

LA STRAVAGANZA
CONCERTI
DA
D. ANTONIO VIVALDI

Opera Quarta.

Vivaldi's
EXTRA VAGANZAS

in Six Parts

*for VIOLINS and other
Instruments*

Being the choicest of that Author's Work Opera 4^{ta}

N.B: The rest of the Works of this Author may be had where these are sold.

LONDON.

*Printed for and sold by I. WALSH servant to his MAJESTY at the Harp and
Hoboy in Catherine street in the Strand. and IOSEPH HARE at the Viol and Flute
in Cornhill near the Royal Exchange.*

Ac. c. 13



CONCERTO I

*Vivaldi**Allegro*

This musical score is for the Alto Viola part of the first concerto by Vivaldi. The tempo is marked 'Allegro'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'Piano' and 'Forte' markings. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and a 3/4 time signature change, followed by the tempo marking 'Largo e Sempre Piano'.

Piano *Forte*

Piano *Forte*

Largo e Sempre Piano

ALTO VIOLA

3

Handwritten musical score for Alto Viola, page 3. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The tempo is marked *Allegro* on the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 46 is written above the eleventh staff.

CONCERTO II

*Vivaldi**Allegro*

Musical score for Alto Viola, Concerto II by Vivaldi, Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including Piano, Forte, and Piano. There are also markings for measures 14, 23, and 5.

ALTO VIOLA

5

Largo

P. F. P. F. P. F. P. F. P. F. P. F. P. F. P.

F. P. F. P.

F. P. F. P. F. P.

Allegro

22

22

7

Piano

22

I

4

I

CONCERTO III

Vivaldi

Allegro

Piano

Forte

3

8

10

7

8

1

Piano

3

4

Grave, e sempre Piano

ALTO VIOLA

7

3
4

Allegro

Piano

Forte

Piano

Forte

14

Piano

Forte

17

9

Piano

Forte

11

Piano

Forte

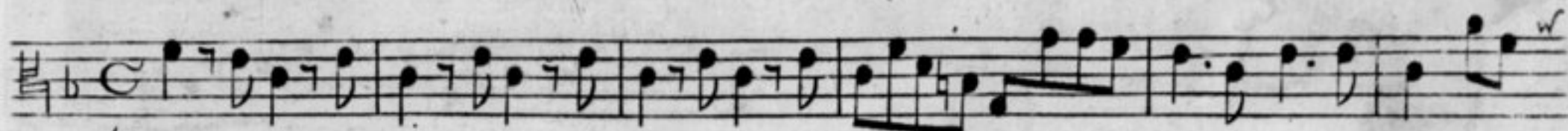
CONCERTO IV

*Vivaldi**Allegro*

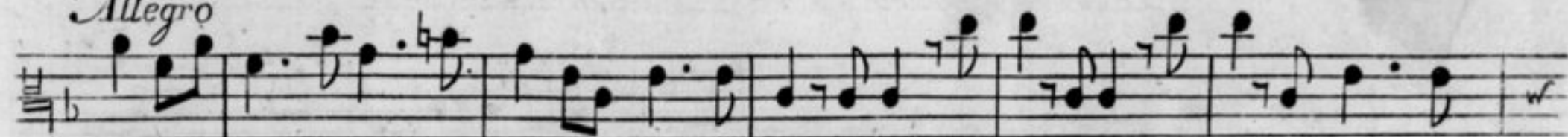
This musical score is for the Alto Viola part of the fourth concerto by Vivaldi, in the Allegro movement. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score includes dynamic markings of 'Piano' and 'Forte'. There are several measures with repeat signs and first endings. The score concludes with a double bar line and a repeat sign. The notation includes various note values, rests, and articulation marks.

ALTO VIOLA

9



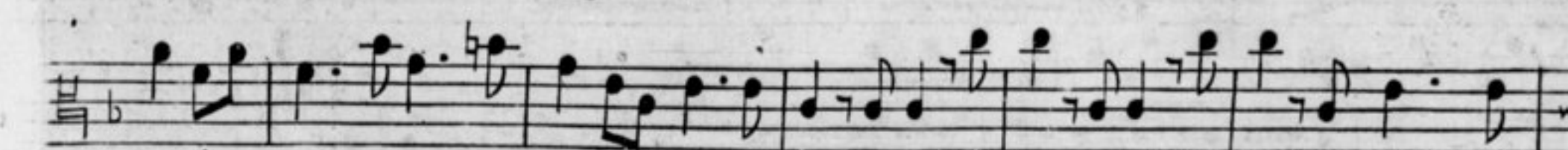
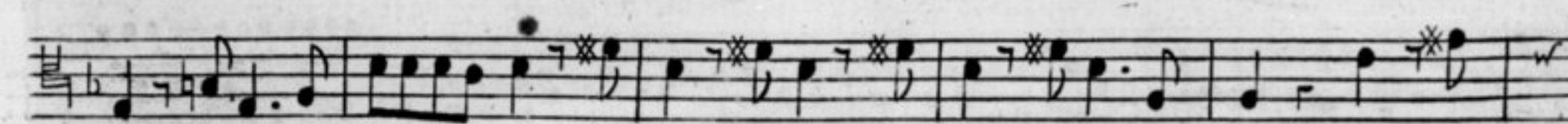
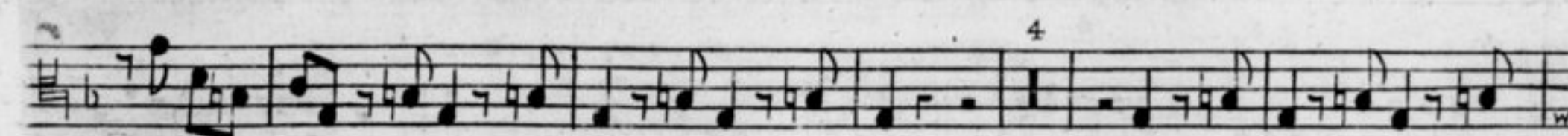
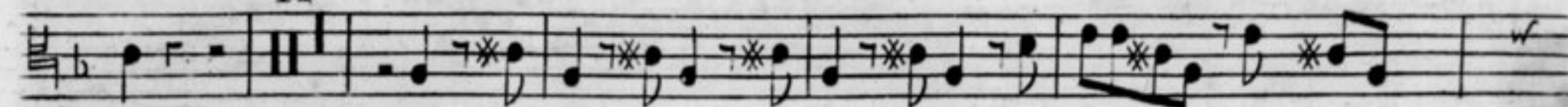
Allegro



Piano

Forte

12



Piano

Forte



CONCERTO V

Vivaldi

Allegro

II

I3

I

8

I5

27

Largo Tacet

Allegro assai

Piano

I9

Forte

21

I4

Piano

Forte

11

Vivaldi

Allegro

Adagio

Larghetto

Vultz

Allegro

10

2

9

20

42

Finis

