

Nº 10.

A SERIES OF COMPOSITIONS
for the
ORGAN

BY
LEFÉBURE-WÉLY

1. CHORISTERS' MARCH	3. 0
2. MARCHE AUX FLAMBEAUX	2. 0
3. ROMAN MARCH	2. 0
4. GRAND PROCESSIONAL MARCH	3. 0
5. FUNERAL MARCH IN C MINOR	3. 0
6. O SALUTARIS HOSTIA (TRANSCRIPTION)	2. 0
7. CANTABILE IN A	2. 0
8. CHOEUR DE VOIX HUMAINES (ANDANTE IN F)	2. 0
9. ANDANTE IN B FLAT	2. 0
10. ELEVATION IN B FLAT	2. 0
11. ELEVATION IN E	2. 0
12. CELEBRATED CAPRICCIO IN F (TRANSCRIPTION)	3. 0

Edited & arranged by

ALFRED WHITTINGHAM.

London
EDWIN ASHDOWN, HANOVER SQUARE.

Price 2/-

Elevation.

Andante sostenuto.

Lefebure Wély.

The first system of musical notation is for the beginning of the piece. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff for the pedal. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Andante sostenuto'. The first staff has a melodic line with various ornaments and slurs. The second staff has a harmonic accompaniment. The third staff is a pedal line. A text annotation 'Swell Stopped D only.' points to a specific note in the second staff.

Pedal 16 feet uncoupled.

The second system of musical notation continues the piece. It follows the same three-staff format. The melodic line in the first staff continues with more complex ornamentation. The harmonic accompaniment in the second staff includes chords and moving lines. The pedal line in the third staff has rests and some notes. A text annotation 'add Open D.' points to a note in the first staff.

Couple Pedal to Swell.

The third system of musical notation is the final system on this page. It continues the melodic and harmonic development. The first staff features a melodic line with many ornaments. The second staff provides a rich harmonic accompaniment with various chords and textures. The third staff shows the pedal part, which includes some active lines and rests. The system concludes with a final cadence in the first two staves.

add Oboe.

Gt. Soft 8 feet stops.

This system contains three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line and includes the instruction "add Oboe." The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a melodic line and the instruction "Gt. Soft 8 feet stops." The bottom staff is a bass clef with a key signature of two flats, containing a few notes.

Gt. Both hands.

Swell.

Swell.

This system contains three staves. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with the instruction "Gt. Both hands." The middle staff is a grand staff with a key signature of two flats. It contains a melodic line with the instruction "Swell." and a bass line with the instruction "Swell." The bottom staff is a bass clef with a key signature of two flats, containing a few notes.

Choir both hands. Soft 8 feet stops.

This system contains three staves. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with the instruction "Choir both hands. Soft 8 feet stops." The middle staff is a grand staff with a key signature of two flats. It contains a melodic line and a bass line. The bottom staff is a bass clef with a key signature of two flats, containing a few notes.

Swell.

This system contains three staves. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with the instruction "Swell." The middle staff is a grand staff with a key signature of two flats. It contains a melodic line and a bass line. The bottom staff is a bass clef with a key signature of two flats, containing a few notes.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various intervals and a final measure with a fermata. The lower staff (bass clef) contains a bass line with chords and a final measure with a fermata. A downward arrow points to the second measure of the lower staff, with the instruction "Reduce Swell to Stopped D." written above it.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with various intervals and a final measure with a fermata. The lower staff (bass clef) contains a bass line with chords and a final measure with a fermata. An upward arrow points to the final measure of the upper staff, with the instruction "add Open D." written above it.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with various intervals and a final measure with a fermata. The lower staff (bass clef) contains a bass line with chords and a final measure with a fermata. The instruction "Rall." is written above the second measure of the upper staff. The instruction "pp Stopped D. only." is written above the fourth measure of the upper staff. The instruction "ppp" is written above the final measure of the upper staff, with a double arrow pointing to the final measure of the lower staff.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc.,
Organist of the Town Hall, Leeds.

	s.	d.
1. Four andantes	4	0
2. Two andantes	4	0
3. Grand offertoire in D minor	3	0
4. Grand offertoire in C minor	4	0
5. Grand offertoire in D	5	0
6. Grand offertoire in F	5	0
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8. Grand offertoire for Easter Day, in A minor	4	0
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10. Two elevations (F major and E flat major)	3	0
11. Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12. Two soft voluntaries (A minor and D minor)	3	0
13. Funeral march	3	0
14. Two processional marches	3	0
15. Offertoire in B flat	3	0
16. Offertoire in A	3	0
17. Two voluntaries	3	0
18. March, in E flat, and postlude	3	0
19. Three andantes	4	0
20. Elevation and two communions	4	0
21. Nine preludes	4	0
22. Offertoire in E major	4	0
23. Larghetto, in G, and eight short and easy preludes	3	0
24. Fourteen short and easy preludes (first set)	4	0
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26. Offertoire in A flat	3	0
27. Fourteen short and easy preludes (third set)	4	0
28. Marche funèbre de F. Chopin	2	0
29. Marche funèbre de F. Schubert	3	0
30. Marche triomphale de F. Ries	3	0
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32. Marche héroïque de F. Schubert, in D	3	0
33. Marche héroïque de F. Schubert, in C	4	0
34. Offertoire in B minor	3	0
35. Offertoire in A flat	3	0
36. Offertoire in E minor	3	0
37. Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38. Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39. Offertoire in G	3	0
40. Offertoire in F	3	0
41. Offertoire in E flat	3	0
42. Offertoire in A	3	0
43. Offertoire with fugue in G minor	3	0
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45. Offertoire in A minor	3	0
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47. Offertoire in E flat	3	0
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49. Three short pieces	3	0
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60. Communion and postlude	3	0
61. Three short pieces	2	6
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BROWN, ARTHUR HENRY

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2. March from "Tannhäuser"	Wagner	3	0
3. Marches from "Scipio" and Occasional Overture	Händel	3	0
4. Coronation March from "Prophète"	Meyerbeer	3	0
5. Dead March in "Saul;" See the conquering	Händel	3	0

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Select compositions, &c.—*continued*.

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Waft her, angels, from "Jephtha"	Händel	3	0
7. As pants the hart, from "The Crucifixion"	Spohr	3	0
Where'er you walk, from "Semele"	Händel	3	0
8. My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9. Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10. The hero's march	Mendelssohn	3	0
11. Quis est homo, from "Stabat Mater"	Rossini	3	0
12. Air et cœur, from "La dame blanche"	Boieldieu	3	0
13. Grande marche héroïque in C	F. Schubert	3	0
14. Grande marche héroïque in D	F. Schubert	3	0
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16. Overture, "Sosarmes"	Händel	3	0
17. Overture, "Alcina"	Händel	3	0
18. Gavotte from Overture, "Otho"	Händel	3	0
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21. Ave Maria	F. Schubert	3	0
22. Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23. My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24. Gloria in excelsis, from Mass in G	Weber	3	0
25. Fac ut portem, from "Stabat Mater"	Rossini	3	0
26. Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27. Overture to "Julius Cæsar"	Händel	3	0
28. Serenade	F. Schubert	3	0
29. Aria (1765)	Gluck	3	0
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32. Cantata	Alessandro Scarlatti	3	0
33. Aria (1769)	Gluck	3	0
34. Aria (1784)	Domenico Cimarosa	3	0
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46. "Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthem	J. Weldon	3	0
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48. Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49. Slow movement from Symphony (36)	Haydn	3	0
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58. Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59. Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60. Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61. How lovely are the messengers	Mendelssohn	3	0
62. Notturmo	F. Kalkbrenner	3	0
63. Che farò senza Euridice	Gluck	3	0
64. Aria in A flat	Louis Spohr	3	0
65. Cujus animam	Rossini	3	0
66. Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

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4. Overture to "Comus," by Dr. Arne	4	0
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BUCK, DUDLEY

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