

50.1

# Rissarū musicaliū ad quatuor voces pares.

## Liber secundus

Tota pulchra.	Claudin	fo.j.
M. sur fantasie.	Claudin	fo.b.
Sancta et immaculata.	Allaire	fo.vij.
Jam non dicā vos seruos	Du moulin.	fo.xij.



Parbisiis in vico Lithare apud Petrum Attaingnant in usice  
typographum prope sanctorum Cosme & Damiani templum.

Aenese Julio 1534

Contratenor

Cū ḡia & priuilegio xpianissimi frācorū regis ad sereniū.

\* " "

*Mis. Tota pulchra.*

*Claudín*

*Contratenor*

Music score for five voices (Contratenor, three Kyrie parts, and two eleyson parts) in common time, featuring square neumes on four-line red staves. The score consists of five staves, each with a different vocal part. The vocal parts are labeled with Latin words: 'Kyrie', 'eleyson', 'Christe', and 'Kyrie' again. The music is written in black ink on aged, yellowed paper. There are some water stains and discolorations on the paper, particularly in the lower half of the page.

Stave 1: Contratenor (top staff). Labels: Kyrie, eleyson, Kyrie.

Stave 2: Kyrie (second staff).

Stave 3: eleyson (third staff).

Stave 4: Christe (fourth staff).

Stave 5: eleyson (fifth staff).

Stave 6: Kyrie (sixth staff).

Stave 7: eleyson (seventh staff).

Stave 8: Kyrie (eighth staff).

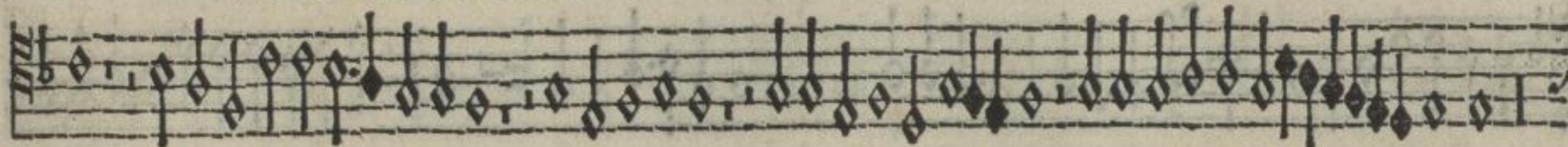
Stave 9: eleyson (ninth staff).

Contrafenor

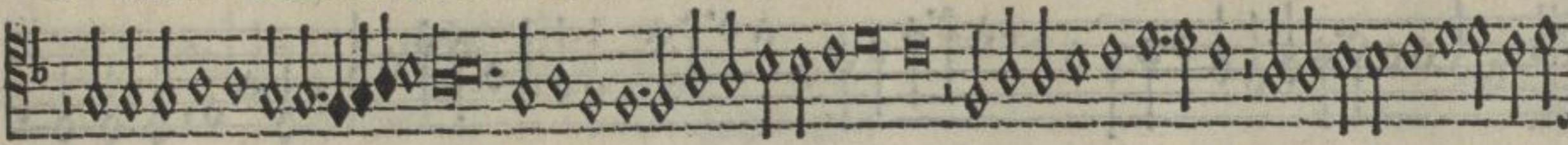
50.ii



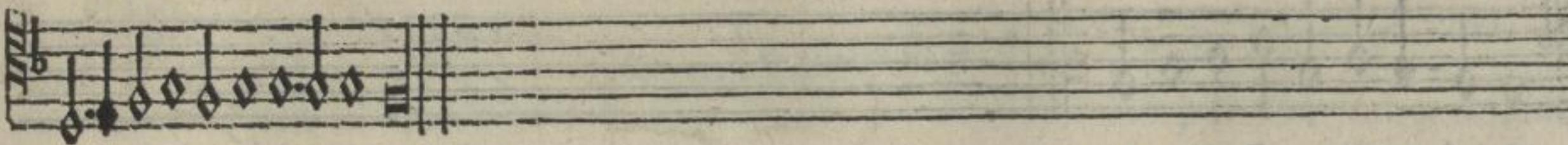
Et in terra par hominibus bone voluntatis laudamus te benedicimus



te laudam⁹ te benedicimus te adoramus te glorificamus te Gratias agimus tibi



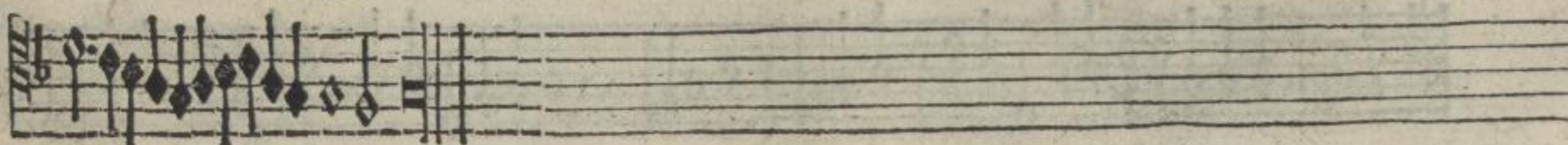
propter magnam gloriam tuam Domine deus rex celestis de⁹ pater omnipotens Domine filius unigeni-



te  
Iesu christe.



Domine deus agnus dei filius

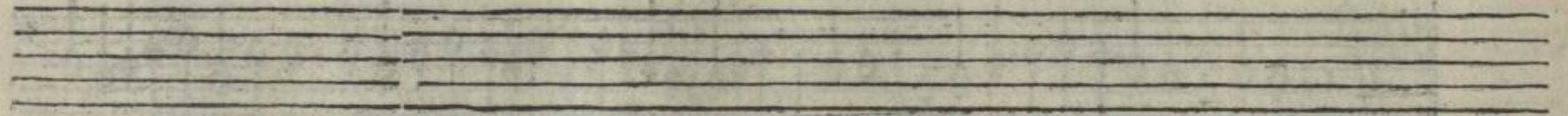


patis

\* ec II

Contratenor

Miserere nobis quis tollis peccata mundi suscipe depre-  
cationem nostrā Quis sedes ad dexteram patris misserere nobis Tu solus domin⁹ tu solus al-  
leluia  
tissimus Iesu christe Cum sancto spiritu in gloria in gloria dei patris in glori-  
a dei patris Amen.



Amabilissimum omnium et inuisibilissimum Et in unius domini Iesum christum filium de-

Contratenor

S. III

vngenitum      Et ex patrem alium      ante omnia secula      deum de deo

lumen de lumine      deum veru de deo; vero      Genitum non factum      per quem omnia facta sunt

et propter nostram salutem      descendit de celis.

Et incarnatus est de spiritu sancto ex maria virgine. Et homo factus est.

Crucifixus etiam pro nobis sub pontio pilato passus

et sepultus est

Et resurrexit tacet

Contratenor

Et in spiritu sancto domino et auisificantem qui ex patre filios procedit qui  
cum patre et filio simul adoratur et cōglorificatur qui locutus est per prophetas et vnaſen-  
ctam catholicam et apostolicam ecclesiam confiteor vnu baptisma in remissionem peccatorum et ex-  
pecto resurrectionem mortuorum et vitam venturi seculi et vitam venturi seculi a  
men. men.

Contratenor

Fo. lxxx



Sanctus

Sanctus

Sanctus

dominus deus sebaoth

II

III

IV

eldestrelii sic

Pleni sunt tacet.

osanna

eldestrelii

osanna

salutem

osanna

osanna

in excelsis

in excelsis.

Benedictus tacet

18.02  
Contratenor

The musical score consists of three staves of music for three voices. The top staff is labeled "Contratenor". The middle staff is labeled "Alto". The bottom staff is labeled "Tenor/Bass". The music is written in a traditional musical notation with vertical stems and small dots indicating pitch. The lyrics are written below each staff in Latin: "Agnus dei qui tollis peccata mundi miserere nobis" for the first two staves, and "bis miserere nobis" for the third staff.

Contratenor  
Alto  
Tenor/Bass

Agnus dei qui tollis peccata mundi miserere nobis  
bis miserere nobis

Agnus dei qui tollis peccata mundi miserere nobis  
bis miserere nobis

bis miserere nobis

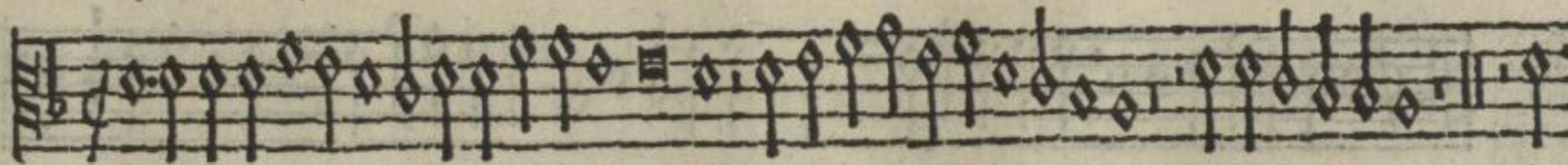
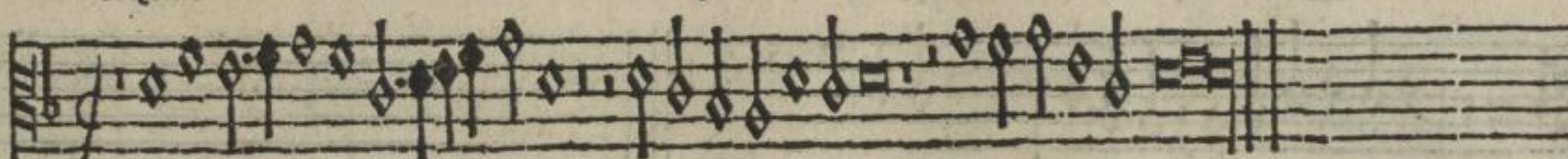
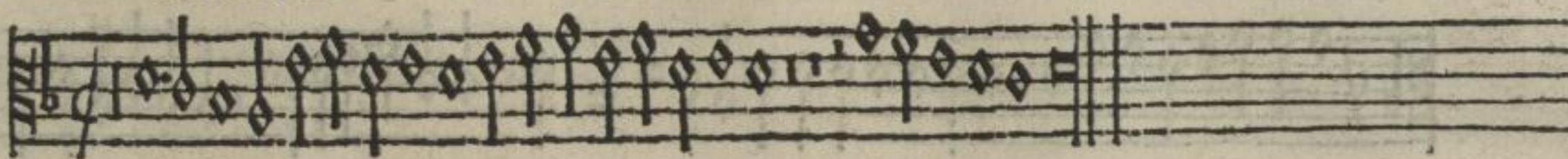
**Tertius Agnus super primum**

Ad. sur Fantasie.

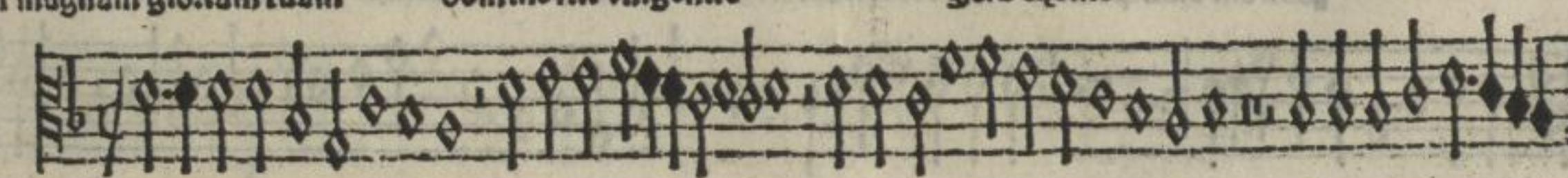
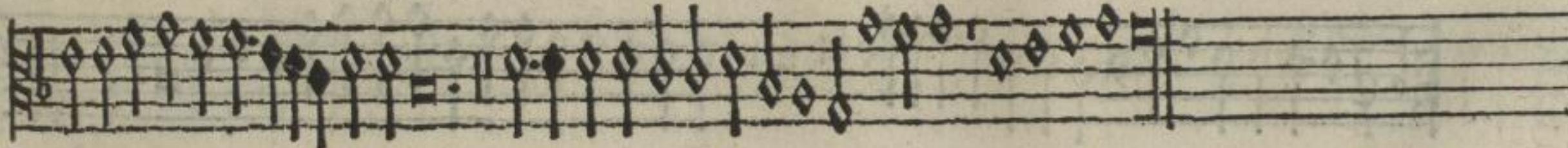
Claudin

Contratenor

50.9



Et in terra pat̄ hominib⁹ bone voluntatis laudamus te benedicimus te glorificamus te pro-



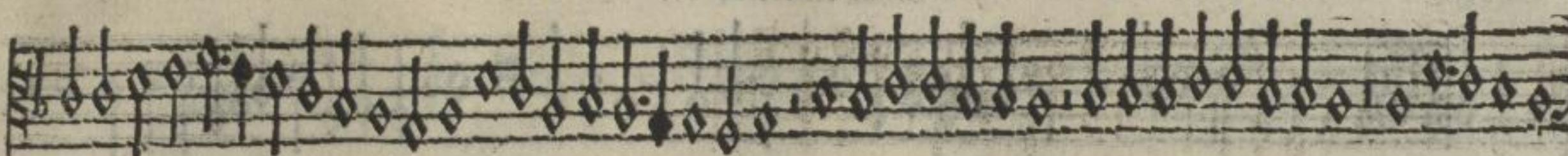
\*

Contratenor

bis misere nobis.

Qui tollis peccata mundi suscipe depreciationm nostrā qui sedes ad dexterā p̄cis miserere nobis  
tu solus domin⁹ tu solus altissimus Iesu christe.

Cum sancto sp̄itu in gloria dei patrie amen in gloria dei patris amen.  
Pater omnipotens factor celi et terre visibilium omnium et invisibilium et in unum  
dominum Iesum christum Et ex patre natum deum debeo deū verum deo vero genitā nō facilius credo.



substantialem patr̄ per quē omnia facta sunt Qui ppter nos hoīes et ppter nostr̄ salutē descēdit de celo

**Crucifixus tacet**

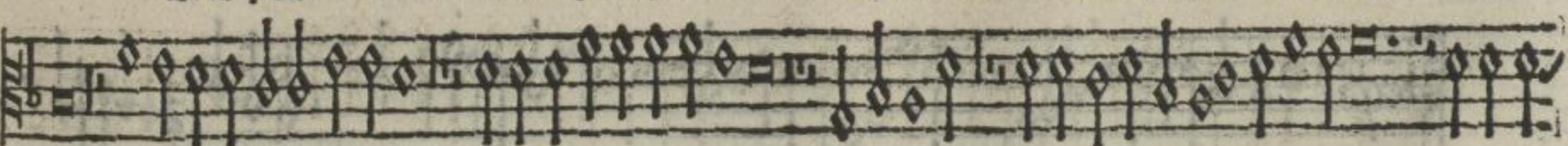
Ius et carnal⁹ est ex maria virgine Et homo factus est.



Et iterū venturus est cū gloria iudicare viuos & mortuos Cuius regnū non erit finis.



Et in spiritu sanctū dominū quicq; patre filioq; procedit simul adoratur et conglorifica-



tur Et vñā sāctū catholicā confiteor: vñū baptismū Et expecto resurrectionem mortuorum et vitam



venturi seculi amen. et vitam venturi seculi amen.

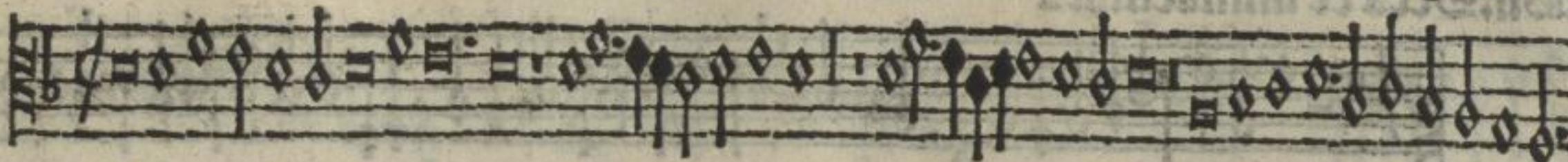
\* ffū

Comratenoz



## Contrafatos

F. viii



**Agnus dei** qui tollis peccata mundi miserere nobis dona nobis pacem

miserere nobis  
dona nobis pacem

**miserere nobis.  
dona nobis pacem.**

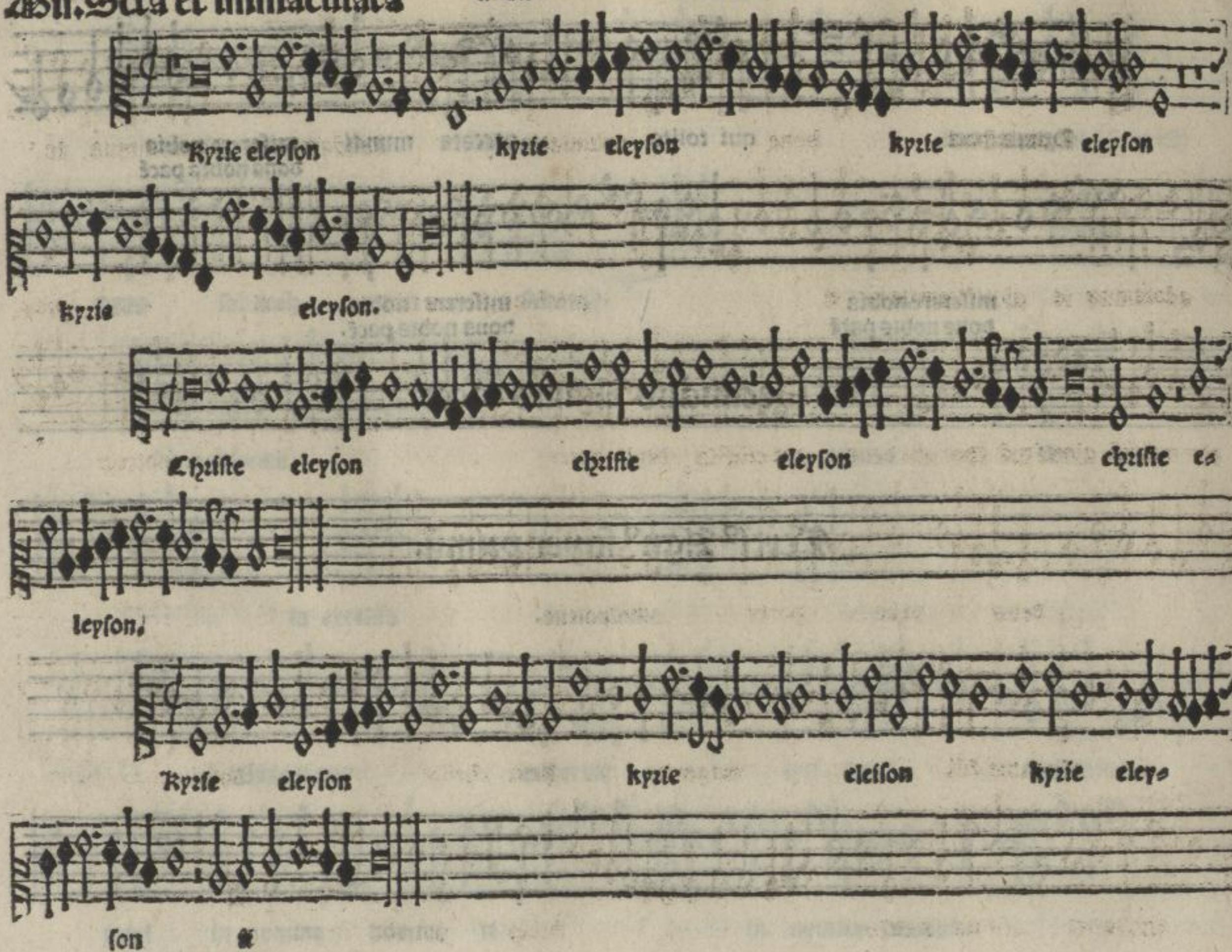
**Secundus Agnus tacet.**

## **Terti⁹ Algn⁹ super primū.**

**Mis. Sctâ et immaculata**

**Allaire**

### **Contract**



Contratenor

50.viii

Dominibus bone voluntatis laudamus te benedicimus te  
adoramus te glorificamus te gratias agimus tibi propter magna gloria tua Domine deus rex celestis deus pater omnipotens  
deus deus pater omnipotens.

Domine fili unigenite Iesu christe domine deus agnus dei filius patris

Contratenor

Qui tollis peccata mundi  
miserere nobis Qui tollis peccas  
ta mundi suscipe deprecationem nostram  
Qui sedes ad dexteram patris miserere nobis Quo:  
niam tu solus sanctus Tu solus dominus Tu solus altissimus  
Jesu christe  
Cum sancto spiritu in gloria dei patris Amen.  
Patrem omnipotentem Factorem celi et terre factorem celi et ter-

Contratenor

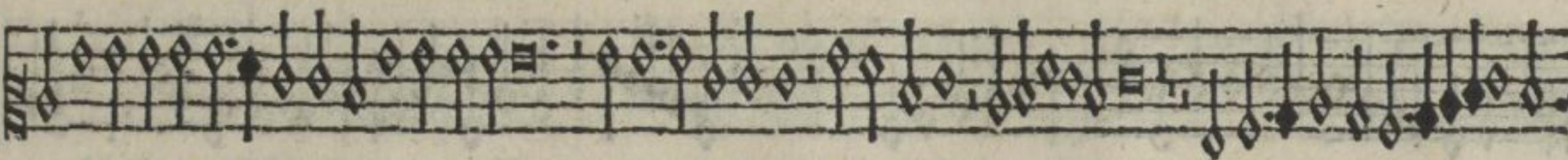
Soprano



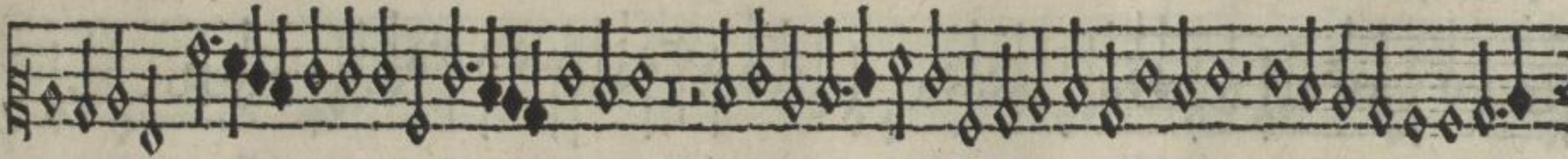
re visibilium omnium et invisibilium



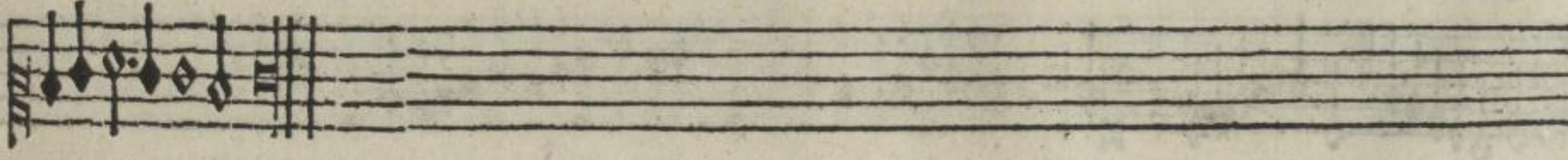
Et in unum dominum iesum christum filium dei unigenitum



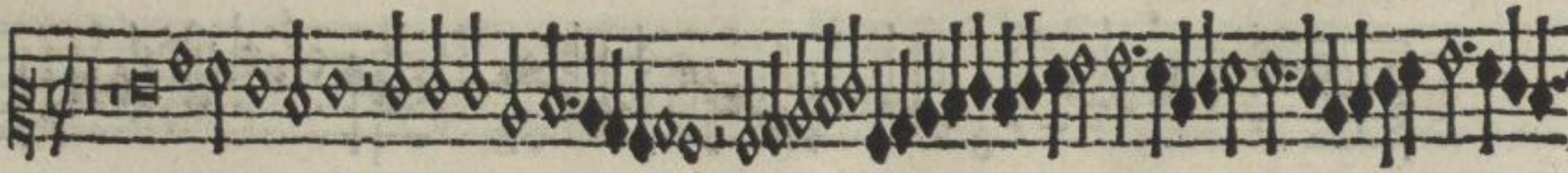
ante omnia secula deum deo lumine lumine deum versus deo vero consubstantialem pas



teris per quem omnis facta sunt Et propter nostram salutem descendit de



celis.



Et incarnatus est de spiritu sancto if ex maria virgine \*

gg s

Contratenor

et homo factus est  
et homo factus est.  
Crucifixus etiam pro nobis sub pontio sub pontio pilato sub  
pontio pylato passus et sepultus est Et resurrexit ex terra die  
secundum scripturas et ascendit in celum sed et ad  
deuteram patris.  
Es querum venturus est vives et mortuos Qui regis

## Contractor

50.

A single horizontal line of musical notation on five-line staff paper. The notes are represented by diamond-shaped heads and vertical stems. The first two notes have stems pointing down; the third note has a stem pointing up. Subsequent notes alternate between down-pointing and up-pointing stems. The notes are of varying sizes, suggesting different pitch or duration values.

non erit finis. Et inspiratum sanctum dominus si qui cum patre & filio

A single horizontal line of musical notation on a staff, featuring various note heads and stems.

simil adoratur et conglorificatur et apostolicam ecclesiam

A single line of musical notation on a five-line staff. The notes are represented by diamond-shaped heads with stems extending either upwards or downwards. There are several rests indicated by small circles on the staff. The notation is continuous across the page.

**Confiteor vobis baptismum in remissionem peccatorum et expecto resurrectionem**

A single staff of musical notation on five-line paper. The staff begins with a note head containing a small '3'. Following this are several diamond-shaped note heads, some with stems extending upwards and others downwards. There are also standard black note heads. The notation is rhythmic, with various note values indicated by the placement of stems and dots.

*morborum illis Et vitam venturi seculi amen seculi amen*

A musical score page featuring a single staff. The staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a sequence of notes: a dotted half note, followed by a dotted quarter note, a dotted eighth note, a sixteenth note, another sixteenth note, a dotted eighth note, a dotted quarter note, and a sixteenth note. After this sequence, there is a vertical bar line, followed by a repeat sign with two dots below it. The rest of the page is blank.

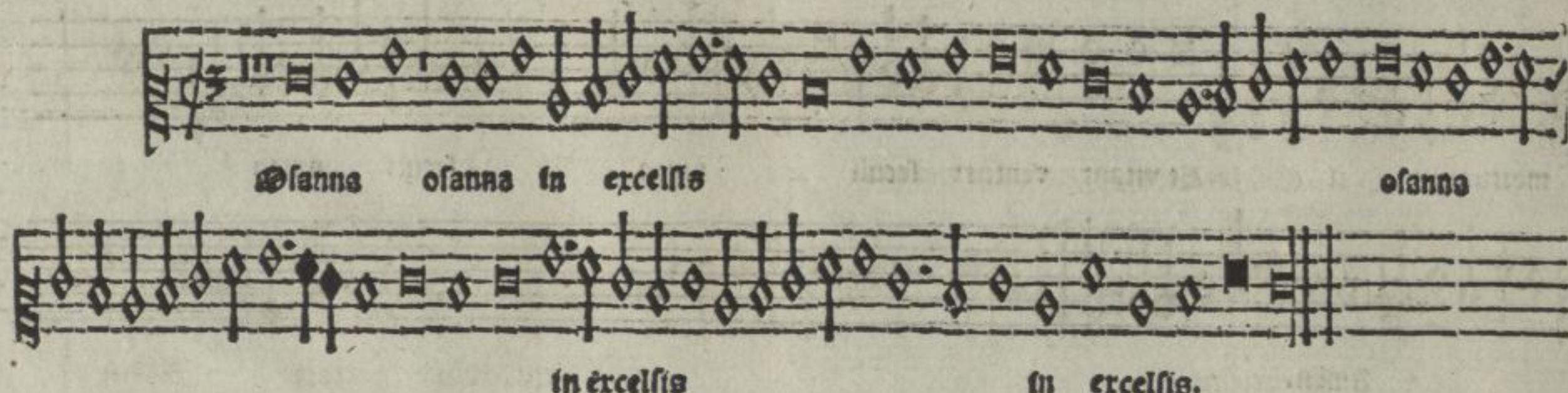
Amen.

\* gg ff

Contratenor

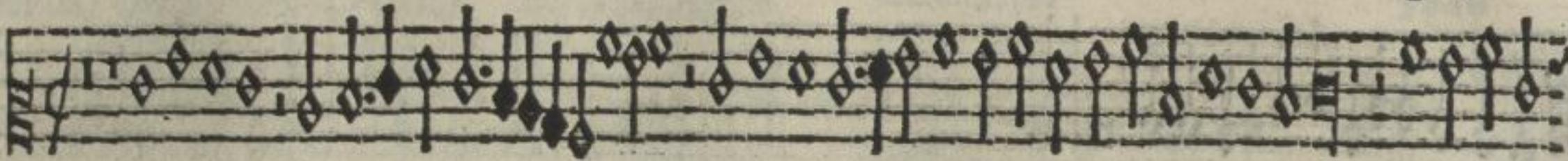


plenitacet.



## SOPRANO Contratenor

fo. xi



Benedictus qui venit

benedictus qui venis

in nomine

domini

in nomine domini

Agnus dei

qui tollis peccata si

misi

si

Duo

misericordia nobis misericordia nobis.

Agnus dei

qui tollis peccata muni-

de misericordia

nobis

misericordia

Contratenor

Three staves of musical notation for the Contratenor part, featuring black note heads and diamond-shaped stems. The notation is in common time. The lyrics are:

nobis.  
Agnus dei si agnus dei qui tollis peccata mundo  
di dona nobis pacem. //

dona nobis pacem.

Finis missæ Sancta et immaculata.

**Mis. 3º nō dicā vos seruos Du moulin Confratelloi**

## Contrasto

S. O. S.



Confratenoz

Et in terra pacem hominib' II  
Bone volun'  
ratio laudamus te benedicim' te adoramuste Bratis agimus tibi II  
pper magnam gloriam tuam Domine deus rex celestis deus pater om  
ni potens Domine filius unigenite icu christe Domine de us  
agnus dei II filius pa tris II filius patris.  
Qui tollis peccata mundi misericordie nobis qui tollis pecc

Contratenor

Fo. xiiii



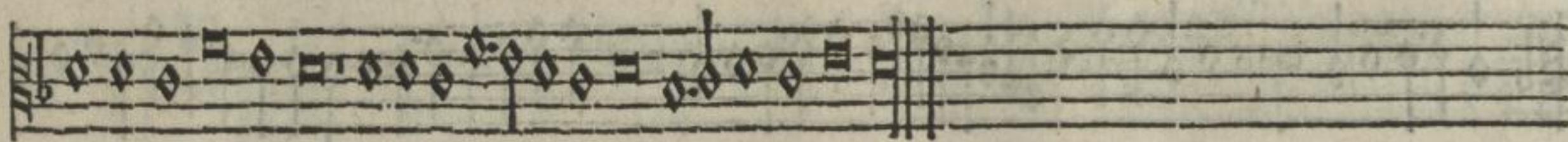
cata mundi suscipe deprecationem nostrâ ad dexteram



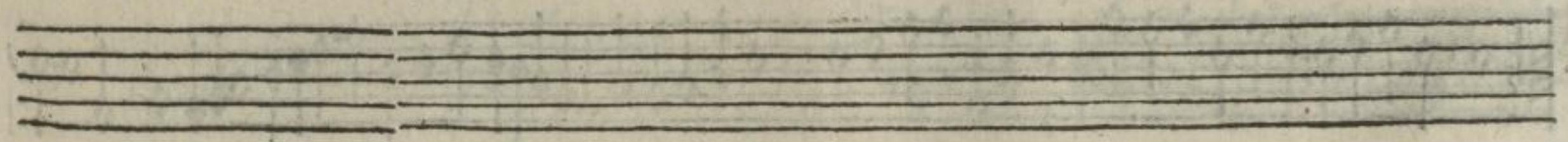
patris quoniam tu solus sanctus Tu solus dominus tu solus amissimus. Jesu



christum misericordie. Cum sancto spiritu in gloria dei patris Amen



in gloria dei in gloria dei patris Amen



omnium. semper. omni. omni. omni. omni. omni. omni. omni. omni.



omnipotente factorem

celi et terre

visibilium omnis

\* bb !

Contratenor

um et inuisibilium      Et in unum dominum iesum chris  
vniuersitatem      tum filium dei

vniigenitum      Et ex patre natum ante omnia secula  
ne deum verum      de deo vero      Genitum non factum      deum de deo      lumen de lumine

patris      per quem omnia facta      sunt et propter nostram salutem descendit de celis.  
lis. Et incarnatus est de spiritu sancto      et maria virgine      Et homo

factus est      factus est.

Contratenor

Fo. xiii



Crucifixus etiam pro nobis

sub pontio pilato passus et sepultus

est Et resurrexit tertia die secundum scripturas. Et ascendit in celum sedet ad

dexteram patris Et iterum venturus est cum gloria iudicare via

nos et mortuos Eius regni si non erit finis.

Et in spiritum sanctum dominum

et vivificantem

Qui ex patre filius

procedis

simil adoratur et conglorificatur

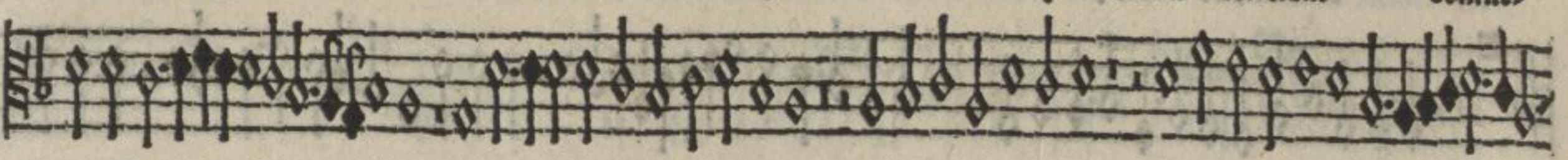
Qui locut' est per prophetas

\* gg ii

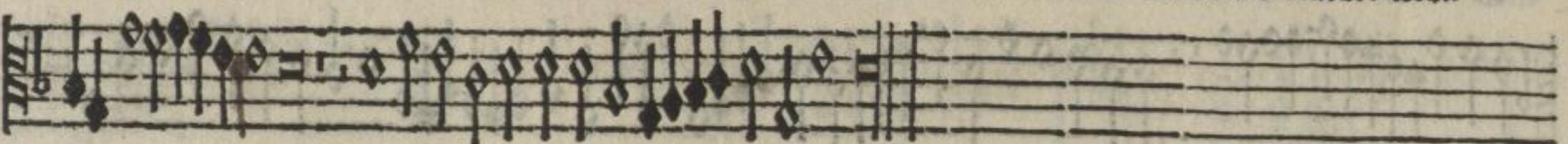
Contratenor



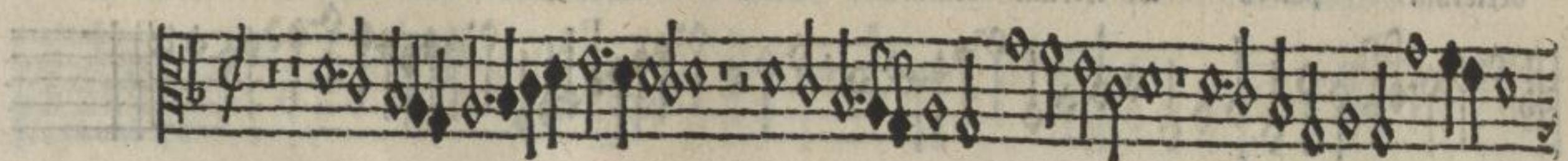
per prophetas et viā sanctam catholicam et apostolicam ecclesiam confites-



or vnum baptisma in remissionem peccatorum moriorum Et vitam venturi seculi



Amen. Et vitam venturi seculi Amen.



Sanctus sanctus sanctus



dominus deus fabioribz ff dominus deus fabioribz

Plenitacēt

Contratenor

fo. xv



Osanna

osanna

In excelsis

"

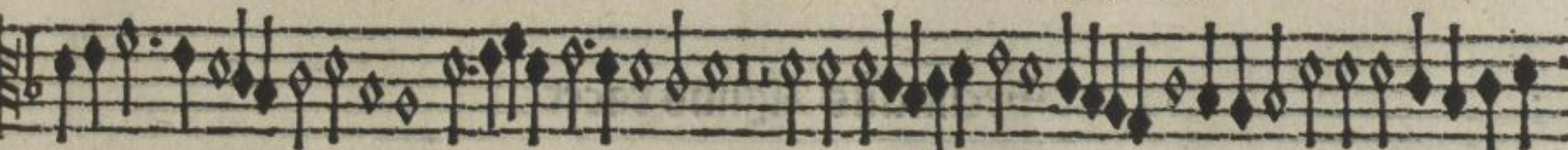


In excelsis.



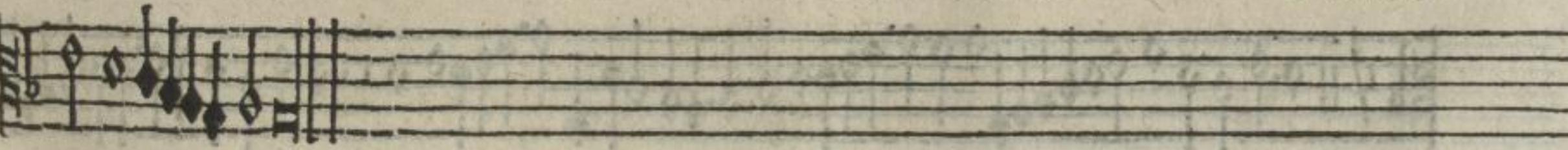
Benedictus

qui venit



In nomine domini

In nomine



domini.

Osanna ut supra.

## 50 Contratenor

Agnus dei qui tollis peccas  
ra mundt ii miserere nobis  
miserere no bis ii salvab nos

**Secundus Agnus tacet**

Agnus dei ii  
qui tollis peccas mundi ii qui tollis peccas

Contratenors

Fo. xvi

A handwritten musical score for two voices: Contratenors and Tenors. The music is written on four-line staves. The Contratenor part (top) consists of two staves, and the Tenor part (bottom) also consists of two staves. The lyrics are written below the staves. The score includes several rests and a fermata mark.

ta tua  
di dona nobis pacem  
pacem dona nos  
bis dona nobis pacem. II II dona nobis pacem.



finis