

*A Madame MIOLAN CARVALHO*



# Sous la Feuillée

PAR

## FRANCIS THOMÉ

*Op. 29*

|                                         | Prix net |                           | Prix net |
|-----------------------------------------|----------|---------------------------|----------|
| Piano 2 mains . . . . .                 | 1.75     | Harpe . . . . .           | 1.75     |
| Piano 4 mains . . . . .                 | 2 »      | Mandoline et Piano . . .  | 1.75     |
| Violon ou V <sup>lle</sup> et Piano . . | 2 »      | 2 Mandolines et Piano . . | 2 »      |
| Flûte et Piano . . . . .                | 2 »      | Mandoline et Guitare . .  | 1.75     |
| Parties d'Orchestre . . .               | 1.50     | 2 Mandolines et Guitare . | 2 »      |
| Chaque Supplément . . .                 | 0.25     | Piano et Chant . . . . .  | 1.35     |
| Grand Orgue . . . . .                   | 1.75     |                           |          |

**Deux Pianos à 4 mains . . . . . net : 2.50**

(Copyright by A. Durand & Fils, 1909.)

**Clarinette et Piano . . . . . net : 2 fr.**

**Paris, A. DURAND & Fils, Editeurs**

*DURAND et C<sup>ie</sup>*

**4, Place de la Madeleine**

Déposé selon les traités internationaux. Propriété pour tous pays.

Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Imp. Delanchy, Paris

# SOUS LA FEUILLÉE

Transcription pour Violoncelle ou Violon  
avec accompt. de Piano

FR. THOMÉ  
Op. 29

Un poco agitato

VIOLONCELLE

*dolce*

Un poco agitato

PIANO

*p*

*mf*

*piu. f*

The musical score is written for Violoncelle or Violin and Piano. It consists of four systems of staves. The Violoncelle part is in the upper staff of each system, and the Piano part is in the lower staff. The Violoncelle part starts with a 'dolce' marking. The Piano part starts with a 'p' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

*cedez* *elargissez* 1<sup>o</sup> tempo

*cedez* *elargissez* 1<sup>o</sup> tempo

*Poco meno mosso con anima* *mf* *Poco meno mosso*

The musical score is written for piano and bass. It consists of six systems of staves. The first system has a treble and bass staff for the piano, and a single bass staff for the bass. The second system has a treble and bass staff for the piano, and a single bass staff for the bass. The third system has a treble and bass staff for the piano, and a single bass staff for the bass. The fourth system has a treble and bass staff for the piano, and a single bass staff for the bass. The fifth system has a treble and bass staff for the piano, and a single bass staff for the bass. The sixth system has a treble and bass staff for the piano, and a single bass staff for the bass. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are 1<sup>o</sup> tempo, Poco meno mosso con anima, and Poco meno mosso. The dynamic markings are *mf* and *p*. The score is in G major and 3/4 time.

This musical score is written for piano and voice. It consists of four systems of staves. The first system shows a vocal line with a crescendo and a piano line with a mezzo-forte (mf) dynamic. The second system includes tempo markings of 'large' and 'a tempo' for both parts. The third system features 'molto rit.' (molto ritardando) and 'a tempo' markings, with a piano (p) dynamic in the piano part. The fourth system continues the piano part with a series of chords. The key signature has one flat (B-flat), and the time signature is 4/4.

*cresc.*  
*mf*  
*large*  
*a tempo*  
*large*  
*a tempo*  
*molto rit.*  
*a tempo*  
*molto rit.*  
*a tempo*  
*p*

Musical score for piano and voice, featuring various dynamics and tempo markings. The score is divided into four systems, each with a vocal line and a piano accompaniment.

**System 1:** The vocal line begins with *mf* and *cedez*. The piano accompaniment starts with *piu f* and *cedez*.

**System 2:** The vocal line includes *élargissez* and *1<sup>o</sup> tempo*. The piano accompaniment also features *élargissez* and *1<sup>o</sup> tempo*.

**System 3:** The vocal line continues with *élargissez* and *1<sup>o</sup> tempo*. The piano accompaniment includes *élargissez* and *1<sup>o</sup> tempo*.

**System 4:** The vocal line starts with *agitato* and *lento*. The piano accompaniment begins with *agitato* and *lento*. The system concludes with *a piacere* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The vocal part consists of melodic lines with lyrics.

# SOUS LA FEUILLÉE

Transcription pour Violoncelle  
avec accomp<sup>t</sup> de Piano

FR. THOMÉ

Op. 29

## VOLONCELLE

Un poco agitato

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Un poco agitato' and the dynamic 'dolce'. The second staff has a 'p' (piano) dynamic. The third staff includes the instruction 'cédez' and a 'mf' (mezzo-forte) dynamic. The fourth staff features 'élargissez' (broaden) and '1<sup>o</sup> tempo' (first tempo), with a 'p' dynamic. The fifth staff has 'Poco meno mosso con anima' (a little less motion with spirit) and a 'mf' dynamic. The sixth staff includes 'cresc.' (crescendo) and 'f' (forte) dynamics. The seventh staff has 'molto rit.' (very ritardando) and 'a tempo' markings. The eighth staff includes 'cédez' and 'élargissez' markings. The ninth staff has '1<sup>o</sup> Tempo' and 'p' dynamics. The final staff includes 'agitato' and 'lento' markings. The score is filled with various musical notations including eighth and sixteenth notes, rests, and slurs.

# SOUS LA FEUILLÉE

Transcription pour Violon  
avec accompt de Piano

FR. THOMÉ

Op. 29

## VIOLON

Un poco agitato

*dolce*

*p*

*cédez*

*mf*

*4<sup>e</sup> Corde*

*élargissez*

*1. T.º*

*3<sup>e</sup> Corde*

*p*

*Poco meno mosso*

*con anima*

*mf*

*large*

*a tempo*

*cresc.*

*f*

*molto rit.*

*a tempo*

*mf*

*cédez*

*4<sup>e</sup> Corde*

*élargissez*

*Un poco agitato*

*3<sup>e</sup> Corde*

*p*

*agitato*

*lento*