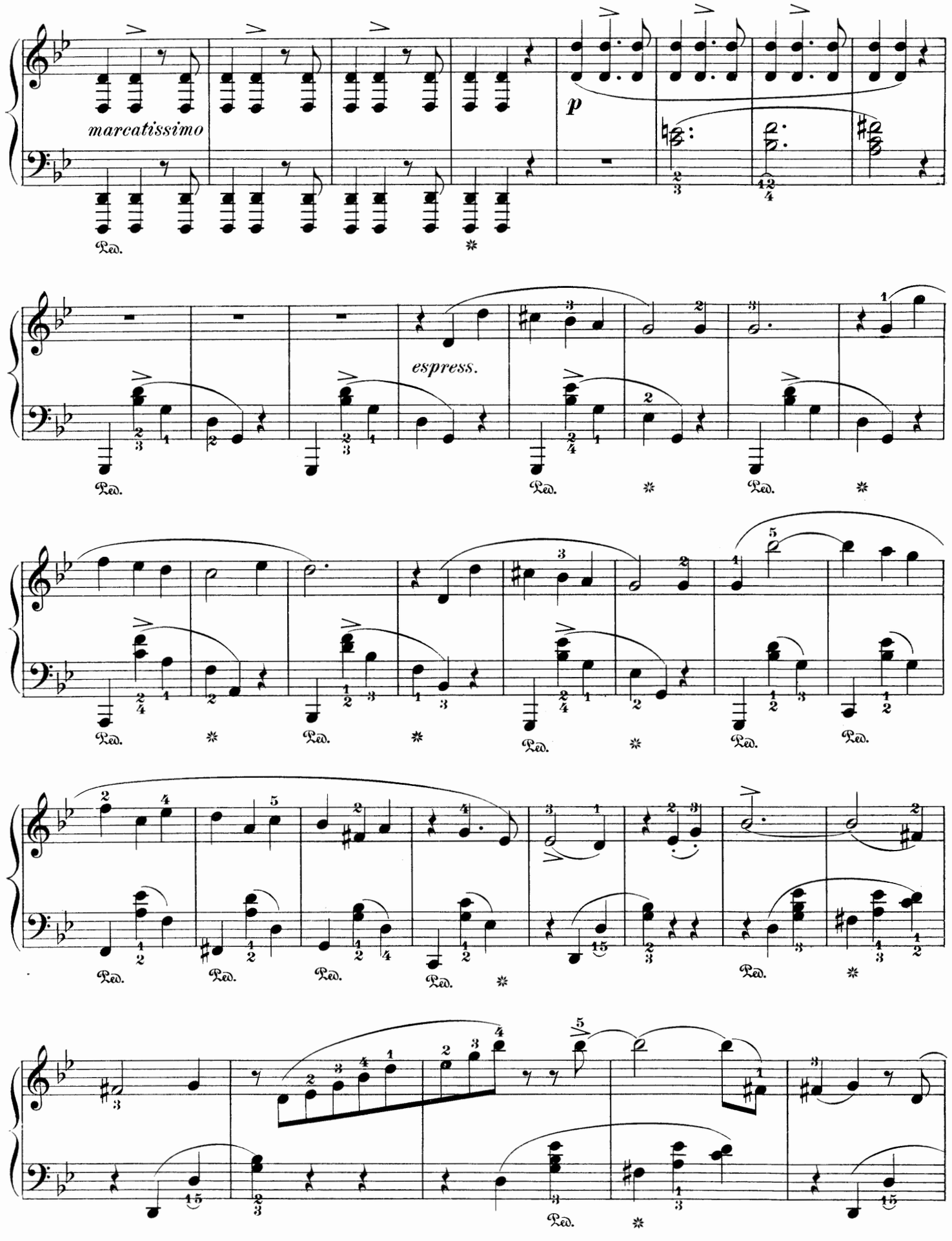


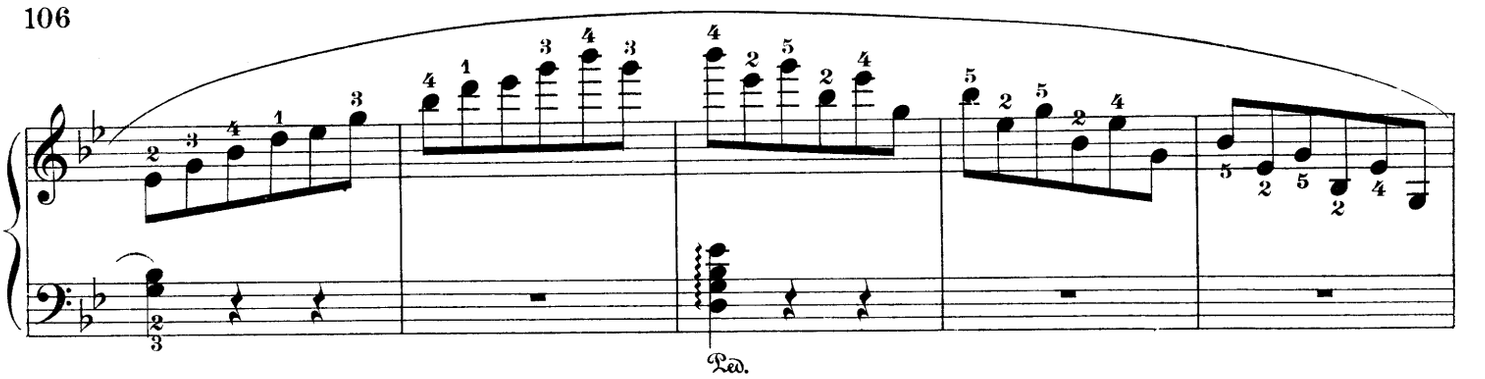

cresc.
f
ff
p
pp
Ped.

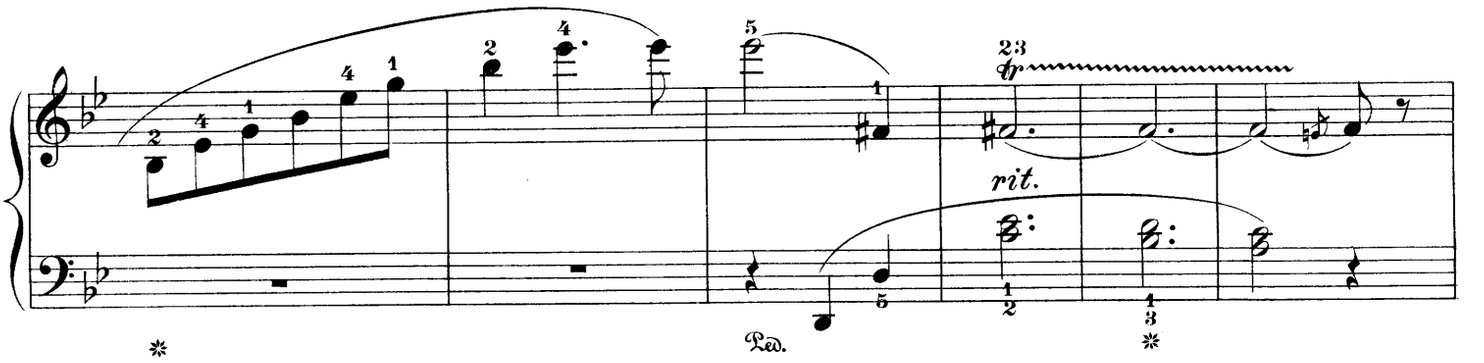

marcatissimo
p
tranquillo assai
pp
dolciss.
animato
Ped.

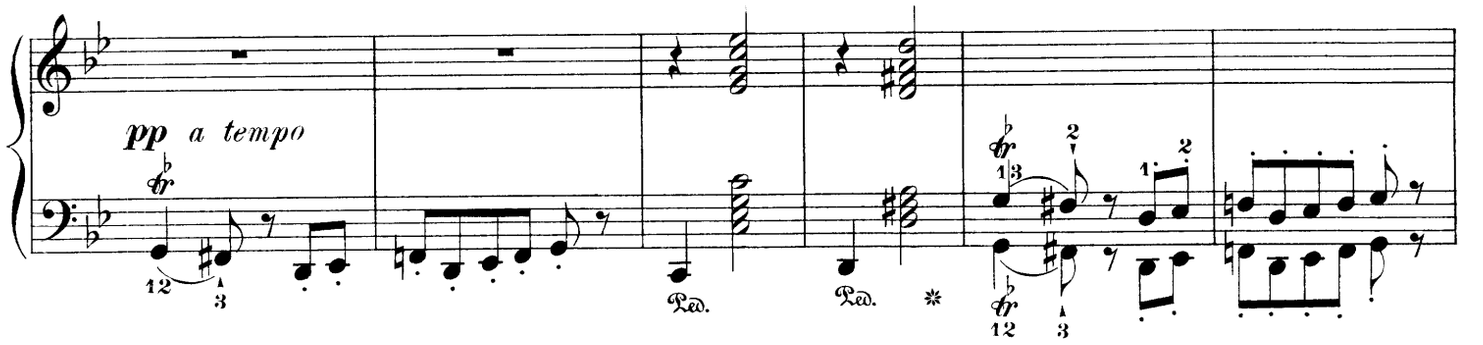

capricciosamente
cresc.
f
dim.
pp
Ped.

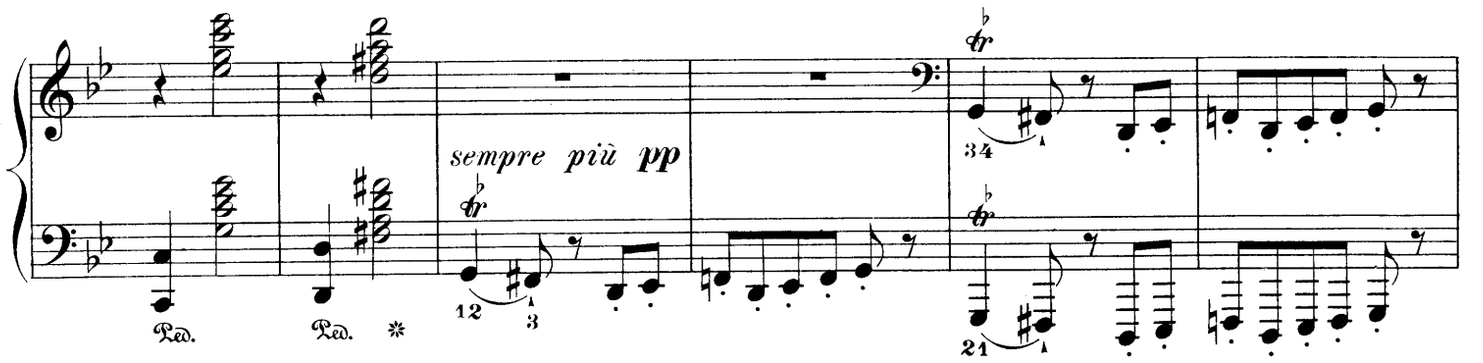

tr
tr
cresc.
Ped.
f
Ped.
ff
p
pp
ff
Ped.
p
ff
Ped.
Ped.
Ped.
Ped.
Ped.

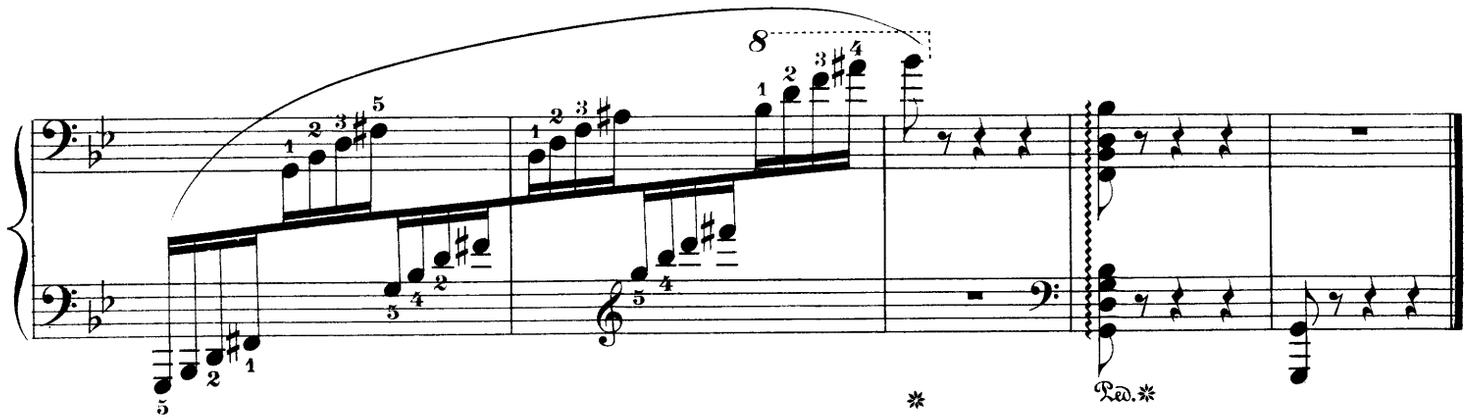

marcatissimo
p
espress.
Ped.


Ped.


rit.
Ped.
Ped.


pp a tempo
Ped.
Ped.


sempre più pp
Ped.
Ped.

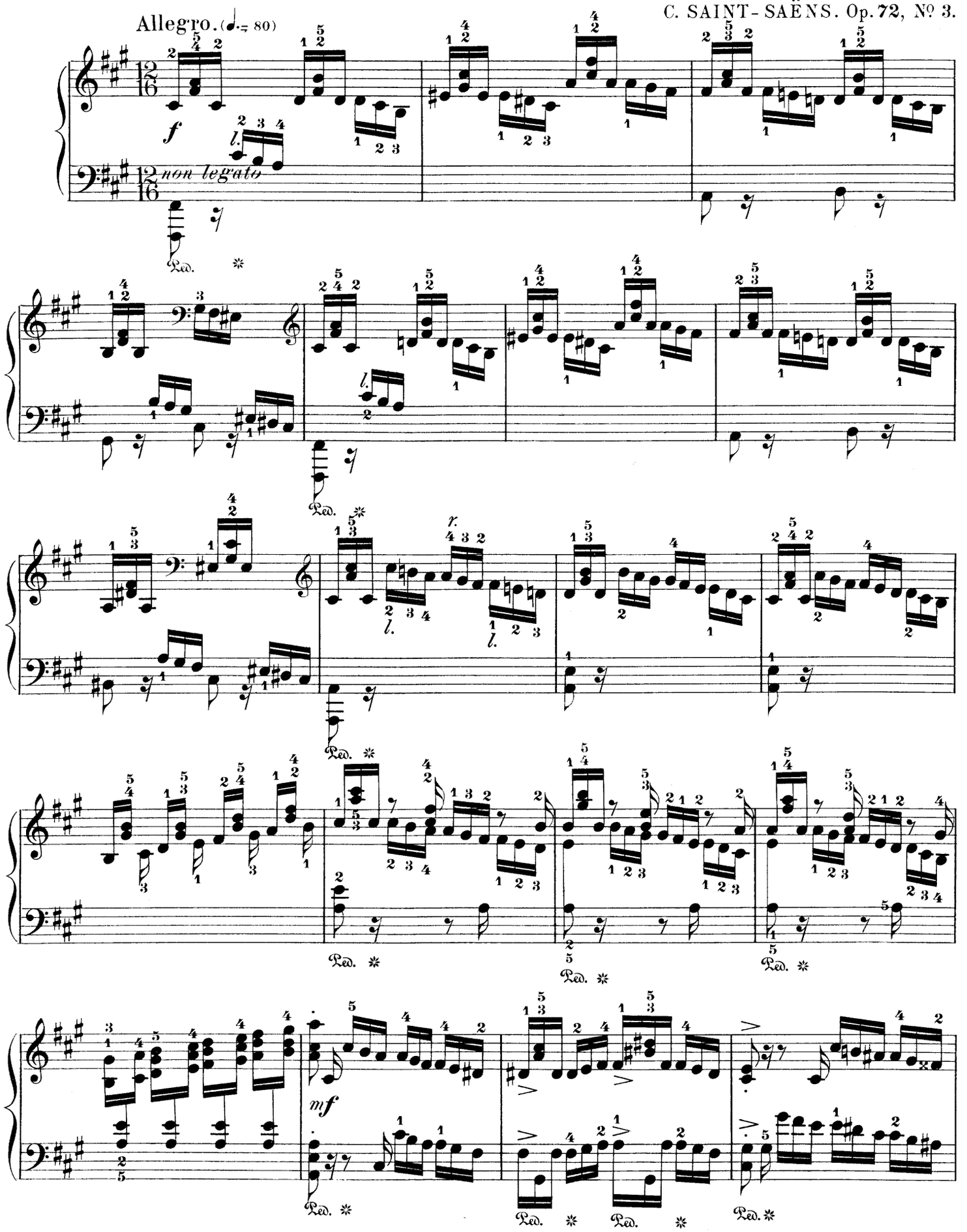

8
Ped.
Ped.

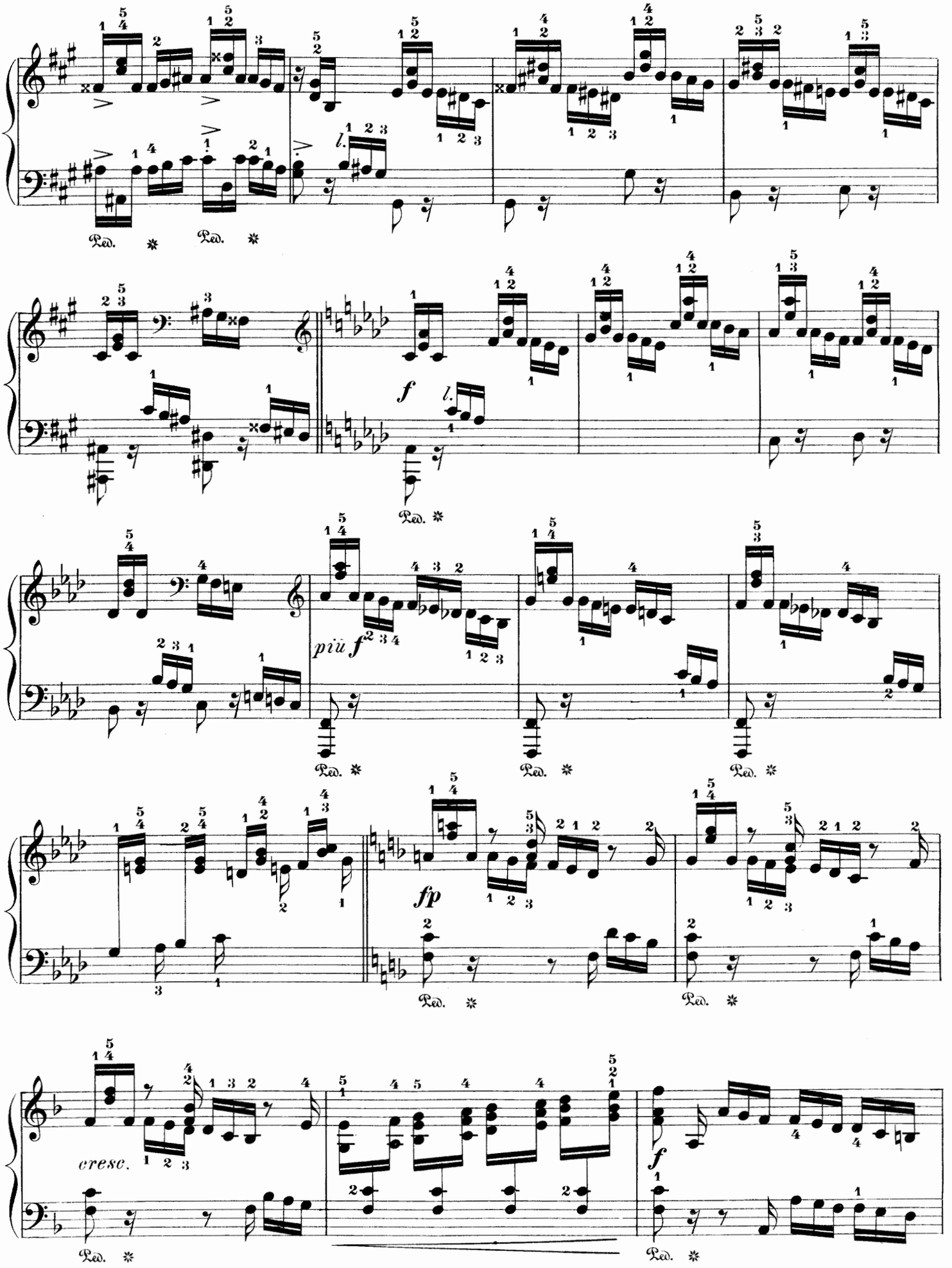
Toccata.

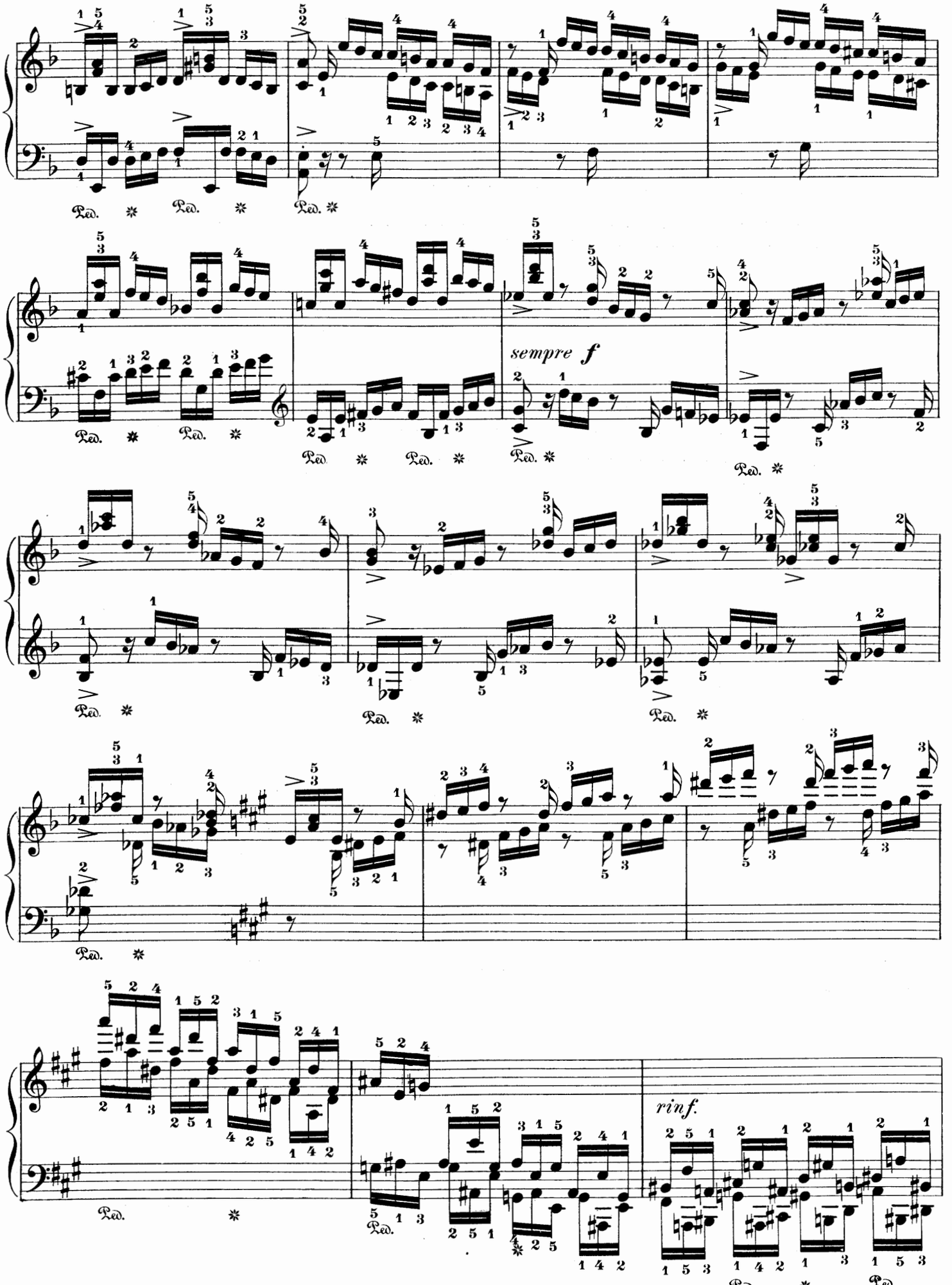
C. SAINT-SAËNS. Op. 72, № 3.

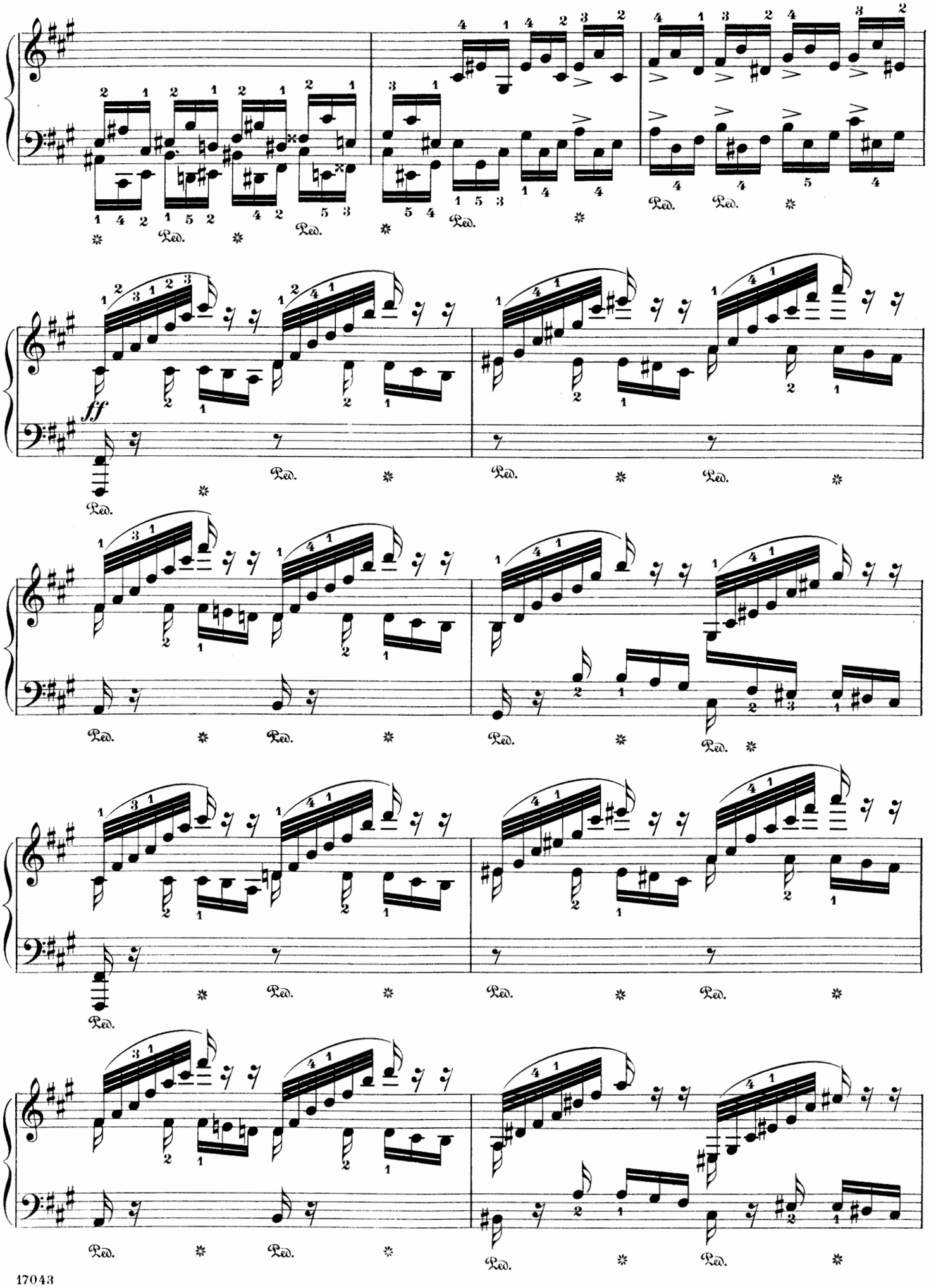
Allegro. (♩.= 80)

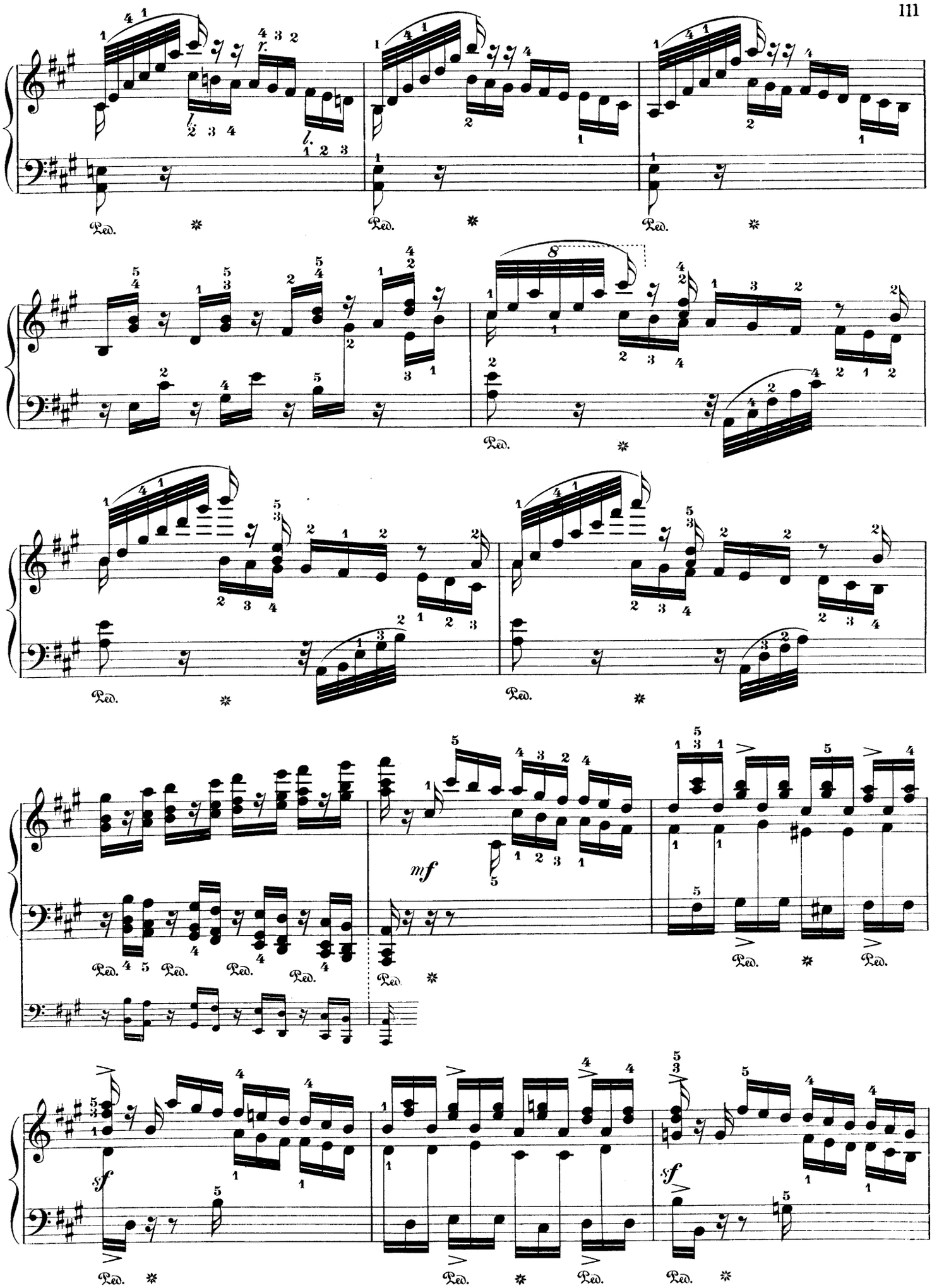
f *non legato*

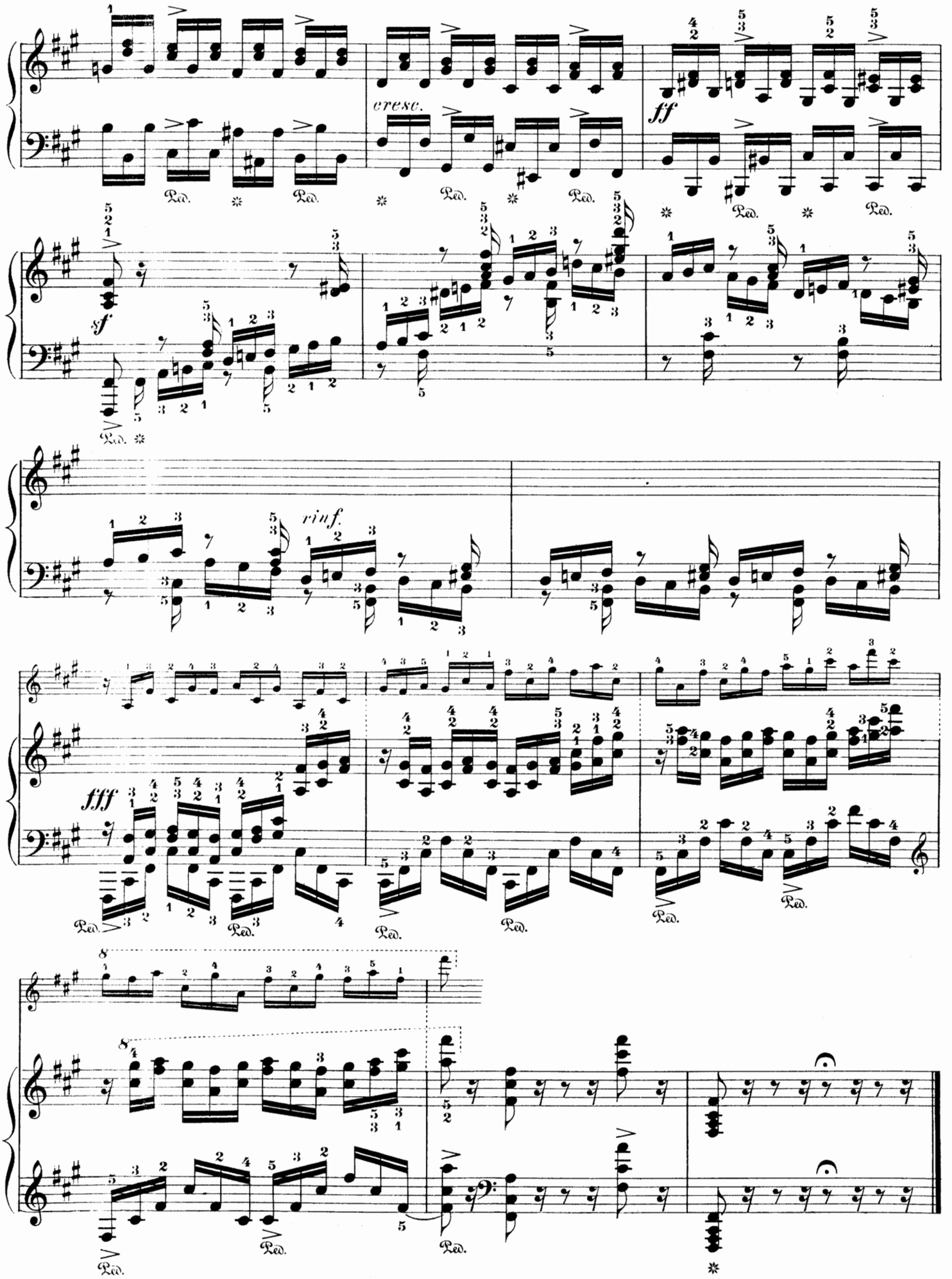



Ped. * Ped. *
f l.
Ped. *
più f
Ped. * Ped. * Ped. *
fp
Ped. * Ped. *
cresc.
f
Ped. * Ped. *


sempre f
rinf.


ff
Ped.


Ped.
mf
sf

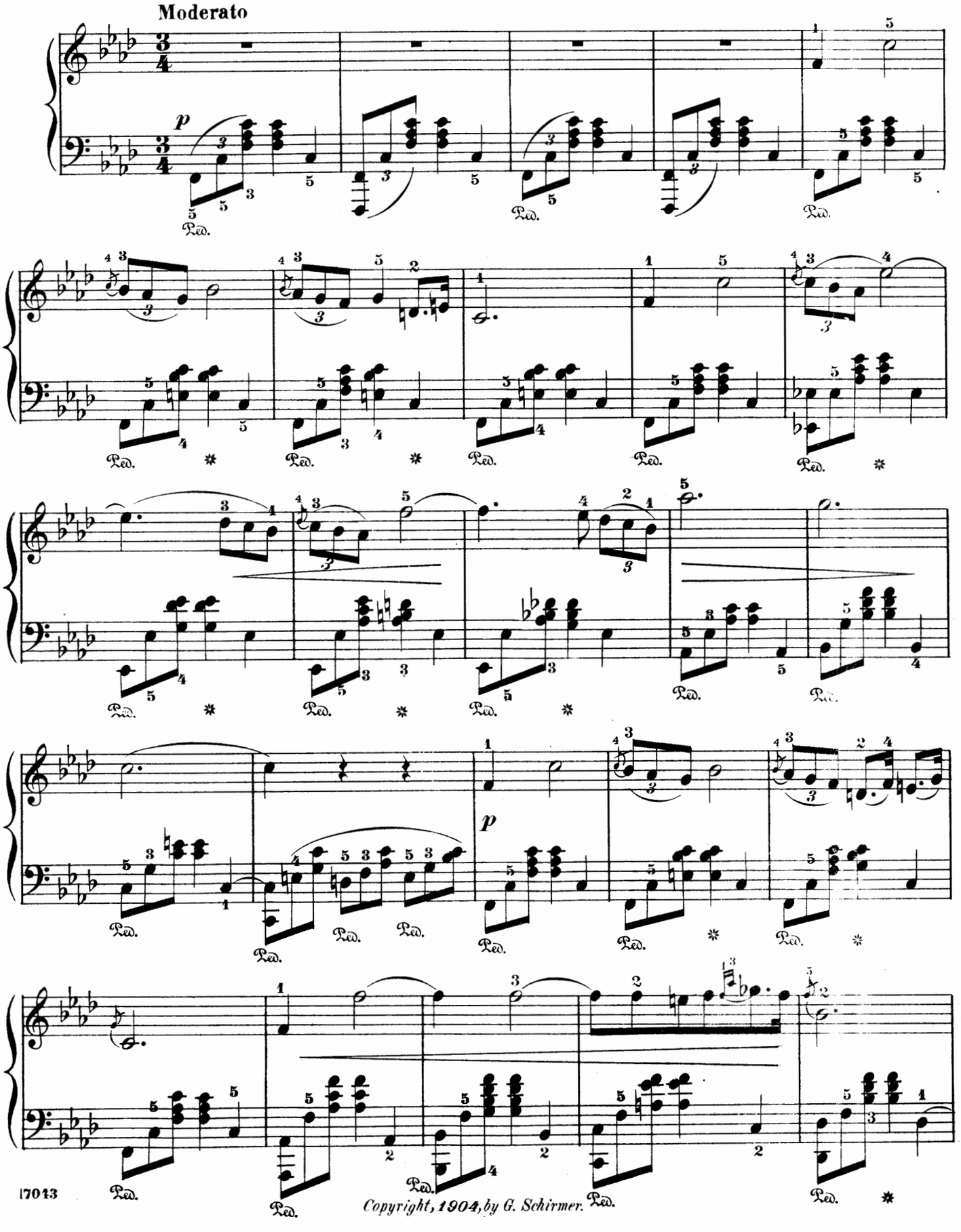

cresc.
ff
sf
rinf.
fff

Revised and fingered by
Louis Oesterle.

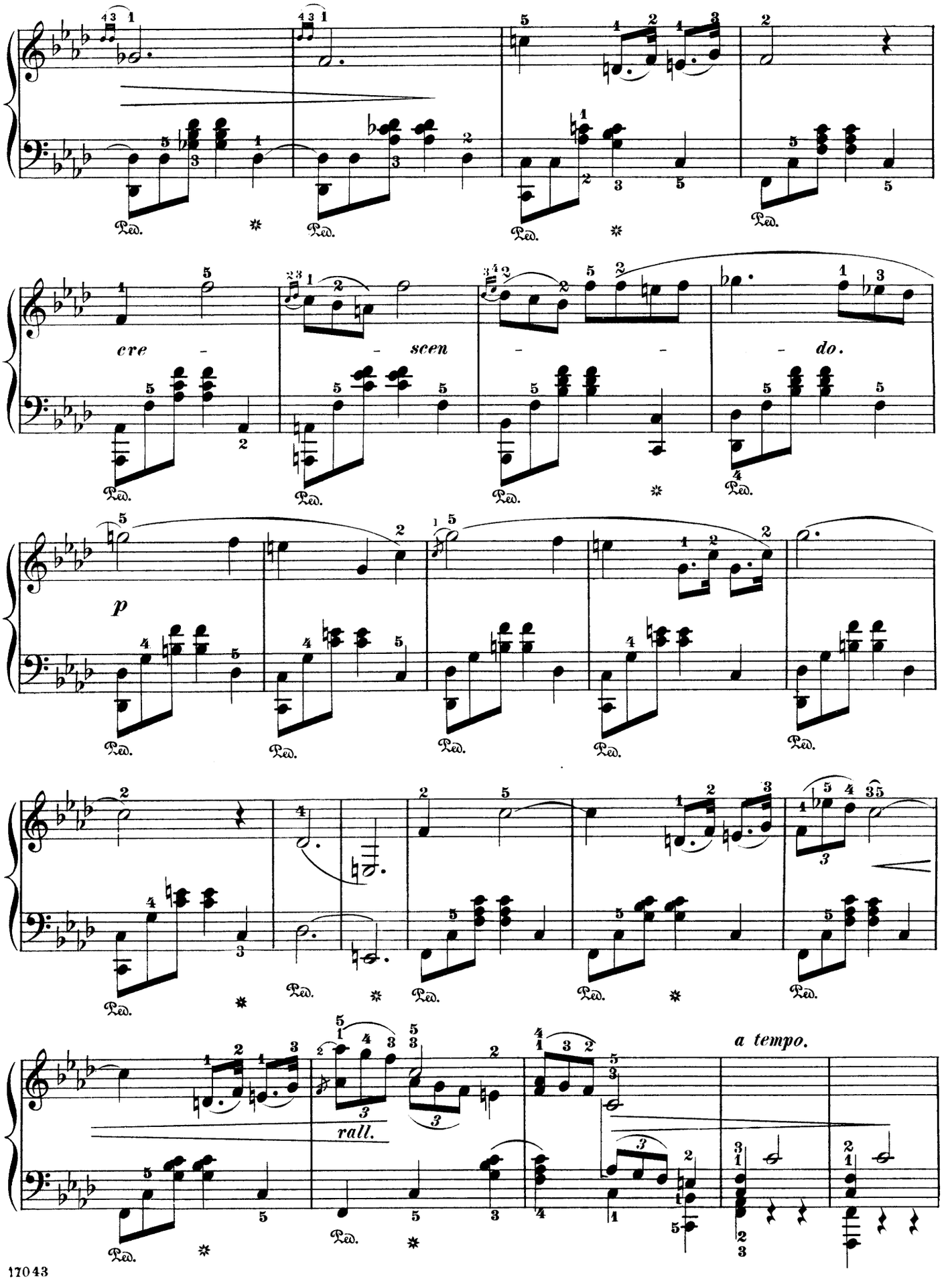
Barcarolle.

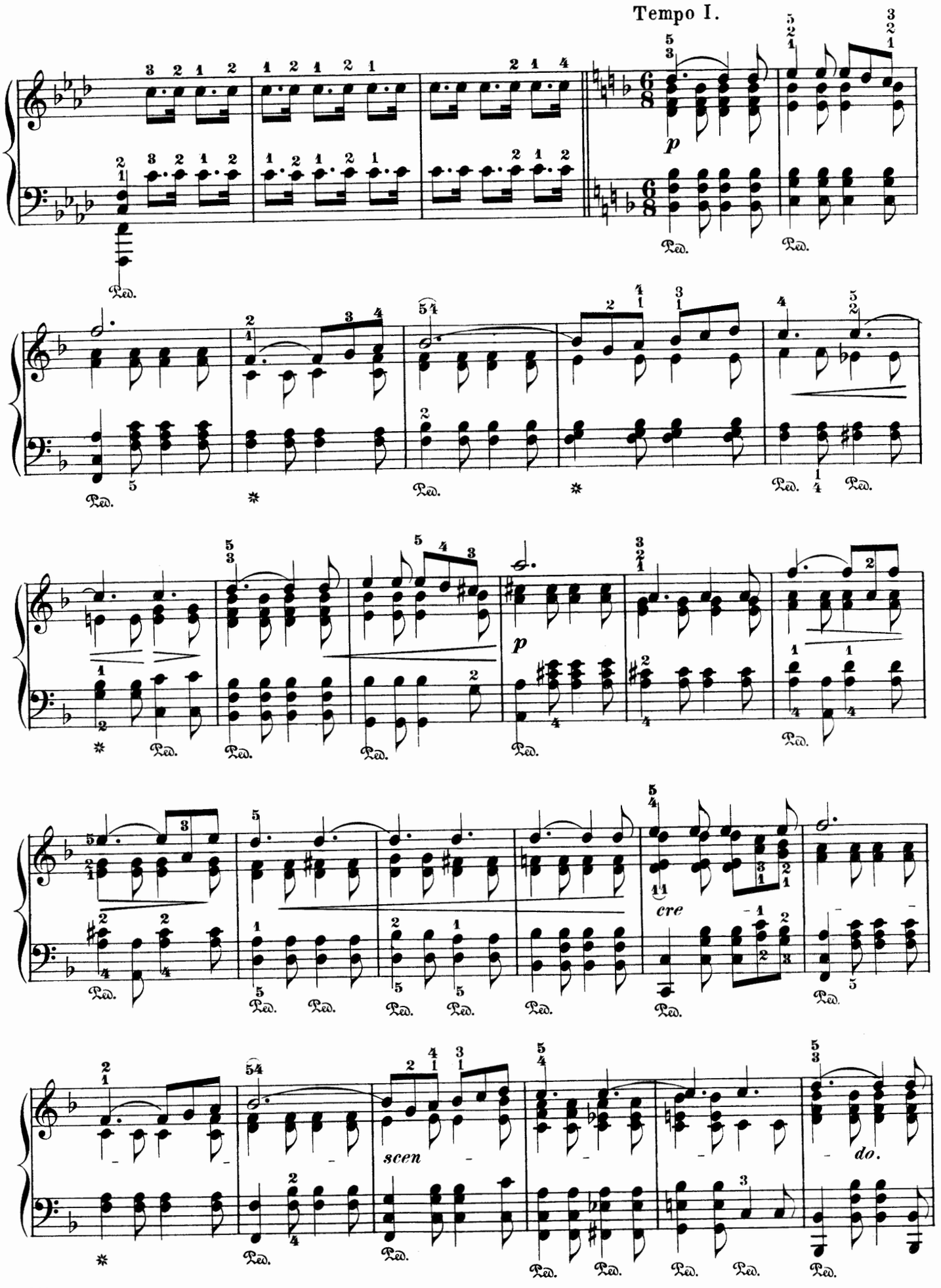
A. Rubinstein. Op. 30. No 1.

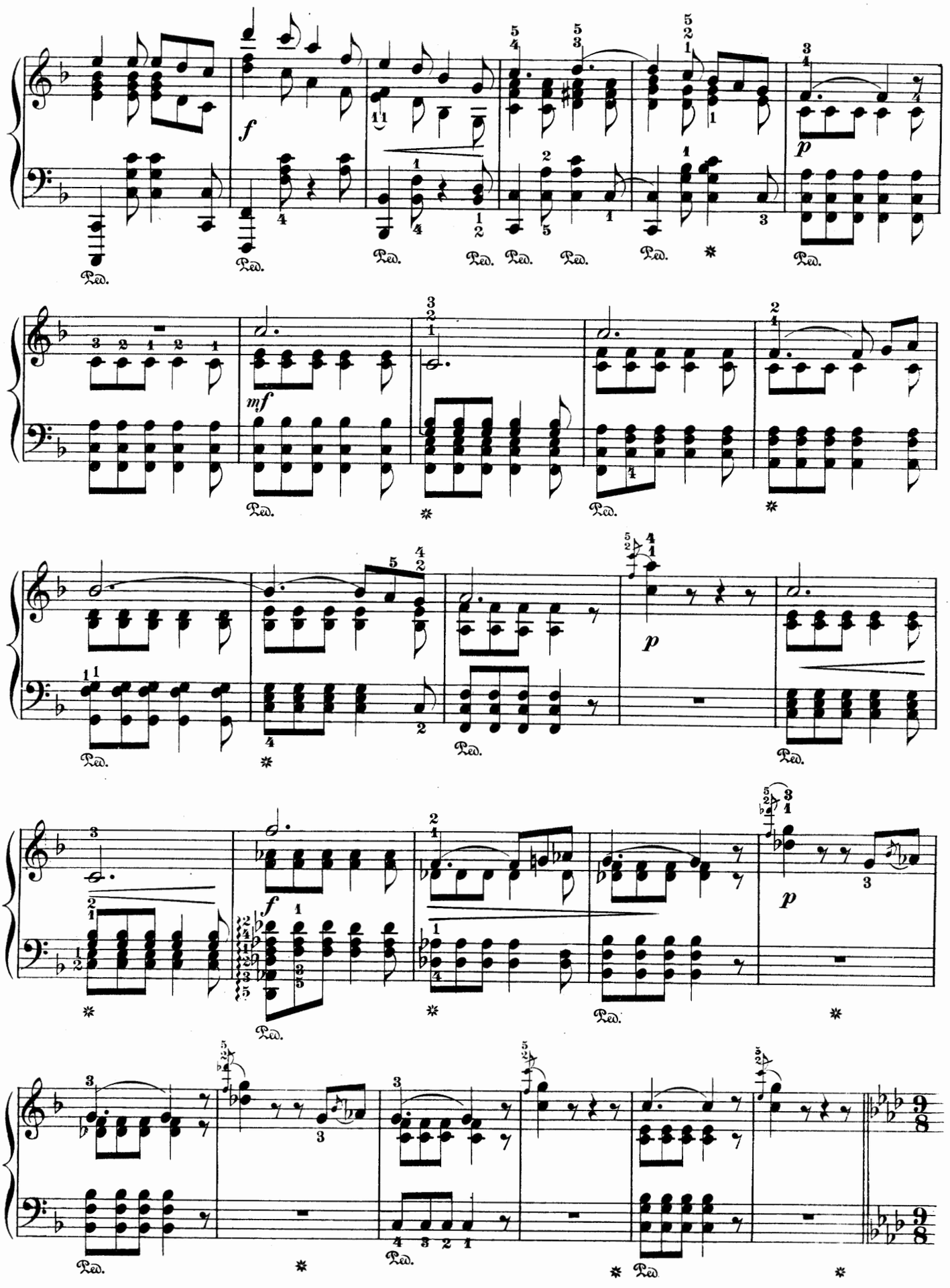
Moderato

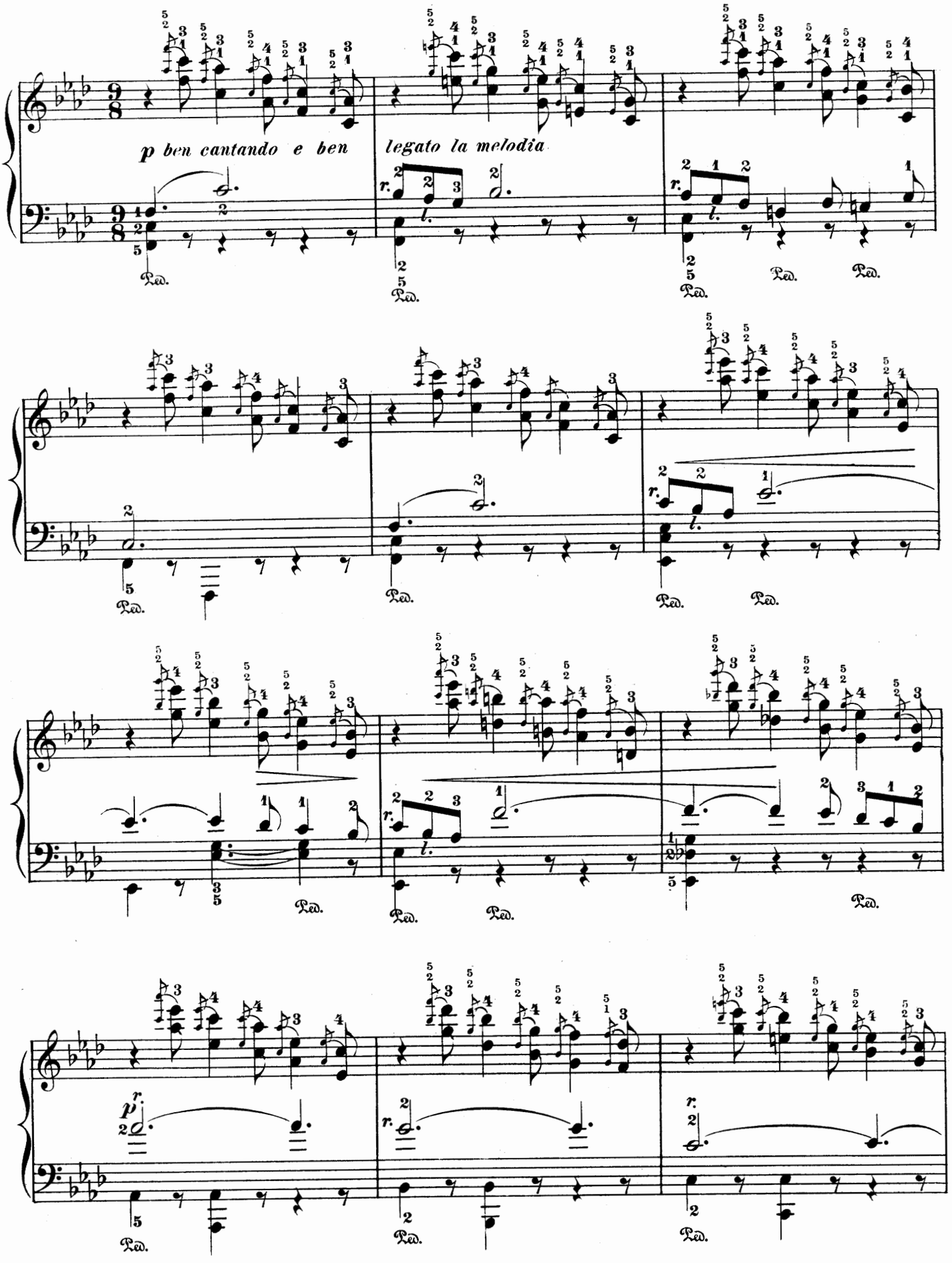


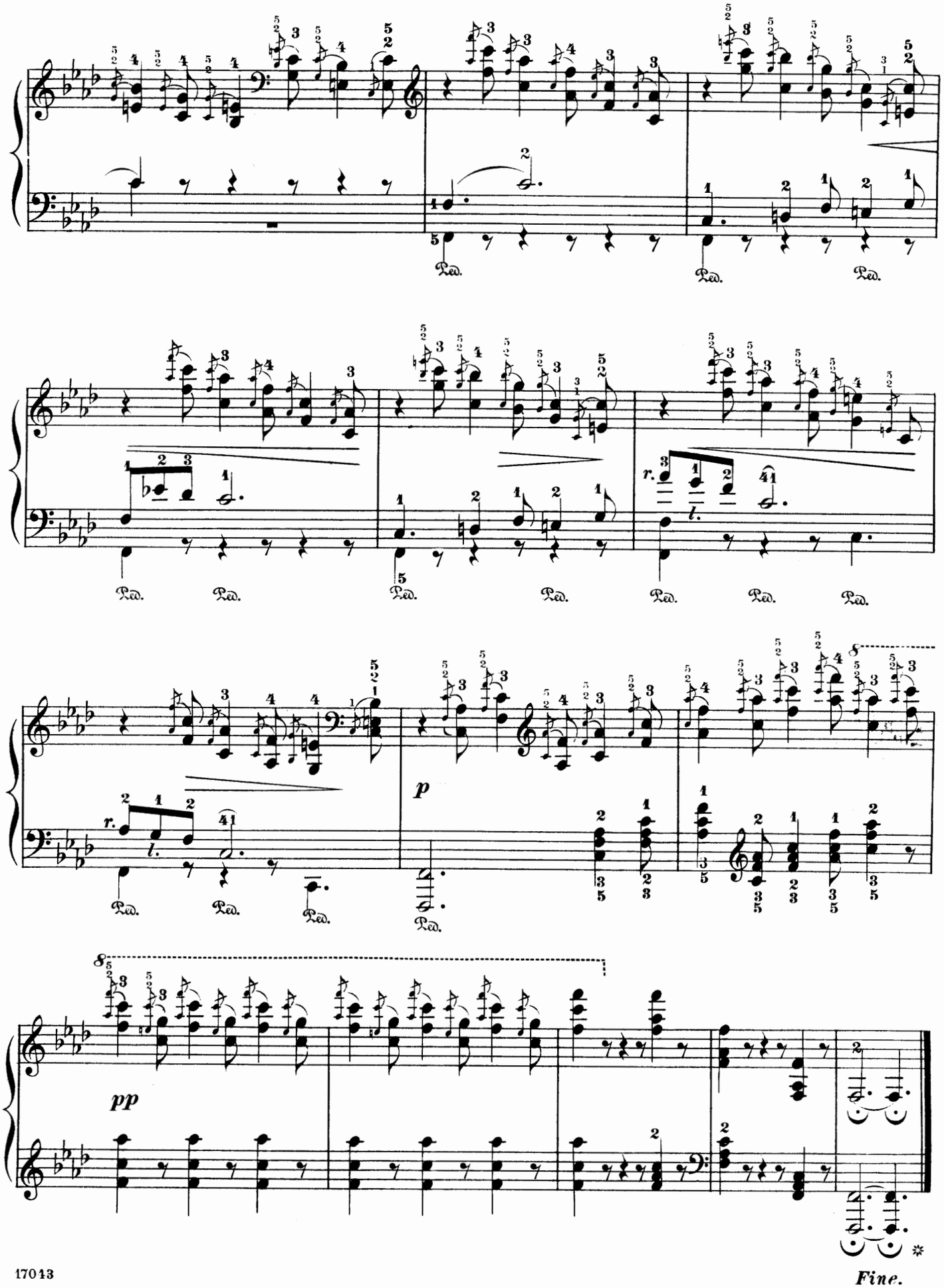
Copyright, 1904, by G. Schirmer.


cre - scen - do.
p
rall.
a tempo.


Tempo I.
p
cre
scen
do.


f
Ped.
mf
p
9/8

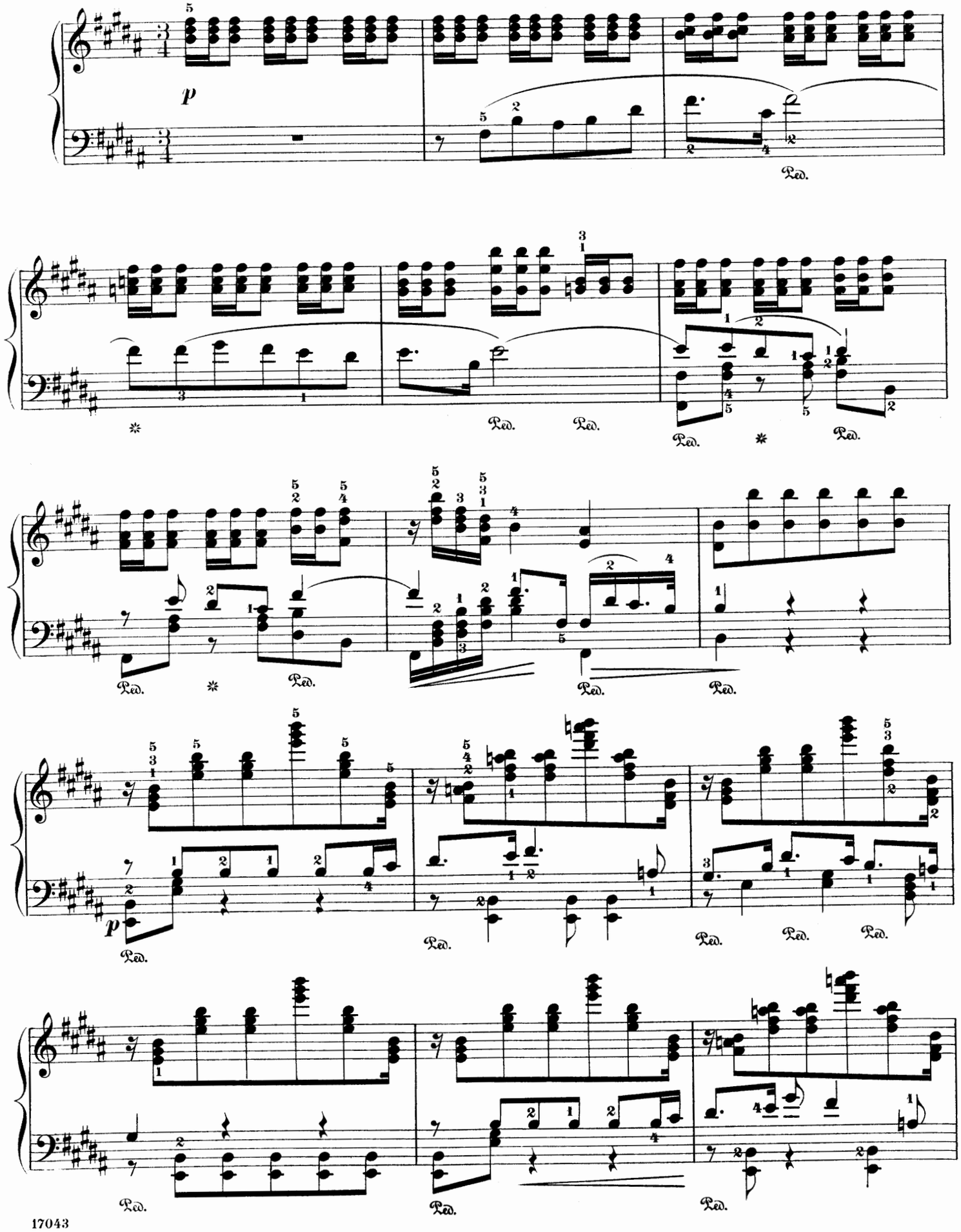

p ben cantando e ben
legato la melodia
Ped.

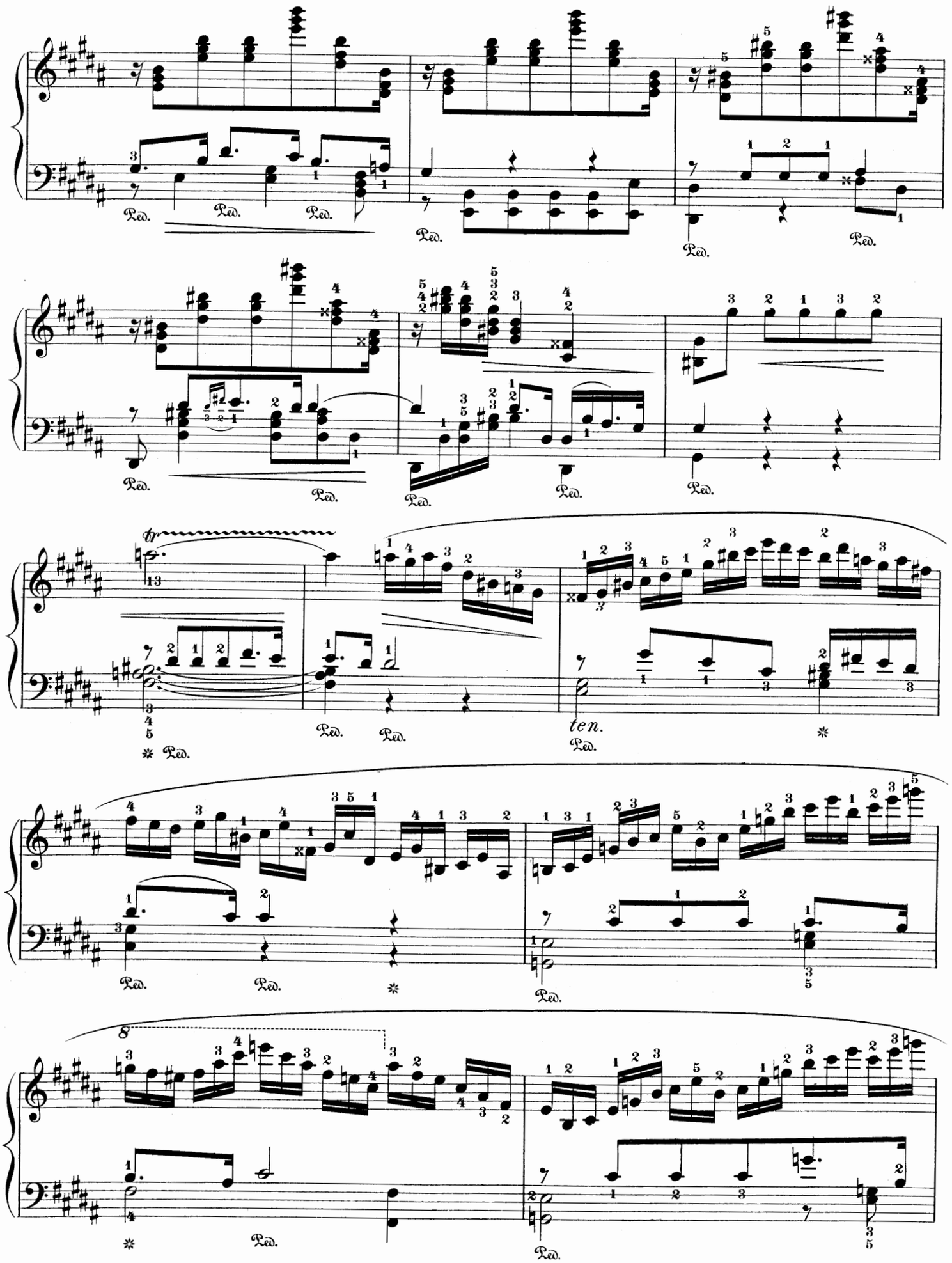

Ped.
p
pp
Fine.

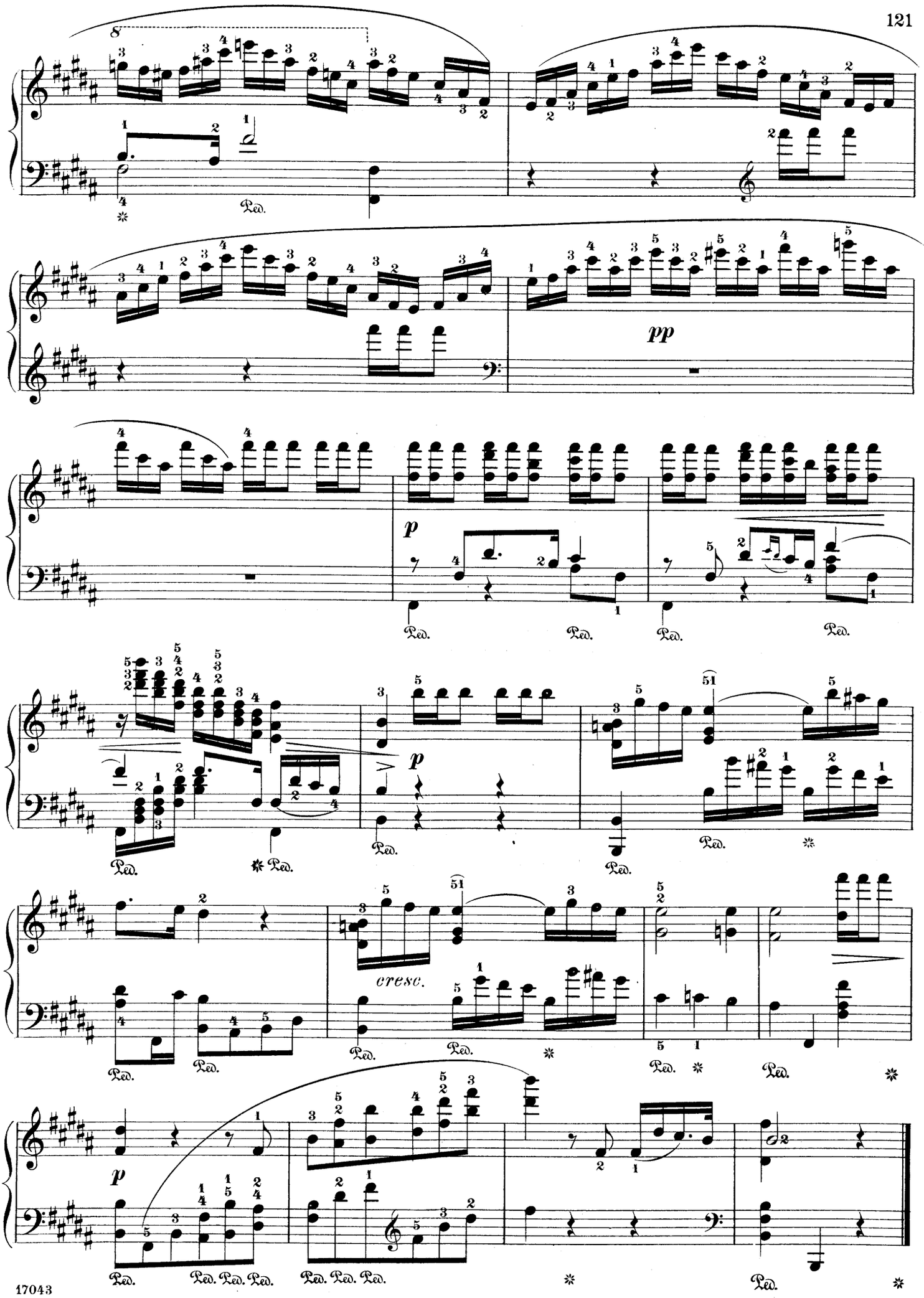
Mélodie.

Andante non troppo.

A. RUBINSTEIN. Op. 3, № 2.

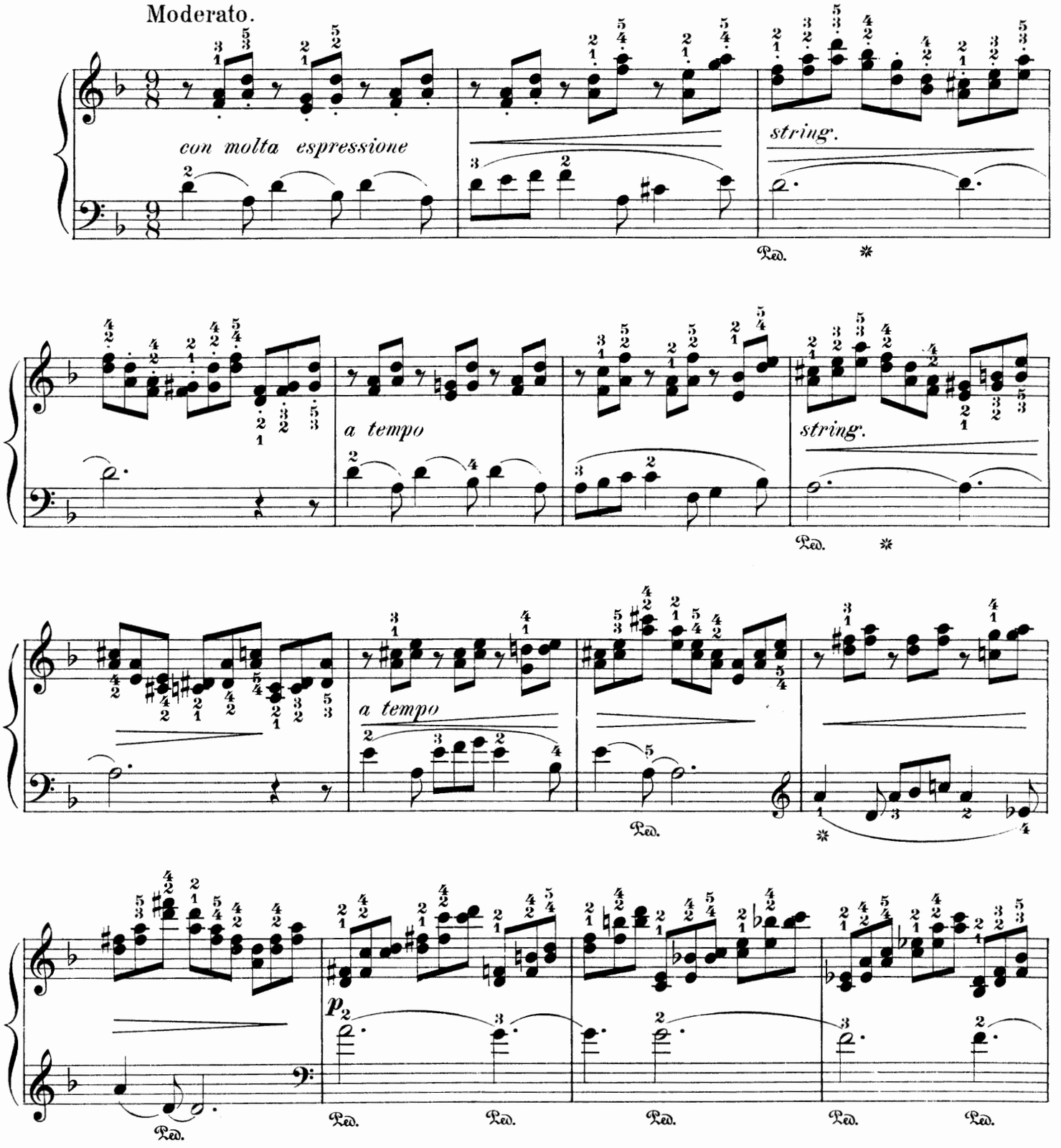


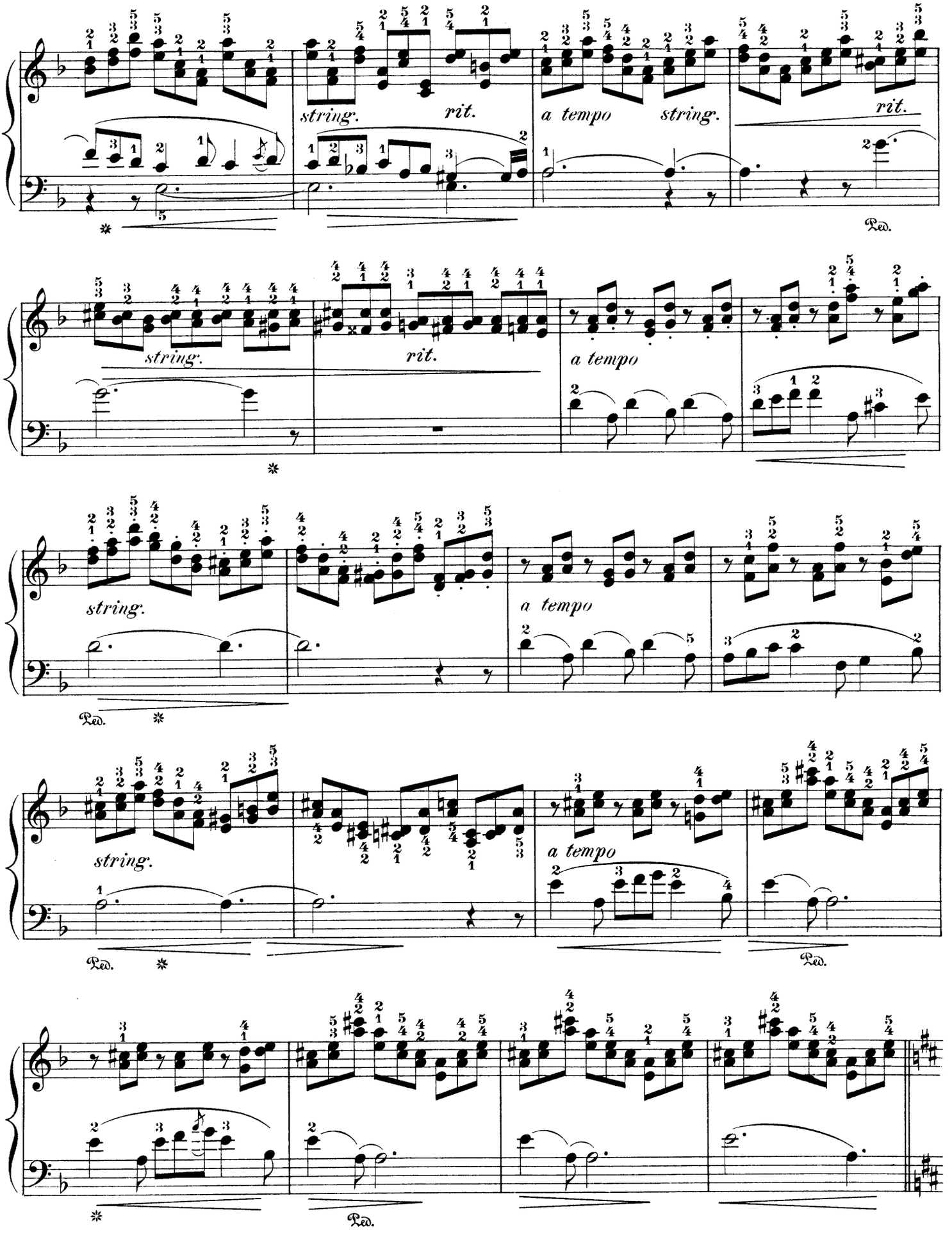

Ped.
tr
ten.

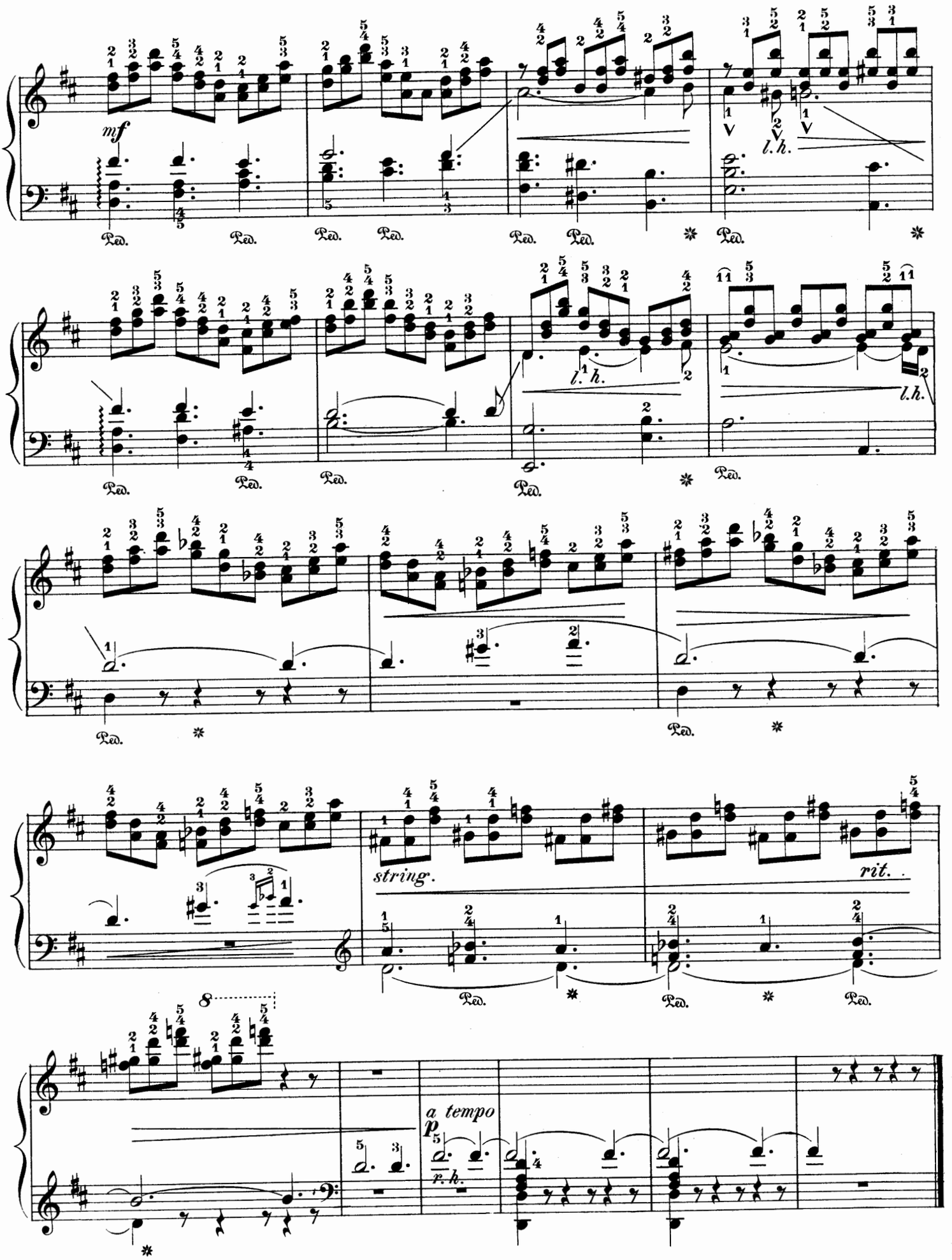

8
Ped.
pp
p
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Serenade.

ANTON RUBINSTEIN.




string.
rit.
a tempo
string.
rit.
Ped.
string.
rit.
a tempo
string.
a tempo
Ped.
Ped.
string.
a tempo
Ped.
Ped.

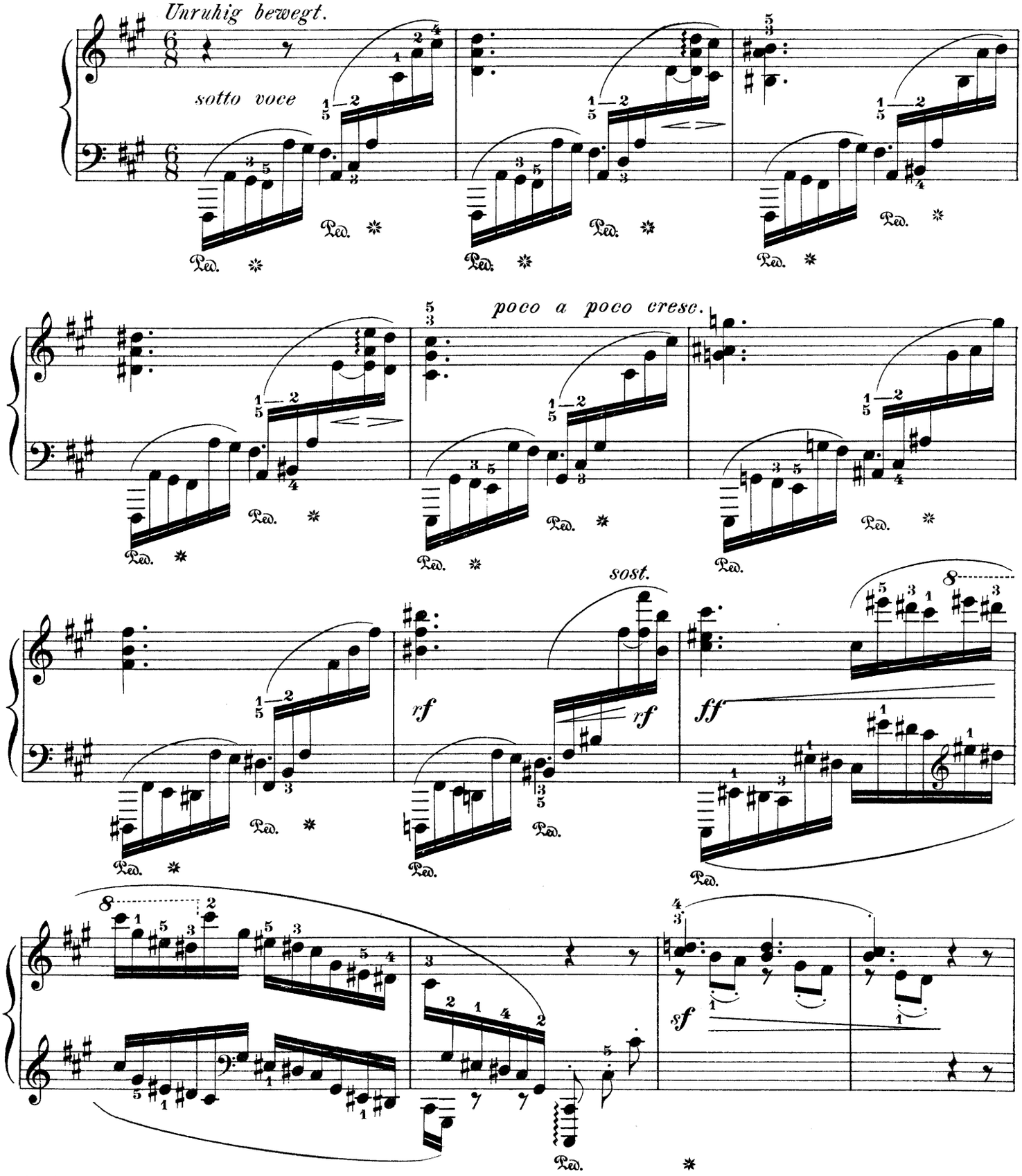

mf
Ped.
l. h.
string.
rit.
a tempo
p
r. h.

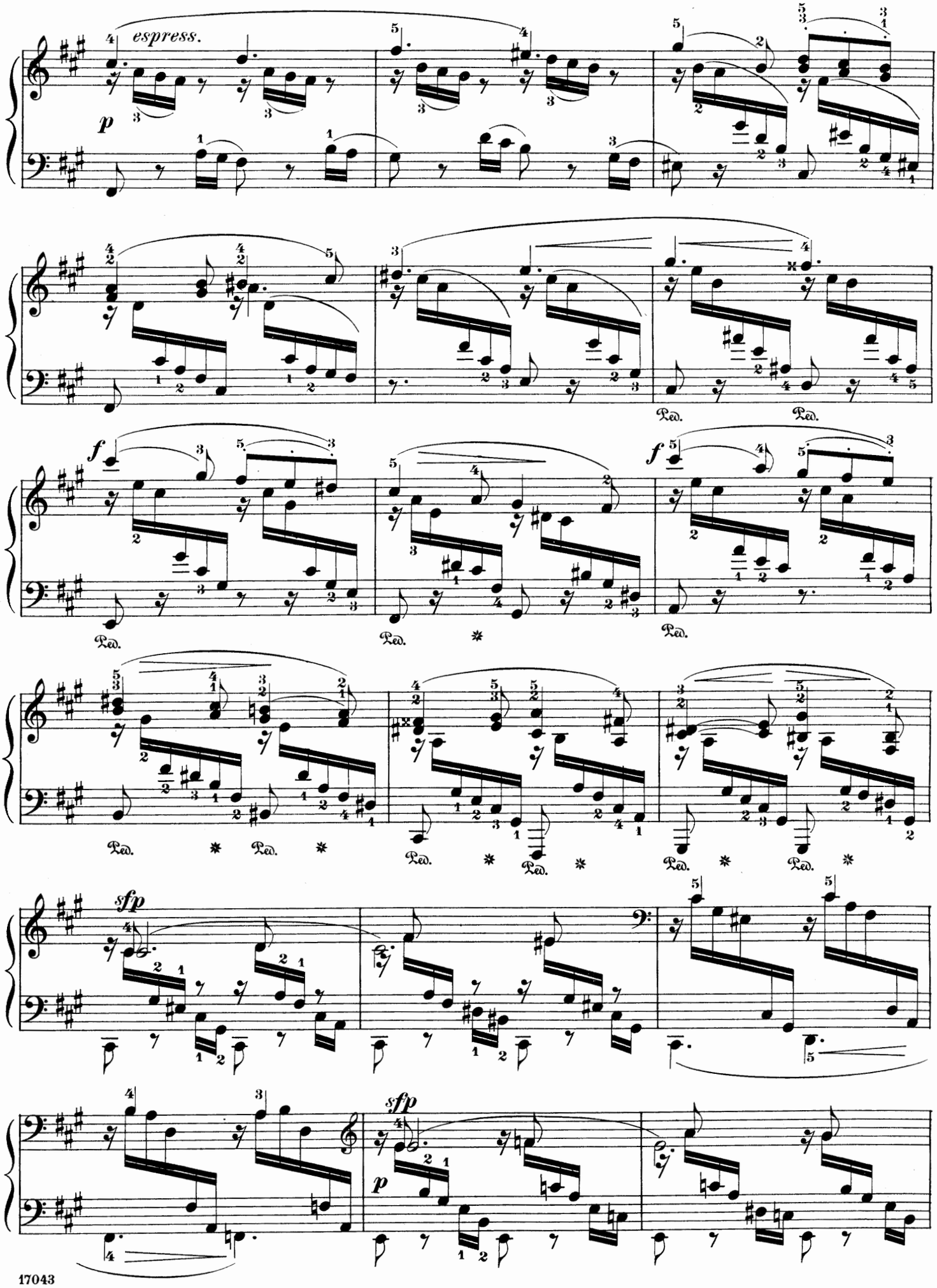
Capriccio.

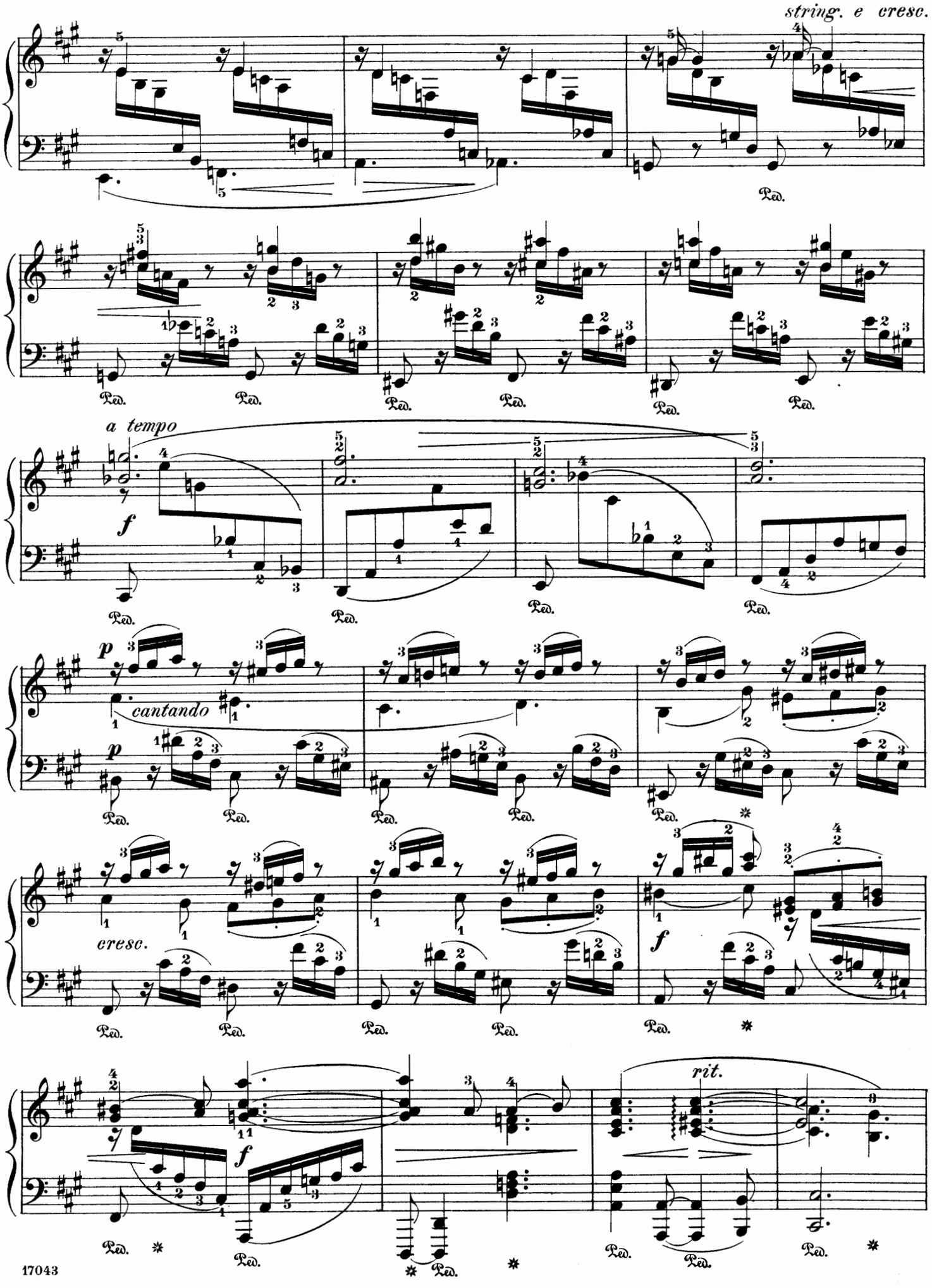
Un poco agitato.

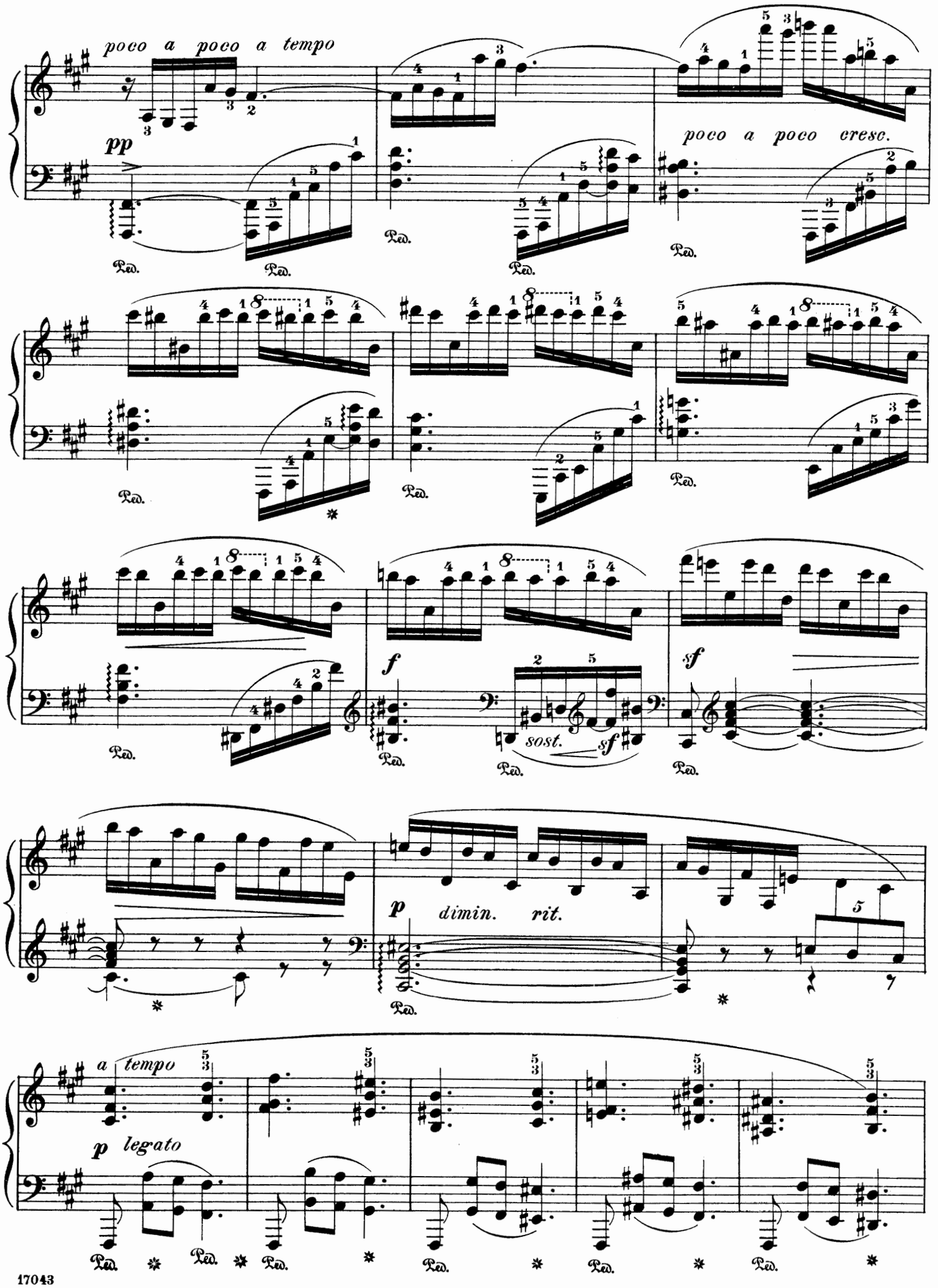
Unruhig bewegt.

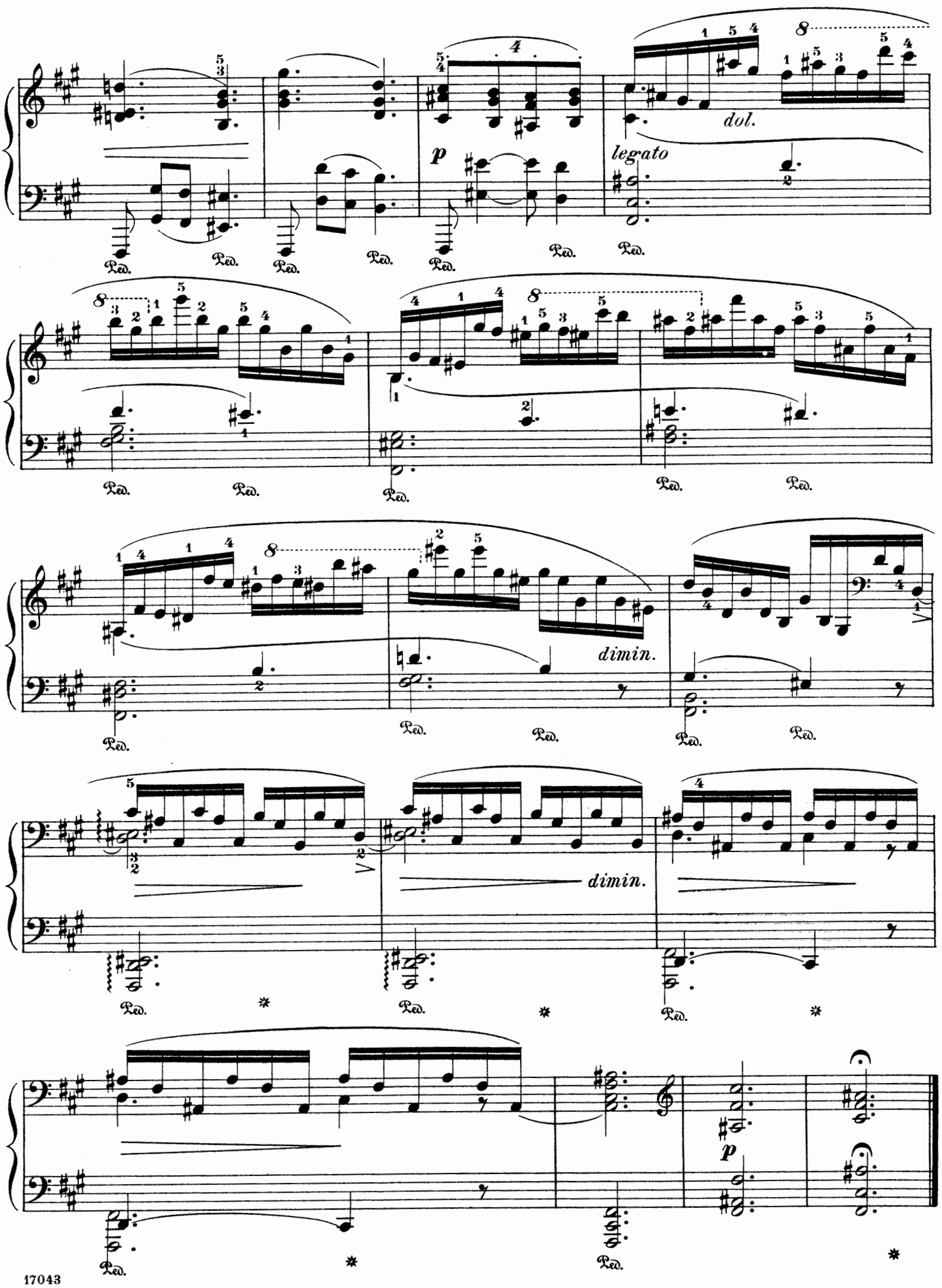
JOHANNES BRAHMS. Op. 76, Nº 1.




espress.
p
Ped.
f
sfp
p


string. e cresc.
Ped.
a tempo
f
cantando
p
cresc.
f
rit.

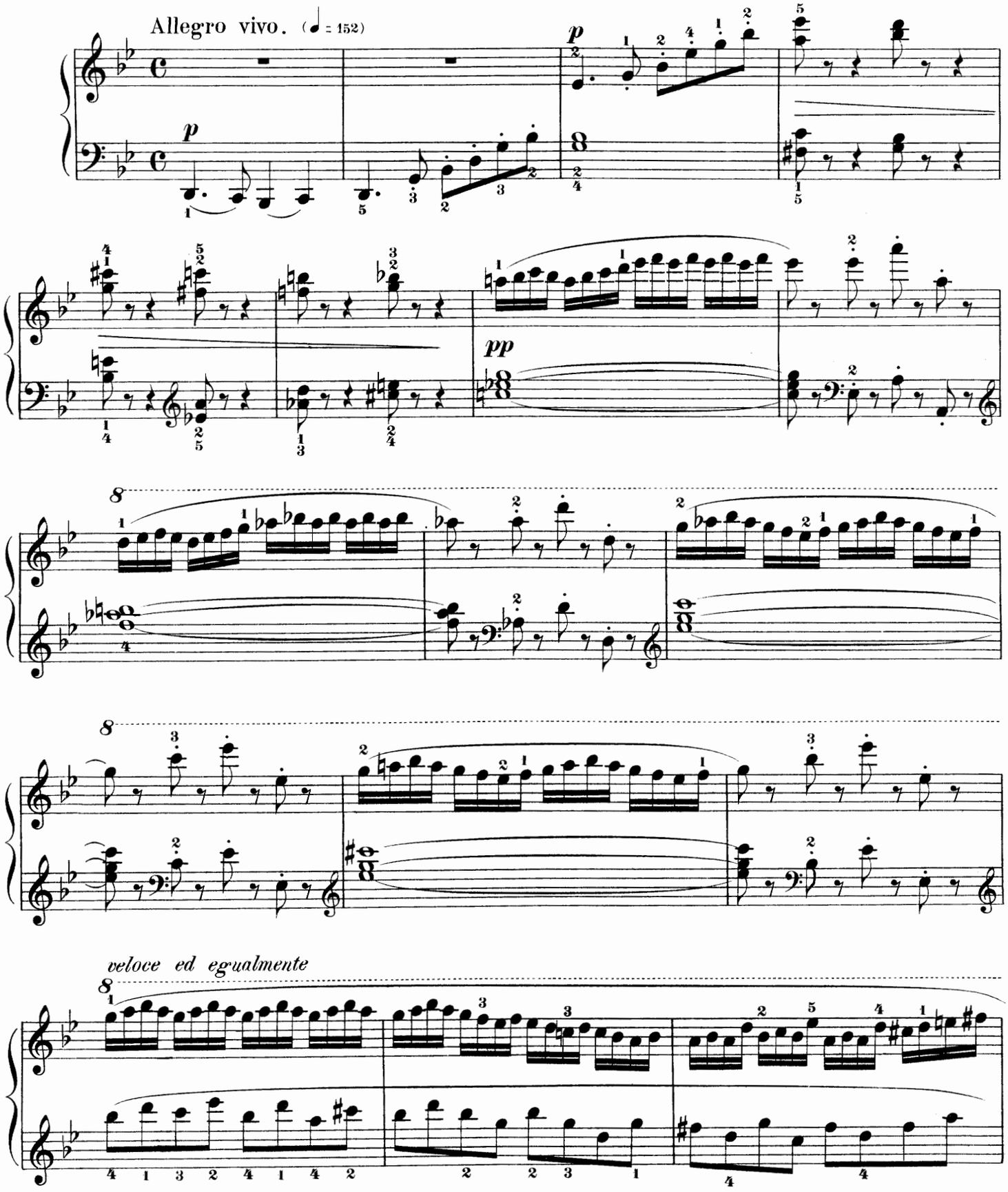

poco a poco a tempo
pp
poco a poco cresc.
f
sf
sost.
sf
p
dimin. rit.
a tempo
p legato
Ped.

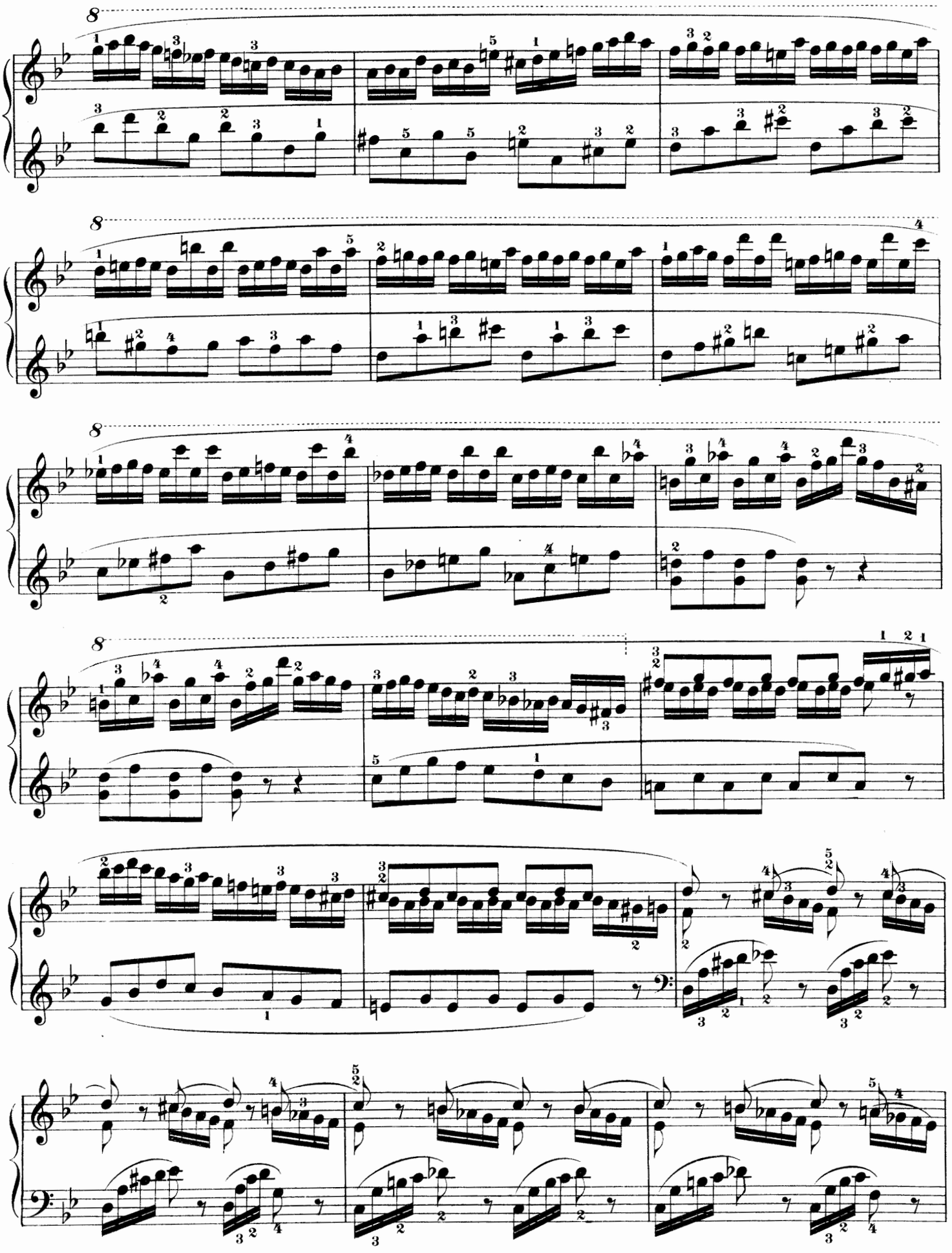

dol.
legato
p
dimin.
dimin.
p

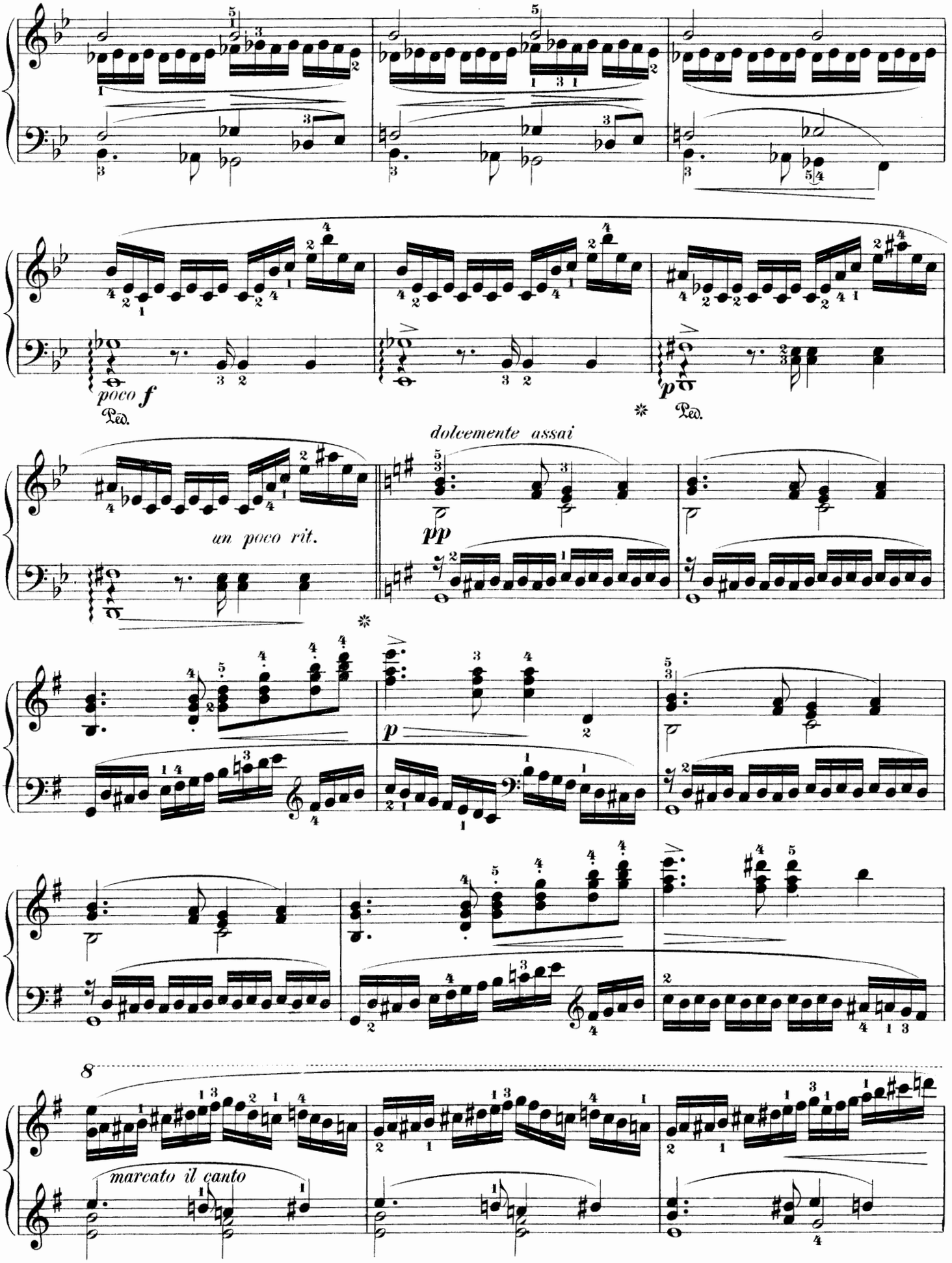
Mährchen.

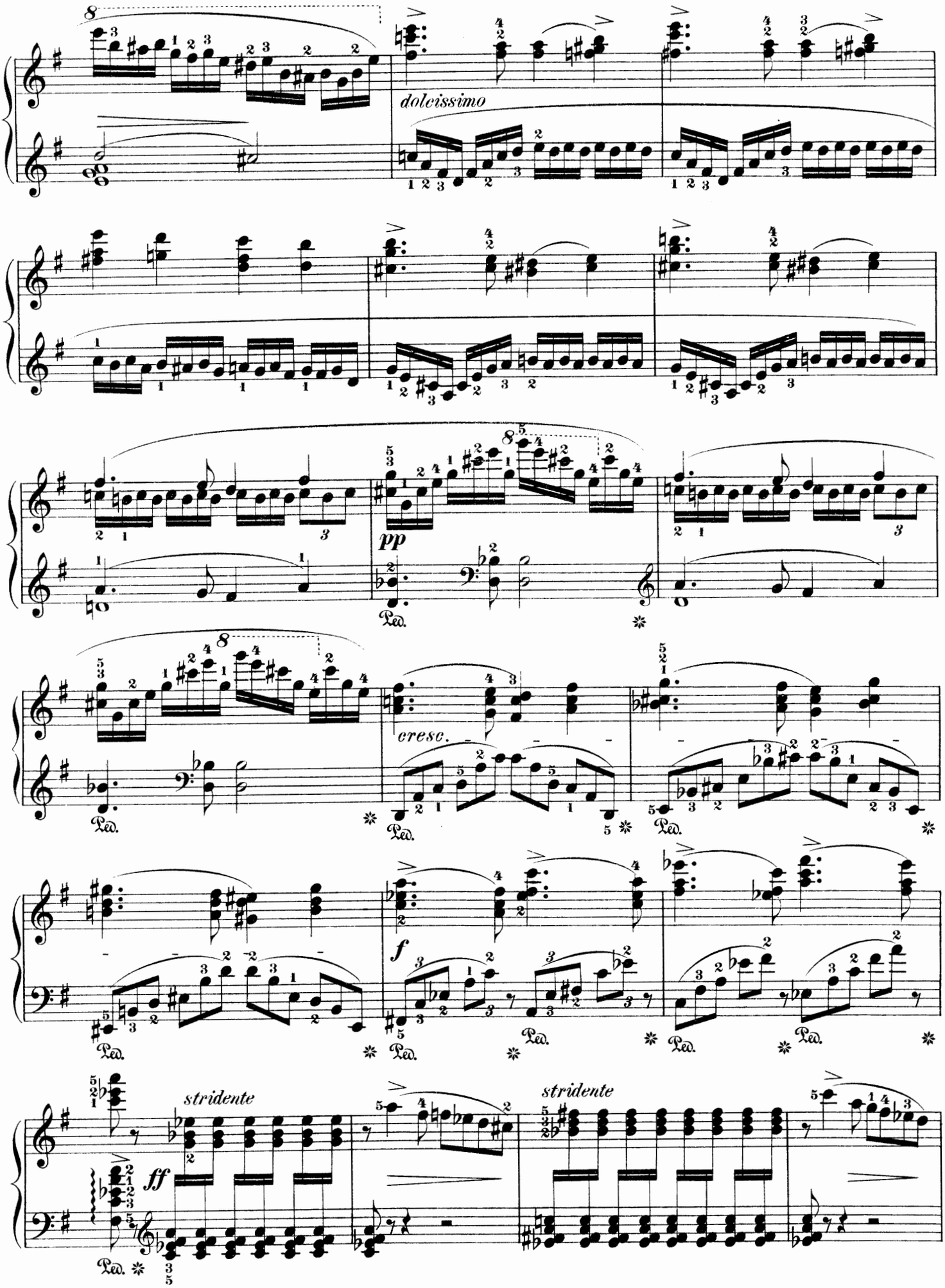
Fairy-tale.

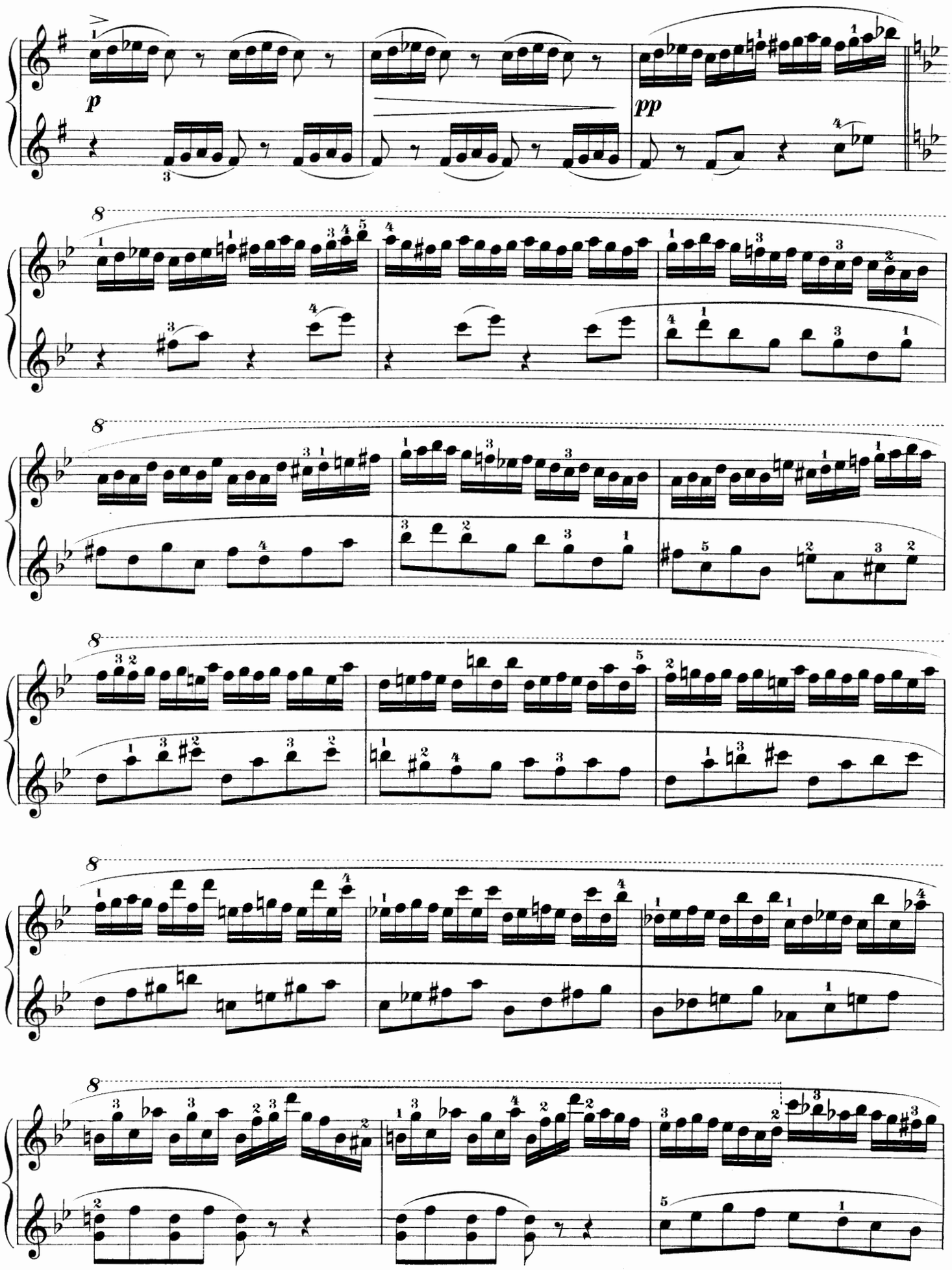
J. RAFF. Op. 162, № 4

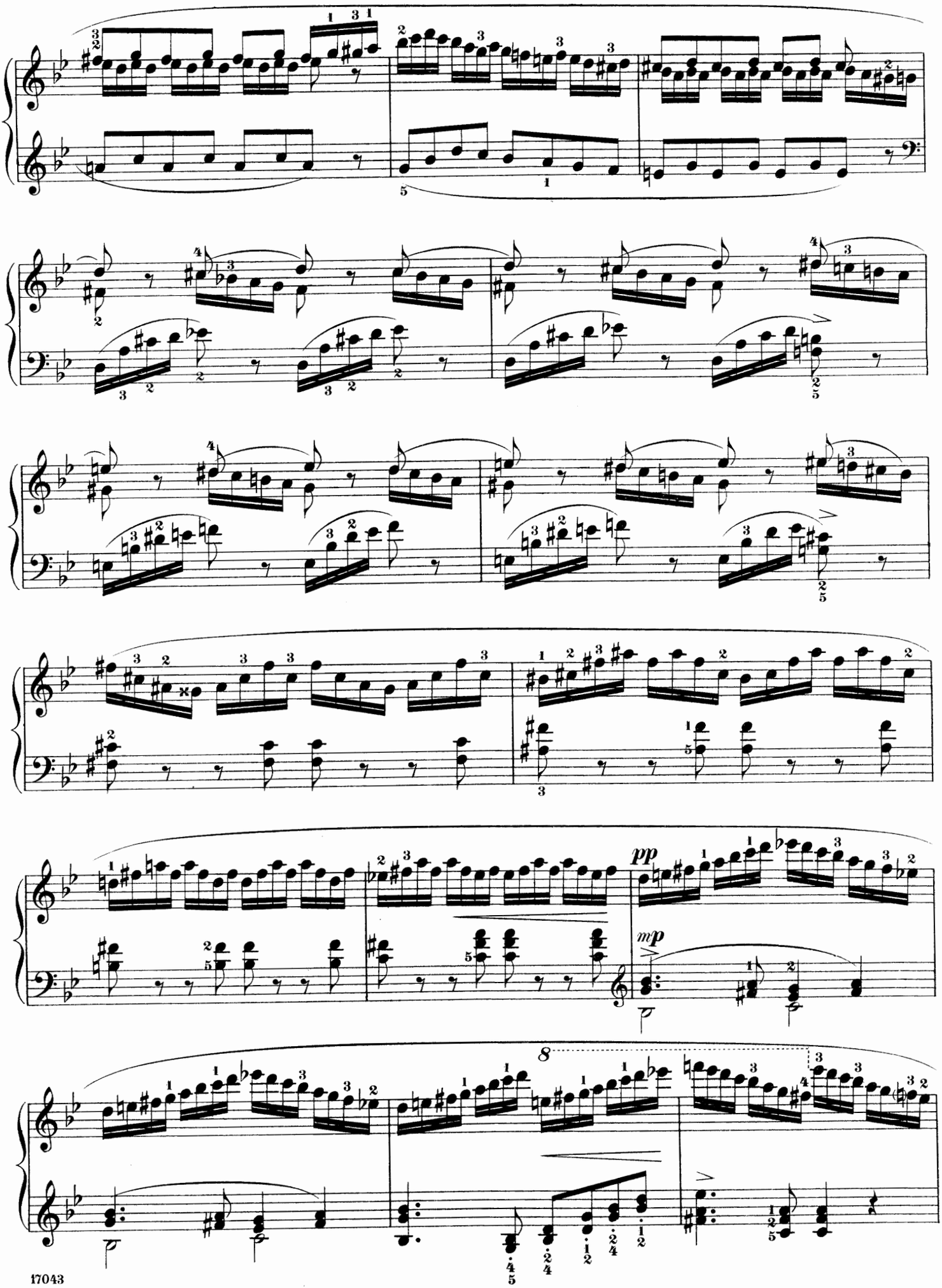


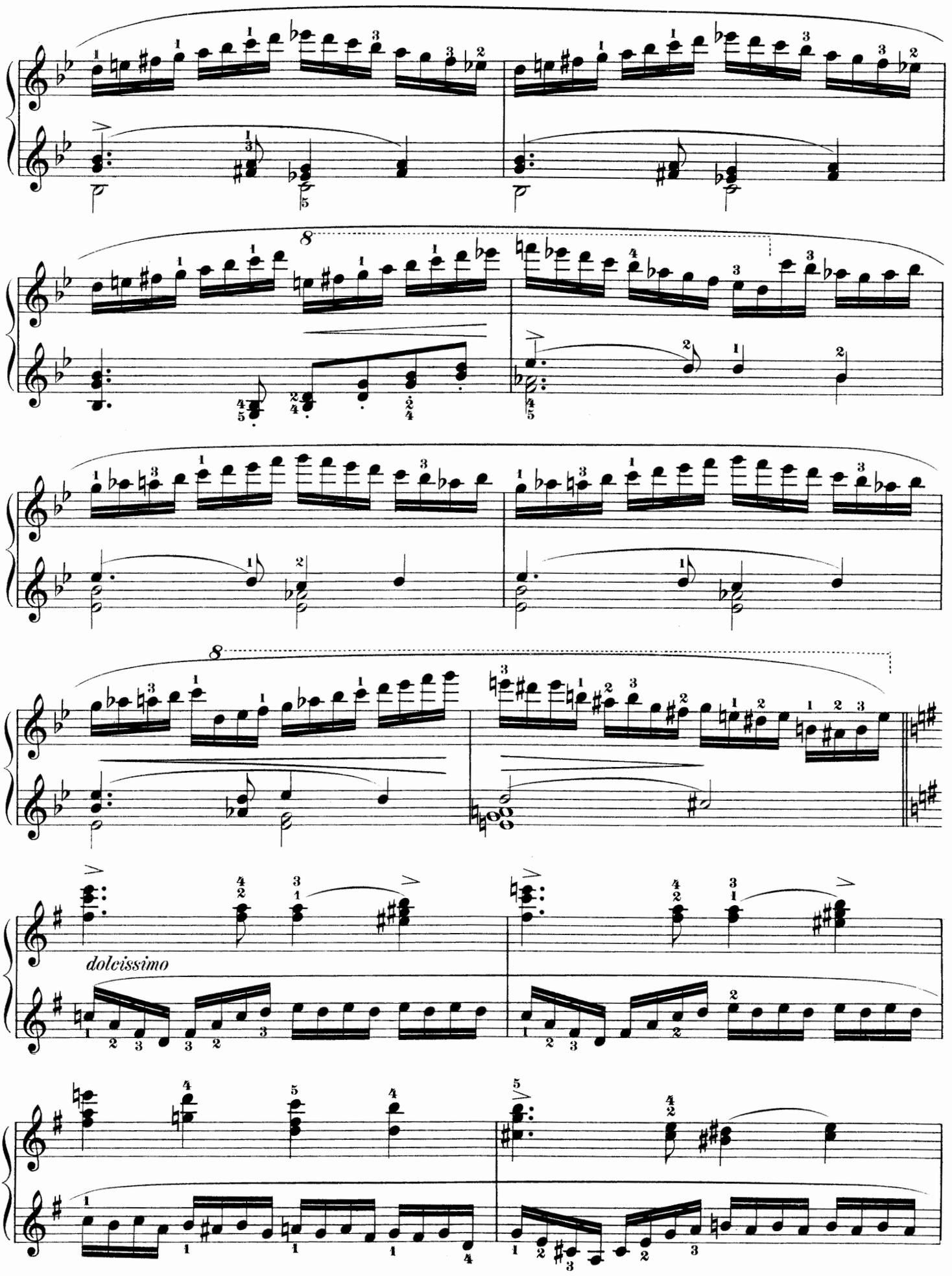


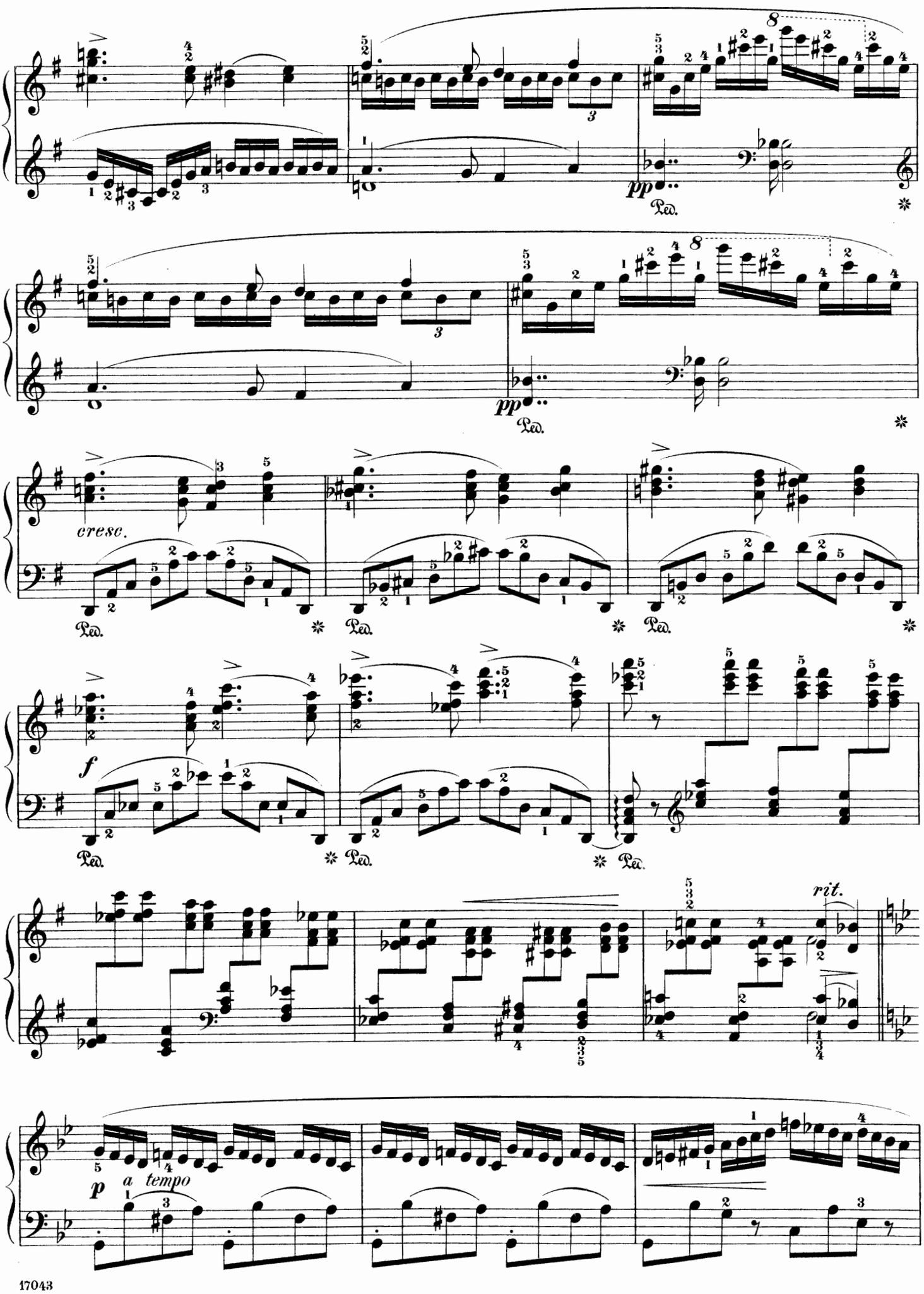

poco f
Ped.
Ped.
un poco rit.
dolcemente assai
pp
p
8
marcato il canto

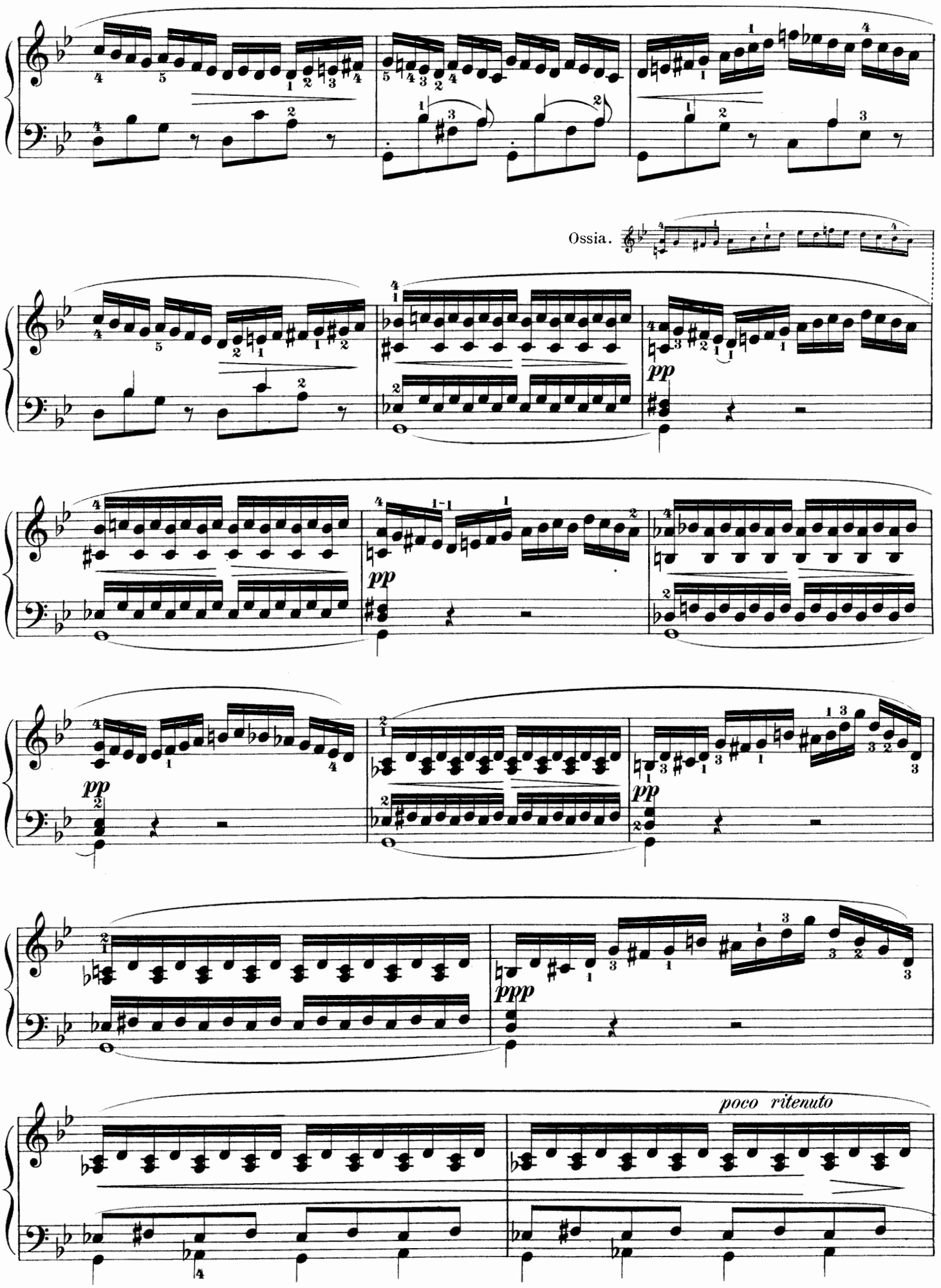

dolcissimo
pp
cresc.
f
stridente
ff
stridente

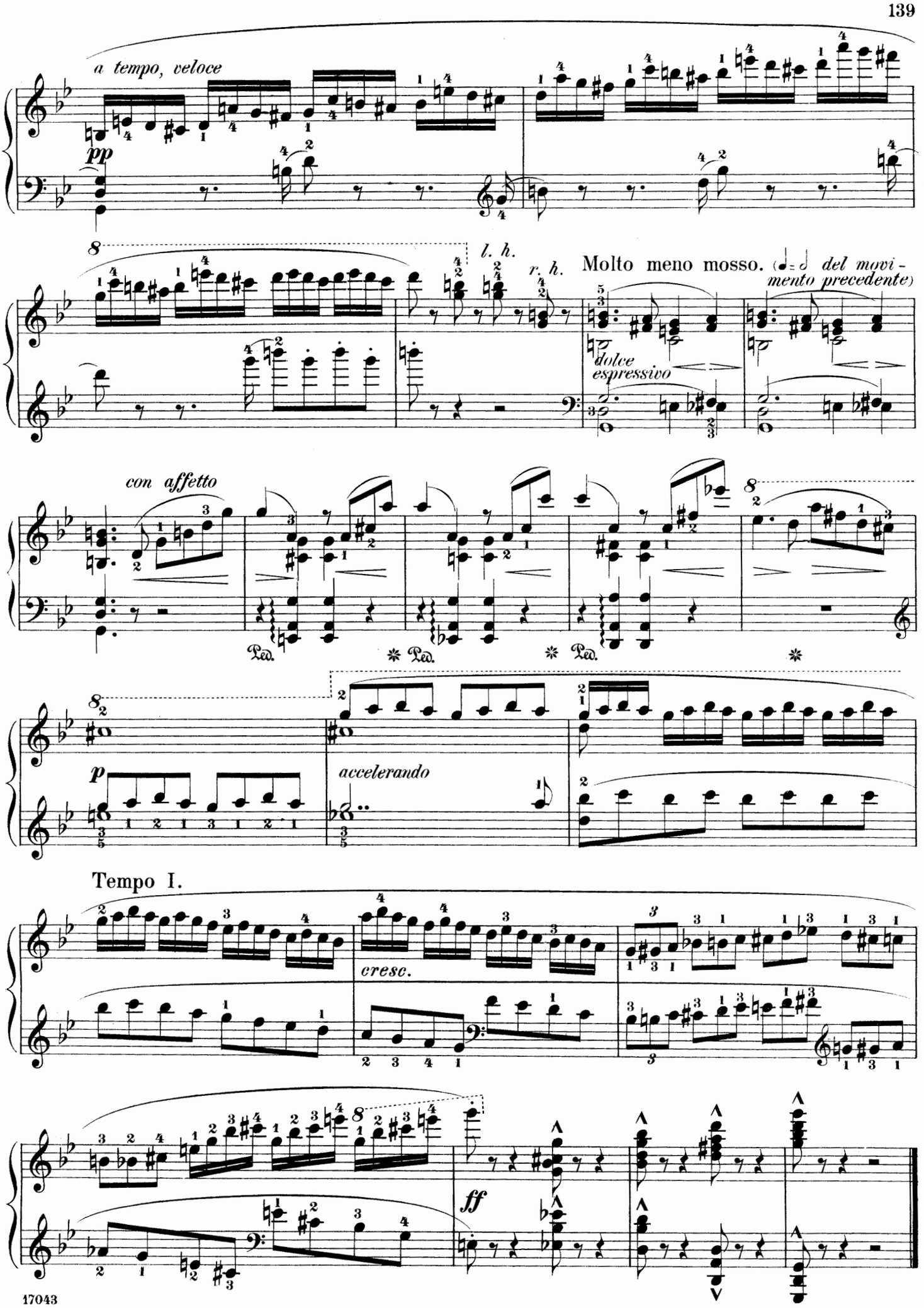

p
pp
8
8
8
8
8


pp
mp
8


8
8
dolcissimo


pp
Ped.
cresc.
f
rit.
p
a tempo

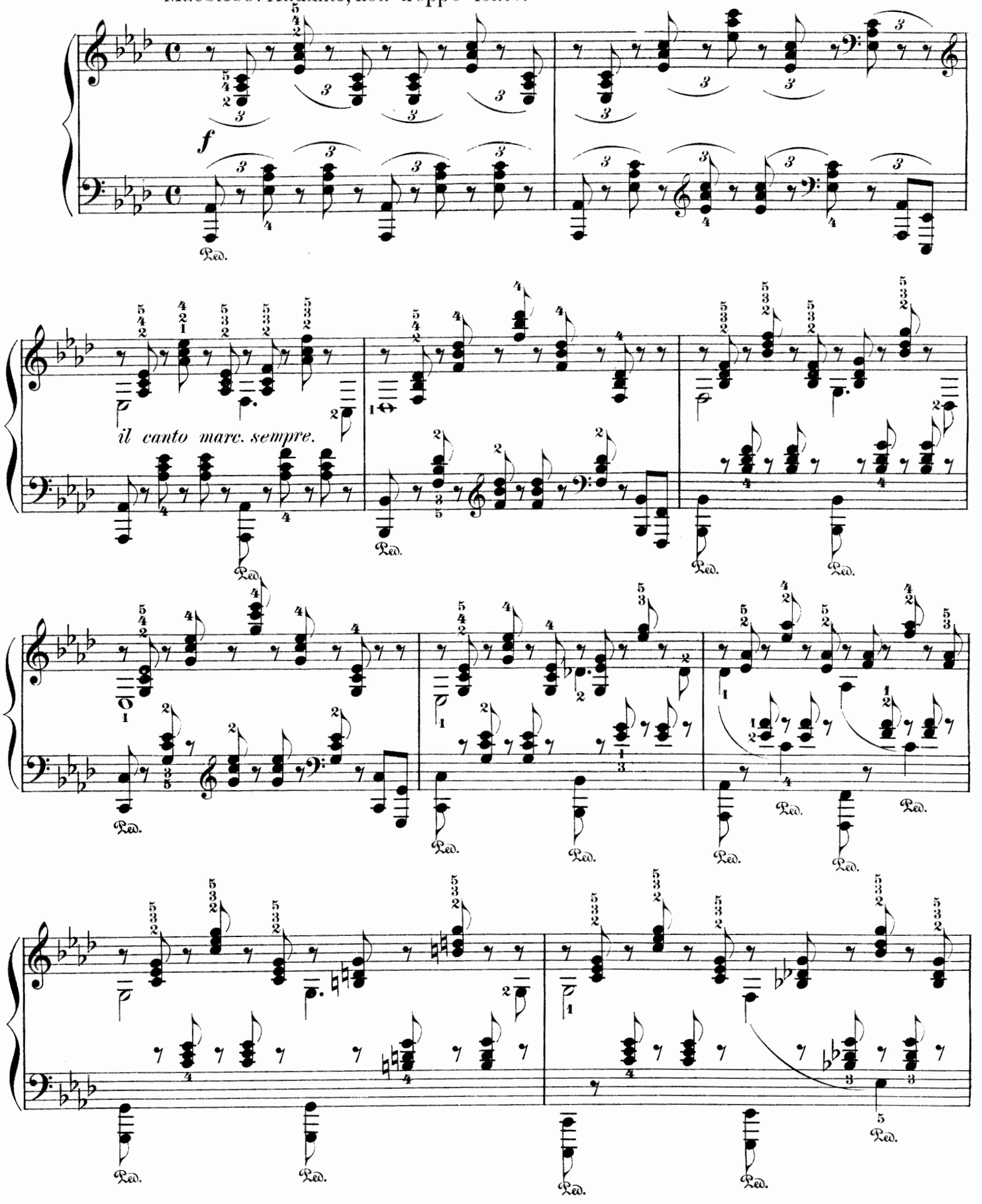

Ossia.
pp
pp
pp
ppp
poco ritenuto

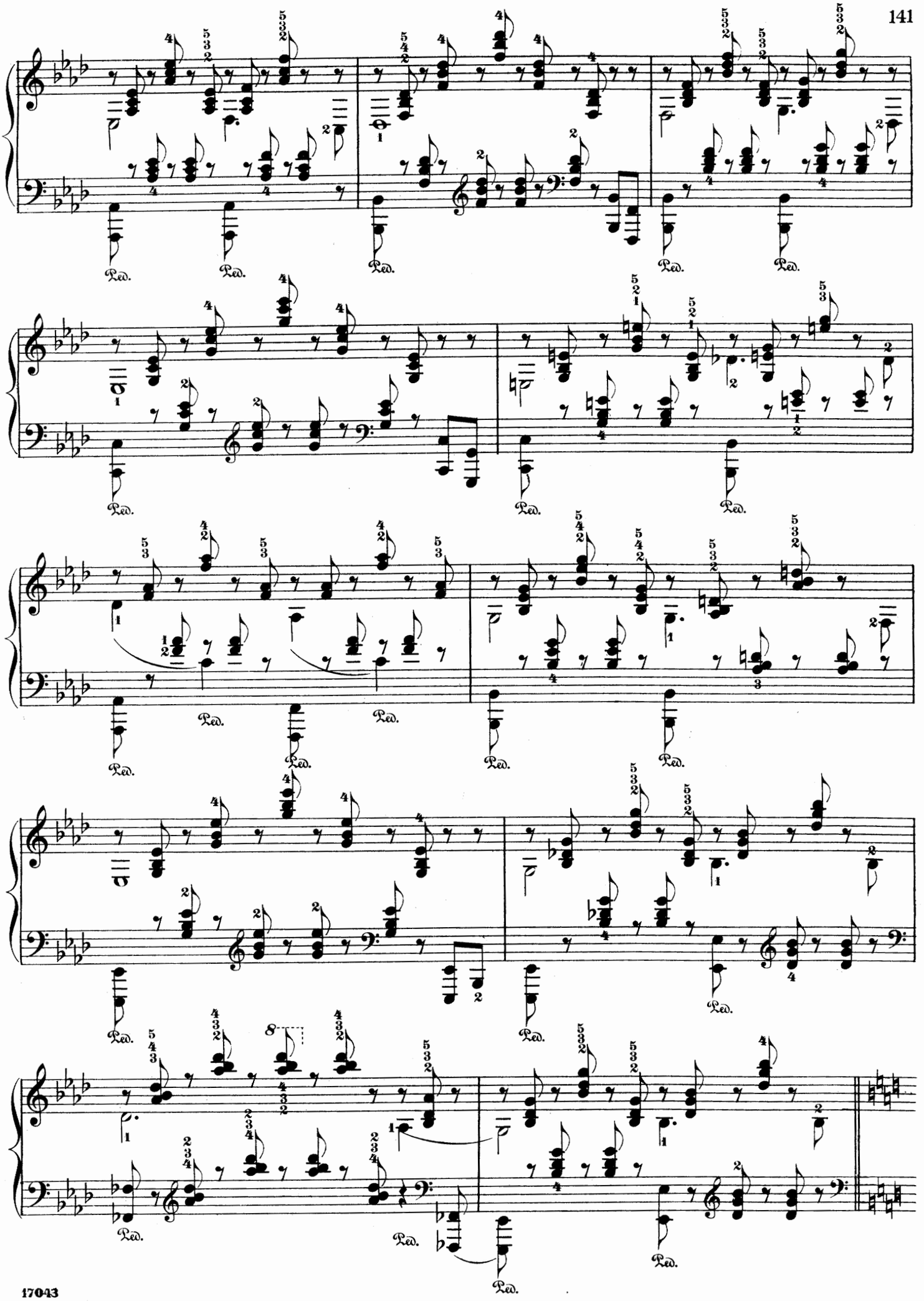

a tempo, veloce
pp
l. h.
r. h.
Molto meno mosso. (♩. = 𝅗𝅥 del movimento precedente)
dolce espressivo
con affetto
Ped.
p
accelerando
Tempo I.
cresc.
ff

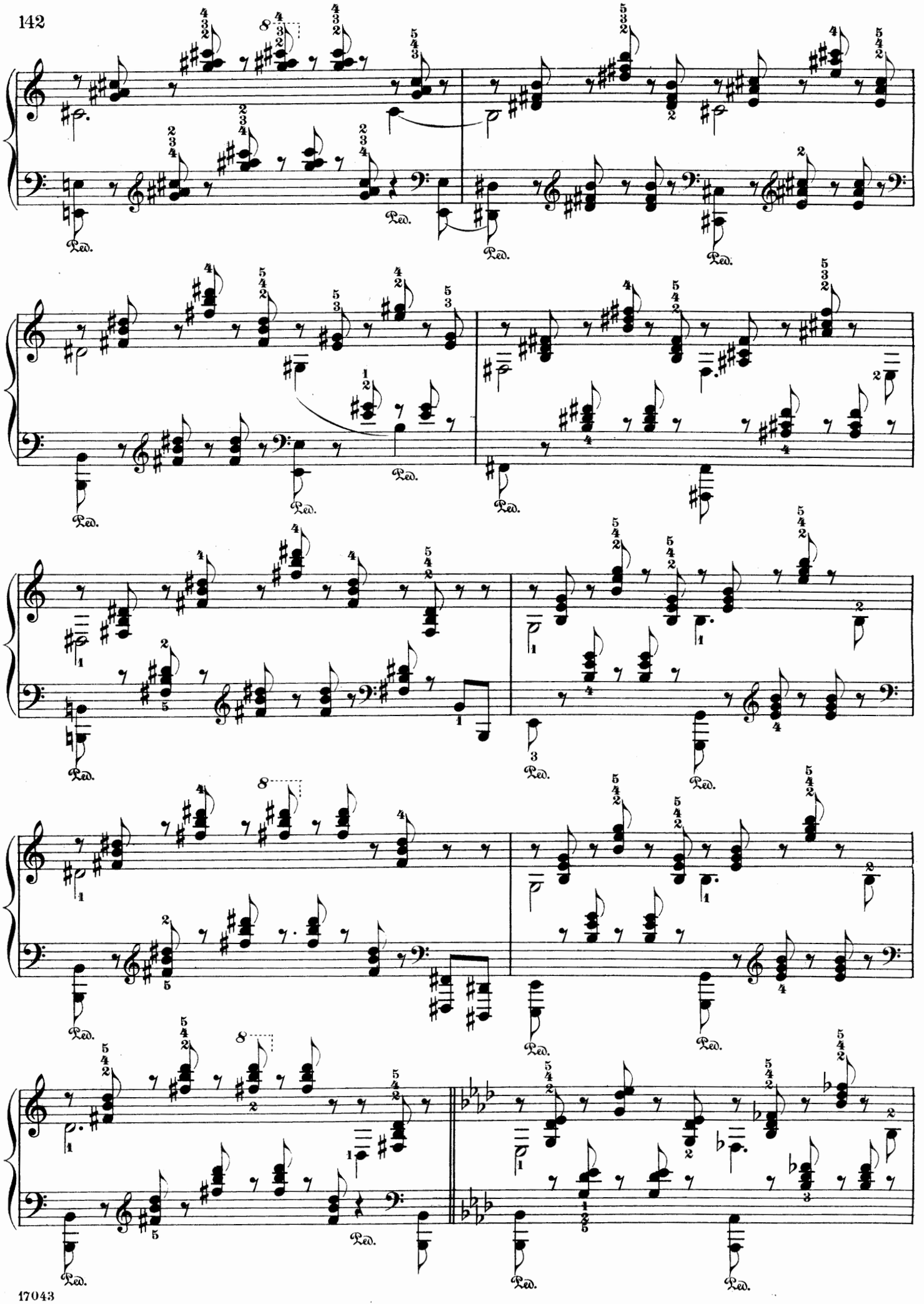
Étude Mélodique Nº 1.

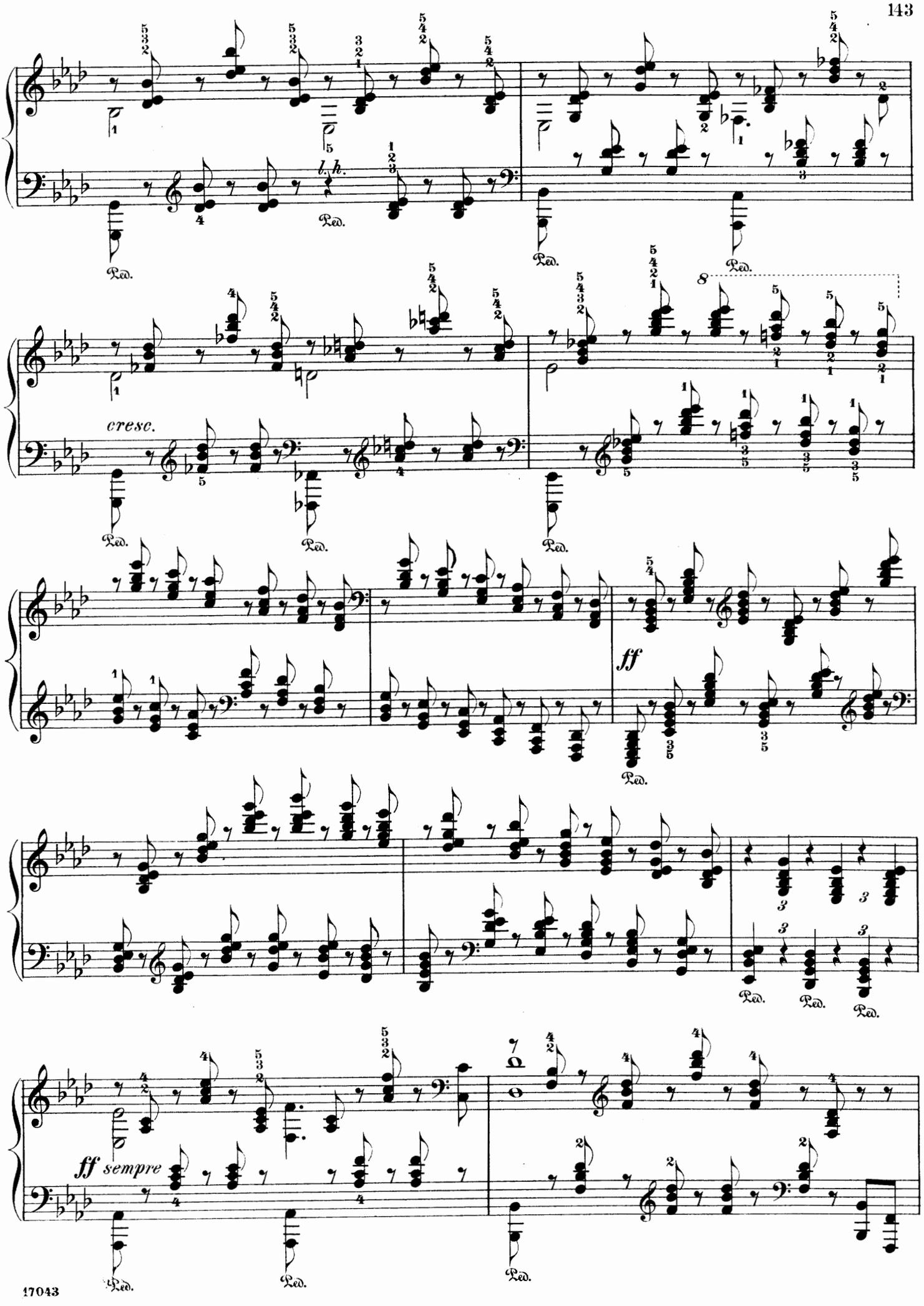
J. RAFF. Op. 130, Nº 1.

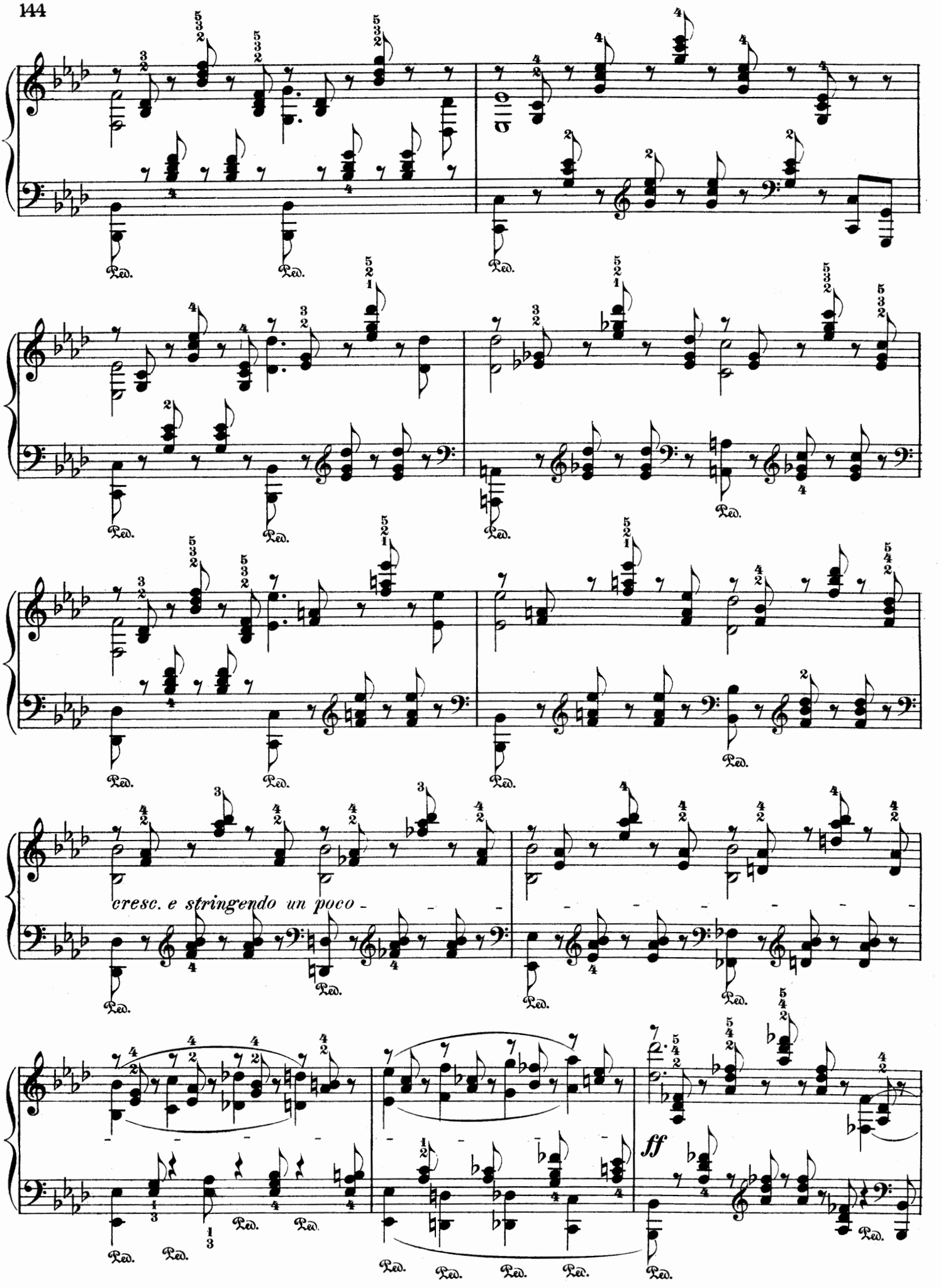
Maestoso. Andante, non troppo lento.

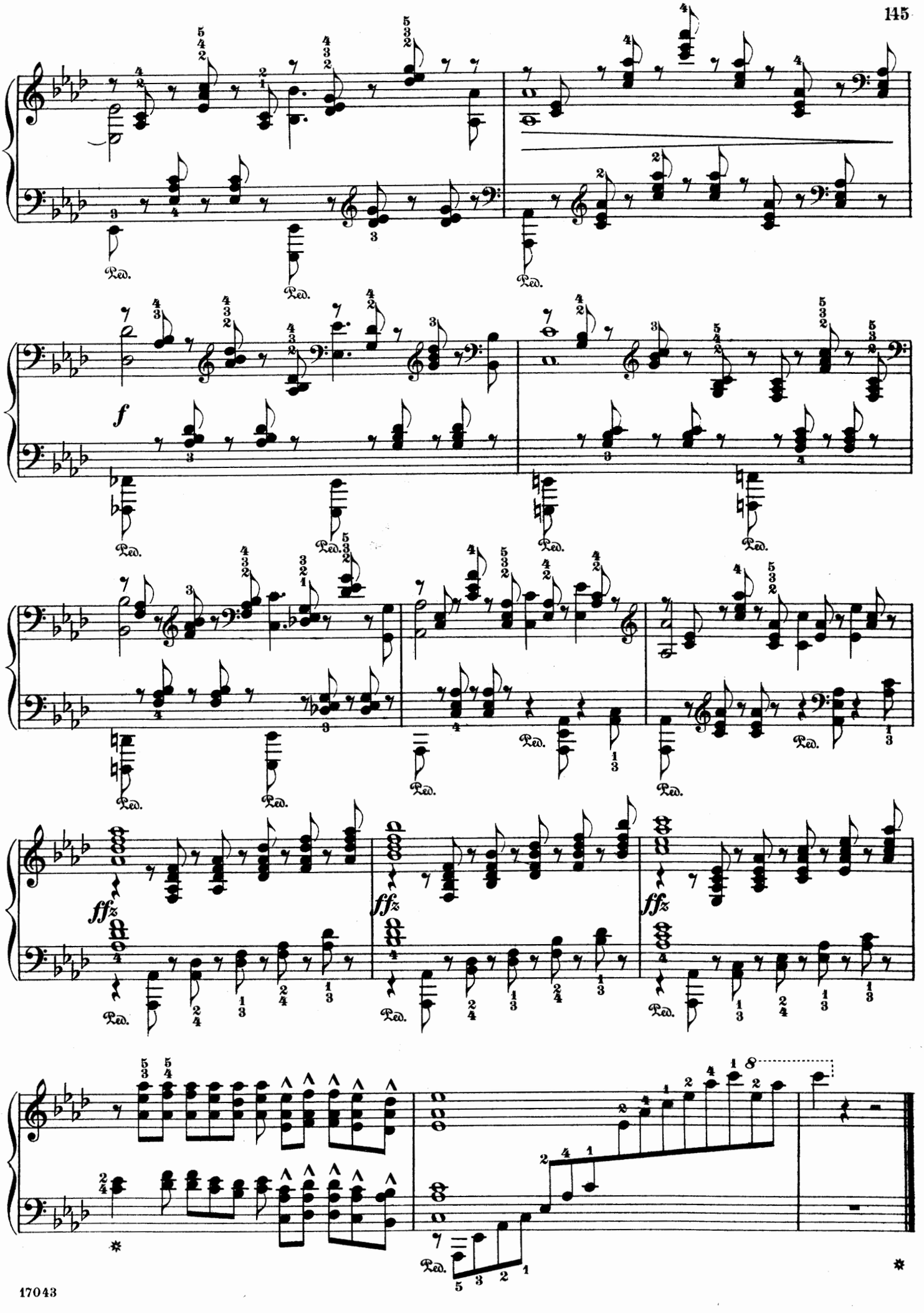





Ped.
8


l.h.
Ped.
cresc.
ff
ff sempre

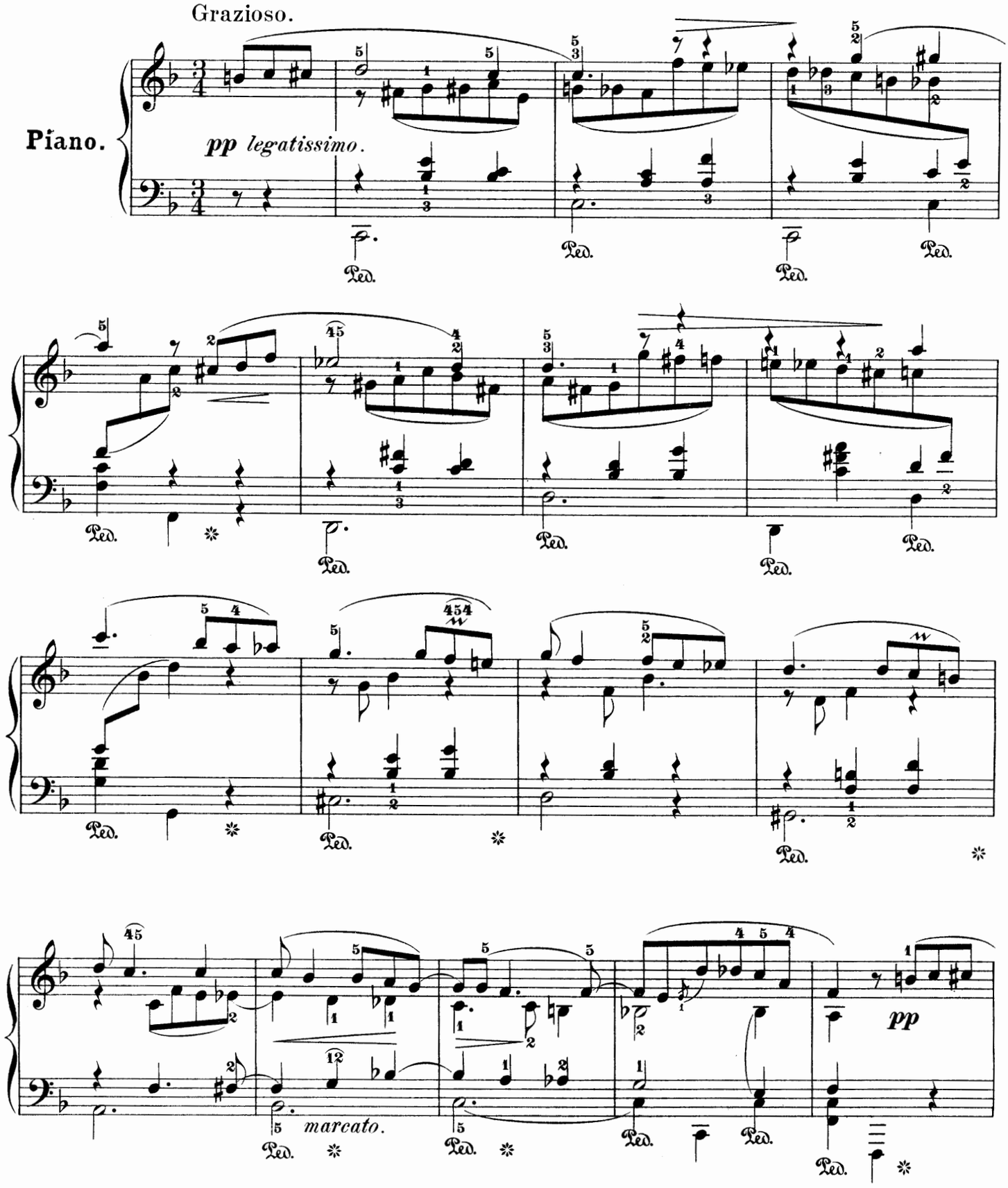

cresc. e stringendo un poco -
ff
Ped.


f
ffz
ffz
ffz
Ped.

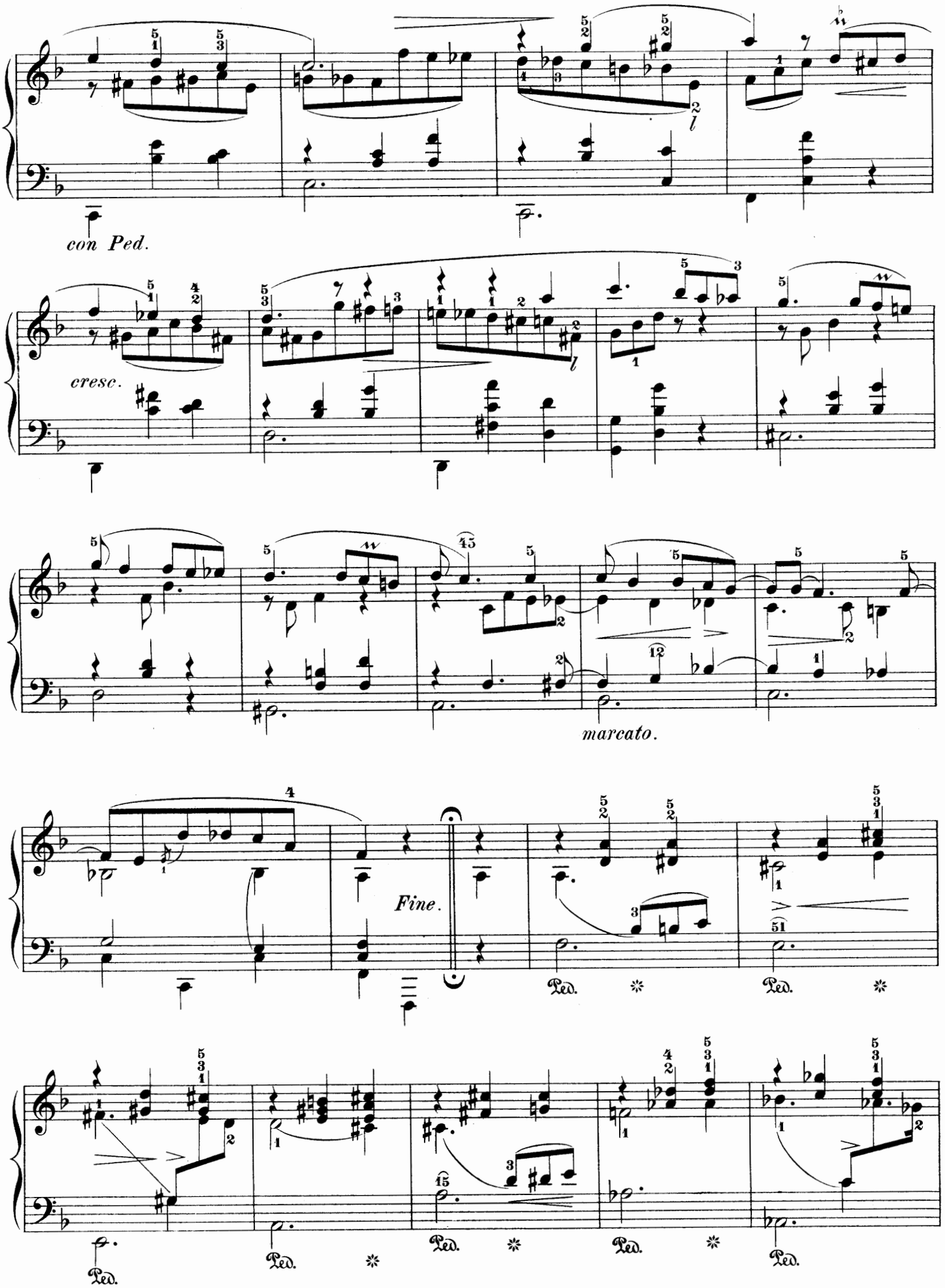
Petite Valse.

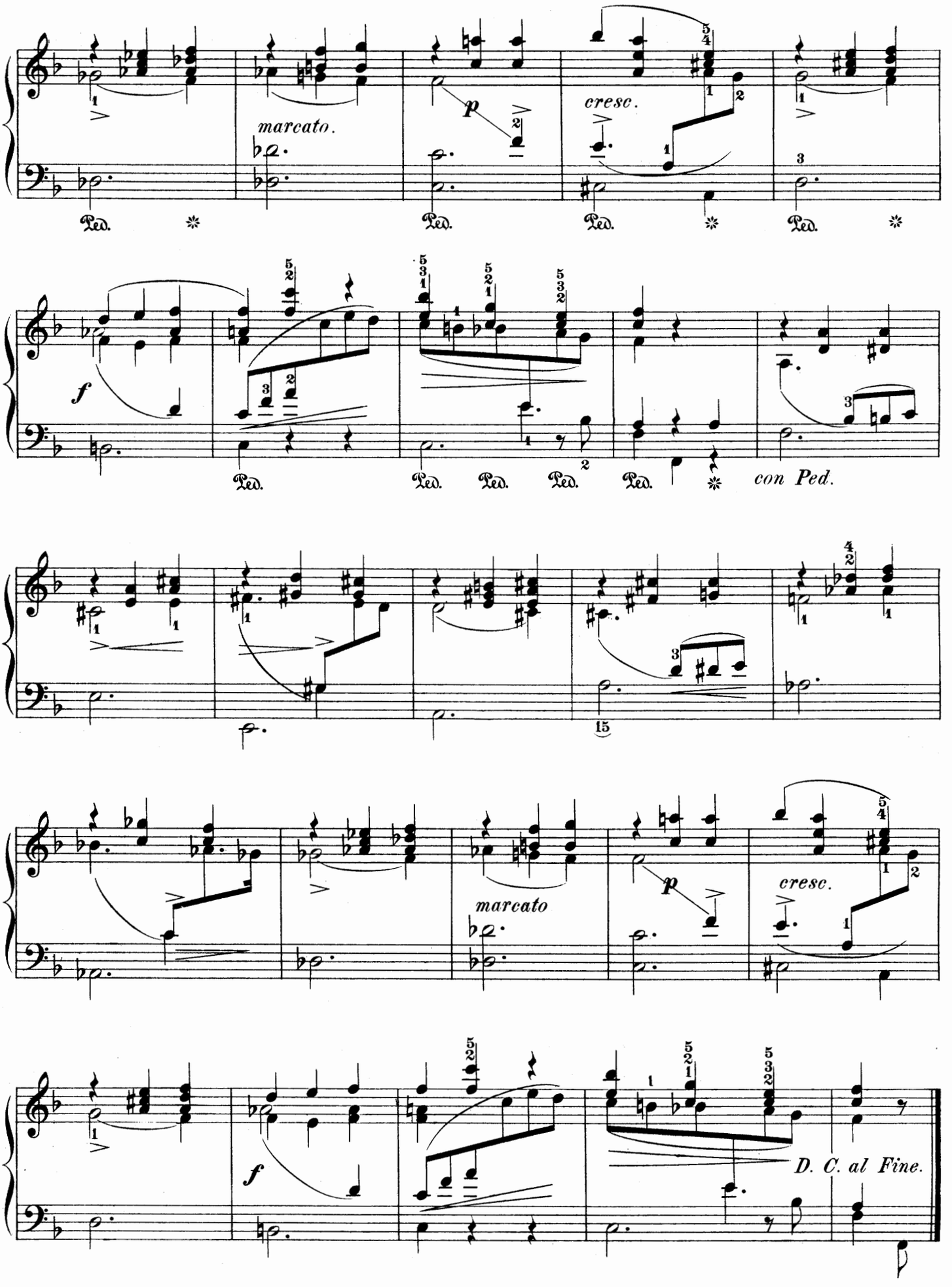
Edited and fingered by
Louis Oesterle.

A. HENSELT. Op. 28. № 1.



Copyright, 1896, by G. Schirmer.


con Ped.
cresc.
marcato.
Fine.
Ped.

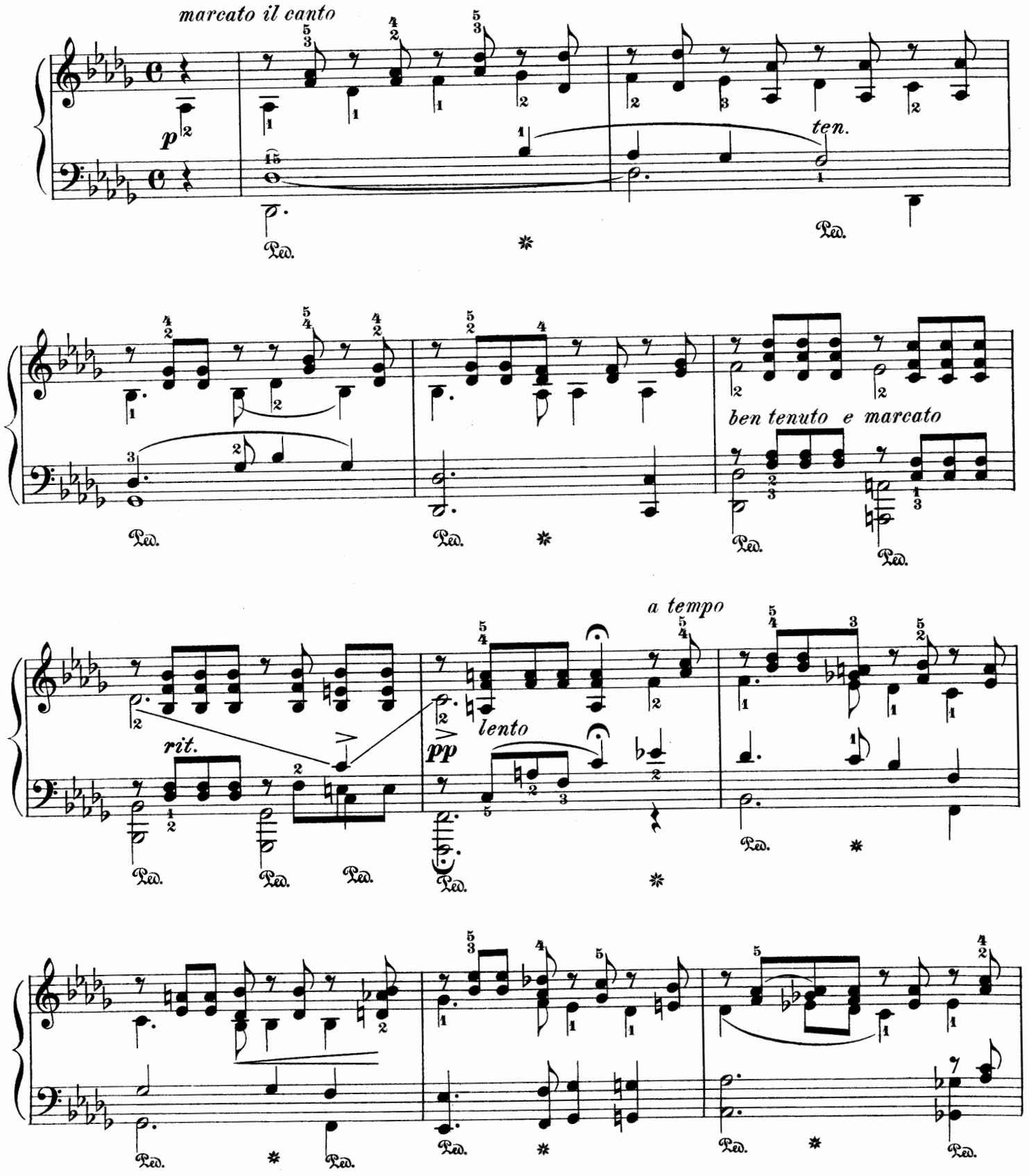

marcato.
cresc.
f
con Ped.
marcato
cresc.
f
D. C. al Fine.

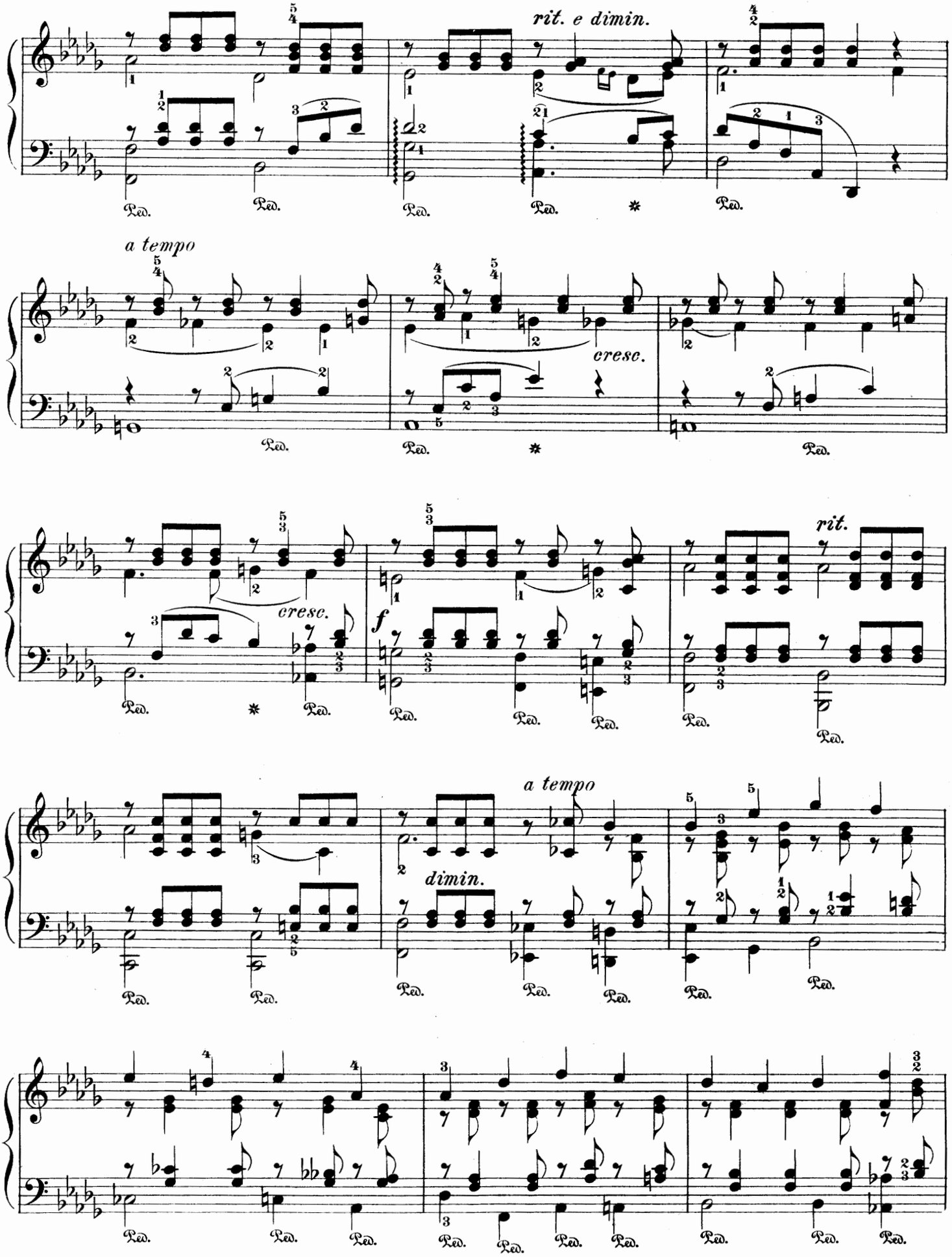
Morgenständchen.

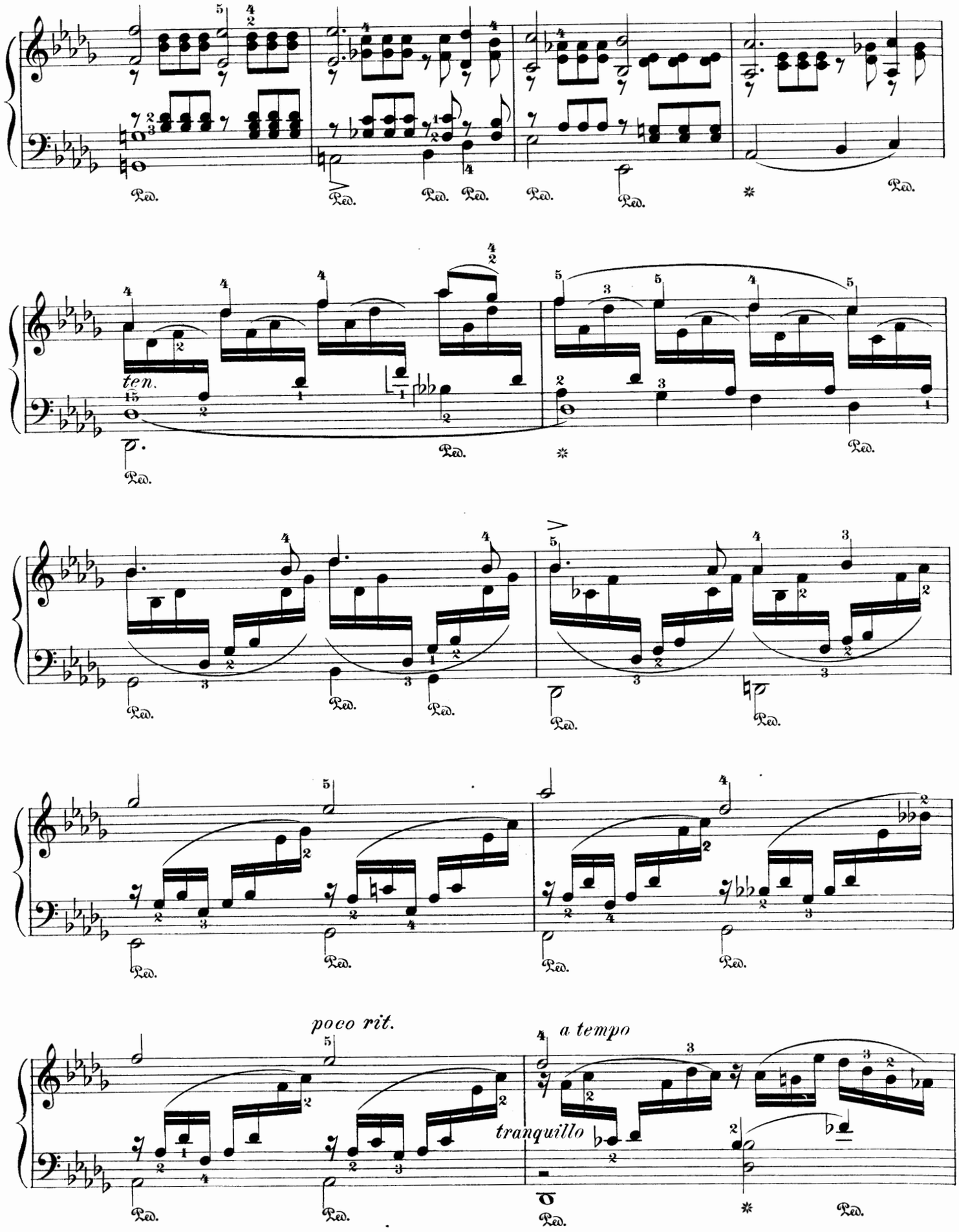
Aubade.

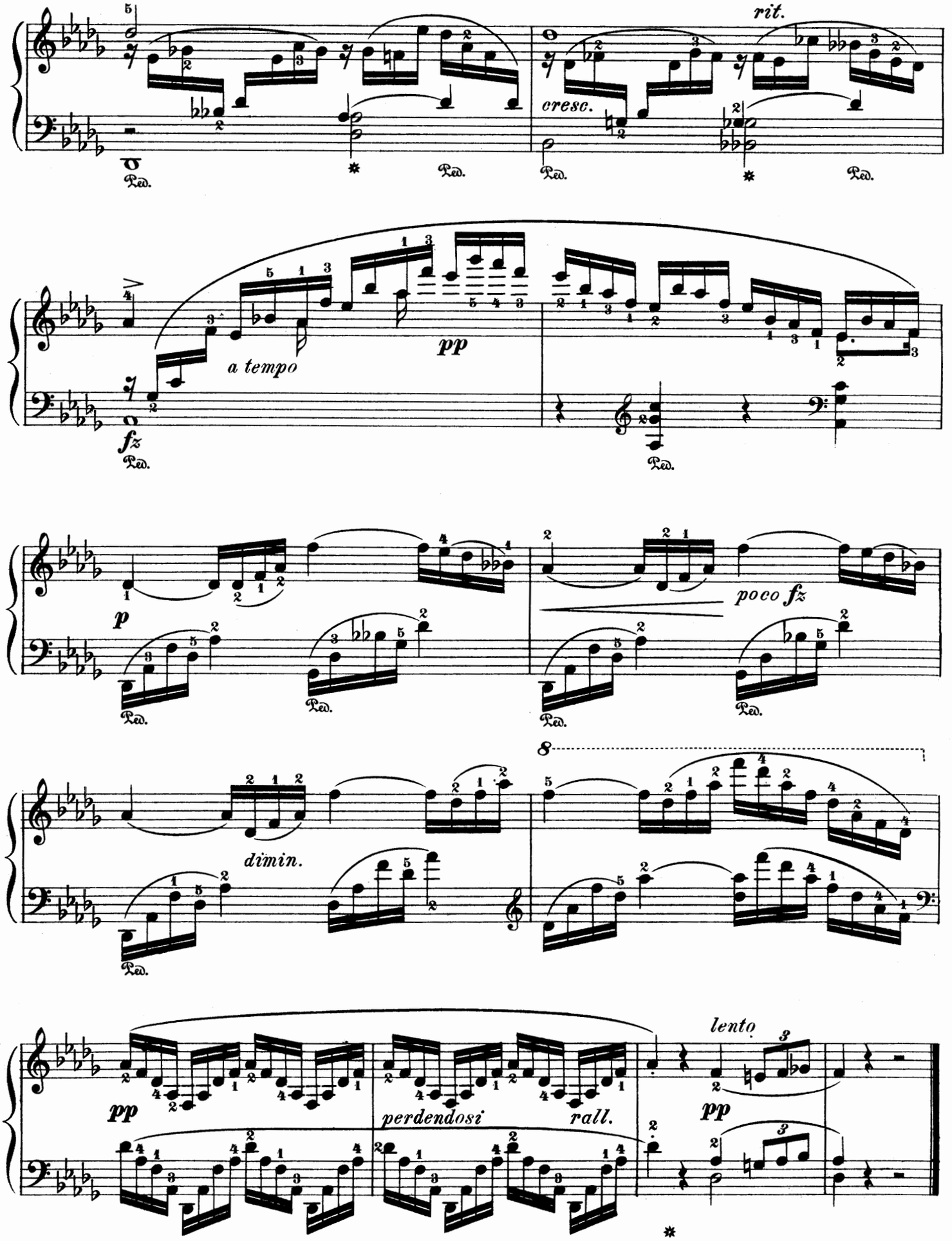
Moderato.

A. HENSELT. Op. 39.




rit. e dimin.
a tempo
cresc.
cresc.
f
rit.
a tempo
dimin.


ten.
poco rit.
a tempo
tranquillo
Ped.

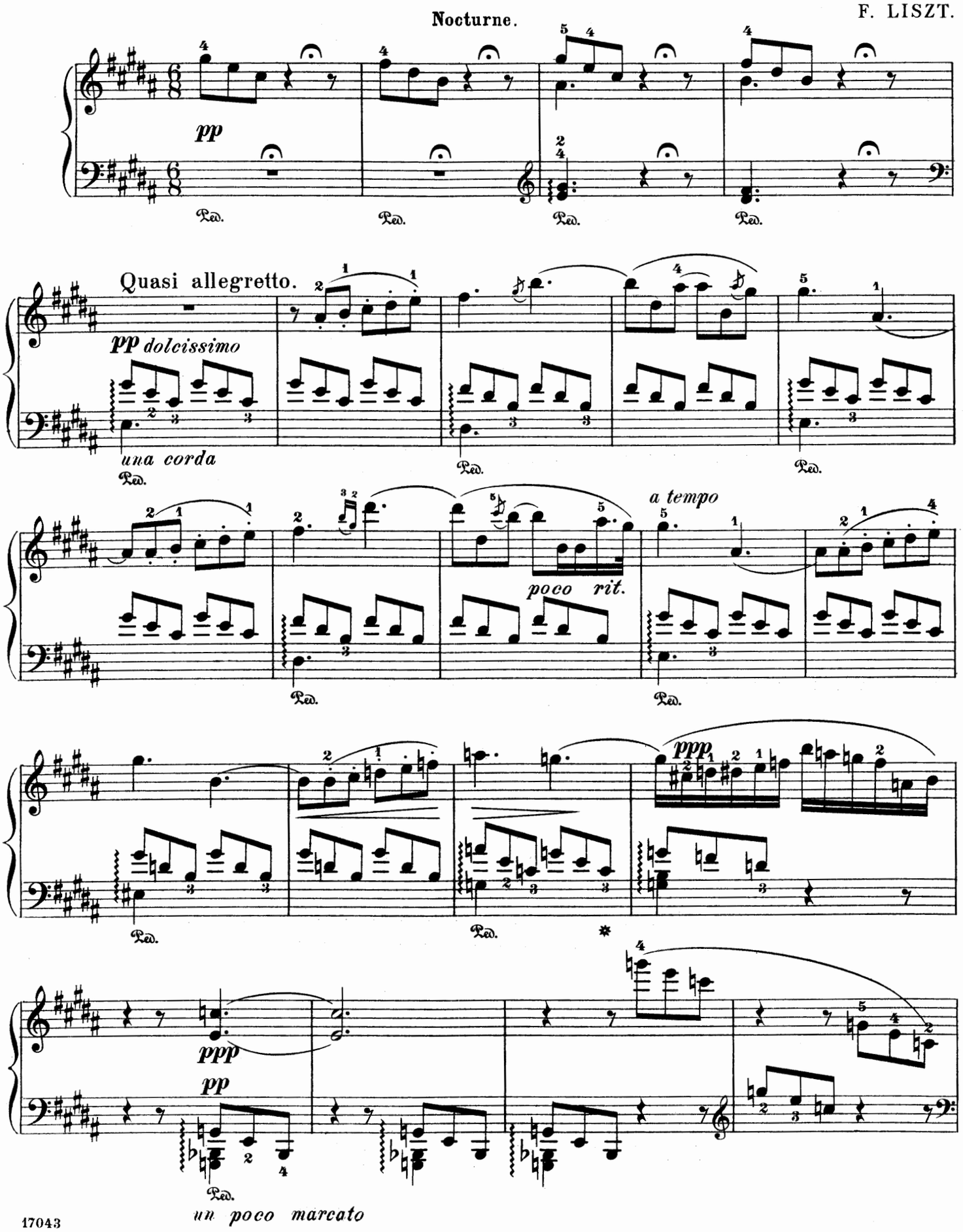

rit.
cresc.
Ped.
a tempo
pp
fz
p
poco fz
dimin.
8
lento
perdendosi
rall.

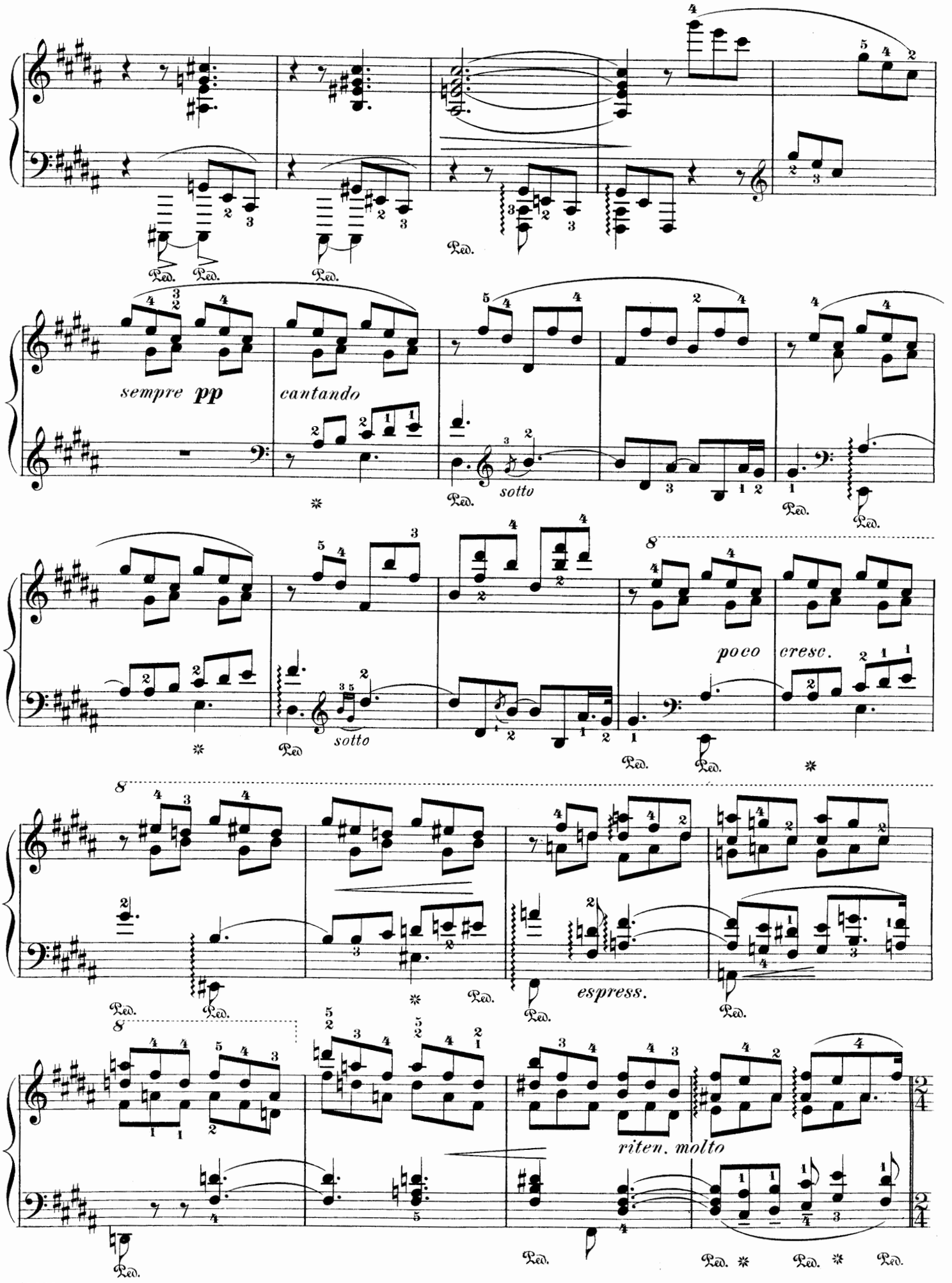
Les Cloches de Genève.

The Bells of Geneva.

Nocturne.

F. LISZT.



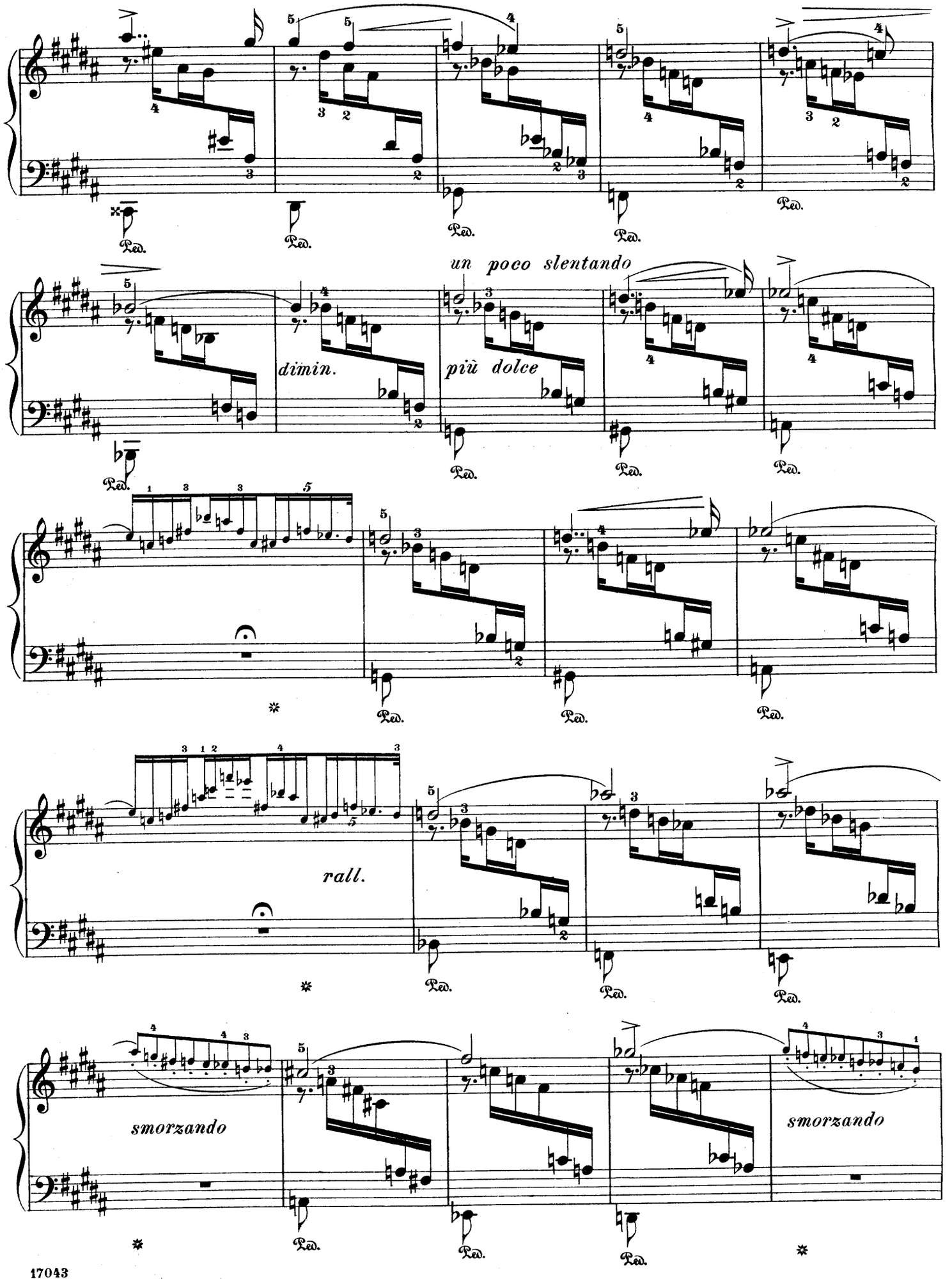

sempre pp
cantando
sotto
poco cresc.
espress.
riten. molto

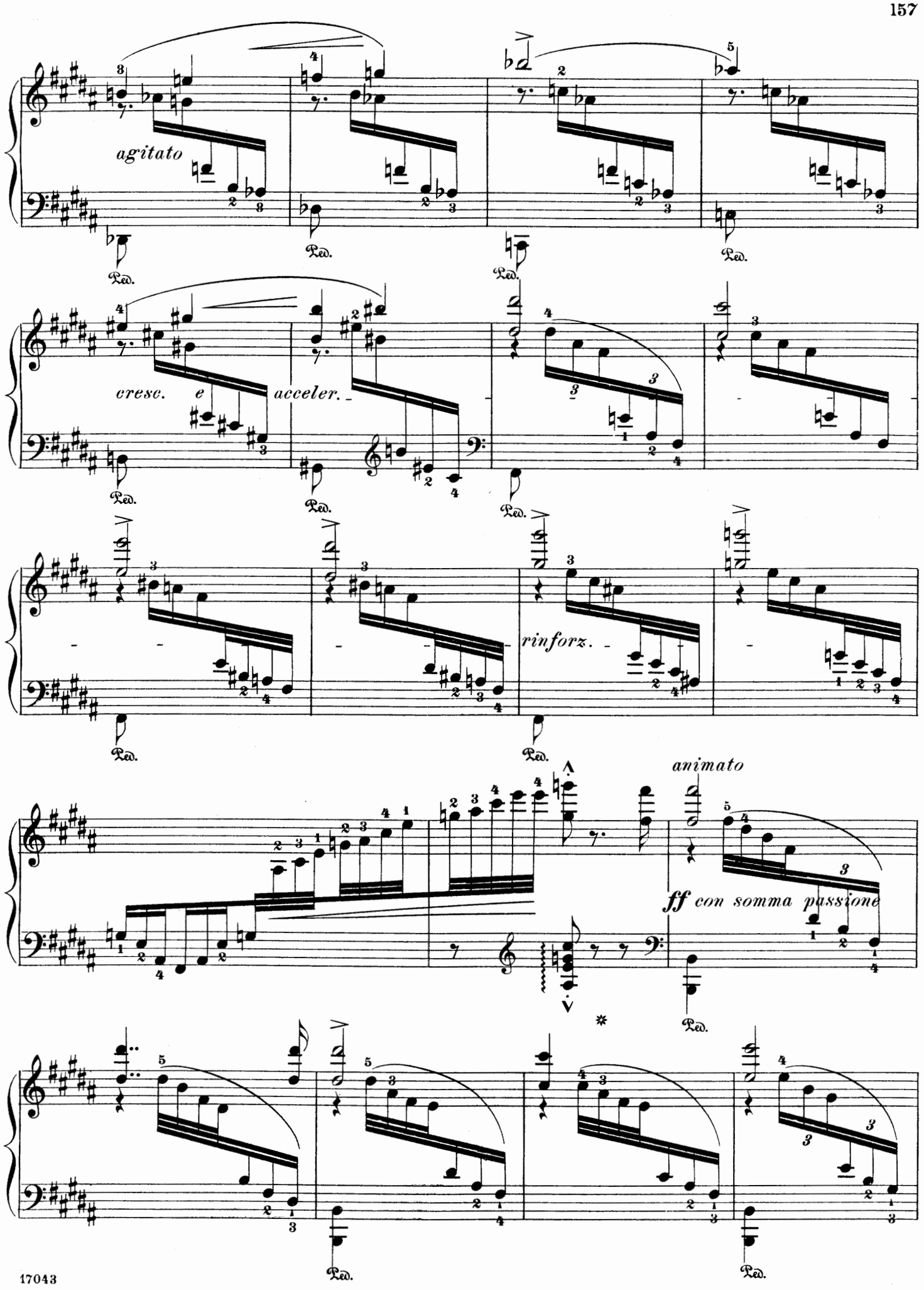
cantabile con moto (sempre rubato)
la melodia accentata assai.

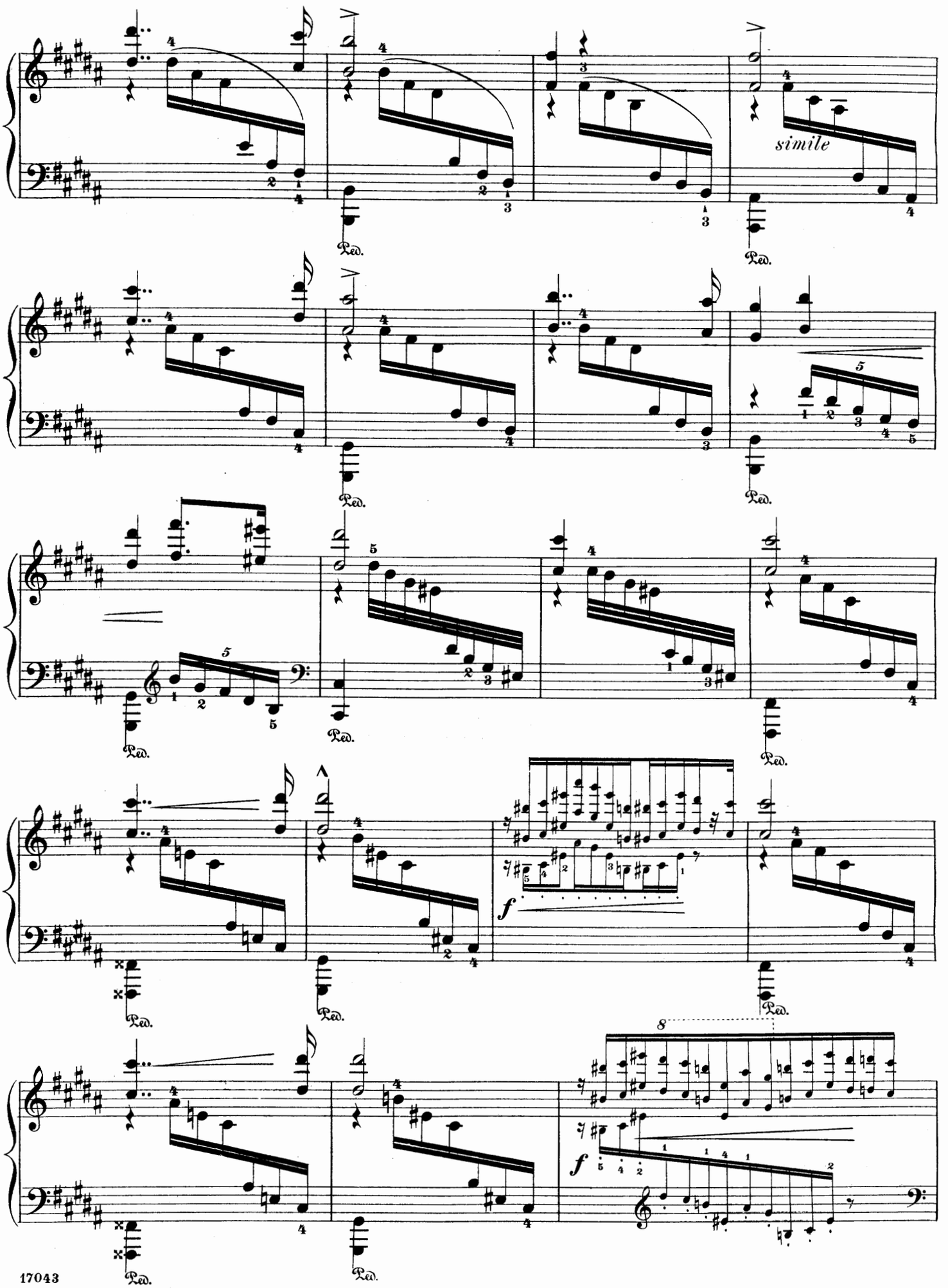
l'accompagnamento dolce quasi arpa

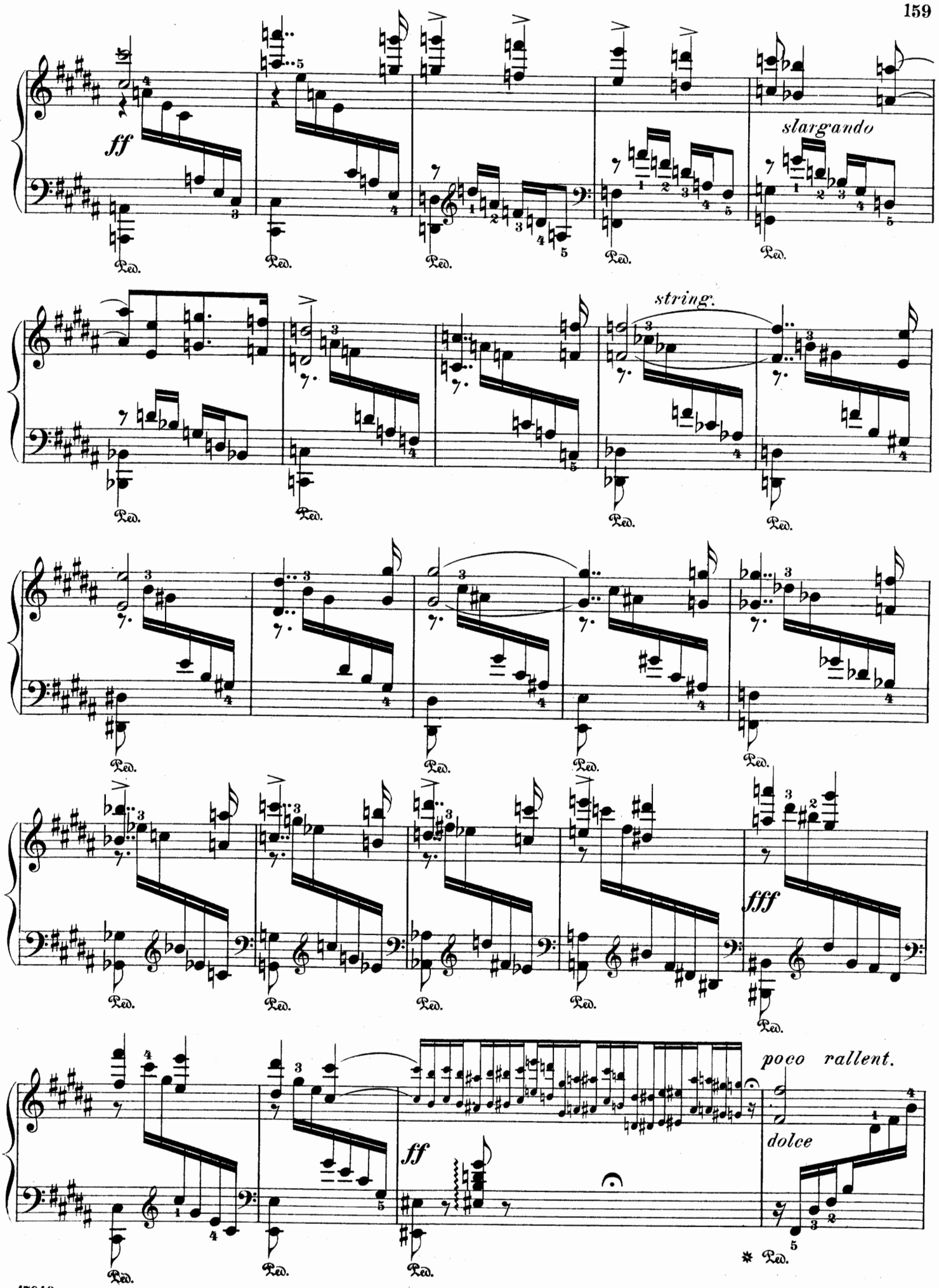
Ped.

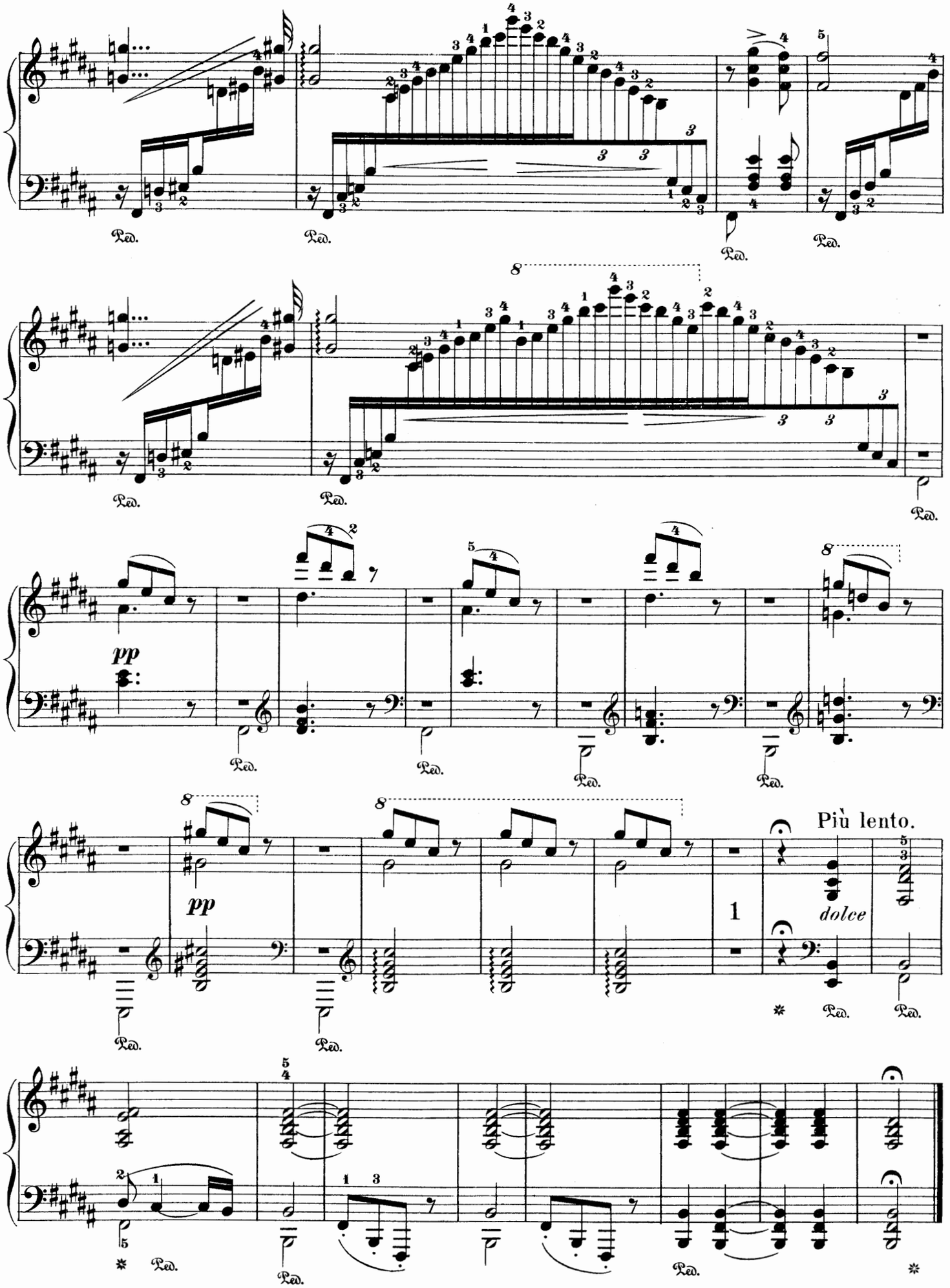
dolciss.


un poco slentando
dimin.
più dolce
rall.
smorzando
smorzando


agitato
Ped.
cresc. e acceler.
rinforz.
animato
ff con somma passione


simile
Ped.
f
8

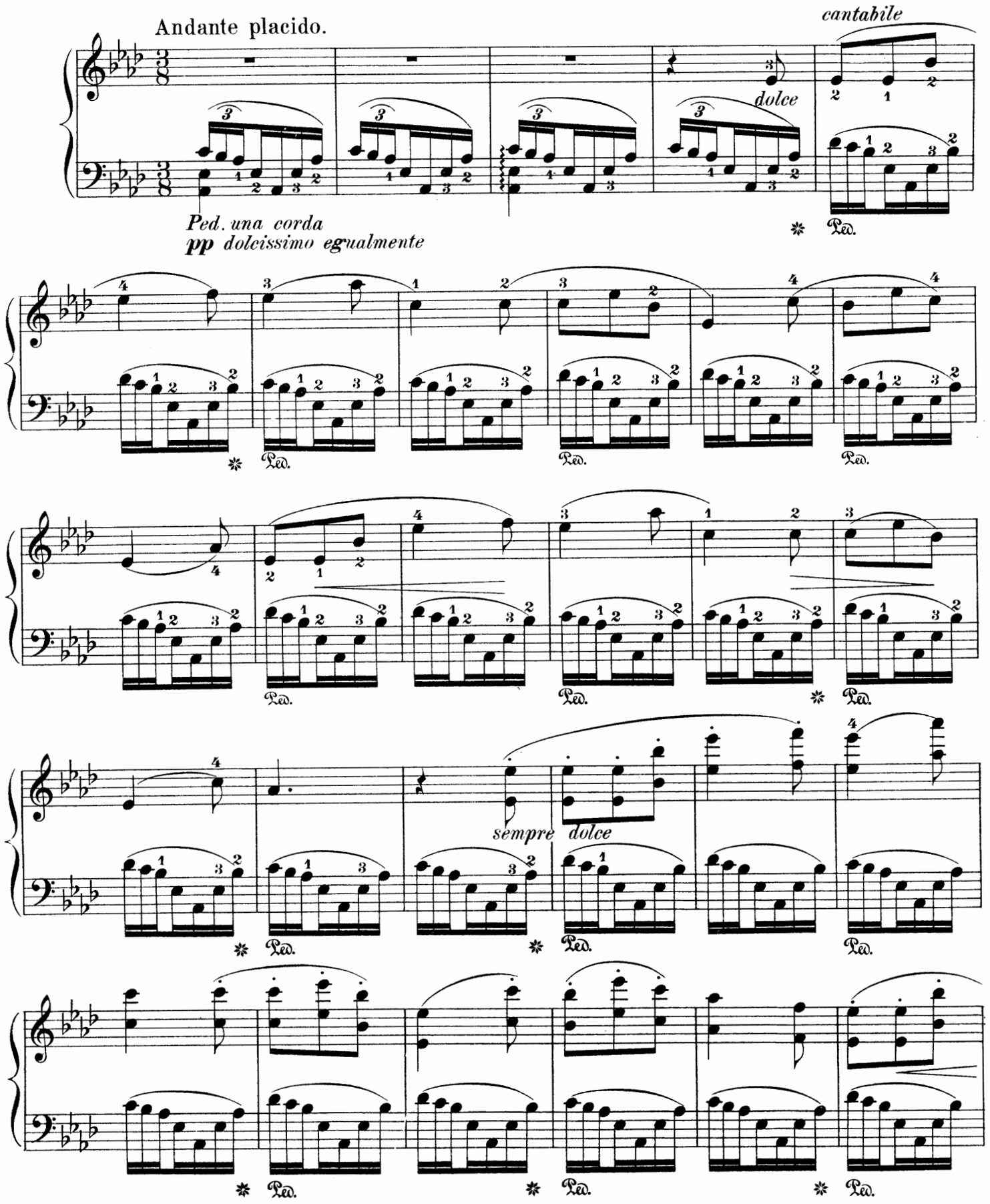

ff
slargando
string.
fff
poco rallent.
ff
dolce
Ped.

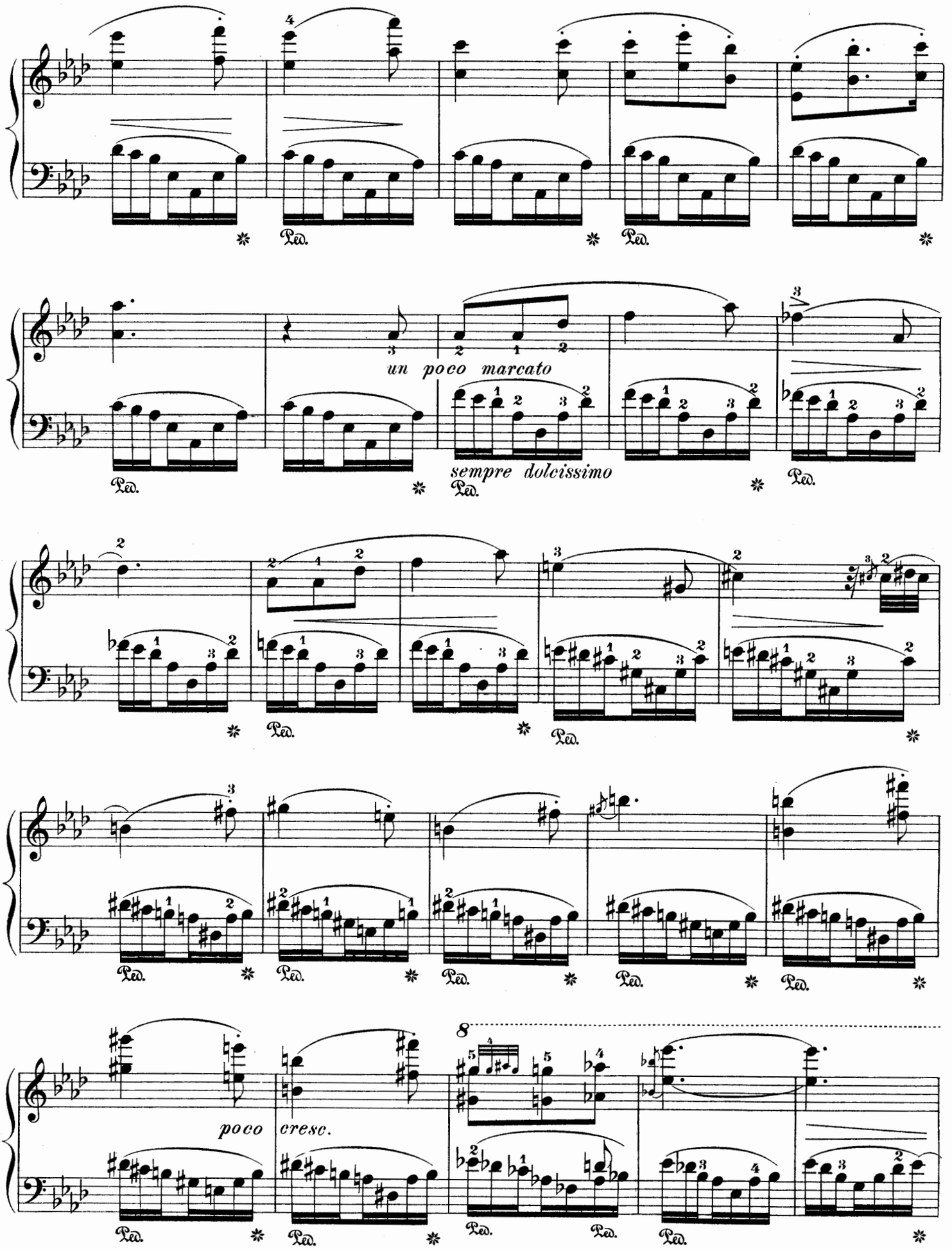

Ped.
pp
Più lento.
dolce

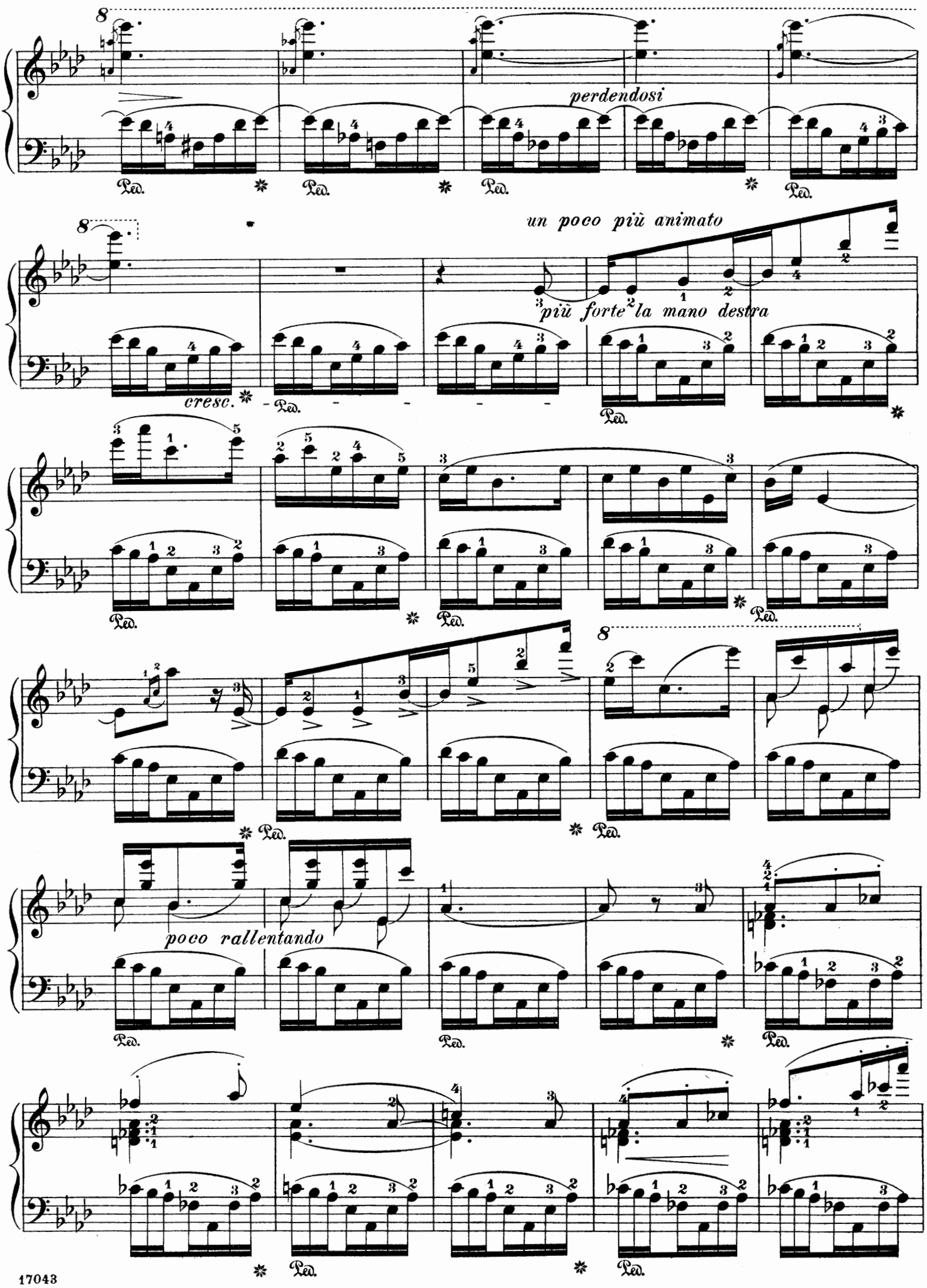
Au Lac de Wallenstadt.

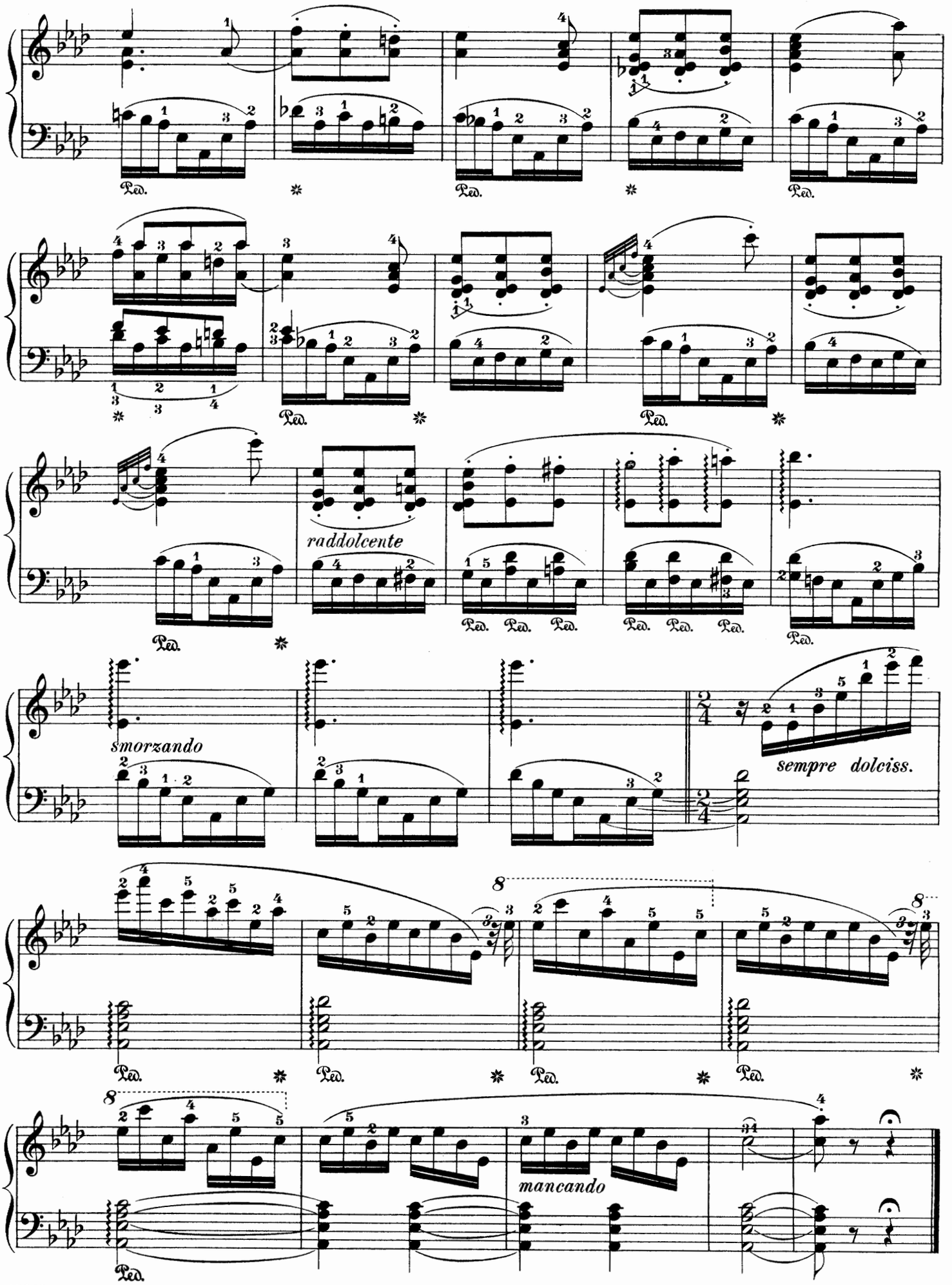
By the Lake of Wallenstadt.

F. LISZT.




un poco marcato
sempre dolcissimo
poco cresc.
8

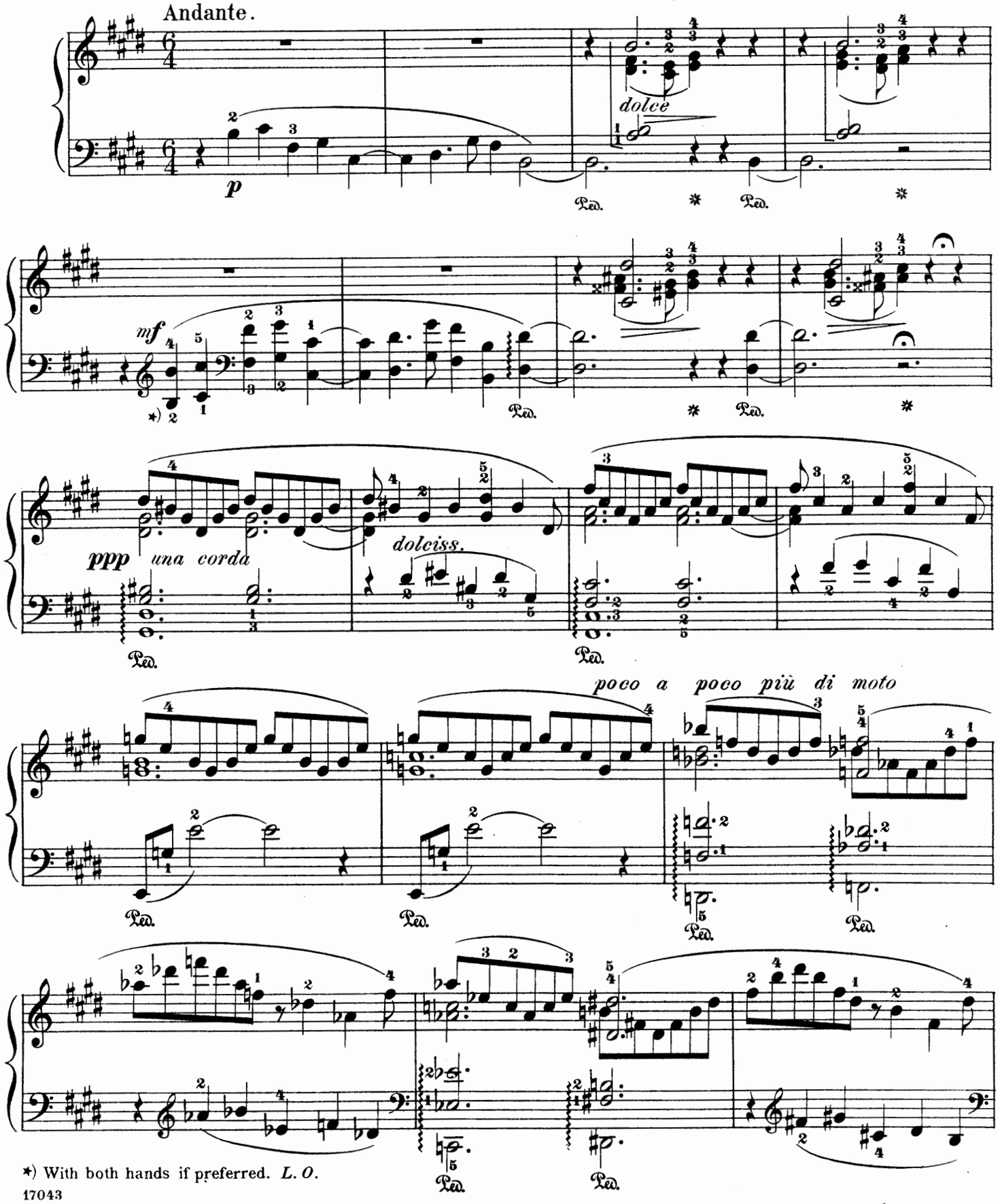

perdendosi
un poco più animato
più forte la mano destra
cresc.
poco rallentando


Ped.
raddolcente
smorzando
sempre dolciss.
mancando

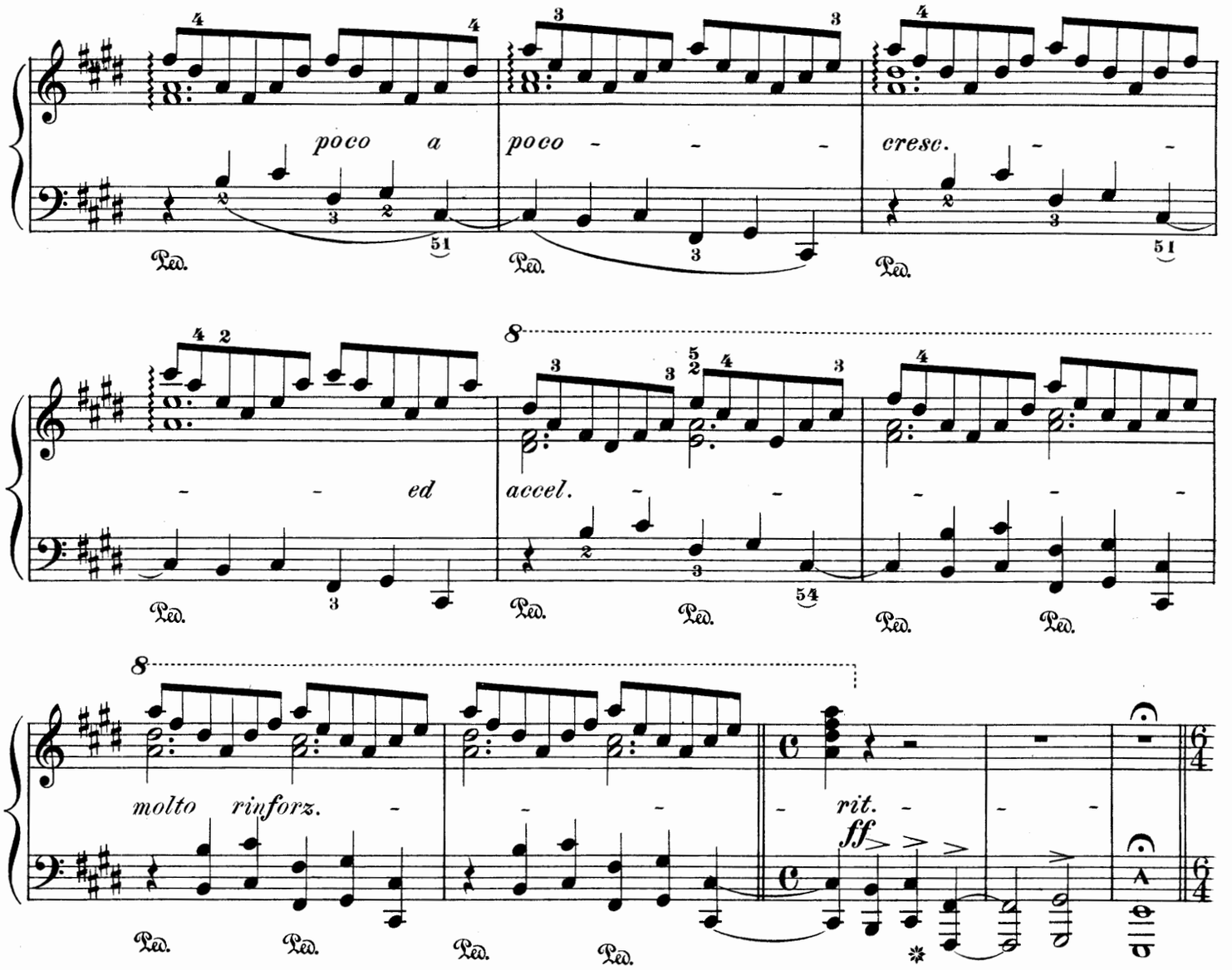
Sposalizio.

The Nuptials.

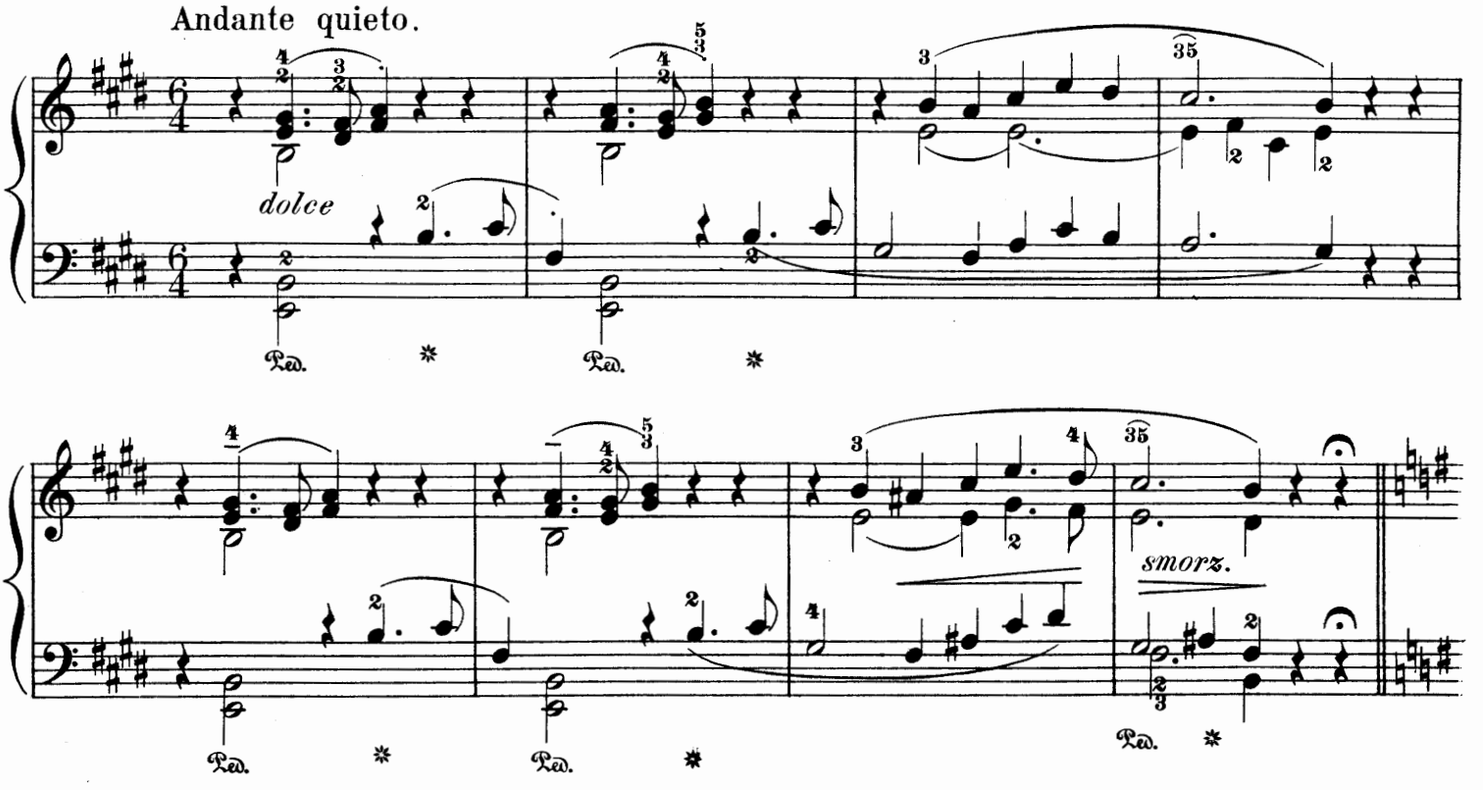
F. LISZT.

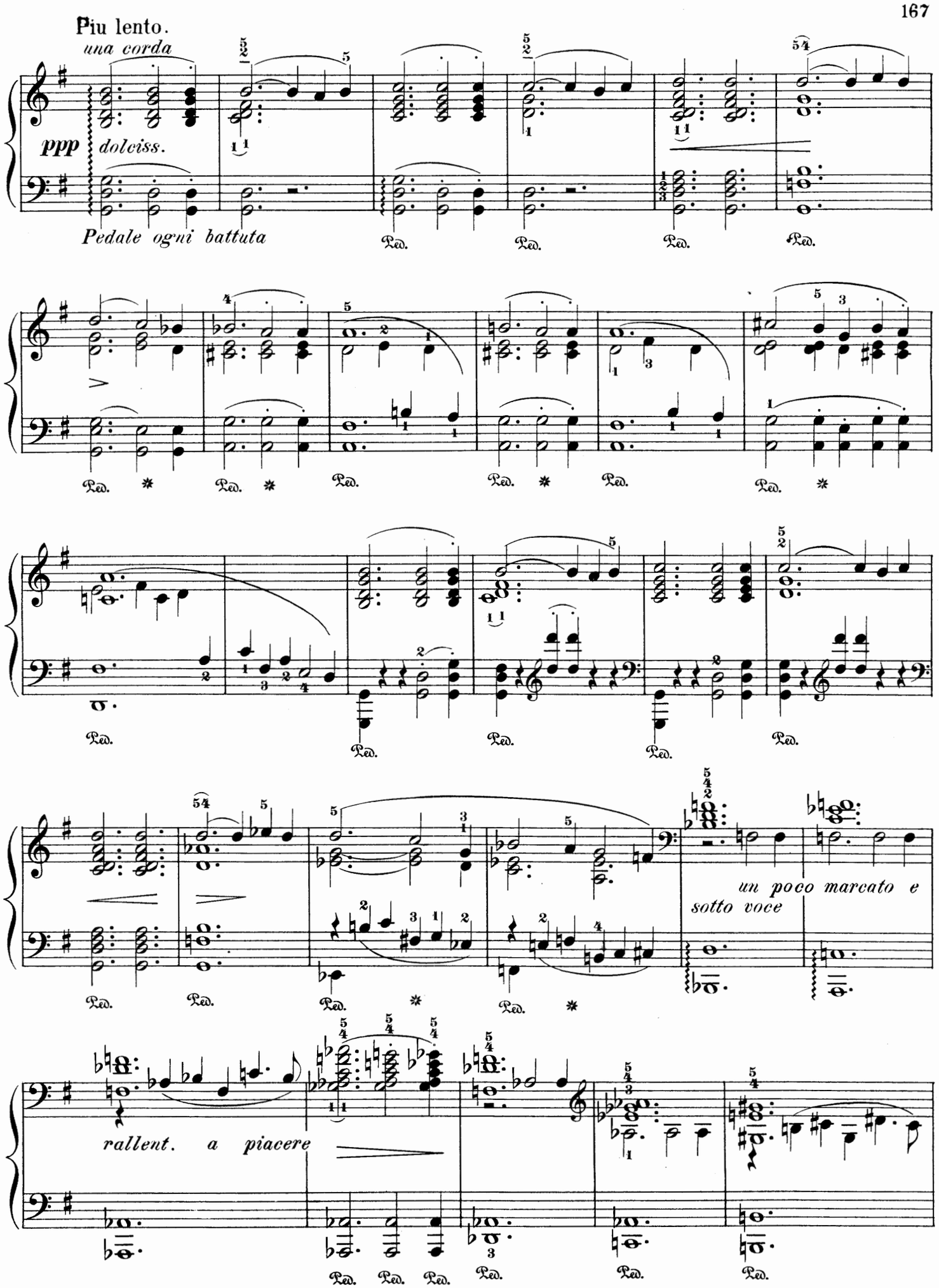


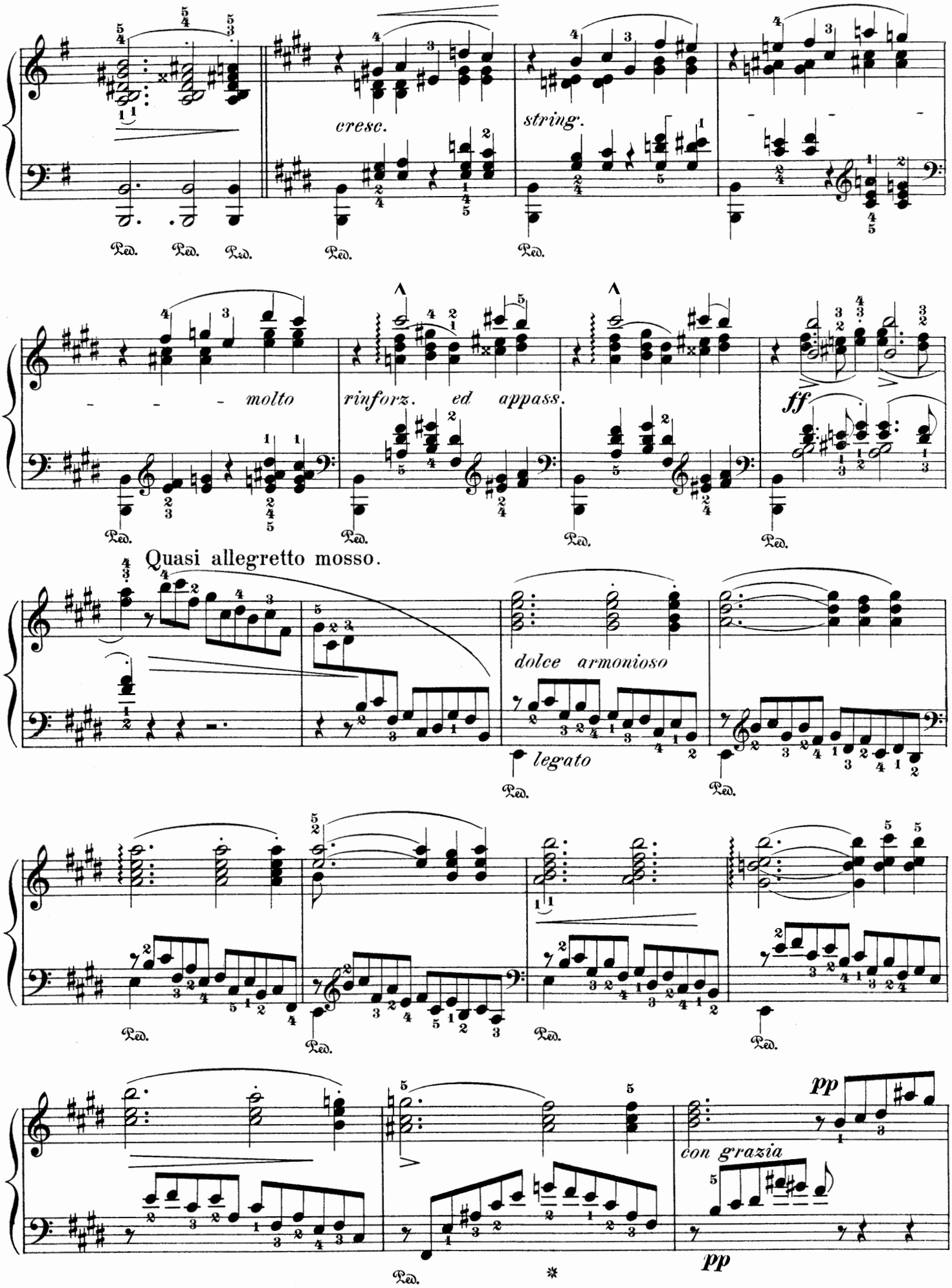
*) With both hands if preferred. *L. O.*

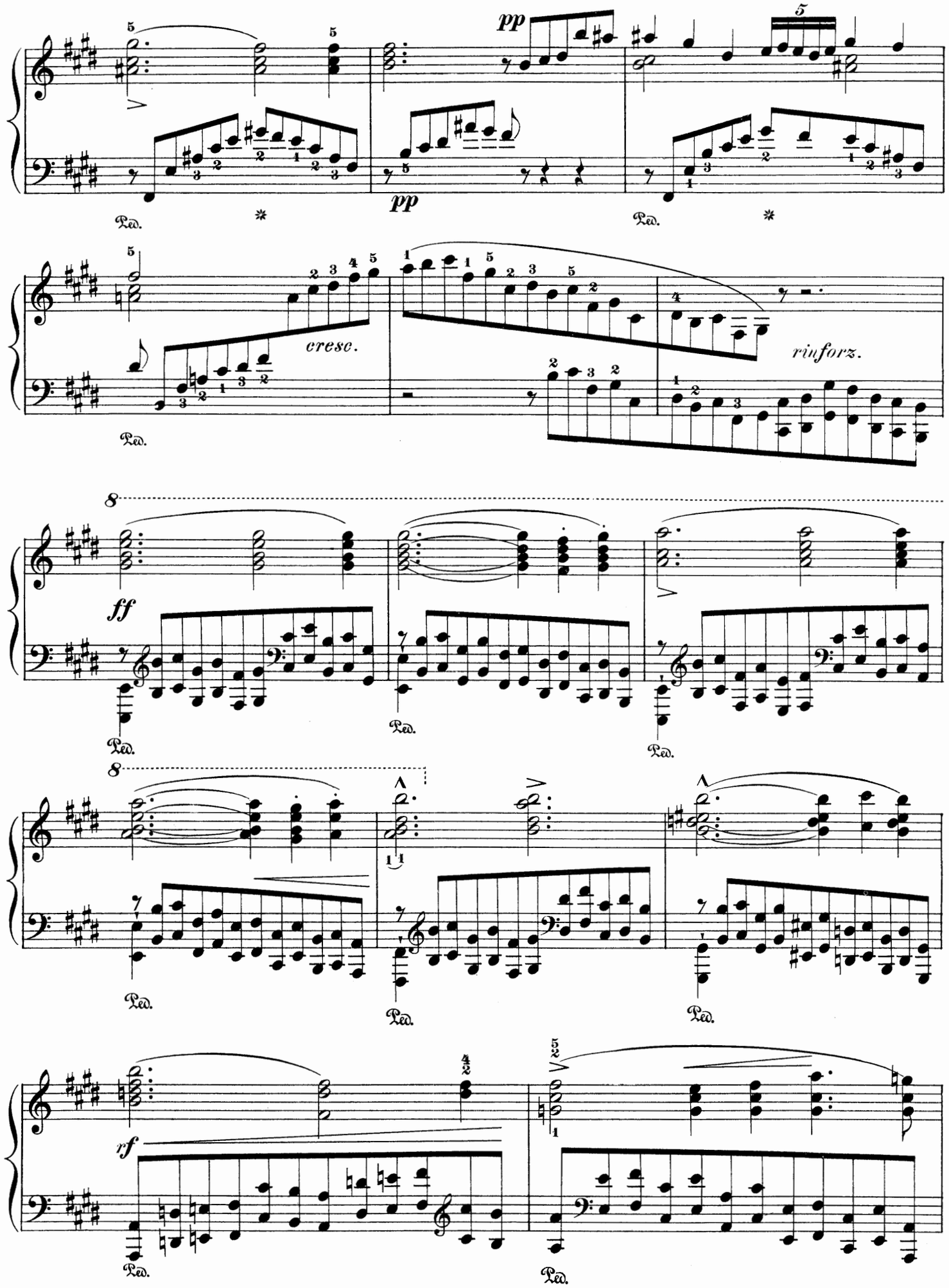


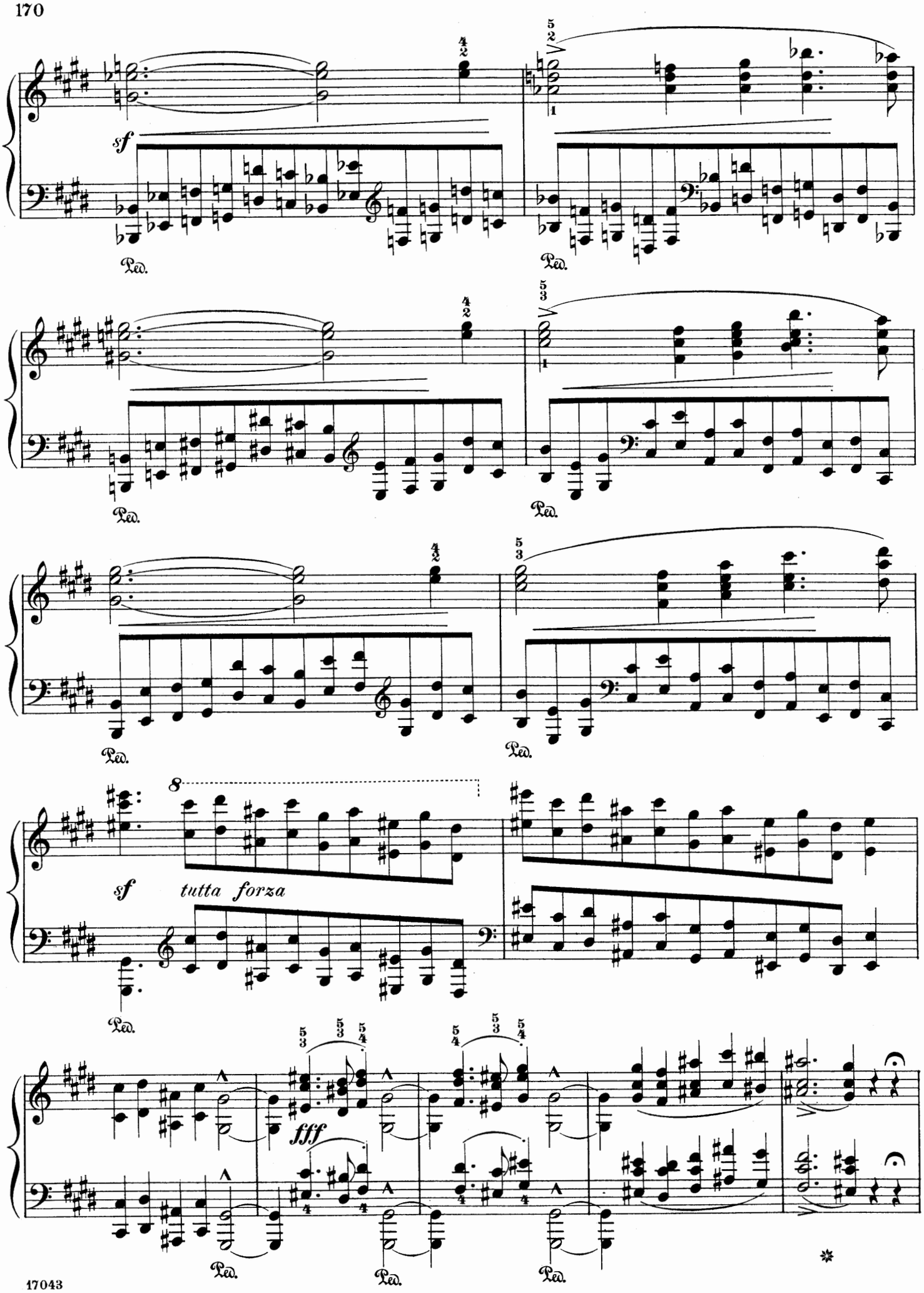
Andante quieto.

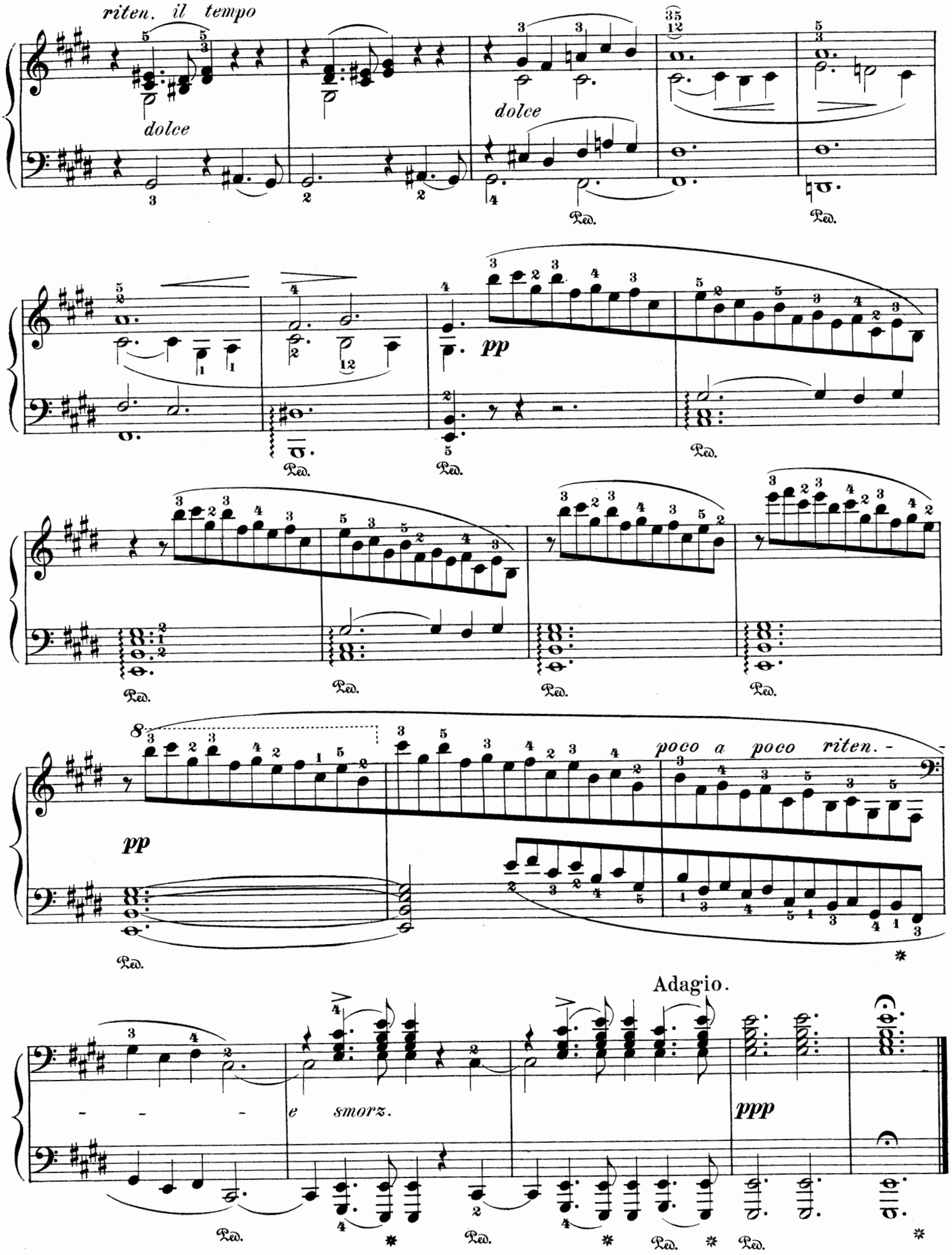



Più lento.
una corda
ppp dolciss.
Pedale ogni battuta
Ped.
un poco marcato e
sotto voce
rallent. a piacere


cresc.
string.
molto
rinforz. ed appass.
ff
Quasi allegretto mosso.
dolce armonioso
legato
pp
con grazia
pp
Ped.


pp
pp
Ped.
*
cresc.
rinforz.
8
ff
rf


sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
sf
tutta forza
Ped.
fff
Ped.
Ped.
Ped.


riten. il tempo
dolce
dolce
pp
poco a poco riten.
pp
Adagio.
e smorz.
ppp
Ped.

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Lasson, Per	Crescendo
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