

R̄issarū musicaliū ad quatuor voces pares.
Liber secundus

Tota pulchra.

Claudin

fo.j.

Missa ad placitum

Claudin

fo.b.

Sancta et immaculata.

Allaire

fo.bij.

Jam non dicā vos seruos

Du moulin.

fo.xj.



Parbisisis in vico Lithare apud Petrum Attaignant in usice
typographum prope sanctorum Cosme & Damiani templum.
Adense Julio 1534

Tenor.

Cū grā & priuilegio xpianissimi frācoꝝ regis ad sexeniū.

* E&I

Mis. Tota pulchra. **Claudin**

Tenor



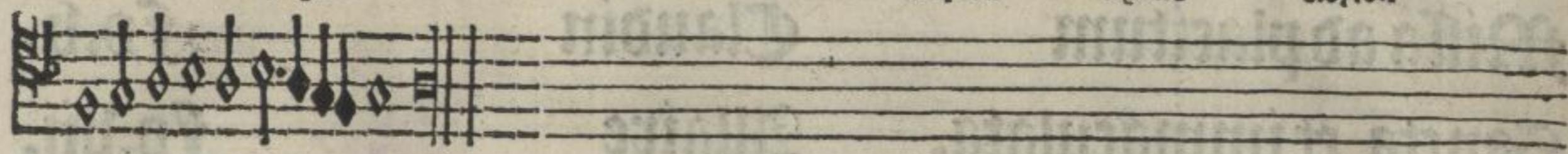
kyrie eleison

kyrie eleison.



Christe

eleison christe eleison

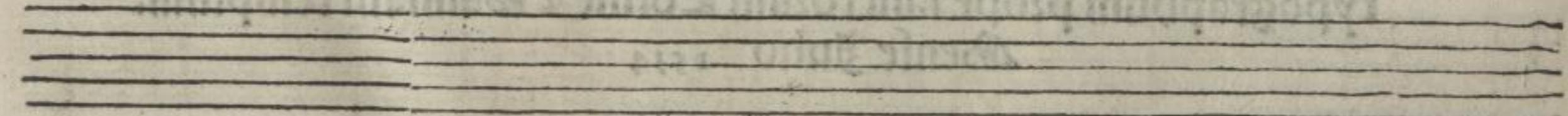


eleison.



Kyrie eleison

Kyrie eleison eleison.

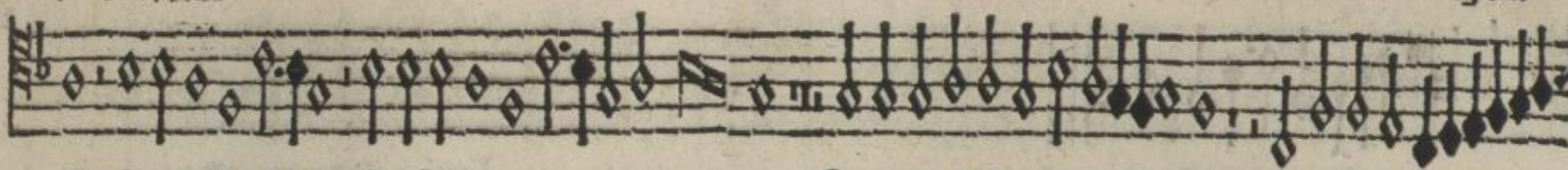


Et in terra patrum bone voluntas

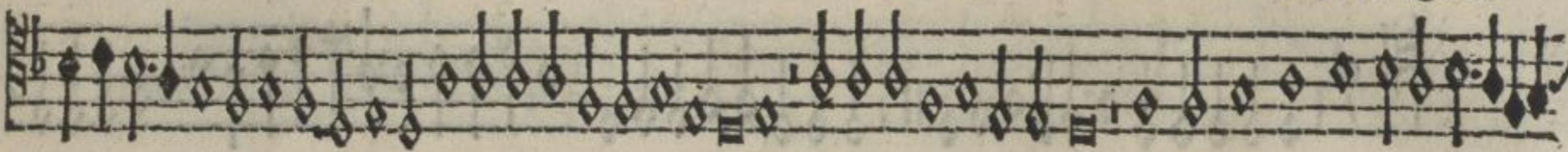
tatis laudamus te benedictus

Tenor

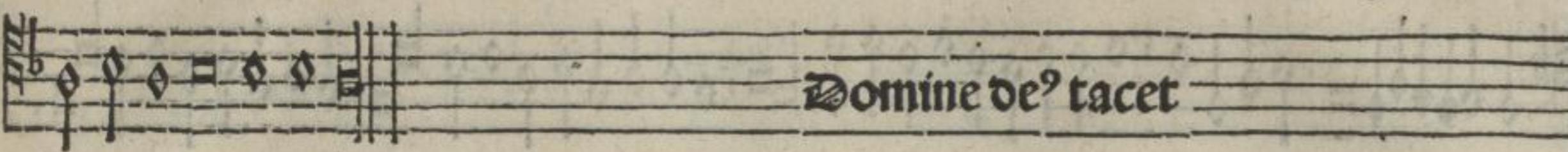
Fo. II



te adoramus te glorificamus te Gratias agimus tibi propter magnum



gloriam tuam Domine deus rex celestis de' pater omnipotens Domine fili unigenite

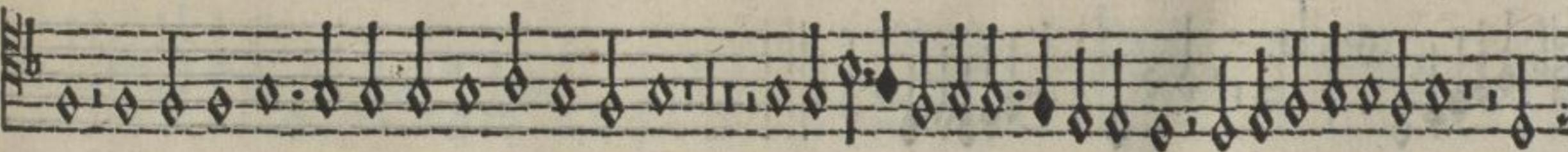


Domine de' tacet

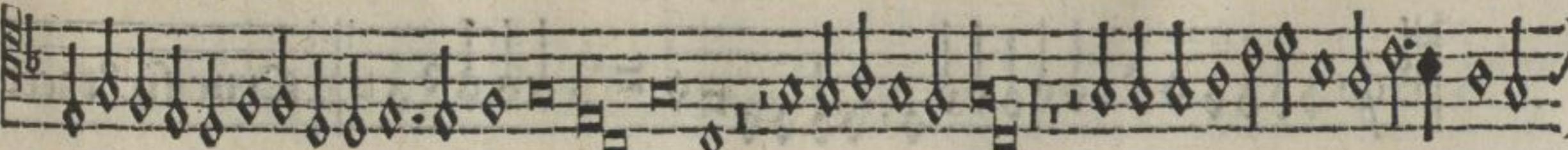
Jesu christe.



Qui tollis peccata mundi miserere nobis qui tollis peccata m-

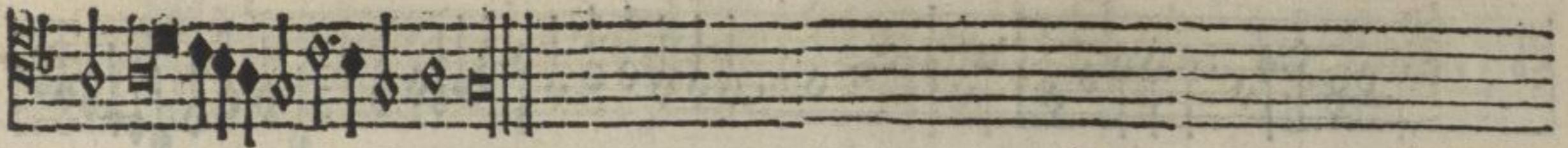


di suscipe deprecationem nostram Qui sedes ad dexteram patris miserere nobis tu

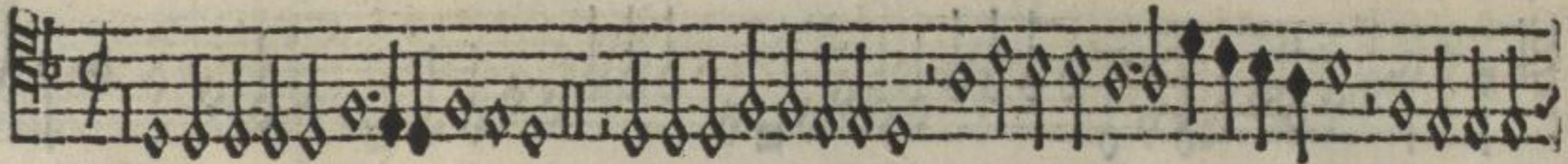


solus dominus tu solus altissimus Iesu christe Cum sancto spiritu in gloria dei pas
EE II

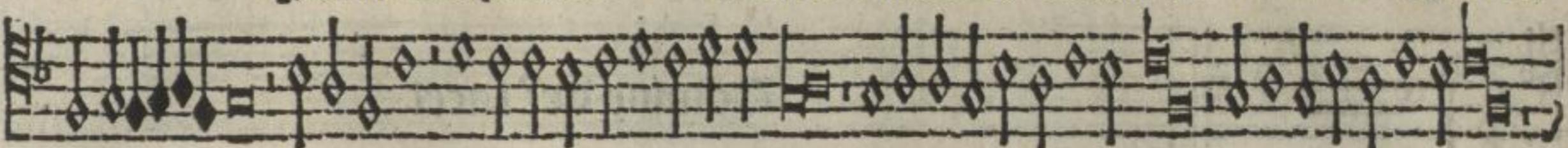
Tenor



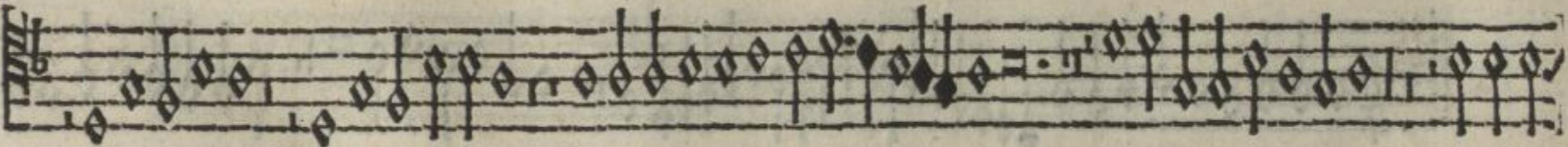
mis a men.



patrem omnipotentem visibilium omnium et invisibilium Et in unu



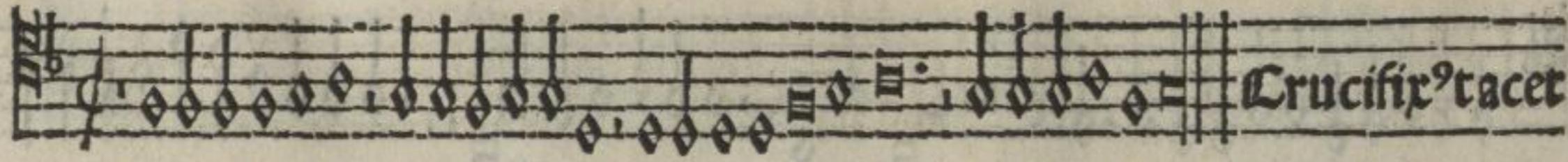
dominum Iesum christum filium dei unigenitum Ex paternatum ante omnia secula



deum deo lumen de lumine deum verum de deo vero consubstantialem patri qui propter



nos homines descendit de celis.



Crucifixus acer

Et incarnatus est de spiritu sancto ex maria virgine Et homo factus est.

Tenor

S. o. ill

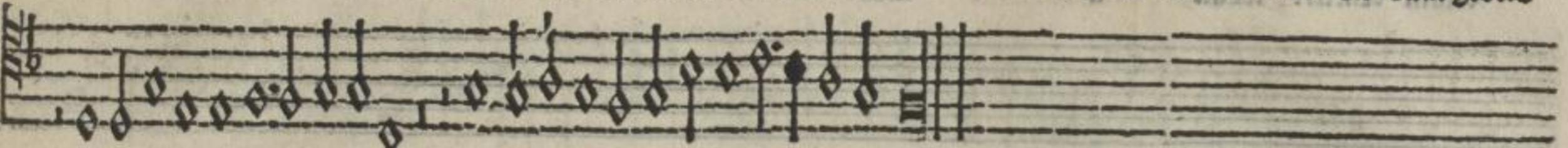


Et resurrexit tertia die secundum scripturam.



ras. Et ascendit in celum sedet ad dexteram patris

Et secundum venturum est cum gloria



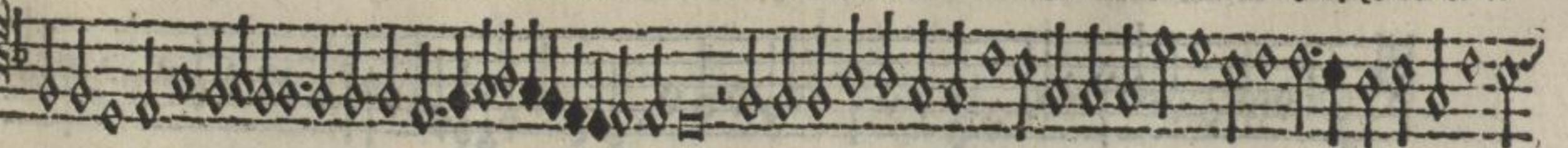
Judicare viuos et mortuos Cuius regni non eris fons.



Et in spiritu sancto domini et vivificante qui ex patre filioque procedit



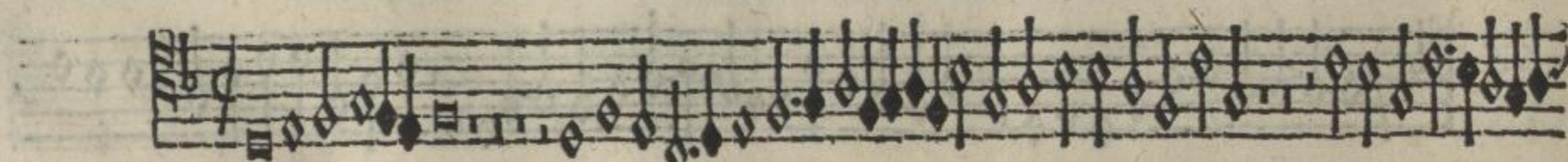
qui cum patre et filio simul adoratur et conglorificatur qui locutus est per prophetas et v-



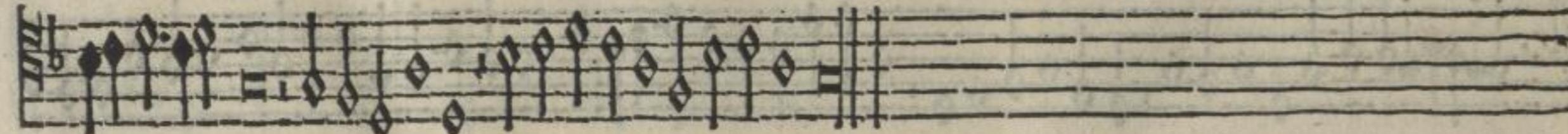
nā sanctā catholicā et apostolicā ecclē sicut confiteor vnu baptisme in remissionem peccatorum



rum et expecto resurrectionem mortuorum et vitam venturi seculi et men et
vitam venturi seculi et men.



Sanctus sanctus dominus deus dominus deus



domin' deus domin' deus sabaoth.



Volens sunt celi et terra et terra

Tenor

Sol. III

gloria tua
osanna
osanna
in excel
s.

Benedictus tacet

Agnus dei
qui tollis
qui tollis peccata mundi miserere
nobis
miserere
nobis
miserere nobis.

one

Tenor

Musical score for the Tenor part of the Agnus Dei. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: agnus dei qui tollis peccata mundi misericordia nos et misericordia nobis. The second staff continues the melody. The vocal range for this part is approximately C4 to G4.

agnus dei qui tollis peccata mundi misericordia nobis.

Tertius Agnus super primum

M. für Fantasie.

Claudius

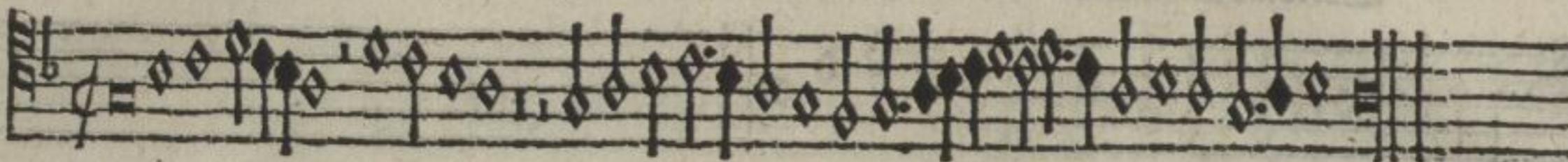
Tenor

50.v



Kyrie eleyon

Kyrie eleyon.

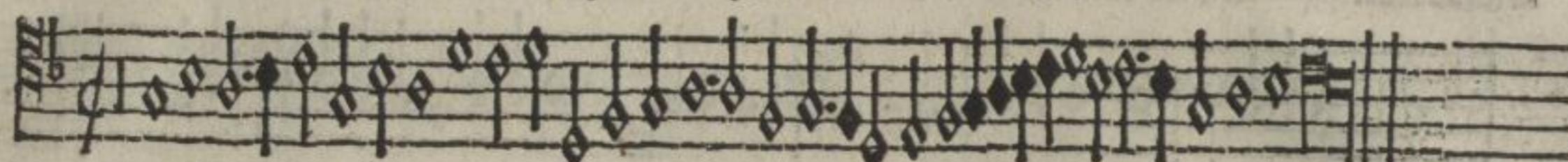


Christe

eleyon

Christe eleyon.

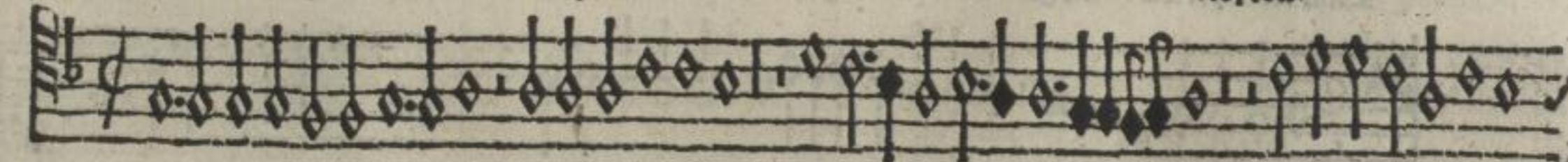
a



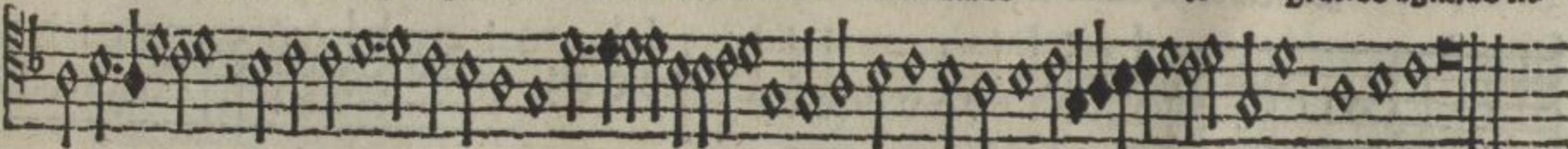
Kyrie eleyon

Kyrie

eleyon.



Et in terra per hominib⁹ bone voluntatis adoremus te gratias agimus tis-



tibi propter magnā gloriam tuā domine de⁹ rex celestis deus pater omnipotens Iesu christe.



Domine deus agn⁹ dei fil⁹ patrio

Qui tollis peccata mundi

miserere nobis

*

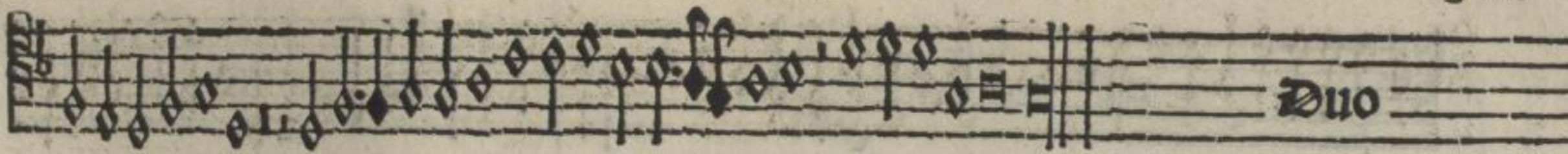
ss 1

Tenor

Qui tollis peccata mundi suscipe deprecationem nostrā miserere nobis
 quanto
 tu solus sanctus tu solus altissimus Iesu Christe.
 Cum sancto spirito in gloria dei patris amen in gloria dei patris amen.
 Quia rem omnipotentie factorem celi et terre visibilem omnium et invisibilium et in vobis dominis
 noster Iesus Christus filius dei unigenitus ante omnia secula deum de deo lumen de lumine dei verum
 de deo vero genitum non factum cōsubstantiale pater Qui propter nos homines et propter nostrā salutē descendit

Tenes

So. vi



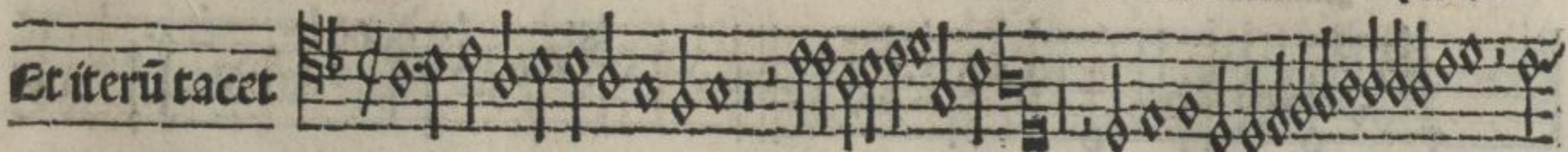
de celis de sp̄i sancto ex maria virgine Et homo factus est.

Duo

Crucifixus etiā p nobis sub pontio pilato passus et sepultus est et resurrexit tertis die



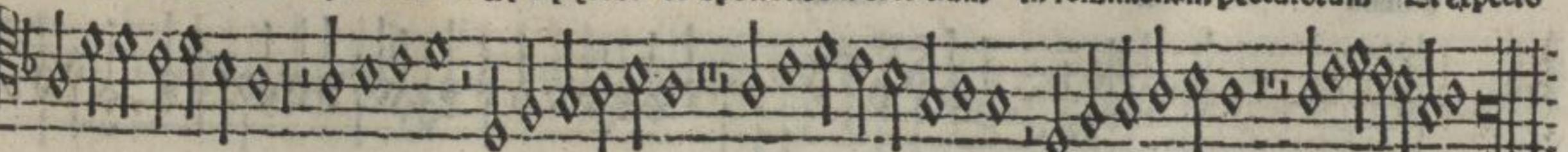
e secundum scripturas et ascendit in celum sedet ad dexteram patris.



Et in sp̄itu sanctū dominū et viuiscentem qui cū p̄fe & filio simul adoratur et



conglorificatur qui locut' est p prophetas et apostolicam ecclesiam in remissionem peccatorum Et expecto



resurrectionem mortuorum et vitam venturi seculi amen et vita venturi seculi Amen.

* FF ii

Tenor

Sanctus

sanctus

DOMINUS DEUS

deus sabaotb

- 210 -

Deus Sabaoth.

Glenfusin 66

© GETTY

gloria tua

gloria tua

11

 famous

ofanna

of course

五

ofanna

In excelsis

in excelsis.

Benedictus

三

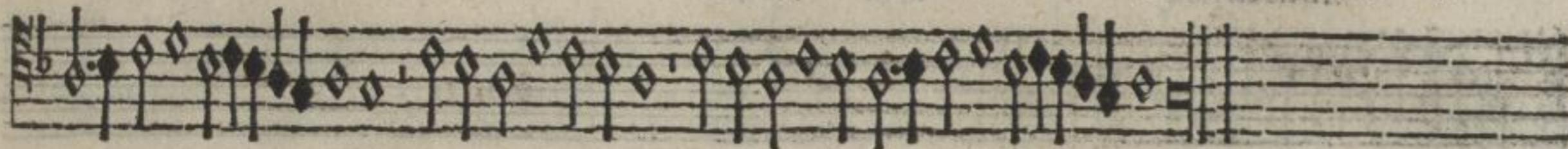
Tenor

fo. vii



in nomine domini

in nomine domini ii



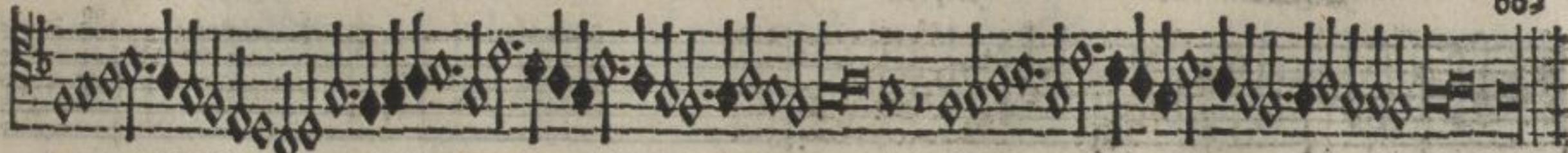
in nomine domini ii



Agnus dei qui tollis peccata mundi ii

ii

miserere nobis



miserere nobis
na nobis pacem

ii



Agnus dei

qui tollis ii peccata mun



Terti⁹ Agn⁹ sup primū

di miserere misericere nobis

miserere nobis.

Mis. Sctā et immaculata

Allafre

Echoe

Kyrie eleison kyrie eleison kyrie
eleison.
Christe eleison eleison Christe
eleison christe eleison.
Kyrie eleison kyrie eleison kyrie
eleison

Tenor

S. v. ill.

Et in terra par hominibus bone voluntatis si laudam⁹ te glo-

rificamus te adoramus te glorificamus te gratas agimus tibi propter ma-

guam gloriam tuam gloriam tuam Domine deus rex celestis deus

pater deus pater omnipotens deus pater deus pater omnipotens.

Domine fili tacet

.....

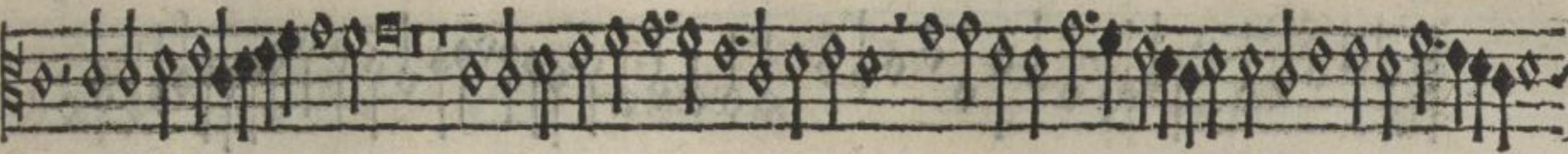
Tenor

Qui tollis peccata mundi miserere nobis suscipe de
precautionem nostram Qui sedes ad dexterā p̄pis Quoniam tu solus sanctus Tu
solus dominus Tu solus altissimus Iesu christe Iesu christe
Cum sancto spiritu in gloria dei patris Amen.

Patrem omnipotentem Factorēm celi et terre visibilium omnīs

Tenor

Fo. 15



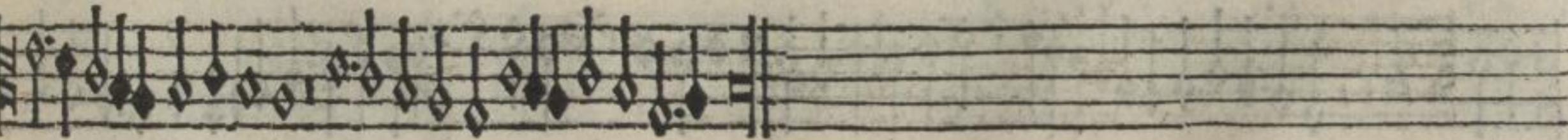
um et inuisibilium
Et in vnuin dominum iesum christum



vnigenitum Ex patre natum ante omnia secula deum deo lumine deum ves-



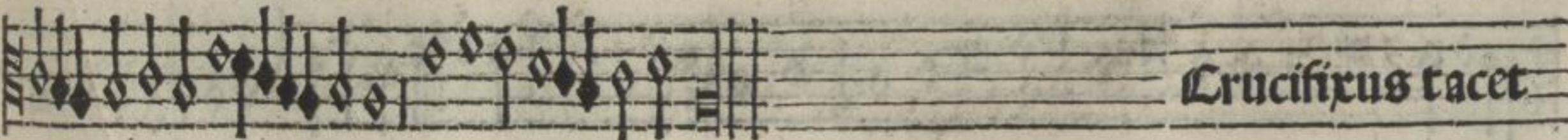
rum. Sicutum non faciun consubstantialem patris. Qui ppter nos homines et ppter



nostrā salutem descendit de celis.



Et incarnatus est de spiritu sancto ex maria virgi-



Crucifixus taceat

ne

Et homo factus est.

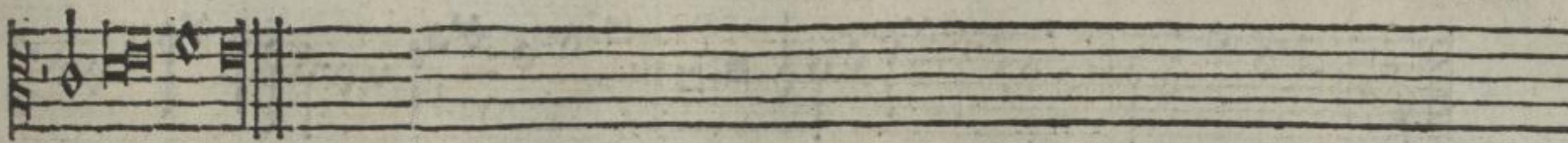
* 55 1

Tenor

Et secum venturis est cum gloria iudicare viuos et mor
 Luius regni non erit finis. Et in spiritum sanctum dominum et vivificantem u
 Qui ex patre filios procedis qui cum patre et filio simul
 adoratur Qui locutus est per prophetas et apostolicam ecclesiam
 in remissionem peccatorum peccatorum et expecto resurrectionem mortuo
 rum Et vitani venturi secuti amen amen

Tenor

F. & C.



Amen.

A musical staff with three distinct sections labeled below:

- Sanctus**: The first section starts with a series of eighth-note-like shapes followed by a dotted half note.
- Dominius deus**: The second section begins with a dotted half note followed by a series of eighth-note-like shapes.
- Duo**: The third section consists of two measures of music.

Sanctus

Sanctus

Dominius deus

Sabaoth

deus Sabaoth.

Duo

A musical staff with three distinct sections labeled below:

- Glori et terra**: The first section starts with a dotted half note followed by a series of eighth-note-like shapes.
- Glori et terra**: The second section begins with a dotted half note followed by a series of eighth-note-like shapes.
- Final Measures**: The third section consists of two measures of music.

Glori et terra

et terra

Glori

et terra

tua.

STUTTGART

ALBANY

STUTTGART

ALBANY

Tenor

 fanuc

ofanno

in excelsis

Benedictus qui venit

qui venit

nomine domini in nomine domini.

1920-1921-1922

Agnus dei

qui tollis peccata

mundi miserere nobis

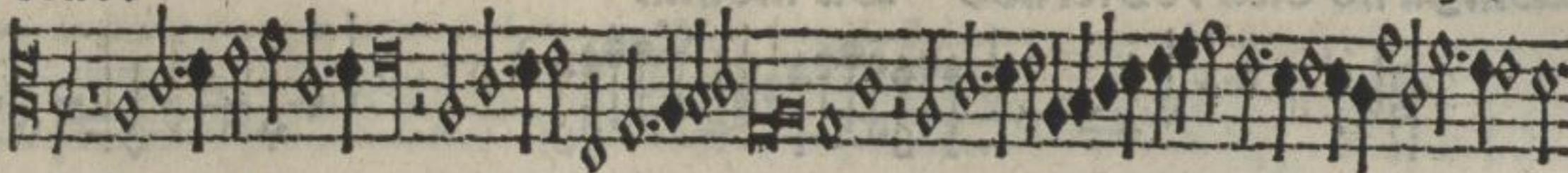
misere nobis

Secundus Agnus taret;

Prim^o tenor

Tenor

Soprano



Agnus dei

qui tollis
peccata munc

d^o dona nobis pacem

dona nobis pacem.

Sc^ond tenor Agnus dei II agnus dei qui tollis peccata mundi do-

na nobis pacem

dona nobis pacem

dona nobis pacem.

Finis missæ Sancta et immaculata

Mis. Jā nō dicā vos seruos **Du moulin** **Tenor**

Music score for three voices (Tenor, Kyrie, Eleyson) and three instruments (Kyrle, Christe, Eleyson). The score consists of five staves, each with a different vocal or instrumental part. The vocal parts are in three-part harmony, while the instruments provide rhythmic patterns. The text 'Kyrie' appears at the beginning of each staff, followed by 'Christe' and 'Eleyson'.

Stave 1 (Tenor): Kyrie, Christe, Eleyson.

Stave 2 (Kyrie): Kyrie, Christe, Eleyson.

Stave 3 (Eleyson): Kyrie, Christe, Eleyson.

Stave 4 (Kyrle): Kyrie, Christe, Eleyson.

Stave 5 (Christe): Kyrie, Christe, Eleyson.

Tenor

Soprano

Et in terra pac^m hominib^m hominibus

Bone voluntatis laudam^m

te benedicimus

adoramus te glorificam^m te

Gratias agimus

Propter magnā propter magnā gloriā tuā Domine deus rex celestis de^mpater omnipotēs Domine fili

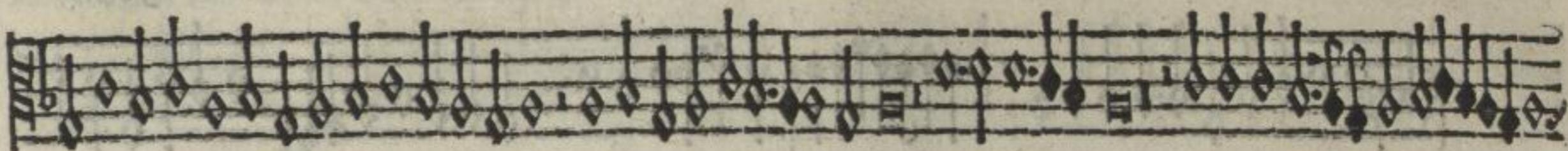
unigenite

Iesu Christe Domine deus

agnus dei filius patris

Qui tollis peccata mundi miserere

Tenor



nobile. **Quis tollis peccata mundi** si

eudic suscipe ~~intimus~~ deprecationem nos

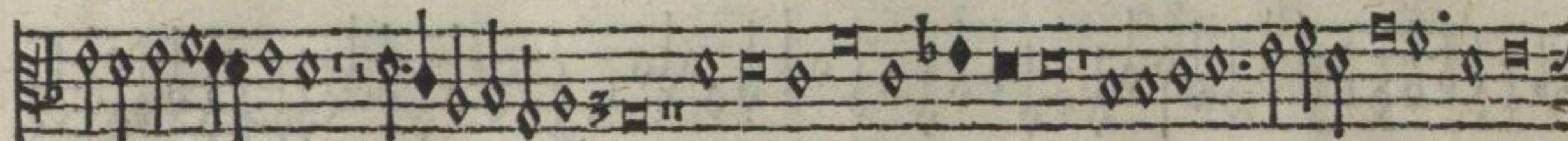


stra **Quis** sedes ad dexterā patris

miserere nobis

Tu solus dominus

Tu solus altissi-

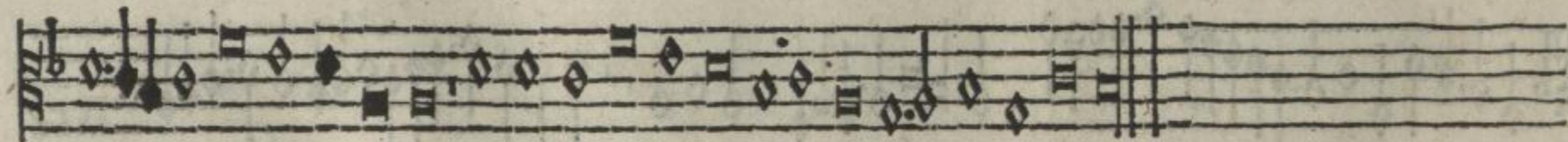


simus

Jesus christe

Cum sancto spiritu

in gloria dei patris a



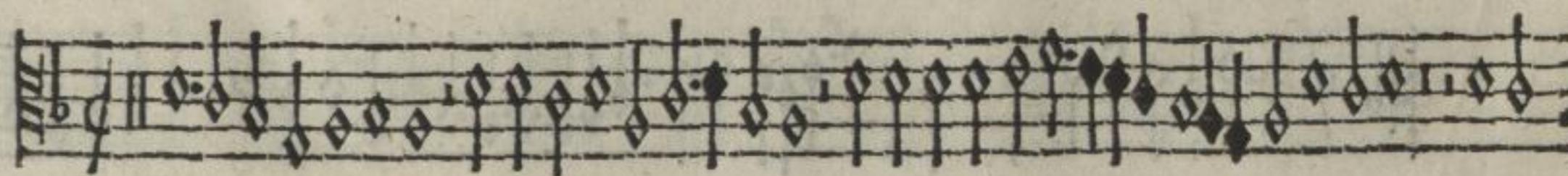
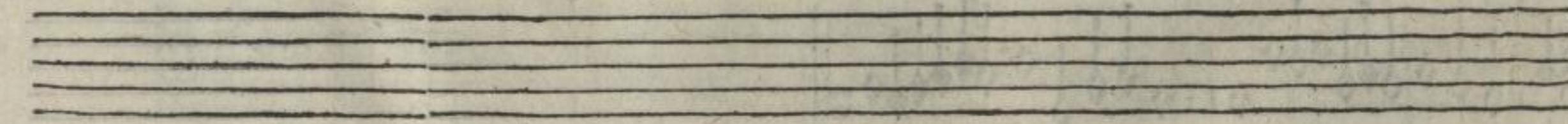
meo

eaud

in gloria dei patris

Amen.

salutem

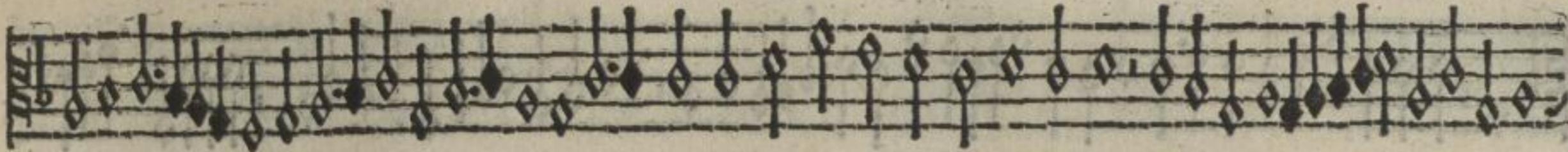


per omnipotē factorem celi et terre visibilium omnium

et in

Tenor

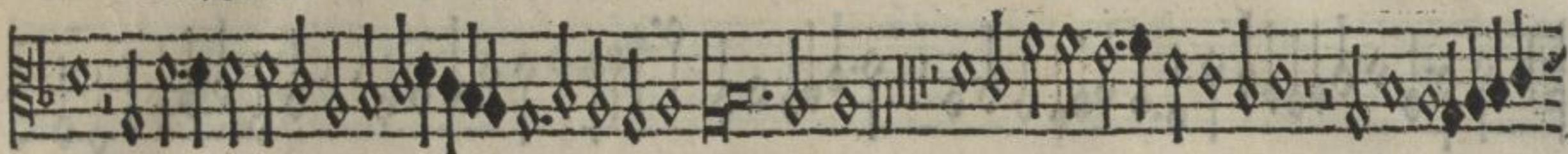
fo. xliii



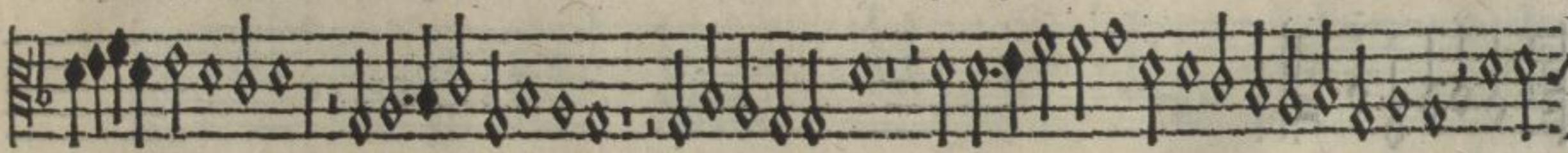
uisibilium Et in unum dominum iesum christum filium dei uirginis



Ex parte natum Ante omnia secula deum de des



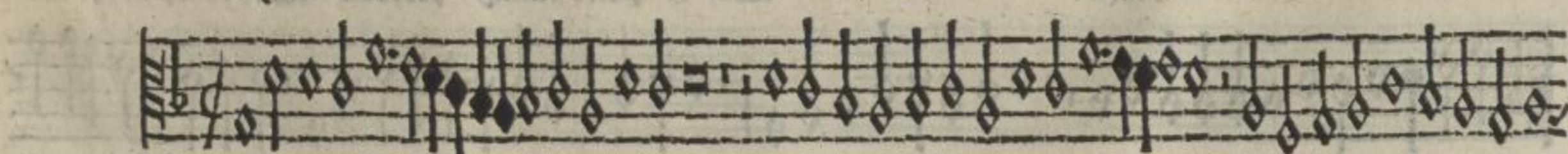
o lumen de lumine deum verum de deo vero per quem omnia facta sunt qui propter nos



homines descendit de celis Et incarnatus est de spiritu sancto ex maria virgine



et homo factus est



Crucifixus etiam pro nobis sub pontio pilato passus et sepultus

*

Tenor

est Es resurrexit tertia die secundum scripturas. Et ascendit inces-
lum sedet ad dexteram patris Es iterum venturus est cum gloria iudicare viuos
et mortuos Cuius regni it cuius regni non eris finis
non eris finis.

Et viuiscentem Qui ex patre filios procedit Qui cum patre et fi-

Ilo simul adoratur et conglorificatur Qui locutus est per prophetas et viuam sanctam cas-

Tenor

Fo. xiii



peccatorum Et expecto resurrectionem mortuorum Et vitam venturi seculi a-

men seculi Amen.

Sanctus

sanctus

sans

ctus dominus deus faber orbis dominus deus faber orbis dominus deus faber orbis.

Assumptio s. ioh. xxi.

ad tubas

ad

* Ibid 11

tenor

one

A musical score for the Tenor part of the Sanctus. It consists of four staves of music in common time, featuring black note heads and vertical stems. The lyrics are written below each staff: 'Plens sunt celum gloria tua et terra gloria tua gloria tua gloria gloria tua' (Plenus sunt celum gloria tua et terra gloria tua gloria), 'O sanna osanna in excelsis in excelsis' (O sanna osanna in excelsis in excelsis), and 'in excelsis.' (in excelsis.)

Plens sunt celum gloria tua et terra gloria tua gloria
tua gloria gloria tua

O sanna osanna in excelsis in excelsis
osanna in excelsis in excelsis.

in excelsis.

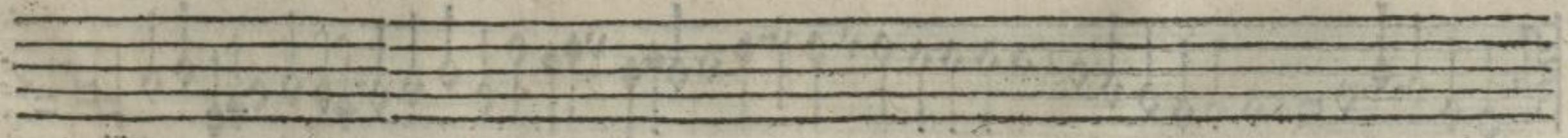
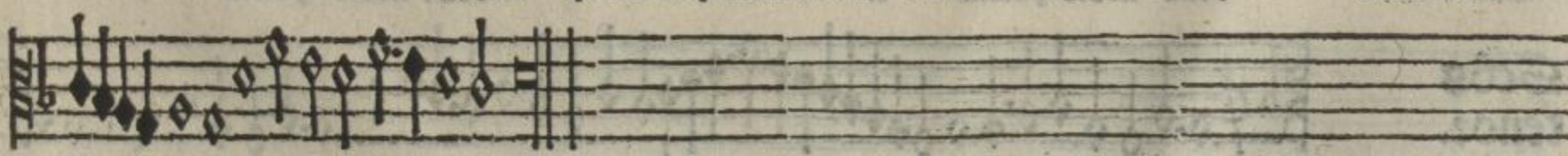
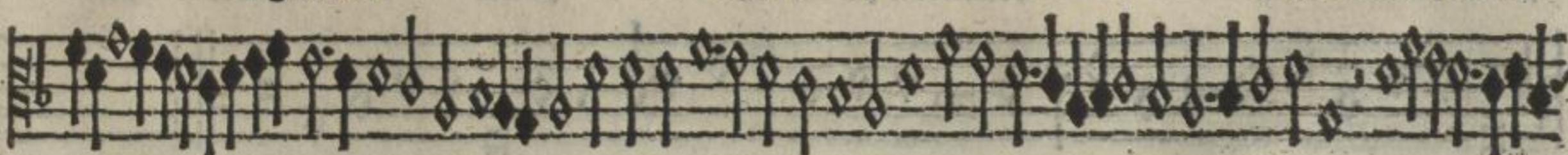
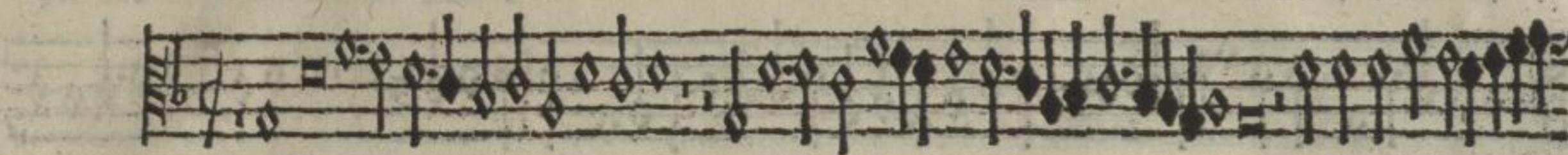
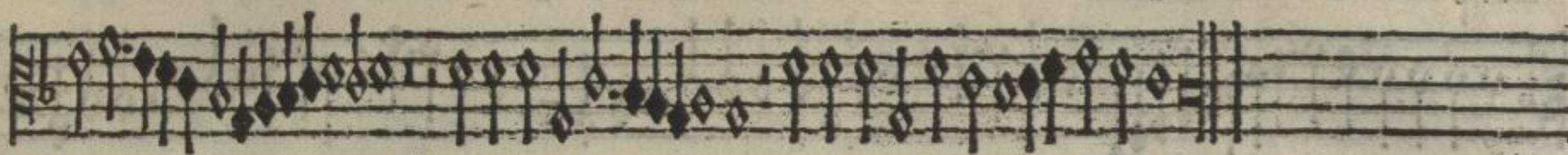
Benedictus tacet

A musical score for the Agnus Dei part of the Sanctus. It consists of four staves of music in common time, featuring black note heads and vertical stems. The lyrics are written below each staff: 'Agnus dei agnus dei qui tollis peccata' (Agnus dei agnus dei qui tollis peccata).

Agnus dei agnus dei qui tollis peccata

Tenor

50.xv



Prim^o
tenor

Tenor

qui tollis peccata

Agnus dei

dona nobis pacem

Agnus dei

qui tollis peccata

mundi

ii

siderum

peccata mundi

qui tollis

peccata mundi ii

dona nobis pacem ii

pacem

dona nobis pacem

cem

dona nobis pacem ii

dona nobis pacem

Scd^os
tenor.

Agnus

dei

dei

qui tollis peccata

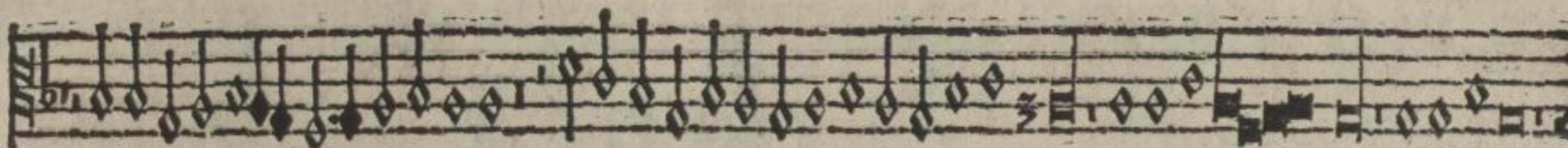
qui tollis peccata

mundi peccata mundi

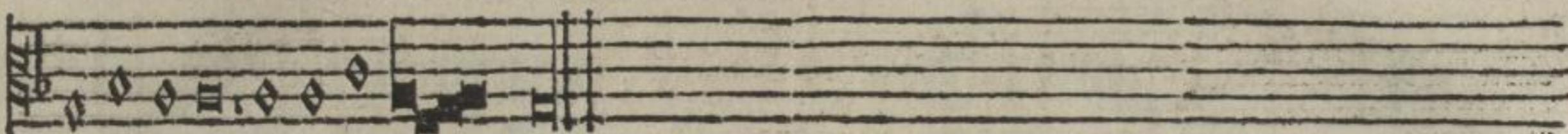
dei

Zenoz

Forvi

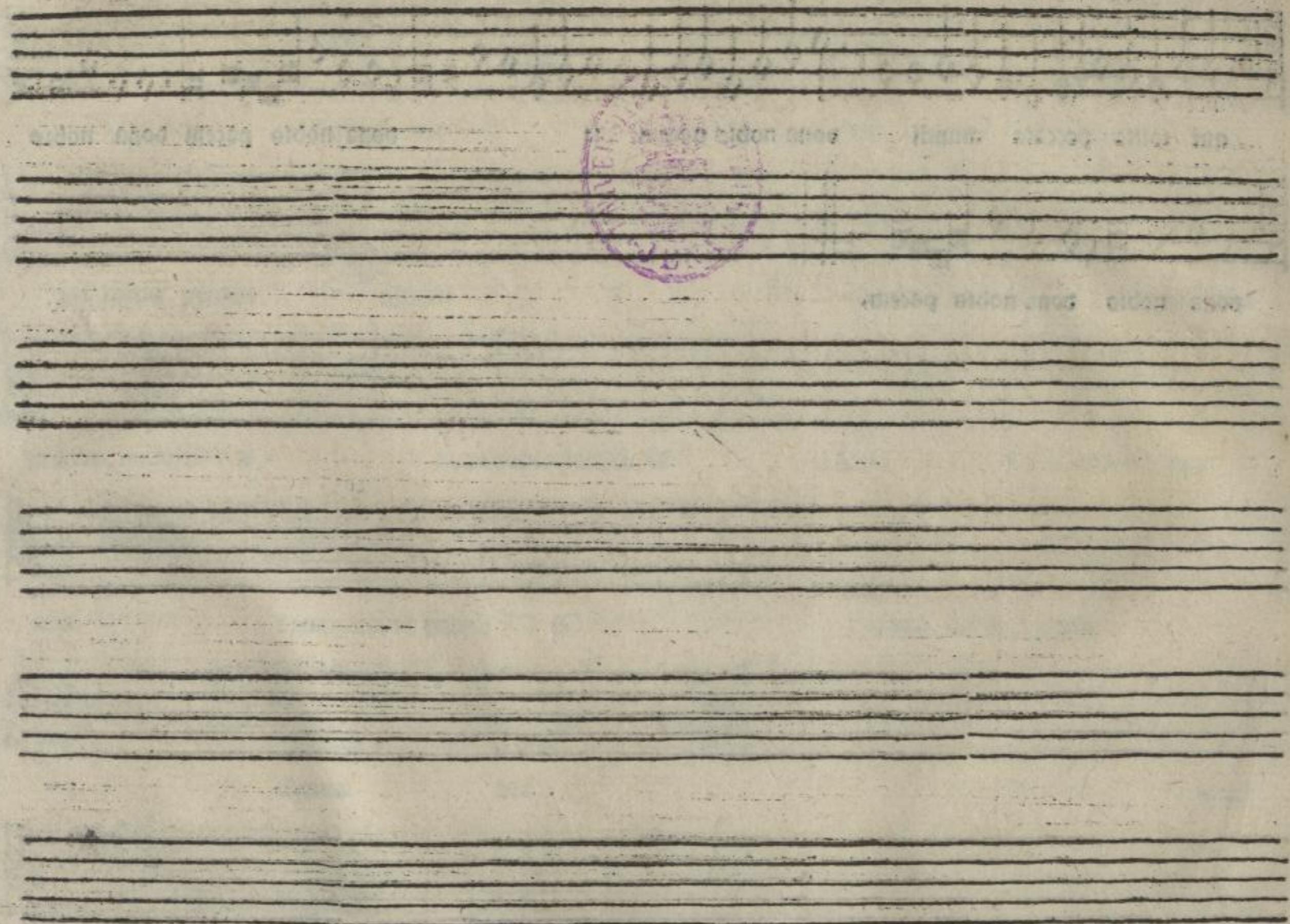


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