

N° 11

A SERIES OF COMPOSITIONS
for the
ORGAN
BY
LEFÉBURE-WÉLY

1. CHORISTERS' MARCH	3. 0
2. MARCHE AUX FLAMBEAUX	2. 0
3. ROMAN MARCH	2. 0
4. GRAND PROCESSIONAL MARCH	3. 0
5. FUNERAL MARCH IN C MINOR	3. 0
6. O SALUTARIS HOSTIA (TRANSCRIPTION)	2. 0
7. CANTABILE IN A	2. 0
8. CHOEUR DE VOIX HUMAINES (ANDANTE IN F)	2. 0
9. ANDANTE IN B FLAT	2. 0
10. ELEVATION IN B FLAT	2. 0
11. ELEVATION IN E	2. 0
12. CELEBRATED CAPRICCIO IN F (TRANSCRIPTION)	3. 0

Edited & arranged by

ALFRED WHITTINGHAM.

London
EDWIN ASHDOWN, HANOVER SQUARE.

Price 2/-

Elevation.

Largo.

Lefebure Wély.

Soft 8 feet Stops.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains a series of chords and eighth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a similar melodic line. The bottom staff is also in bass clef with the same key signature and time signature, providing a harmonic foundation with sustained notes and moving lines.

Pedal 16 feet coupled to Manual.

The second system of musical notation continues the piece with three staves. The top staff in treble clef shows more complex chordal textures and melodic development. The middle staff in bass clef continues the melodic line with some syncopation. The bottom staff in bass clef maintains the harmonic support with sustained and moving notes.

The third system of musical notation concludes the piece with three staves. The top staff in treble clef features a final melodic flourish. The middle staff in bass clef provides a concluding harmonic line. The bottom staff in bass clef ends with sustained notes, providing a final harmonic resolution.





ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc.,
Organist of the Town Hall, Leeds.

	s.	d.
1. Four andantes	4	0
2. Two andantes	4	0
3. Grand offertoire in D minor	3	0
4. Grand offertoire in C minor	4	0
5. Grand offertoire in D	5	0
6. Grand offertoire in F	5	0
7. Grand offertoire in E minor	3	0
8. Grand offertoire for Easter Day, in A minor	4	0
9. Grand offertoire in F minor	4	0
10. Two elevations (F major and E flat major)	3	0
11. Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12. Two soft voluntaries (A minor and D minor)	3	0
13. Funeral march	3	0
14. Two processional marches	3	0
15. Offertoire in B flat	3	0
16. Offertoire in A	3	0
17. Two voluntaries	3	0
18. March, in E flat, and postlude	3	0
19. Three andantes	4	0
20. Elevation and two communions	4	0
21. Nine preludes	4	0
22. Offertoire in E major	4	0
23. Larghetto, in G, and eight short and easy preludes	3	0
24. Fourteen short and easy preludes (first set)	4	0
25. Fourteen short and easy preludes (second set)	4	0
26. Offertoire in A flat	3	0
27. Fourteen short and easy preludes (third set)	4	0
28. Marche funèbre de F. Chopin	2	0
29. Marche funèbre de F. Schubert	3	0
30. Marche triomphale de F. Ries	3	0
31. Offertoire in A minor	4	0
32. Marche héroïque de F. Schubert, in D	3	0
33. Marche héroïque de F. Schubert, in C	4	0
34. Offertoire in B minor	3	0
35. Offertoire in A flat	3	0
36. Offertoire in E minor	3	0
37. Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38. Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39. Offertoire in G	3	0
40. Offertoire in F	3	0
41. Offertoire in E flat	3	0
42. Offertoire in A	3	0
43. Offertoire with fugue in G minor	3	0
44. Offertoire in E	3	0
45. Offertoire in A minor	3	0
46. The bell offertoire	3	0
47. Offertoire in E flat	3	0
48. Processional march and andante	3	0
49. Three short pieces	3	0
50. Postlude in C	3	0
51. Four short preludes	2	6
52. Grand offertoire in F major	3	0
53. Three short pieces	2	6
54. Communion and verset	3	0
55. Petit offertoire in F and élévation	3	0
56. Antienne, musette, and entrée de procession	3	0
57. Offertoire in A flat	3	0
58. Elévation, communion, and postlude	3	0
59. Processional march and offertoire in C	3	0
60. Communion and postlude	3	0
61. Three short pieces	2	6
62. Musette and communion	2	6
63. Three little preludes and a concluding voluntary	3	0
64. Processional voluntary, adagio and larghetto	3	0
65. Offertoire in D minor	3	0
66. Two pieces (Duet for oboe and clarinet and communion)	3	0
67. Easy march in D	2	6
68. Three pieces (larghetto, postlude and duet for oboe and clarinet)	3	0
69. Two pieces (prelude and short loud voluntary)	2	0
70. Processional march	2	6
71. Two pieces (allegretto and larghetto)	2	6
72. Offertoire in A major	3	0
73. Three pieces (communion, prelude and voluntary)	3	0
74. Introduction and fugue	3	0
75. Three preludes and communion	3	0
76. March in E flat	3	0
77. Offertoire in A minor	3	0
78. Petit offertoire in C minor	2	6
79. Four short voluntaries	3	0
80. Wedding March of Mendelssohn. Transcription	3	0
81. Grand offertoire in F minor (St. Cecilia)	3	0
82. Two communions, E major and E minor	3	0
83. Grand offertoire in F minor and major	4	0
84. Angelic voices. Two andantes	3	0
85. Fantasia. The storm	4	0
86. Offertoire in F major	3	0
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The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obligato*:

1. Wedding March	Mendelssohn	3	0
2. March from "Tannhäuser"	Wagner	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued*.

Select compositions, &c.—continued.				s.	d.	
6.	Andantino from 11th Grand Symphony	...	...	Haydn	3	0
	Waft her, angels, from "Jephtha" ...	...	...	Händel	3	0
7.	As pants the hart, from "The Crucifixion" ...	...	...	Spohr	3	0
	Where'er you walk, from "Semele" ...	...	...	Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	...	...	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	...	...	Pleyel	3	0
10.	The hero's march ...	...	...	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater" ...	...	...	Rossini	3	0
12.	Air et chœur, from "La dame blanche" ...	...	...	Boieldieu	3	0
13.	Grande marche héroïque in C ...	...	...	F. Schubert	3	0
14.	Grande marche héroïque in D ...	...	...	F. Schubert	3	0
15.	Overture, "Berenice" ...	...	...	Händel	3	0
16.	Overture, "Sosarmes" ...	...	...	Händel	3	0
17.	Overture, "Alicina" ...	...	...	Händel	3	0
18.	Gavotte from Overture, "Otho" ...	...	...	Händel	3	0
19.	La carità ...	...	...	Rossini	3	0
20.	Angels ever bright, and Pious orgies	...	...	Händel	3	0
21.	Ave Maria ...	...	...	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700) ...	...	...	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	...	...	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G ...	...	...	Weber	3	0
25.	Fac ut portem, from "Stabat Mater" ...	...	...	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	...	...	Stradella	3	0
27.	Overture to "Julius Cæsar" ...	...	...	Händel	3	0
28.	Serenade ...	...	...	F. Schubert	3	0
29.	Aria (1765) ...	...	...	Gluck	3	0
30.	Aria from "Alicina" ...	...	...	Händel	3	0
31.	Aria from "Artaserse" (1730) ...	...	...	Leonardo Vinci	3	0
32.	Cantata ...	...	...	Alessandro Scarlatti	3	0
33.	Aria (1769) ...	...	...	Gluck	3	0
34.	Aria (1784) ...	...	...	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria ...	...	...	Händel	3	0
36.	Siciliano ...	...	...	Long	3	0
37.	Andante ...	...	...	Long	3	0
38.	Aria (1763) ...	...	...	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G ...	...	...	Schubert	3	0
40.	Aria (1767) ...	...	...	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	...	...	André	3	0
42.	Last chorus from "Mount of Olives" ...	...	...	Beethoven	3	0
43.	He shall feed his flock, from "Messiah" ...	...	...	Händel	3	0
44.	Quoniam tu solus (1788) ...	...	...	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah" ...	...	...	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems ...	...	...	J. Weldon	3	0
47.	The heavens are telling, from "Creation" ...	...	...	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	...	...	Händel	3	0
49.	Slow movement from Symphony (36) ...	...	...	Haydn	3	0
50.	Andante con variazioni, from the Notturmo (Op. 34) ...	...	...	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer ...	...	...	C. M. von Weber	3	0
	Aria ...	...	...	The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40) ...	...	...	F. Schubert	3	0
53.	Adagio from the Notturmo (Op. 34) ...	...	...	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	...	...	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742) ...	...	...	Händel	3	0
56.	The arm of the Lord ...	...	...	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	...	...	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G ...	...	...	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792) ...	...	...	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass ...	...	...	Mozart	3	0
61.	How lovely are the messengers ...	...	...	Mendelssohn	3	0
62.	Notturmo ...	...	...	F. Kalkbrenner	3	0
63.	Che farò senza Euridice ...	...	...	Gluck	3	0
64.	Aria in A flat ...	...	...	Louis Spohr	3	0
65.	Cujus animam ...	...	...	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	...	...	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal *obligato*
(oblong):—

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2. Overture, "La clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The chaplet," by Dr. W. Boyce	4	0
6. Overture to "Pharamond," by Händel	4	0
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BUCK, DUDLEY

Home, sweet home. Transcription	2	0
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BURNAP, U. C.

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Aspiration religieuse	3	0
The prayer from "Der Freischütz." Transcription	2	0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7. Two andantes, in D and B flat	4	0
8. Andante piacevole, in G	3	0
9. Sarabande	3	0
10. Galliard	3	0
11. Prelude and Fugue	4	0
12. Scène pastorale (The Storm)	4	0

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed	3	0
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SPARK, DR. WILLIAM

A Practical School for the Organ	nett	2	0
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